Trios

I. J. E. Louis Wolf - - - D moll
II N. Louis - - - Es
III C. G. Reissiger - F moll
IV Reissiger - E moll
V Reisiger - G moll

Piano Forte.

29.

P9520a-e

Digitized by the Internet Archive
in 2015

https://archive.org/details/trios00wolf

A 902

Kannst du das Schönste nicht erringen,
So mag das Gute dir gelingen! —

HRUSCHKA

TRIO

für

Pianoforte, Violine und Violoncell

von

J. C. LOUIS WOLF.

Preisgekrönt

und herausgegeben von den Vereinen

HEIDELBERG, MANNHEIM UND SPEYER.

No 612. *Eigenthum des Verlegers* *Pr. fl. 3. 36 x. / Rth. 2. —*

Mannheim bei K. Ferd. Heckel.

Preis Trio von J. C. Louis Wolf.

Allo agitato.

Pianoforte

f risoluto. p cres. fp

dim. p animato. ff p f

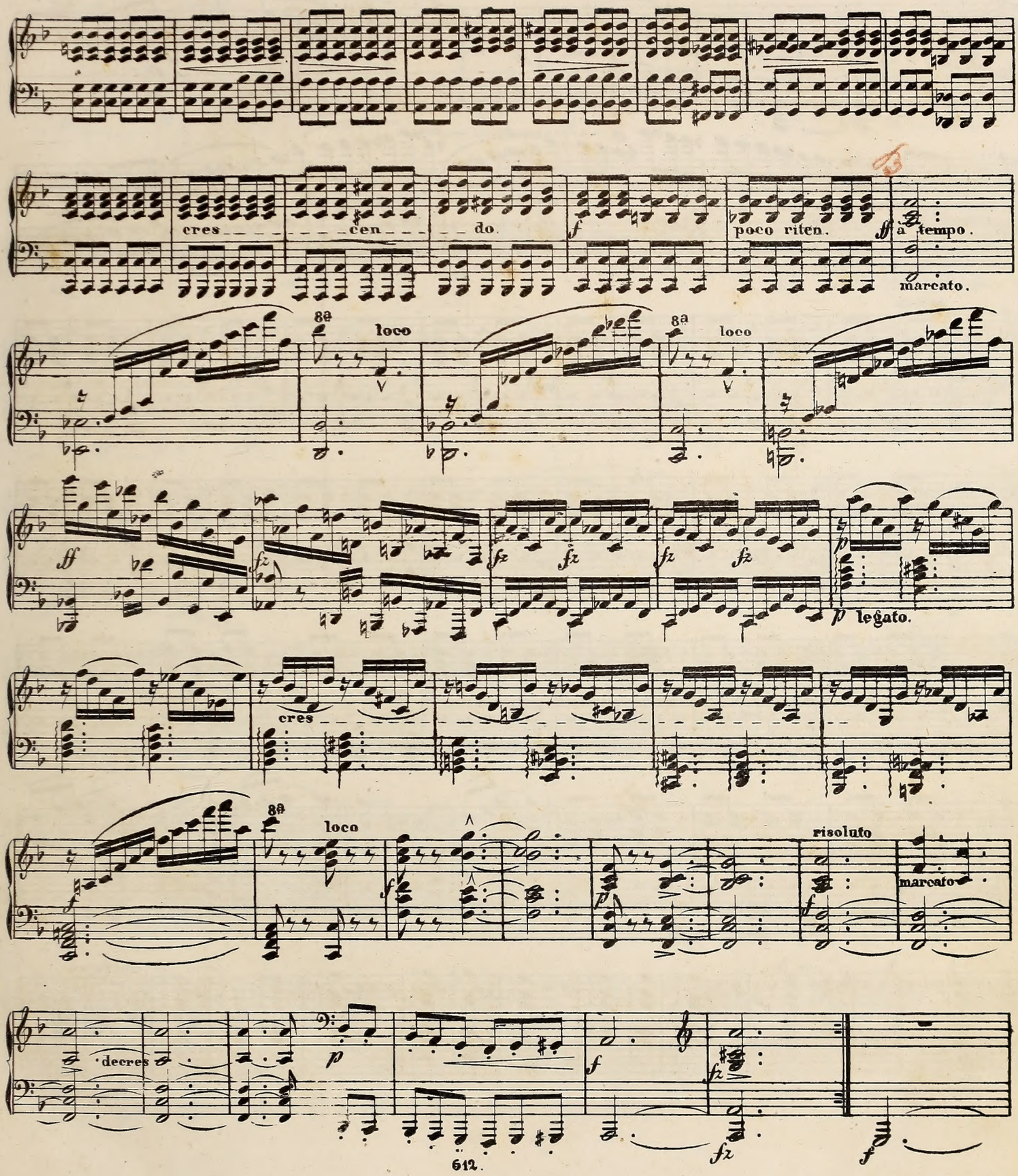
p risoluto f cres.

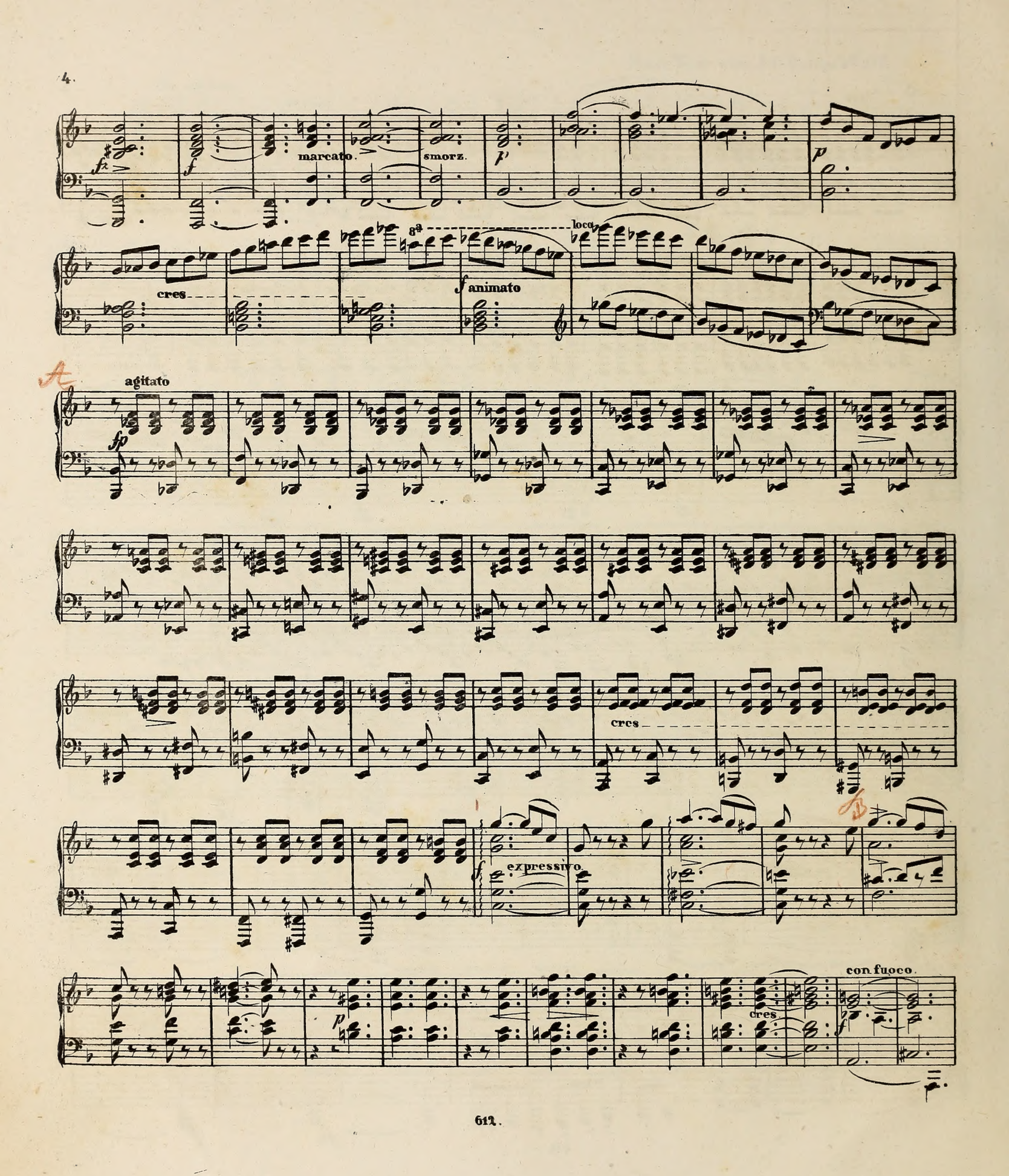
p fz p fz f

dim. p scherzando.

1. con express. 1. p

p leggiere.


cres
cen
do.
f
poco riten.
ff
à tempo.
marcato.
8a
loco
8a
loco
ff
fz
fz
fz
fz
p
legato.
cres
8a
loco
f
f
p
risoluto
f
marcato
decres
p
f
fz
fz
f


marcato.
smorz.
cres
8a
loco
animato
A
agitato
fp
cres
expressivo
B
con fuoco
cres

f marcato.

cres.

cres

p

sfp

calando.

à tempo

ff

p

cres.

fp

p

dim.

ff animato

p

p

f

cres

p

f

p

f

cres

ff

fp

dim

p

con espress.

leggiere

cres

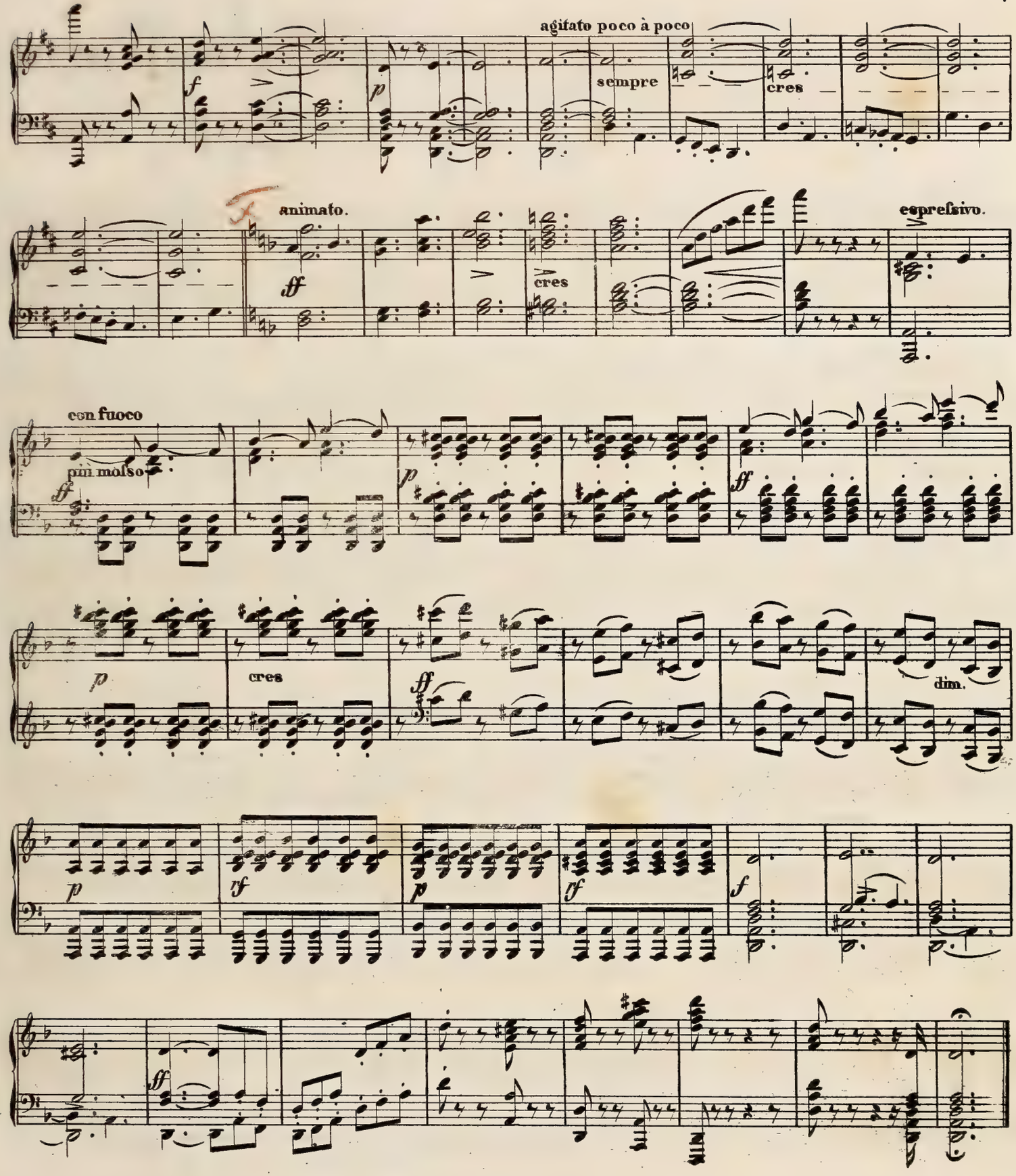
poco ritard.

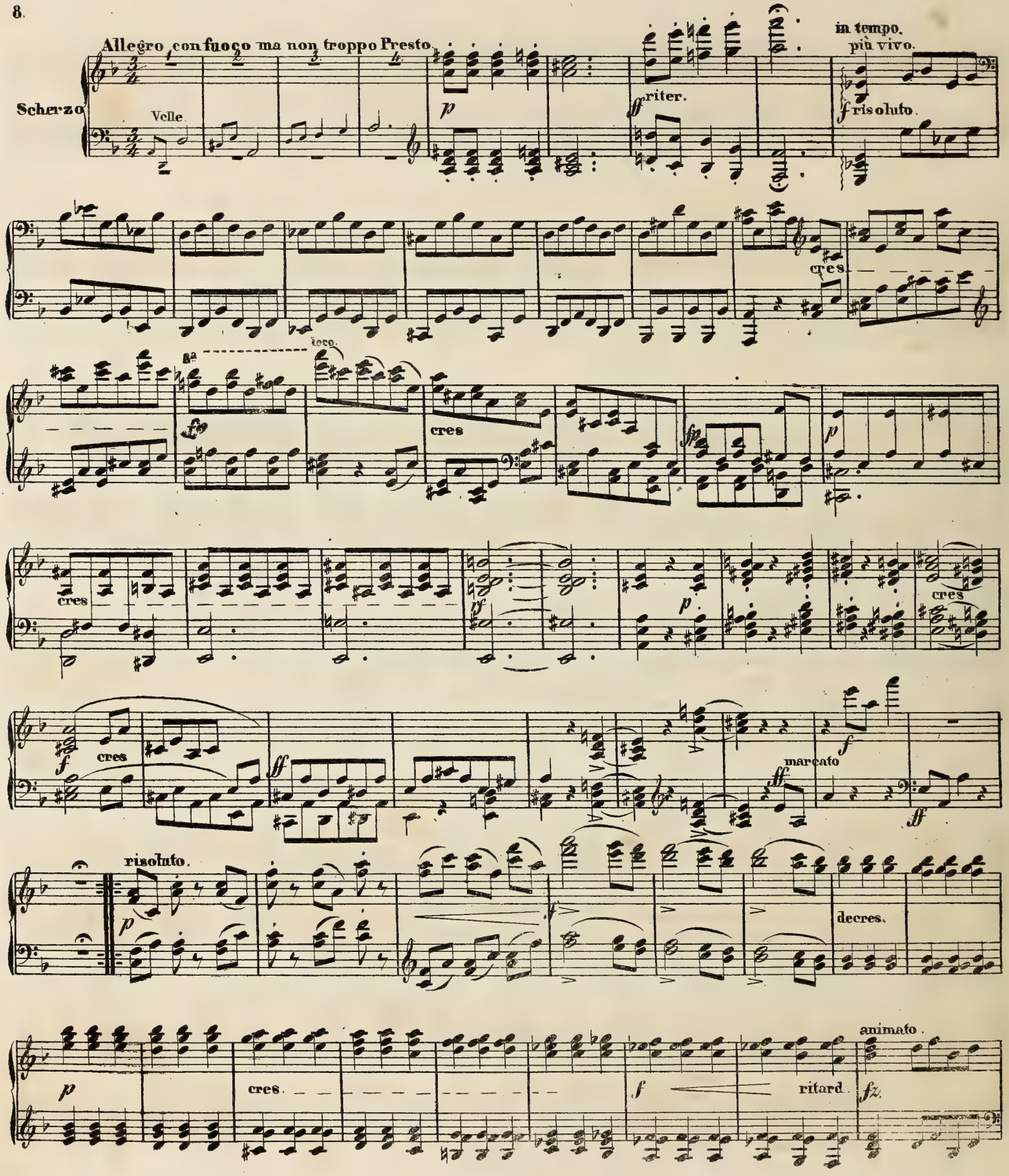
a tempo

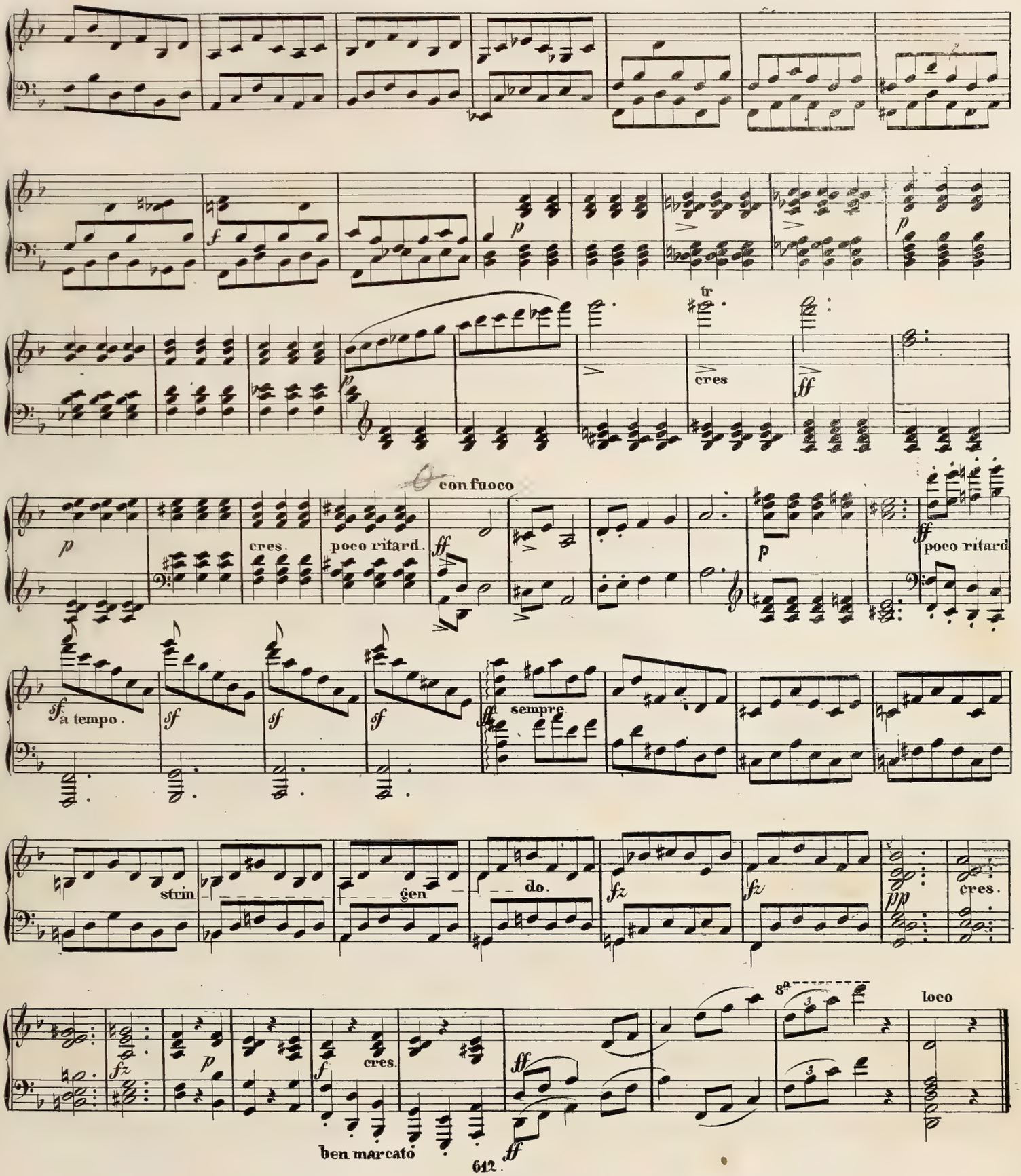
marcato

legato

cres


agitato poco à poco
sempre
cres
animato.
cres
espressivo.
con fuoco
più mosso
cres
dim.


Allegro con fuoco ma non troppo Presto.
Scherzo
Velle.
p
ff riter.
in tempo.
più vivo.
f risoluto.
cres.
loco.
fp
cres
p
cres
cres
ff
f
cres
ff
marcato
ff
risoluto.
p
f
decres.
p
cres.
f
ritard.
animato.
fz


f
p
tr
cres
ff
con fuoco
cres.
poco ritard.
poco ritard
sf
a tempo.
sempre
strin
gen
do.
fz
pp
cres.
8a
loco
ben marcato

Cantabile.

Trio.

Velle.

1. 2.

dolcissimo

sempre legato

p

ten.

pp

delicato.

pp smorz.

dolcissimo.

Velle.

p

cres.

f

p

cres.

f

dim.

p

più strin gen do.

f

3.

p

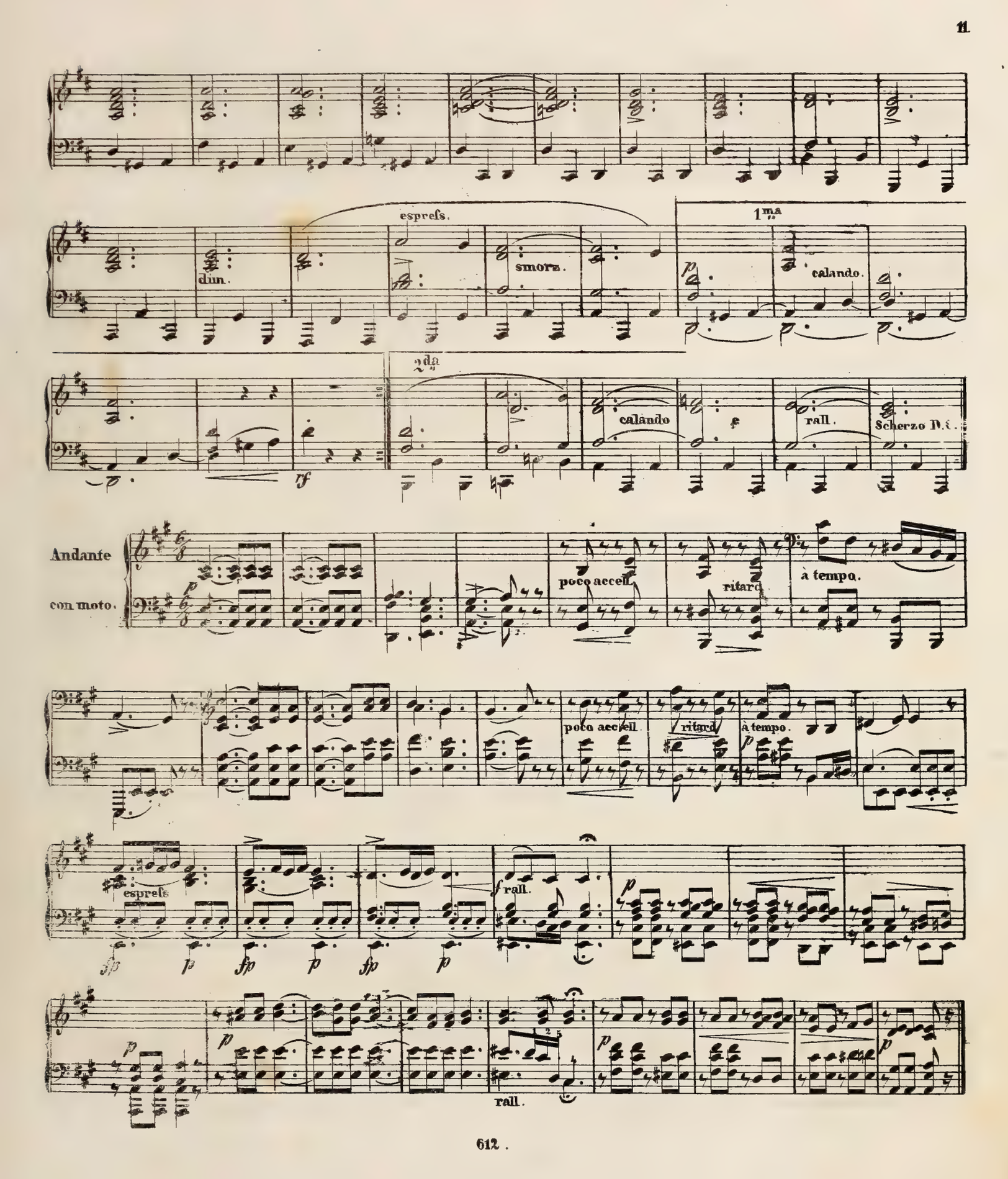
colla parte.

a tempo.

cres.

fp

p


espress.
dim.
smorz.
1ma
calando.
2da
calando
rall.
Scherzo D.C.
Andante
con moto.
poco accell.
ritard.
à tempo.
poco accell.
ritard.
à tempo.
espress.
rall.
rall.

con più moto.

Var. 1.

staccato.

cres.

grazioso.

1ma

2da

risoluto.

legato.

rall.

dolce.

cres.

express.

smor.

1ma

2da

Var. 2.

cres.

cres.

Var. 3.

Vivo.

p leggiere

cres — cendo.

cres — — — cen — — — do

ff

1ma

p

2da

f

cres.

ff con forza

più lento.
marcato.

tr.

dolce.

cres.

f

1ma

fz

2da

fz

Moderato.

Var. 4

p cres. f p

à tempo.

p cres. ritard. p cres.

f f

fp scherzando

Minore. Risoluto e con fuoco.

trem.

cres.

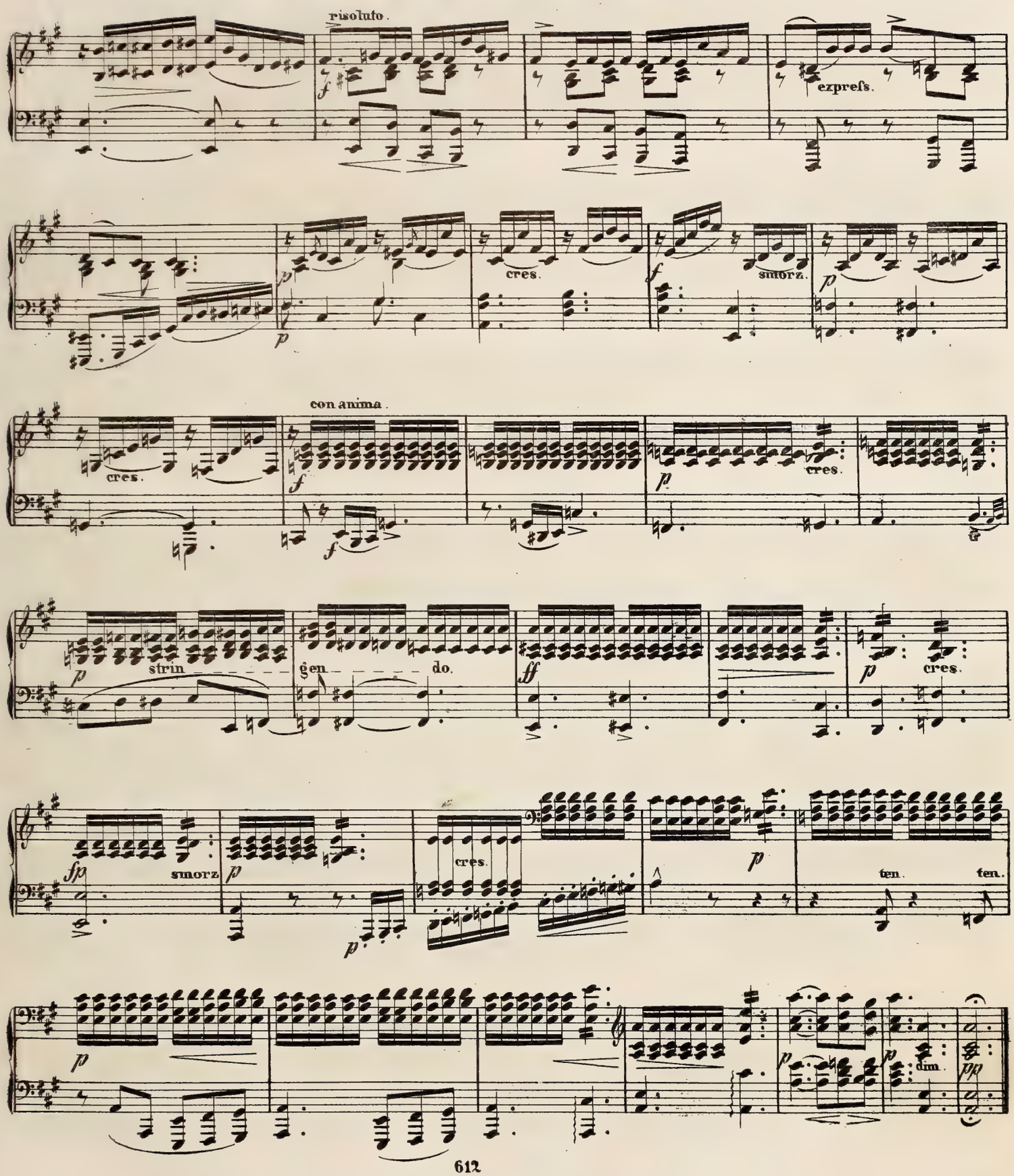
fz

p stringen do. cres ff

p dolce.

8a loco.

legato. p


risoluto.
expreſs.
cres.
smorz.
con anima.
cres.
cres.
strin
gen
do.
cres.
smorz
cres.
ten.
ten.
dim.

Molto vivace.

f marcato p sf f p

vivo.

leggiere dim. pp Strin gen cres.

do ff ff ff p cres. sf p

f cres sf ff con fuoco. ff marcato fz

8va loco fz fz fz calando

tranquilo. meno mofs. legato. cres. poco ritenuto.

poco animato p f cres. con forza. ff

ritenuto e calando.

8va loco

8va loco

cres

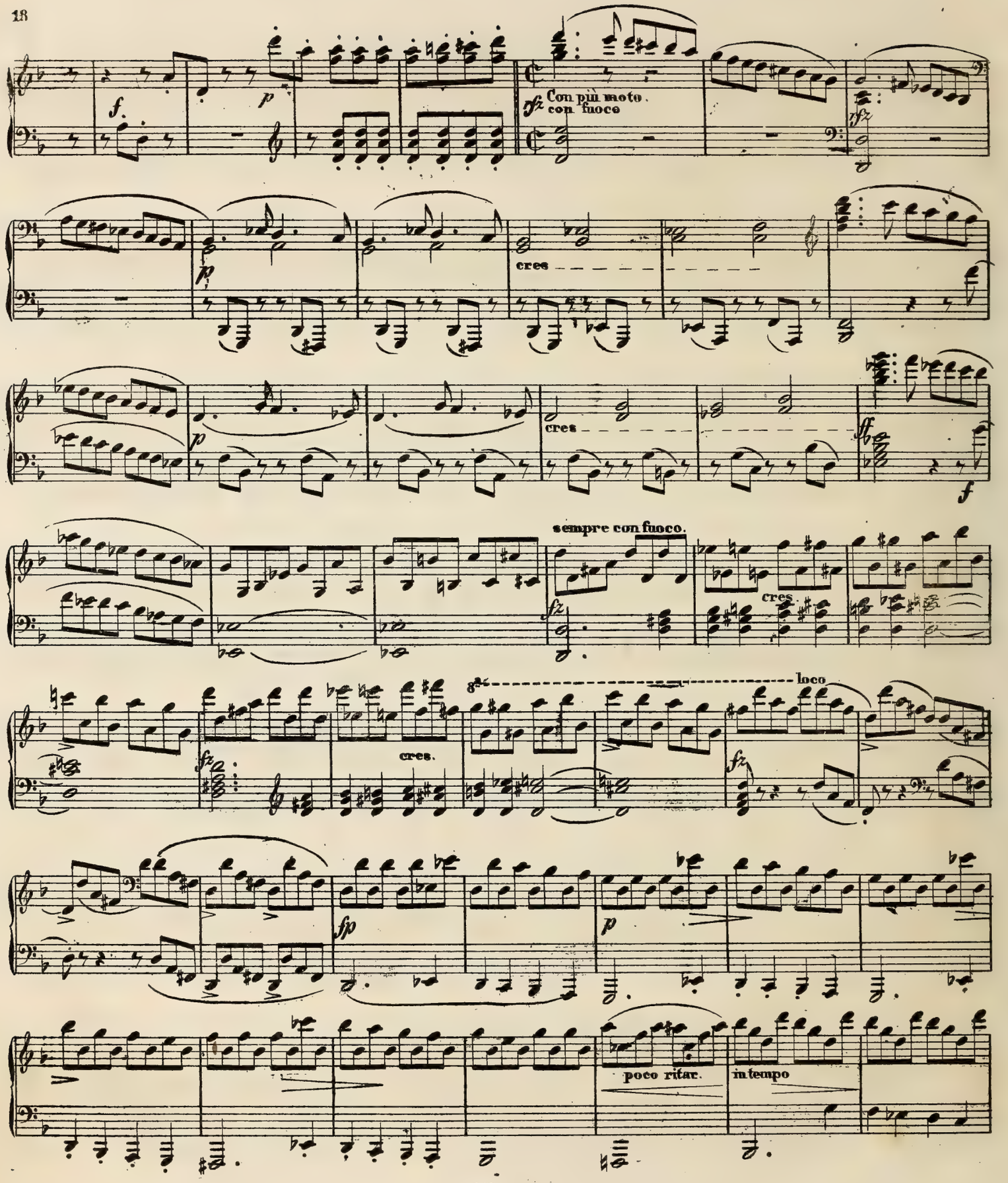
cres

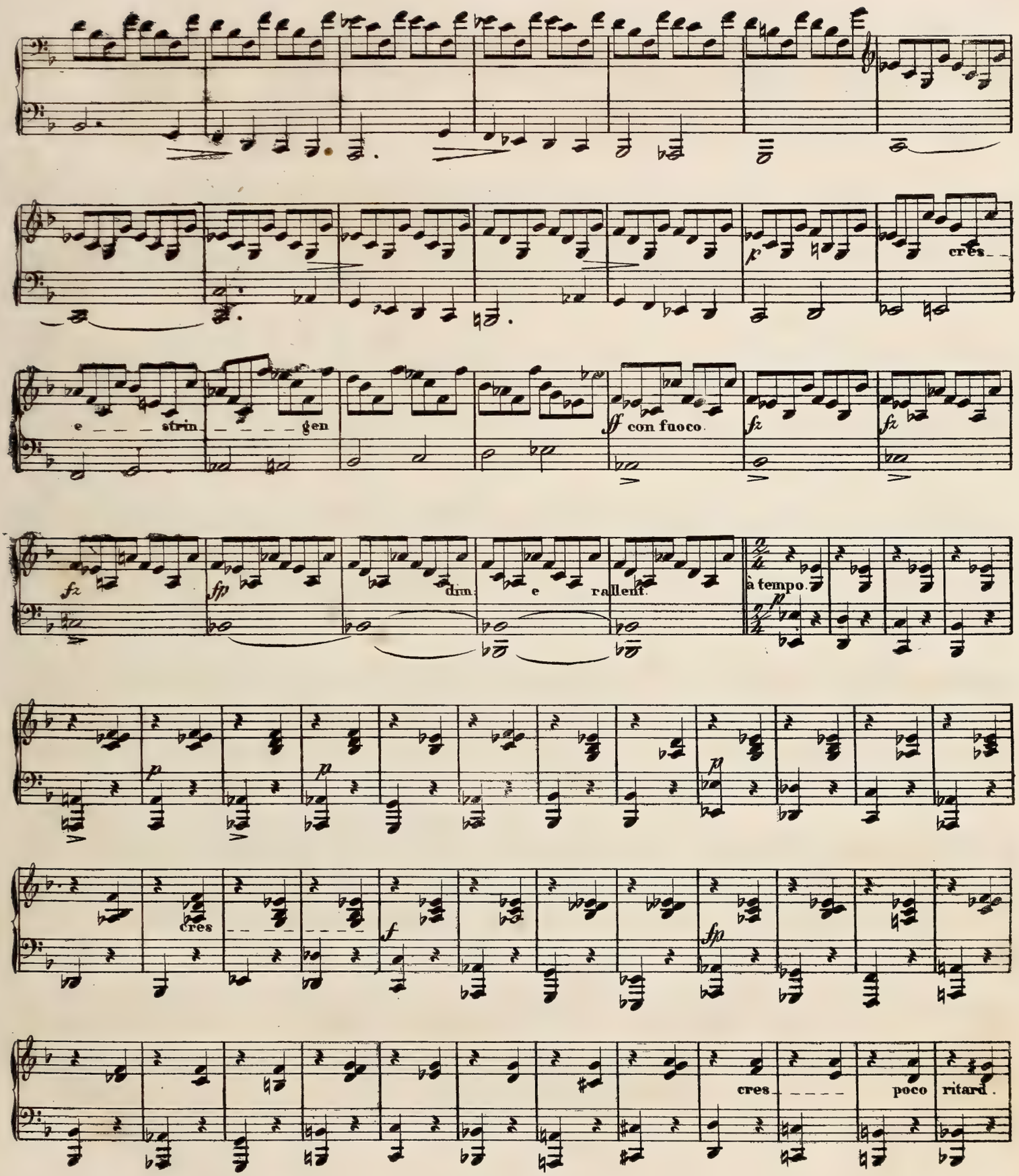
cres

con fuoco

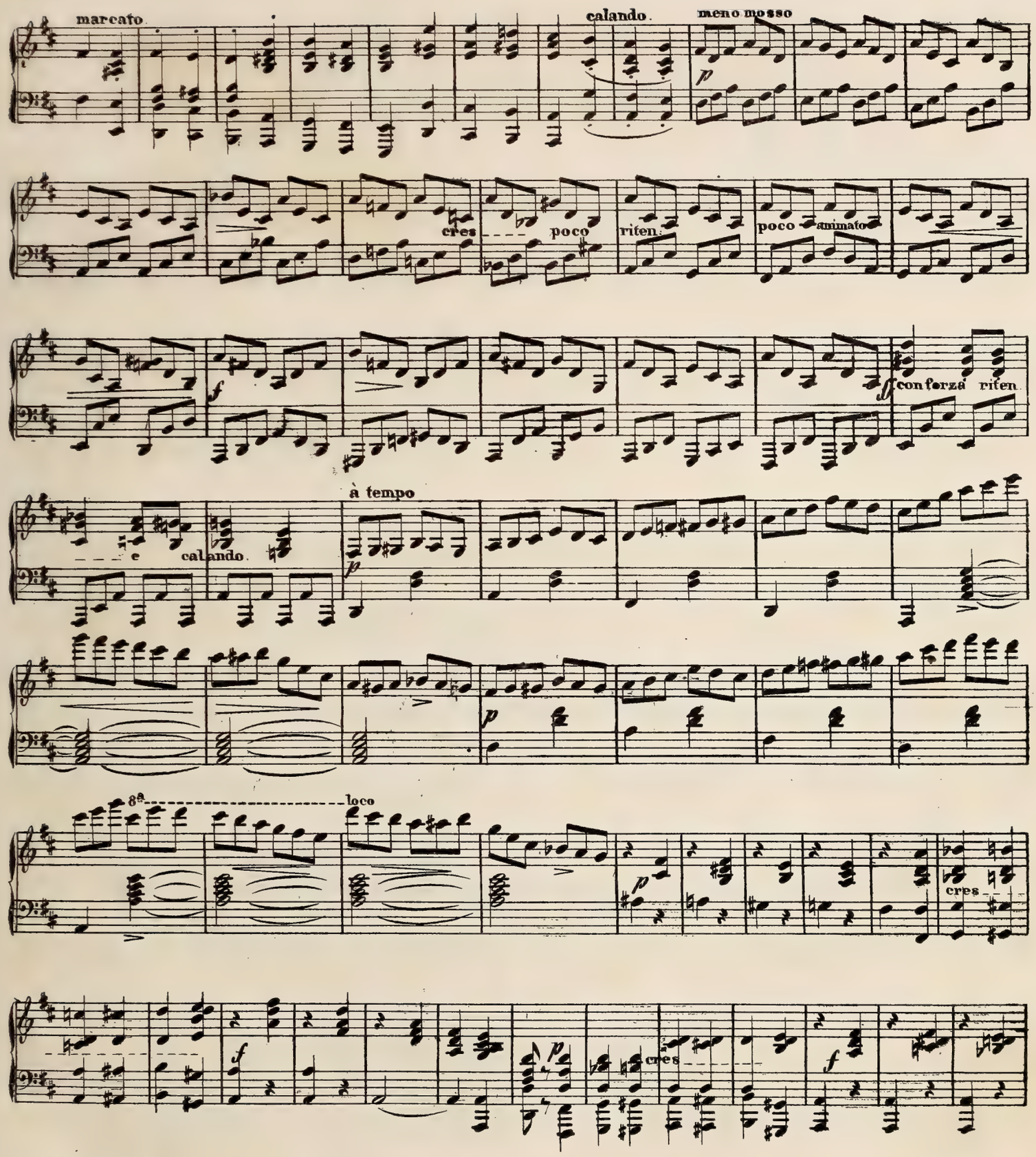
8va loco.

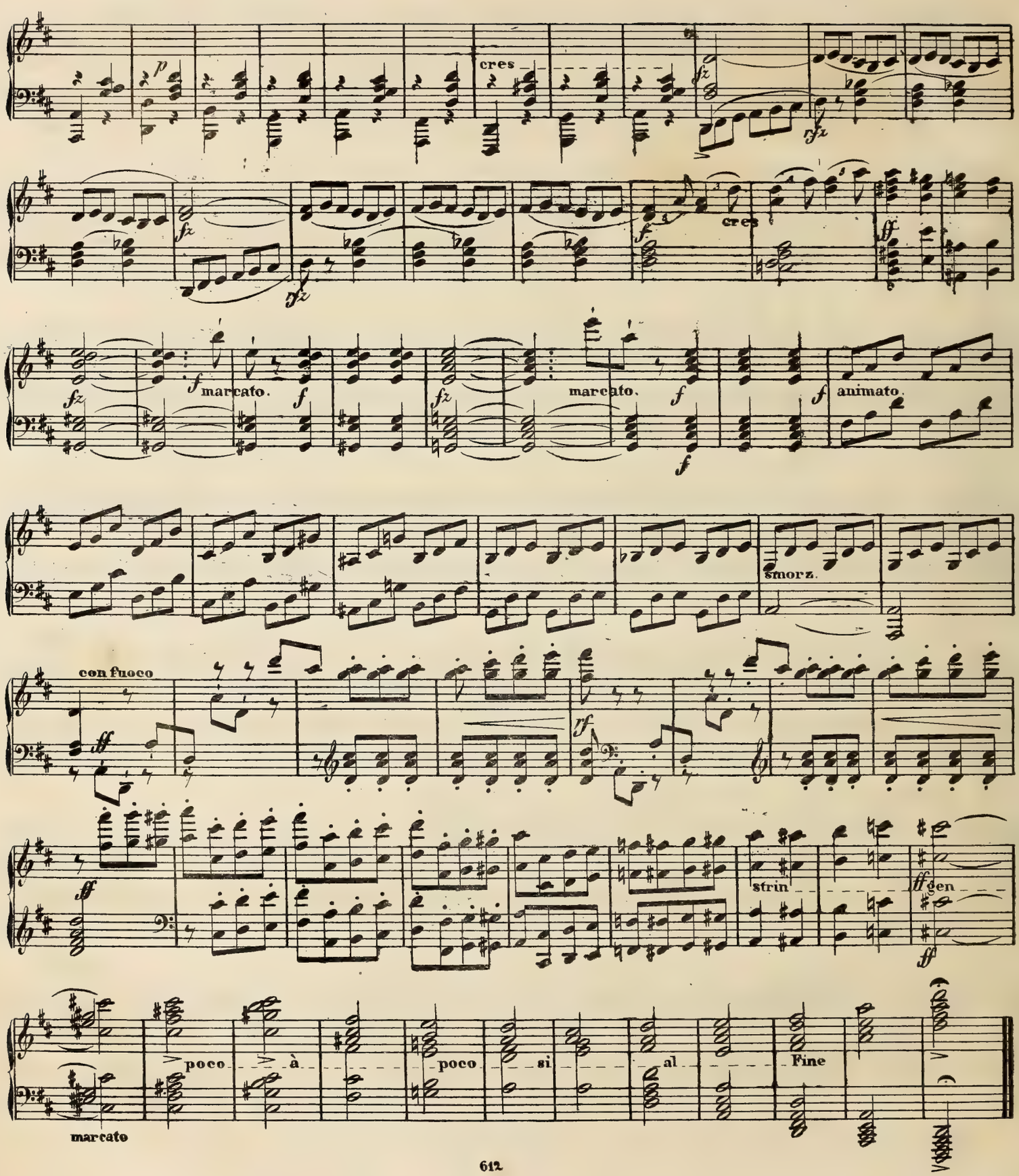
cres


f.
p
fz
Con più moto.
con fuoco
cres
sempre con fuoco.
cres.
loco
fp
poco ritar.
in tempo


p
cres
e strin gen
ff con fuoco
fz
fz
fz
fp
dim. e rallent.
à tempo.
p
p
p
cres
f
fp
cres poco ritard.

con fuoco
appassionato
cres.
cres.
dim.
rit.
rit.
Tempo 1mo
vivo
leggie
re
dim.
cres.
stringendo
cres
8a
loco.
con fuoco


marcato
calando
meno mosso
p
cres
poco
riten.
poco animato
f
ff
con forza
riten.
e calando
à tempo
p
8a
loco
p
cres
f
p
cres
f


cres
cres
marcato.
marcato.
animato.
smorz.
con fuoco
strin
gen
poco
à
poco
si
al
Fine
marcato

Propriété des Editeurs
Enrégistré aux Archives de l'union

MAYENCE ET ANVERS
Chez les Fils de B. Schott.
Paris, chez Maurice Schlesinger.

Dépôt général de notre Fonds de Musique
à Leipzig, chez Gme Haertel. à Vienne, chez H. F. Müller.

5346.

N: LOUIS Op: 69.

Premier Trio

Pour Piano, Violon et Violoncelle.

Allegro (𝅗𝅥 = 69)

PIANO.

p

mf

Crescen_ _ _ _do

Dolce

f

p

8va

f

Loco

Energico

f

f

p

p

p

Cres - cen - do

f

p

8a

Cres - cen - do

Loco.

8a

f

p

Cres - cen - do

f

Loco

f

mf

f

mf

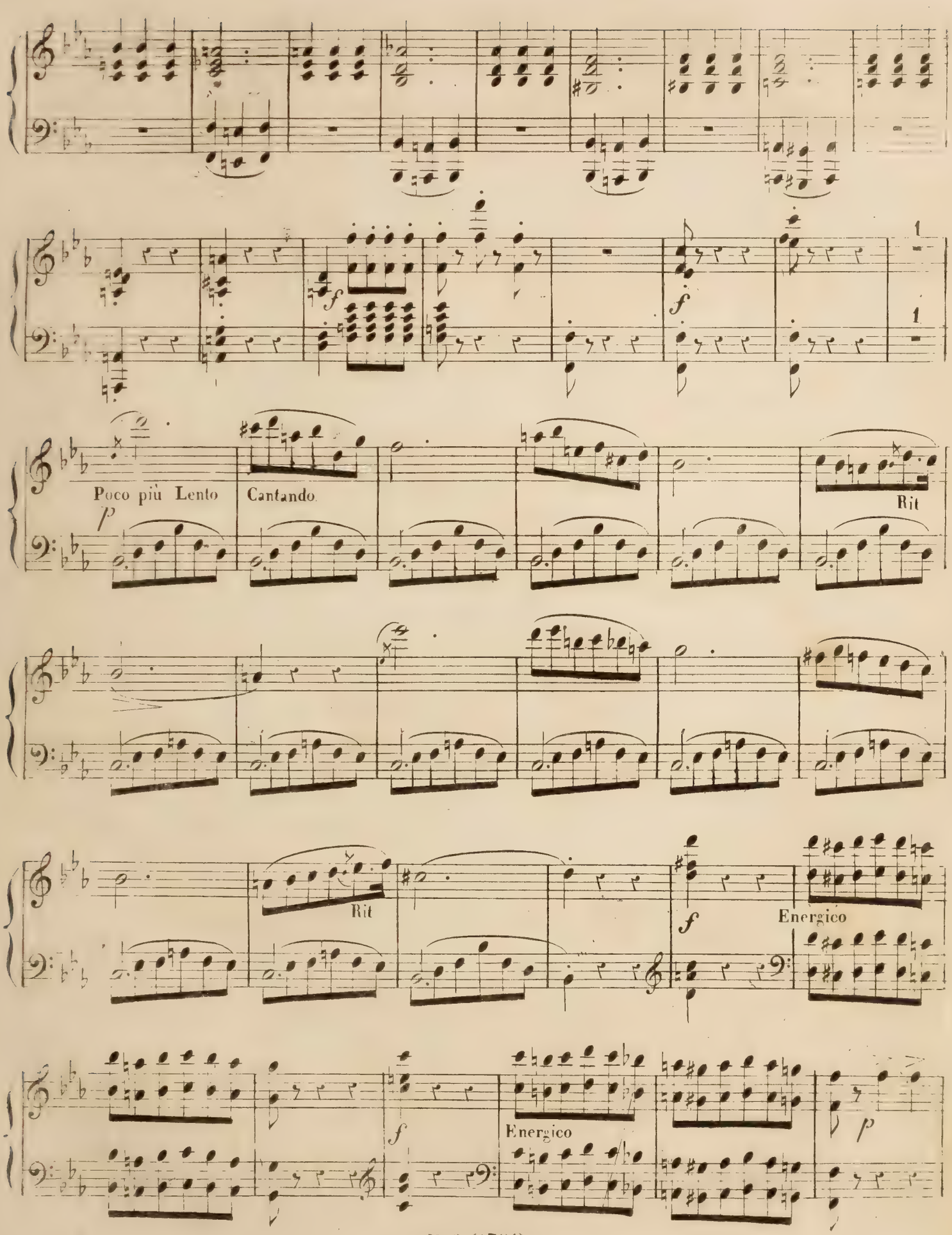
cres

f

1

p

1


f
f
1
1
Poco più Lento
p
Cantando
Rit
Rit
f
Energico
f
Energico
p

Cantando

Rinfor

Rinf

a Tempo leggiero

Riten

p

crescen-

do

f

p

Cres

f

f

f

f

f

Dimi - - - nu - - en - do

p

mf

mf

ff

Poco rit

1e. Fois.

p

2e. Fois.

mf

p

ff

mf

p

ff

mf

f

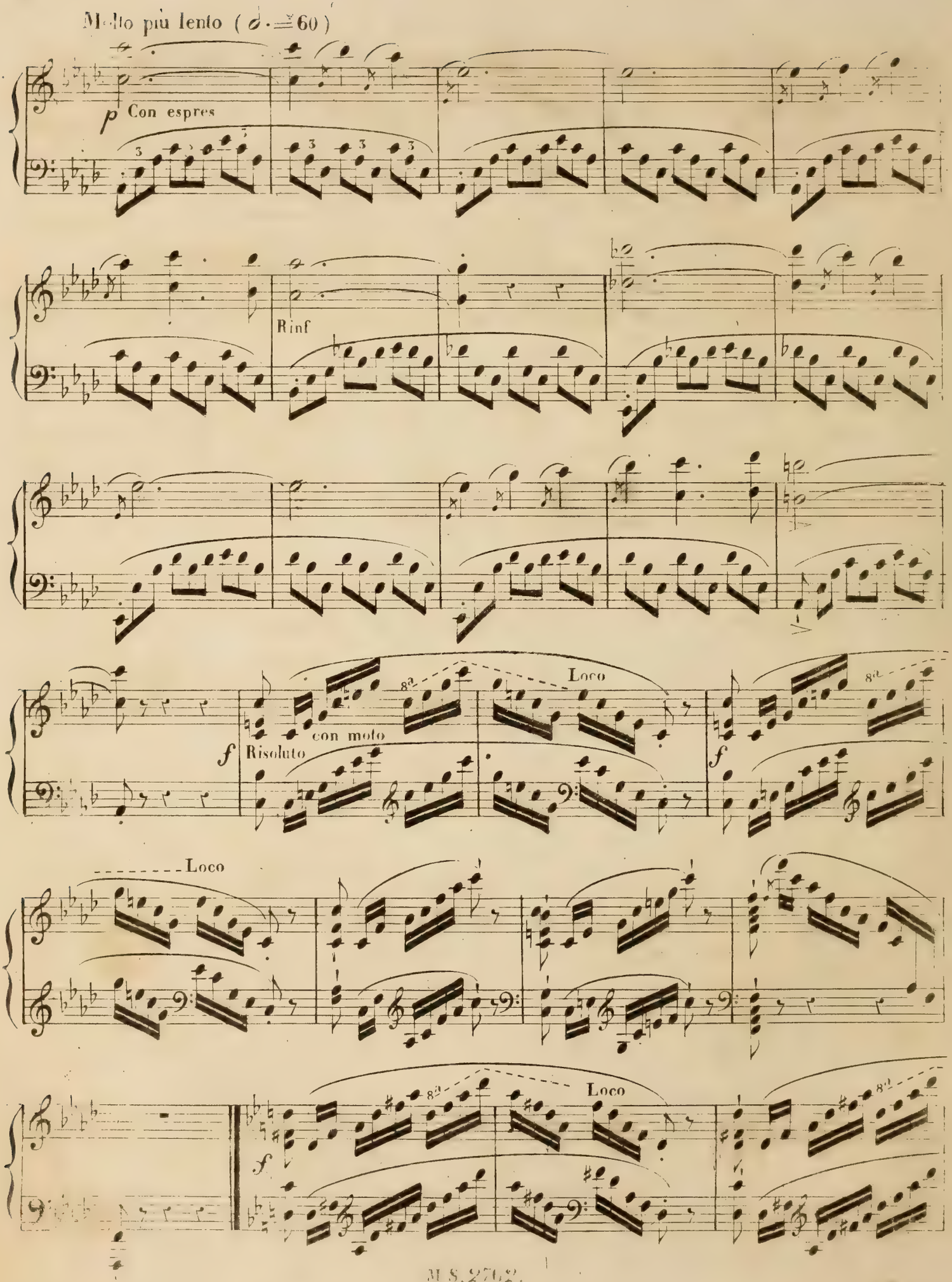
mf

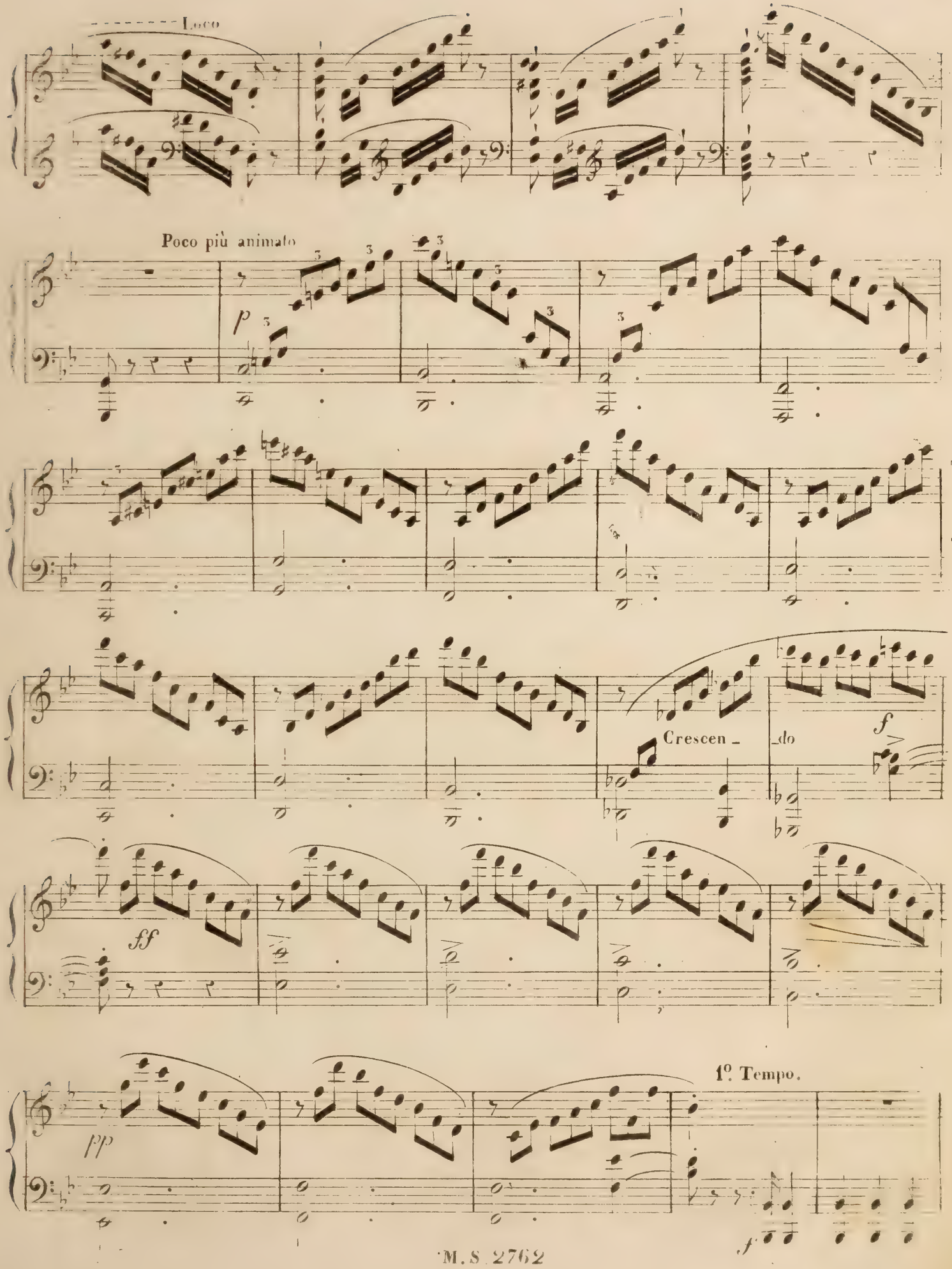
f

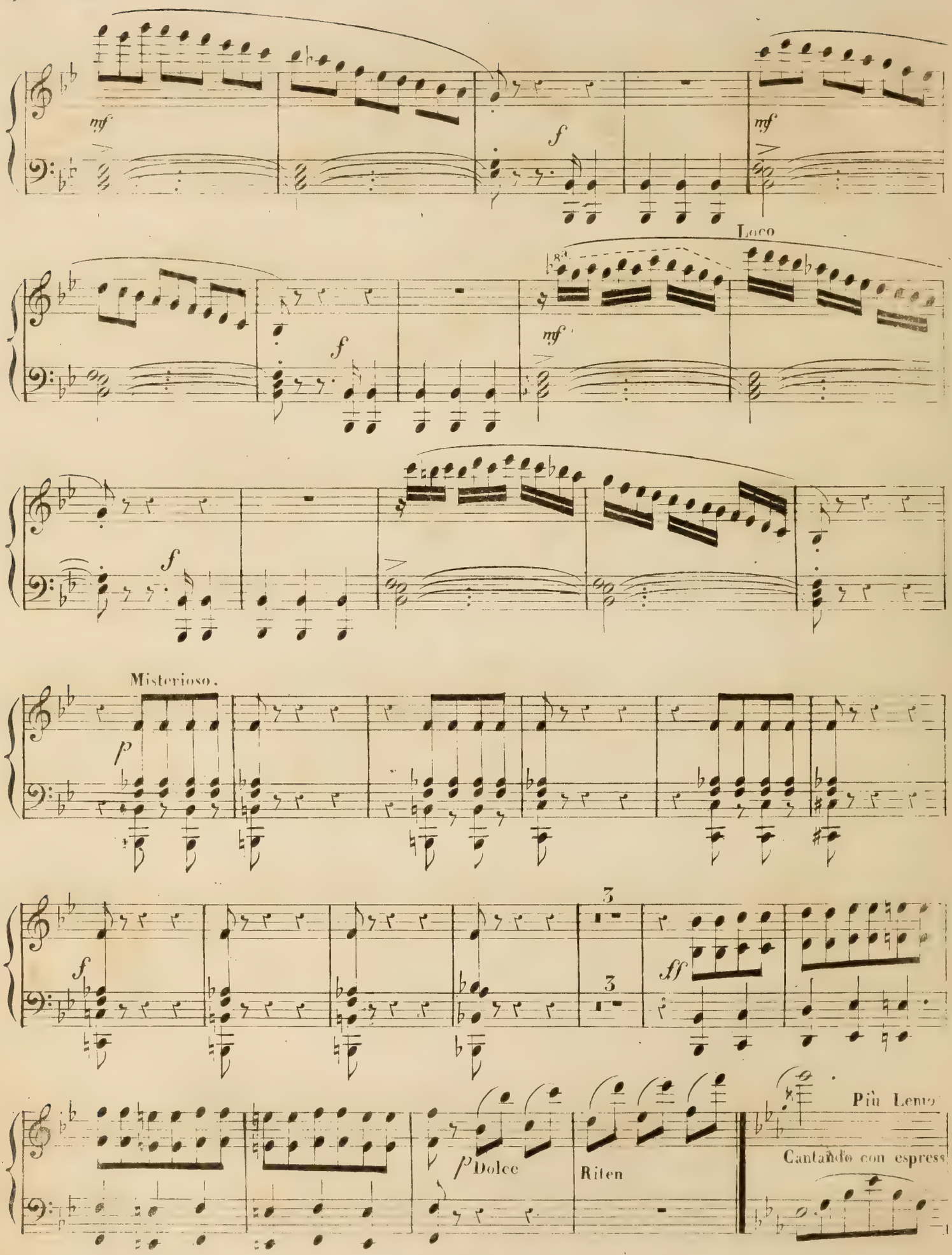
p

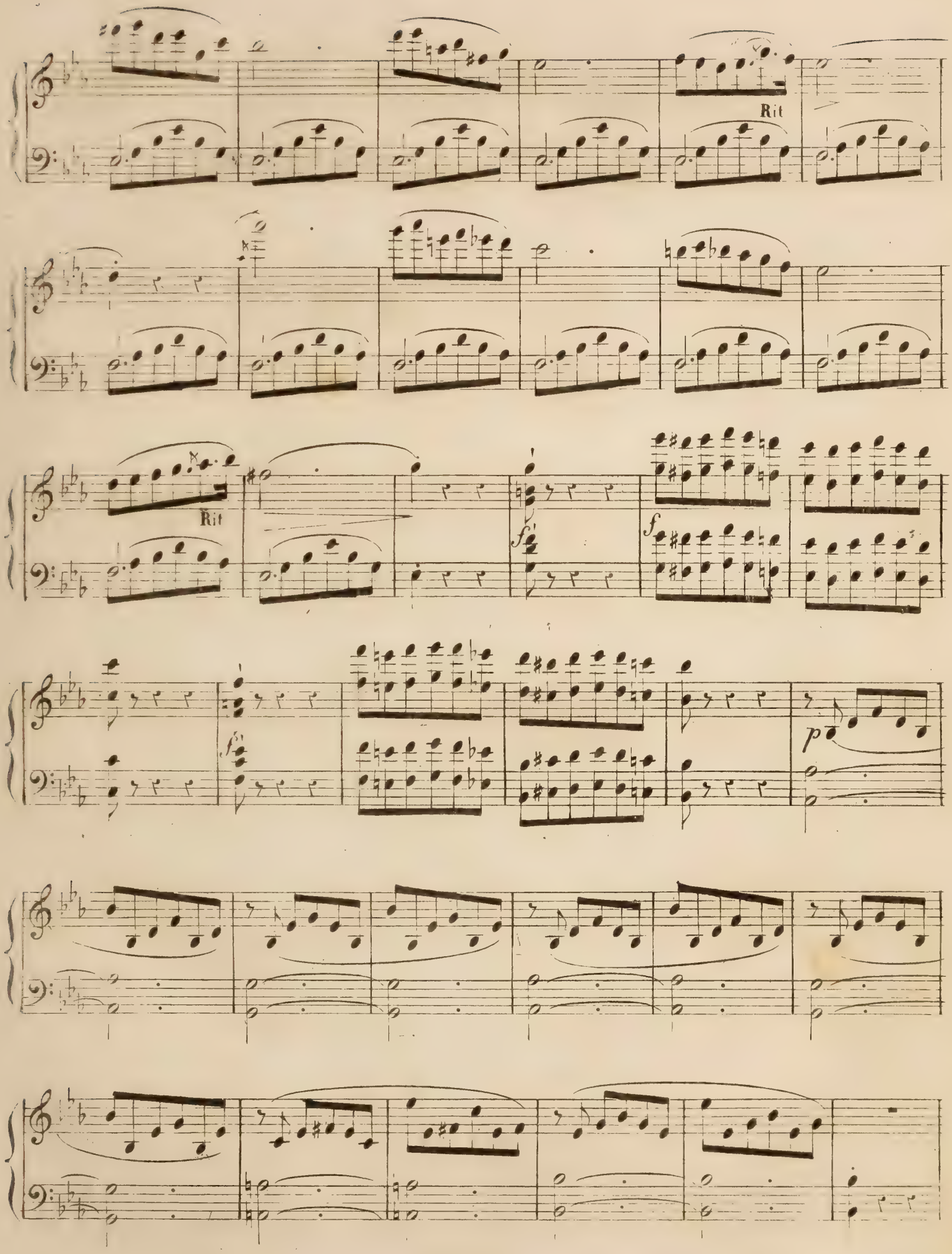
Rallentando

Riten


Molto più lento (𝅗𝅥. = 60)
p Con espres
Rinf
f Risoluto
con moto
Loco
Loco
f
Loco
f


Loco
Poco più animato
p
Crescen _ do
f
ff
pp
1º Tempo.
f


mf
f
mf
Loco
8va
mf
f
f
Misterioso.
p
f
3
3
ff
p Dolce
Riten
Più Lento
Cantando con espress


Rit
Rit
f
f
f
p

Risoluto (𝅗𝅥.=72.)

Poco riten

Loco

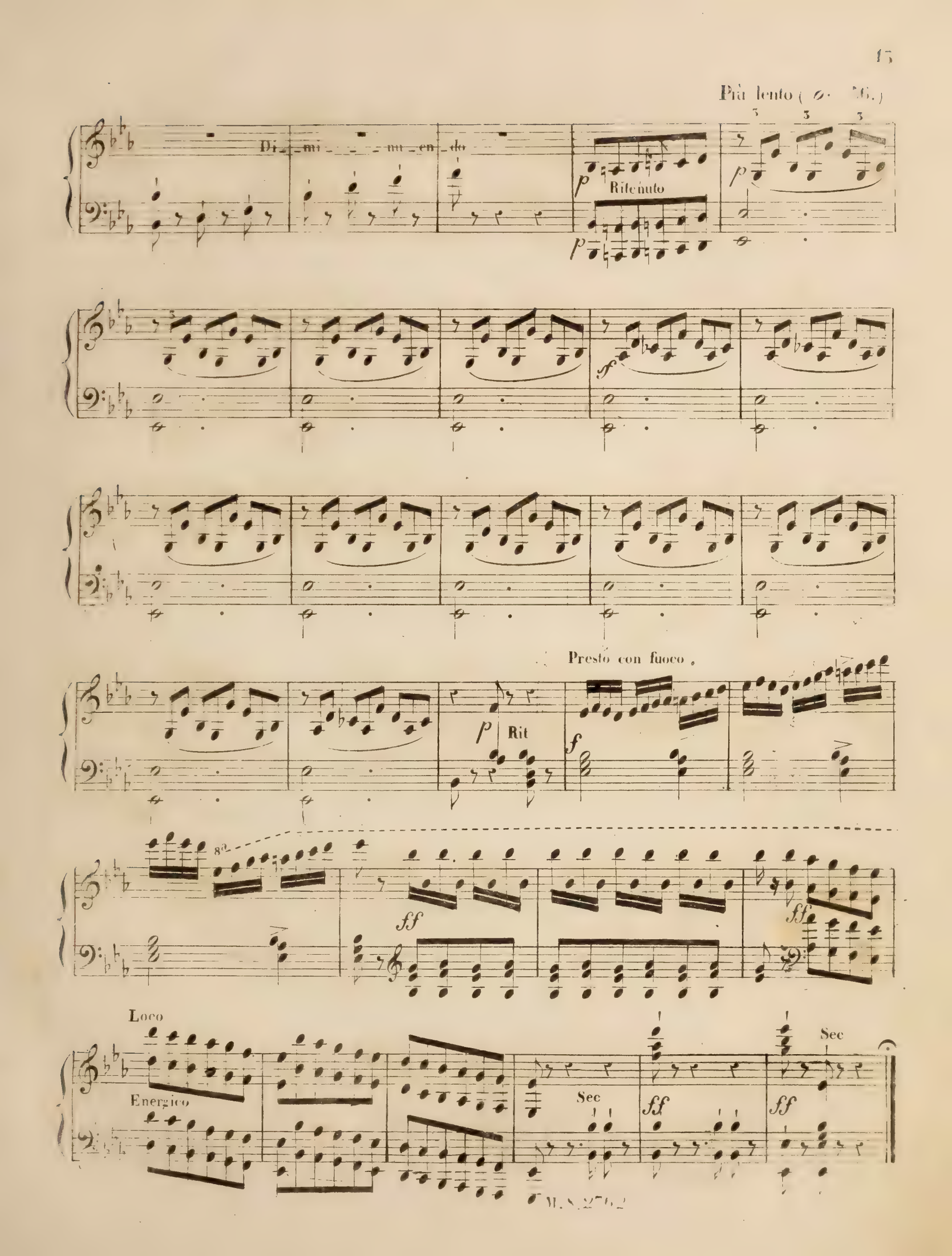
Loco

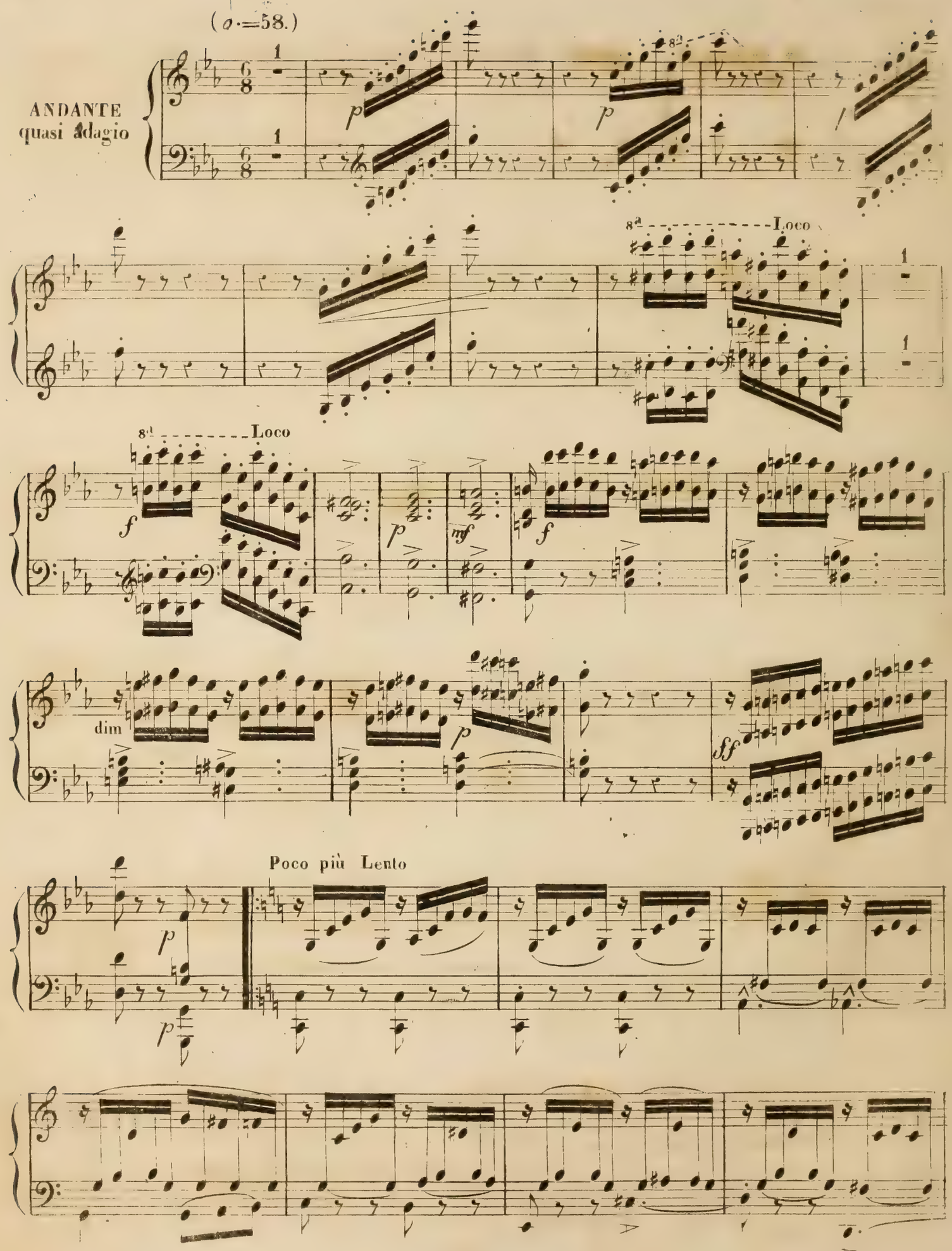
Loco

Cresc.

Fieramente

Sans presser


Più lento
Di_ mi_ _ _ mi_ en_ do
p
Ritenuto
p
p
sf
Presto con fuoco
p
Rit
f
8va
ff
ff
Loco
Energico
Sec
Sec
ff
ff


(♩=58.)
ANDANTE
quasi adagio
p
8va
Loco
f
mf
dim
ff
Poco più Lento

1e. Fois.

2e. Fois.

Cres - cen - - - do

f

ff

Con Vigore

Dimin

p

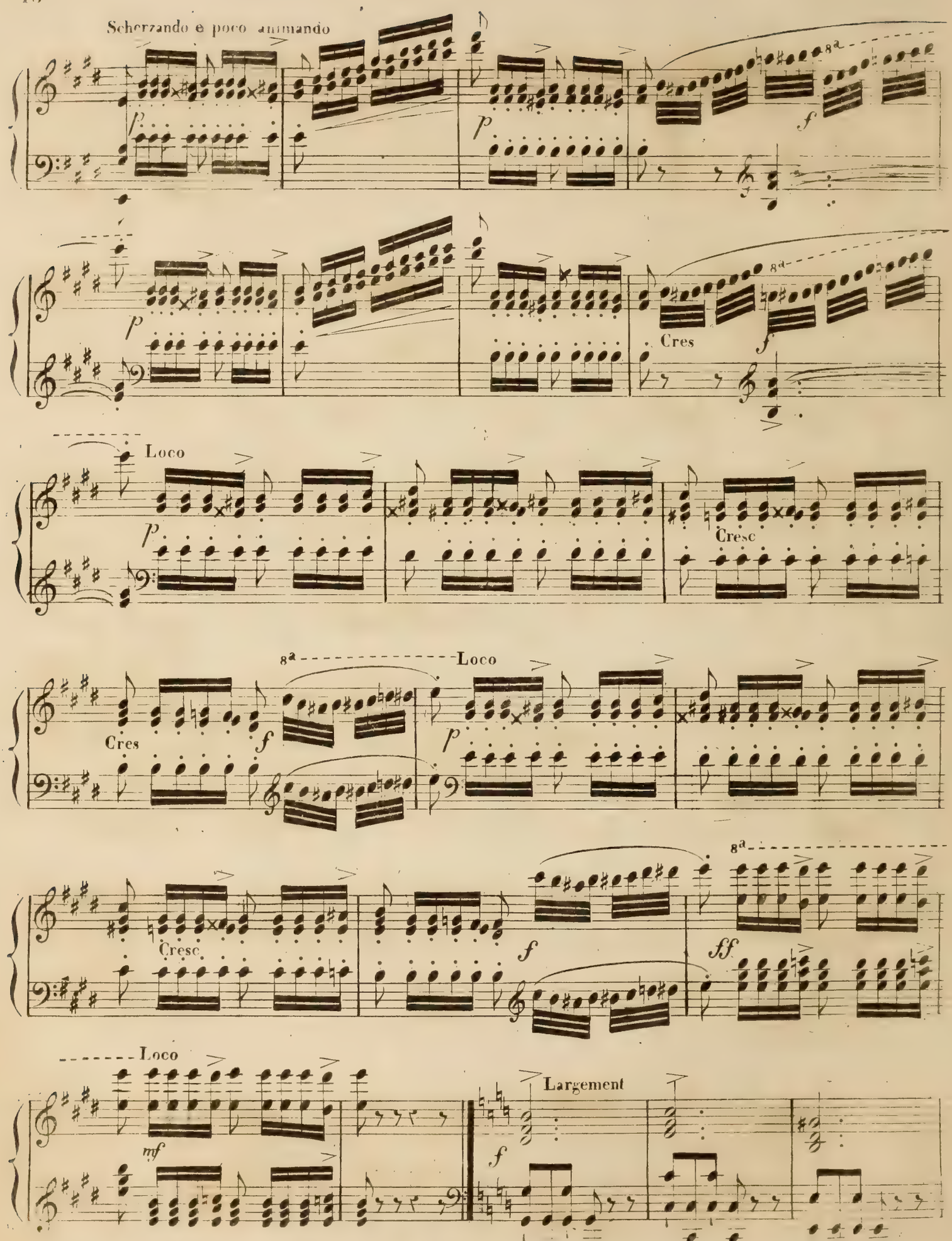
p

f

p

Ritard

p


Scherzando e poco animando
p
8a
f
Cres
Loco
Cresc
Cres
Loco
Cresc
ff
mf
Largement

Poco a Poco diminuendo e rallent poco riten

Cantando

Crescen - do

Con gusto

Diminuen - do

Loco

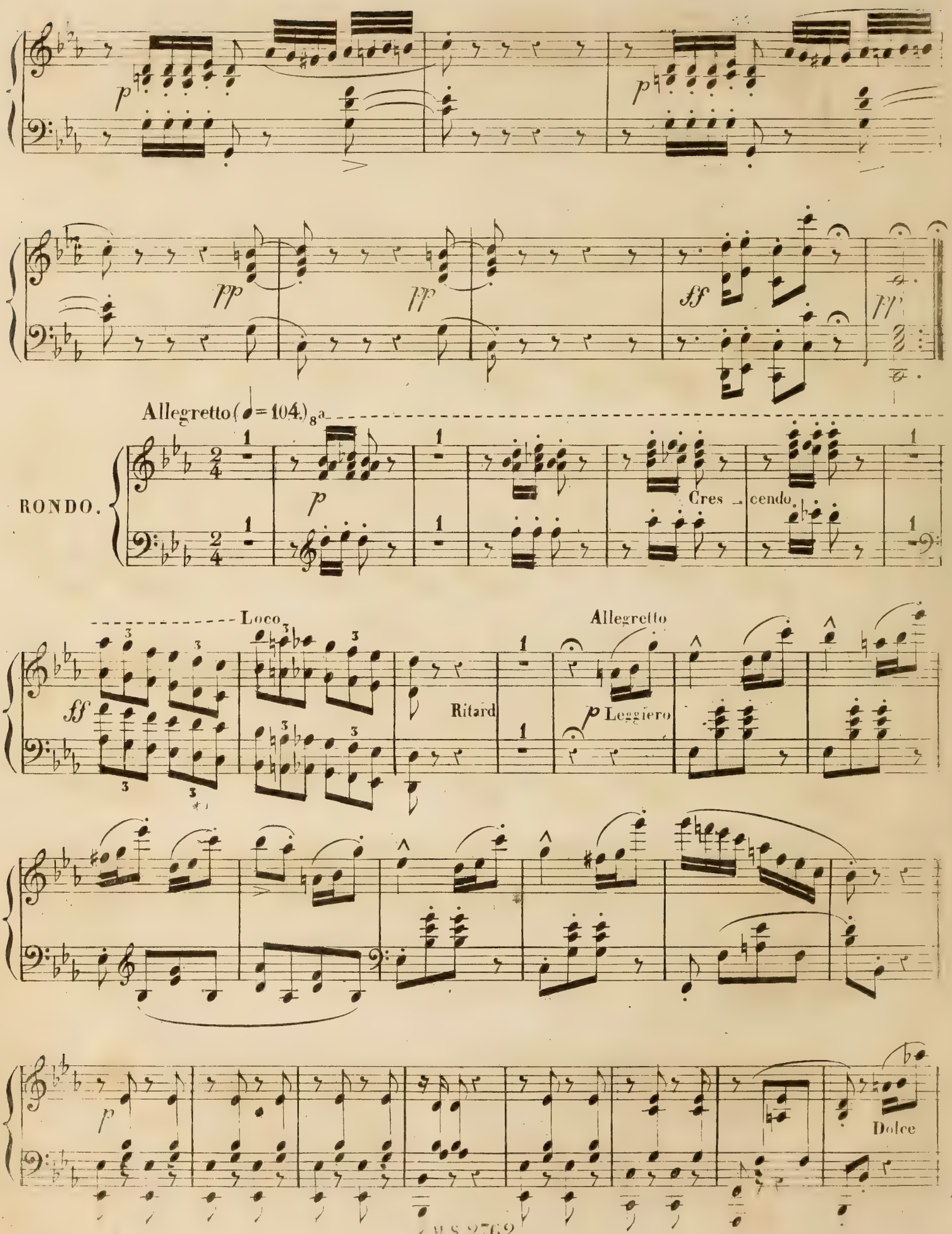
Cres - cen - do

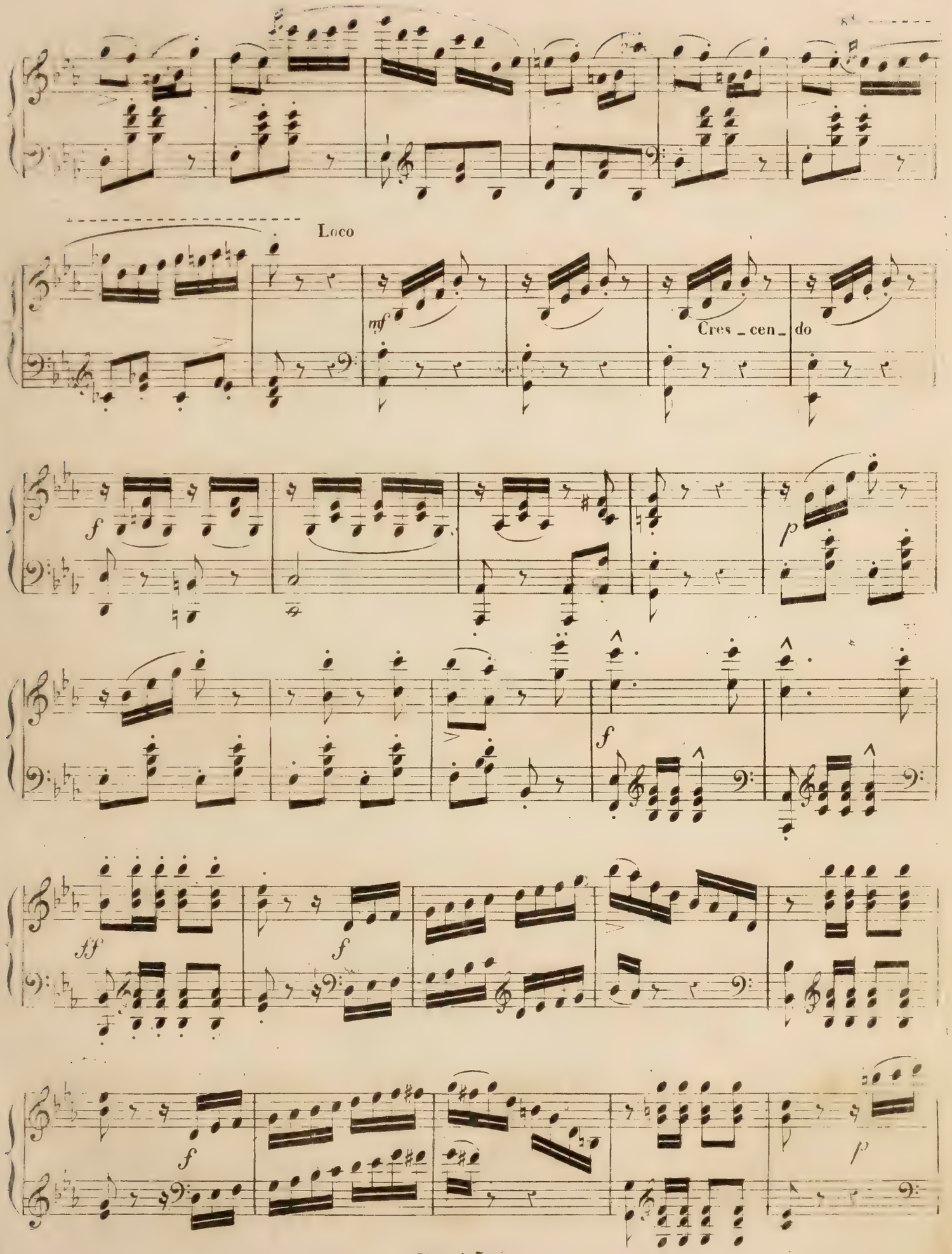
Dimin

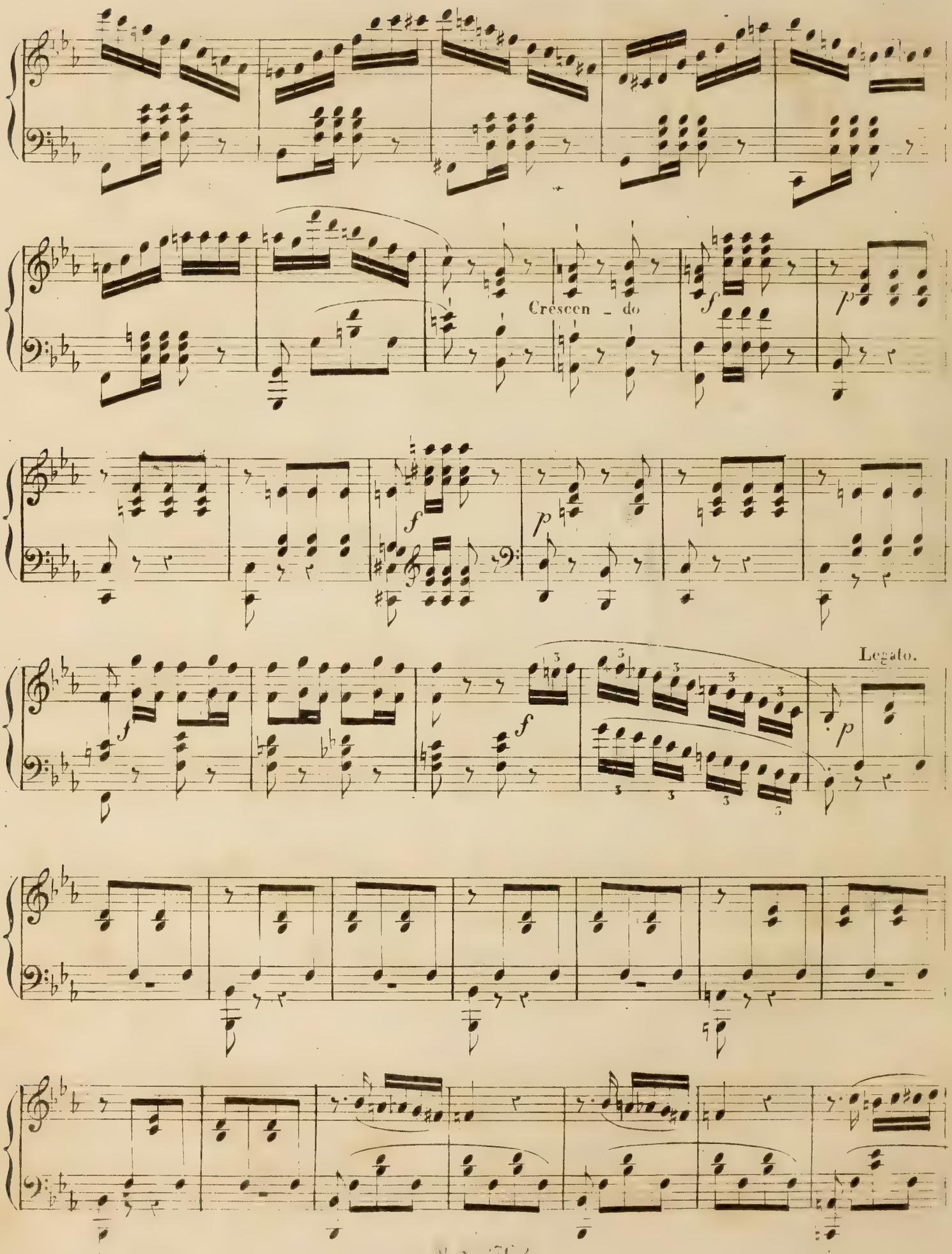
Loco

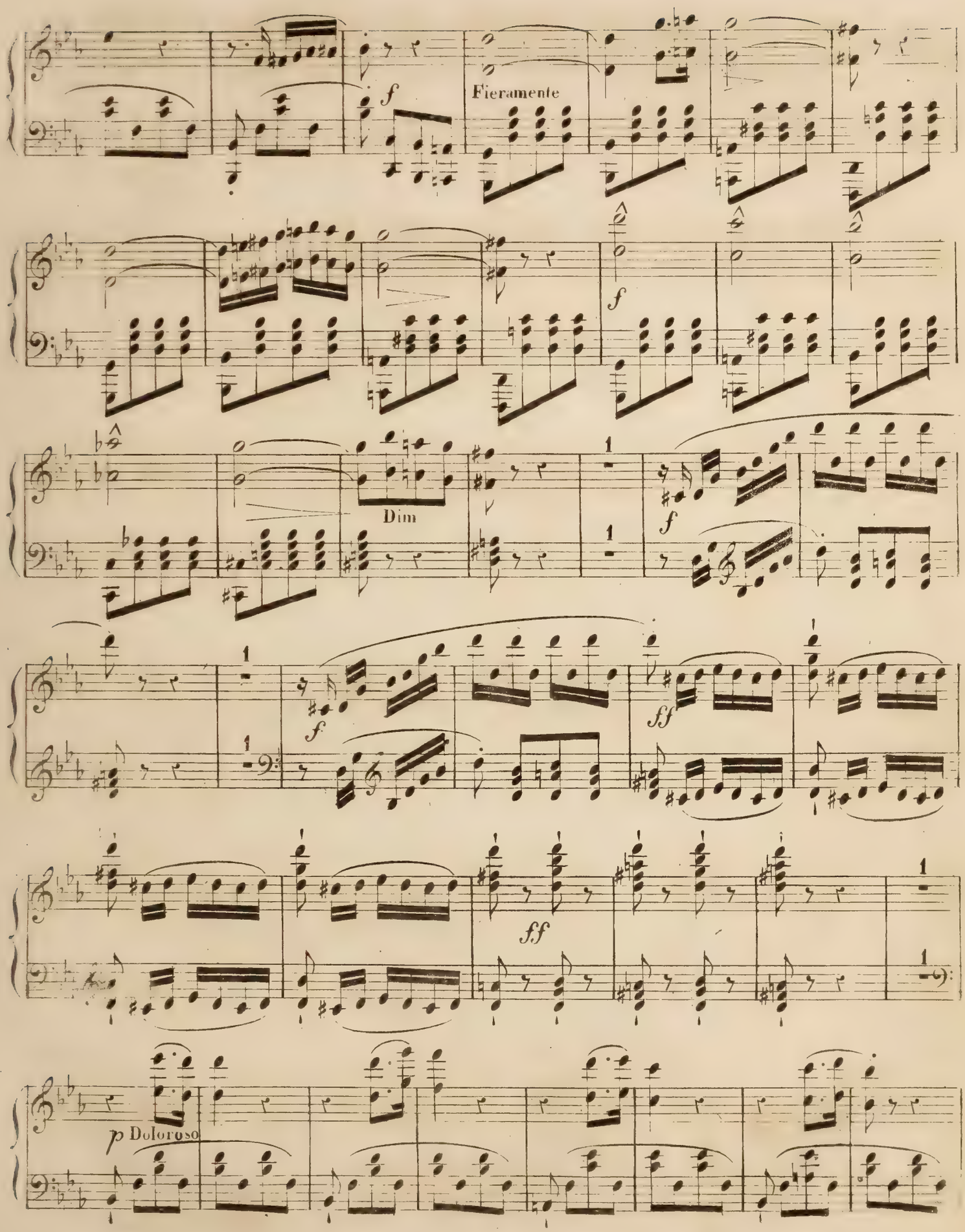
Poco accelèrando

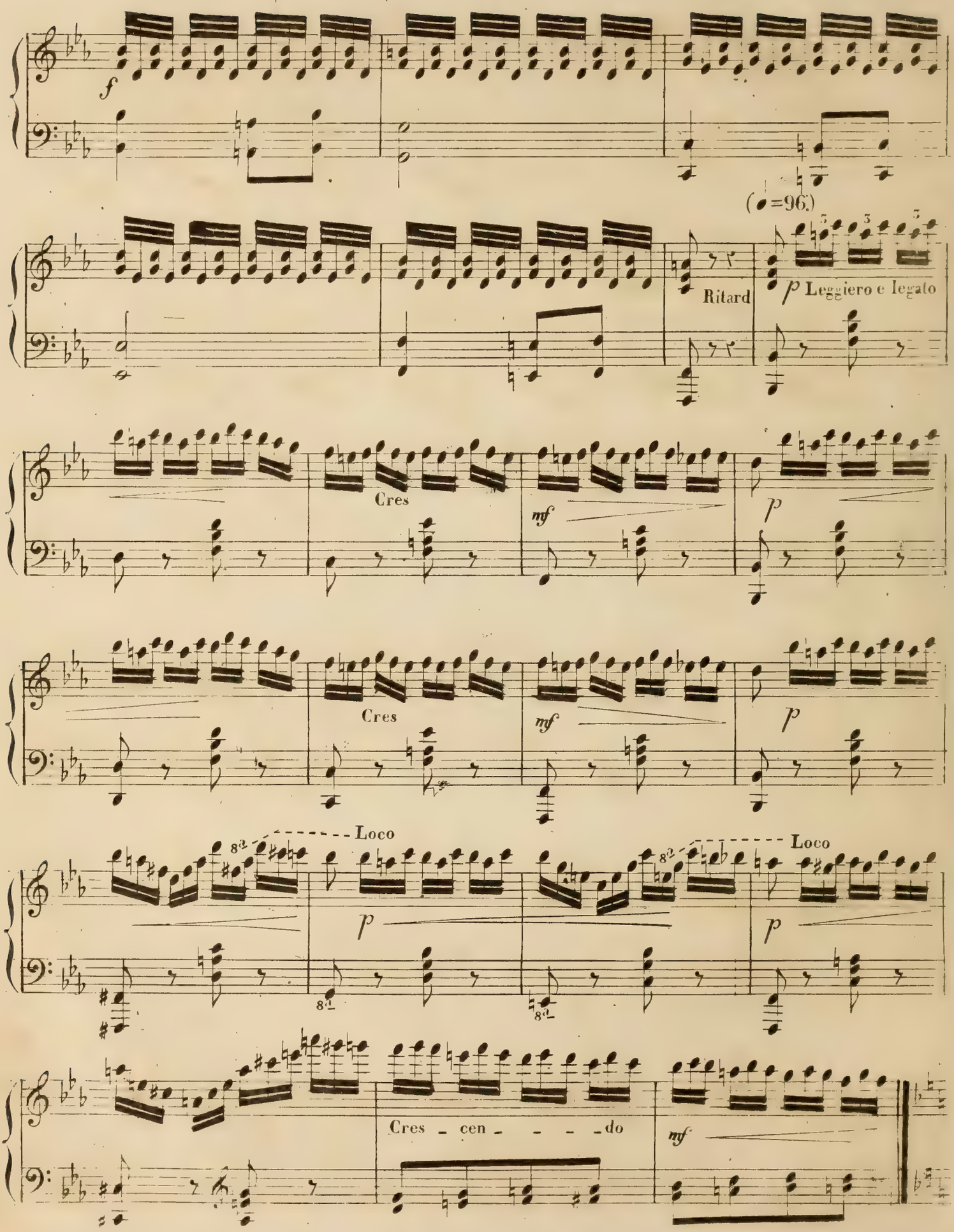
Marcato il Basso

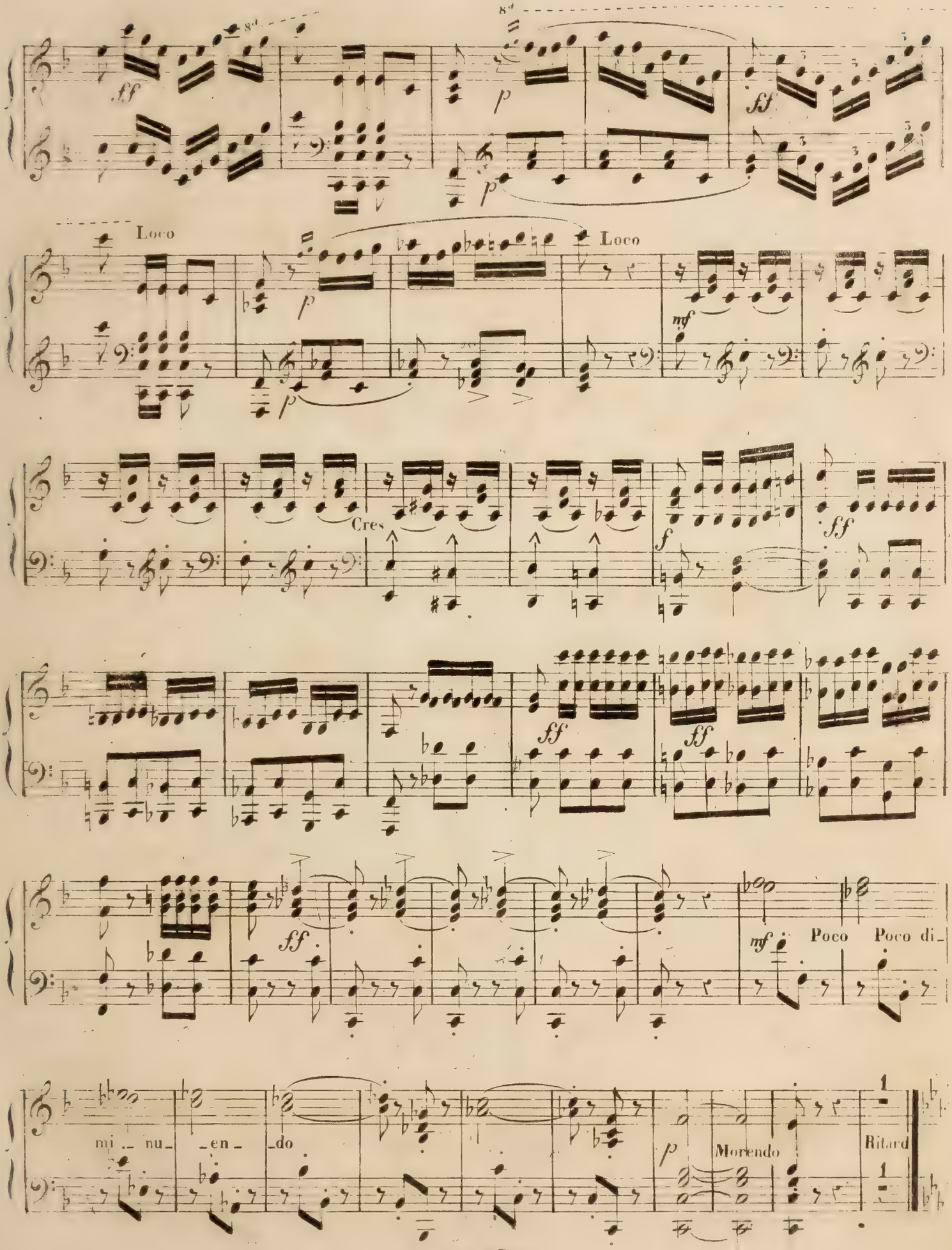

p
p
pp
pp
ff
ff
Allegretto (♩ = 104.)
8a
RONDO.
p
Cres
cendo
Loco
ff
Ritard
Allegretto
p Leggiero
p
Dolce


Loco
mf
Cres _ cen _ do
f
p
f
ff
f
f
p

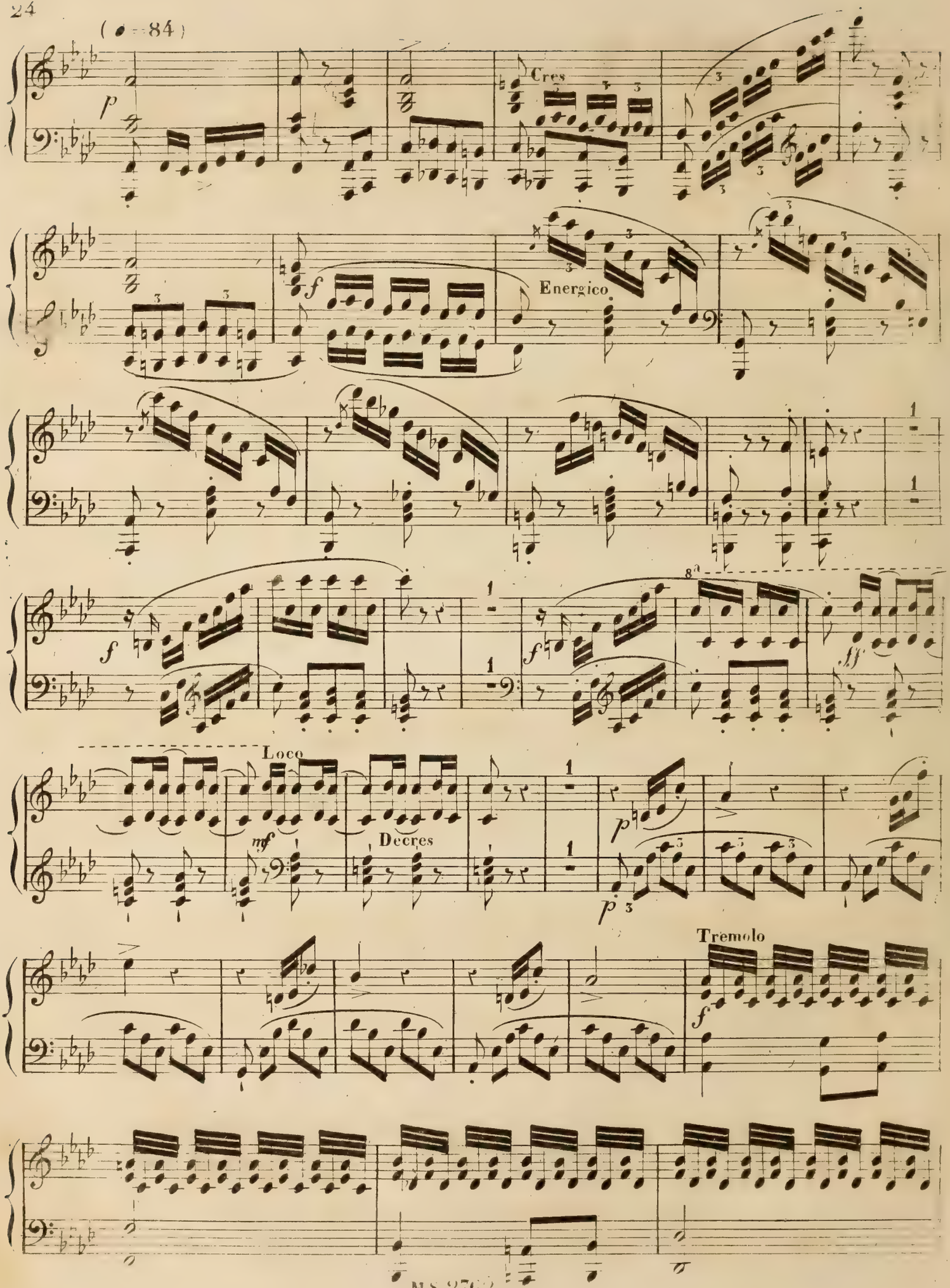

Crescen _ do
Legato.


f
Fieramente
f
Dim
f
f
ff
ff
p Doloroso


f
(♩=96.)
Ritard
p Leggiero e legato
Cres
mf
p
Cres
mf
p
8a
Loco
p
8a
8a
8a
Loco
p
Cres _ cen _ _ _ _ do
mf


ff
8va
p
ff
Loco
p
Loco
mf
Cres
f
ff
ff
ff
ff
mf
Poco Poco di-
mi-nu-en-do
p
Morendo
Ritard

M.S. 9762.



MS. 2762

Legato (♩ = 100)

Poco rall

Ritard

p

Loco

8a

Loco

Cres - - cen - - - do

mf

f

ff

f

Loco

8a

p

f

f

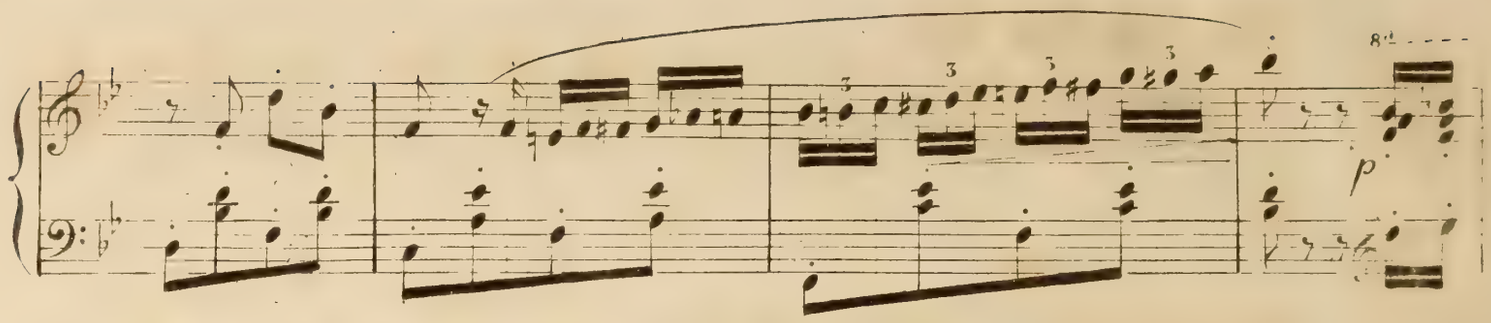
Loco

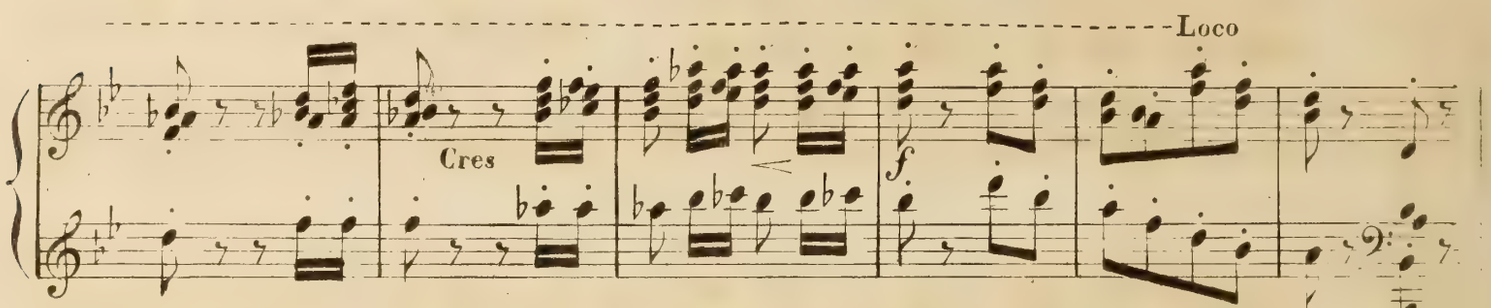
8a

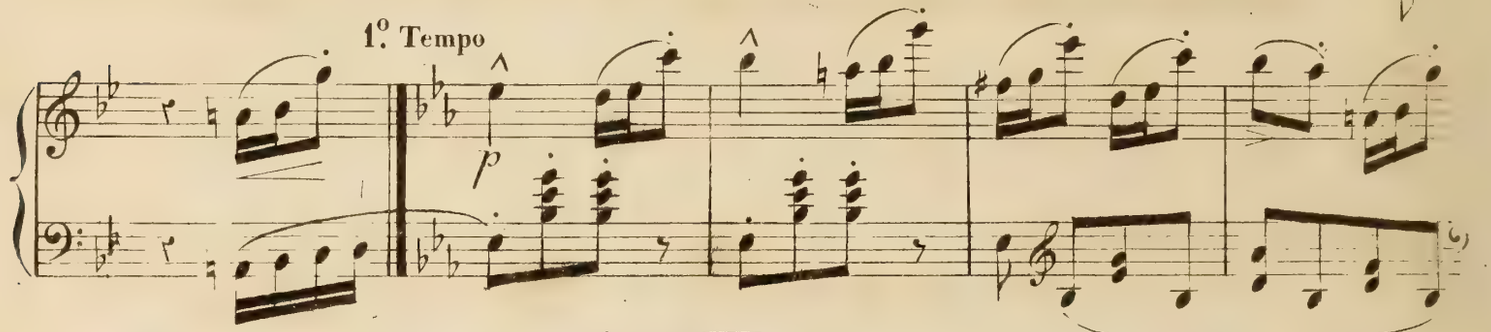
p

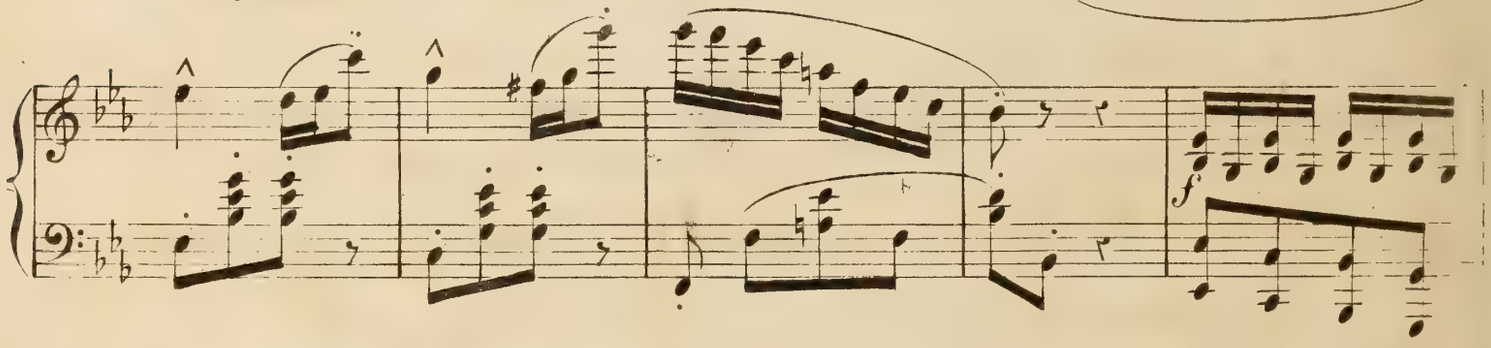
Loco

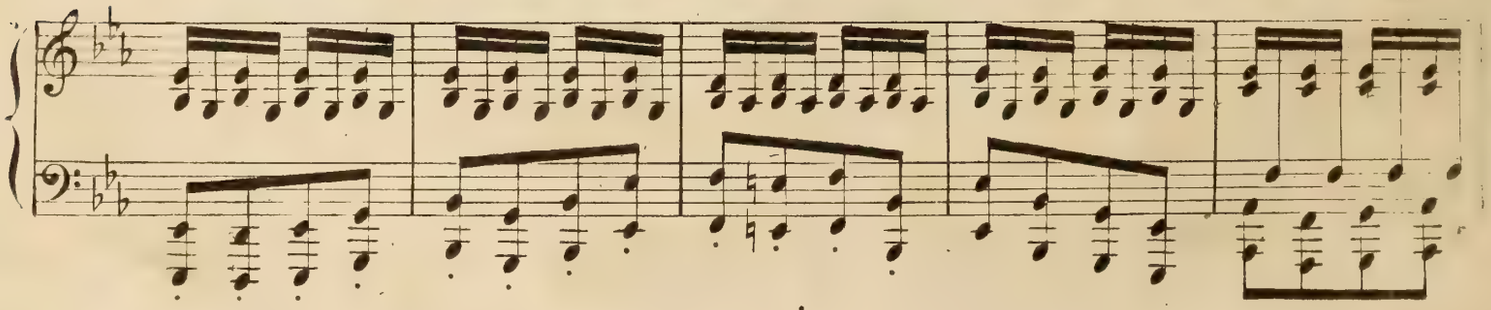
Loco

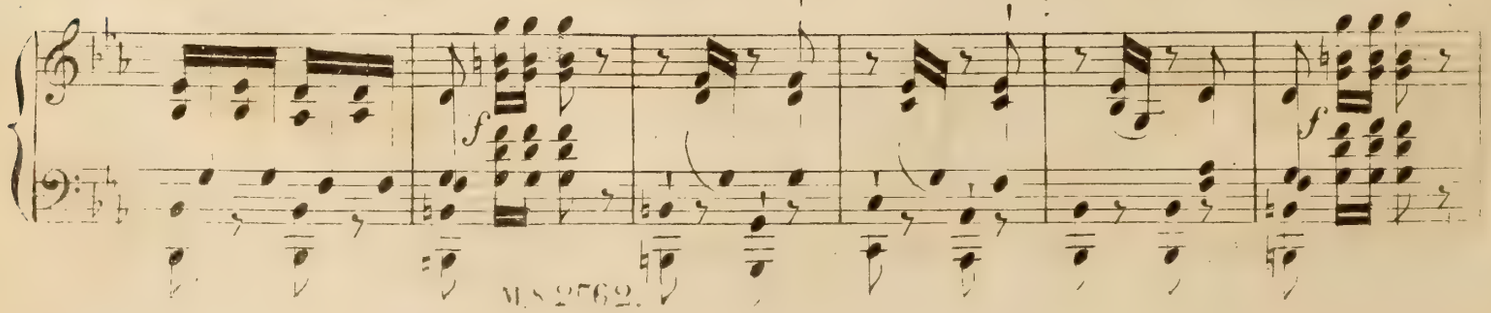












MS 2762.

Presto (♩ = 126)

p *f* Sempre

mf

f

p Cres _ cen _ _ _ _ _ do *f*

8a

p

Loco

ff *ff* *ff*

Neuvième

TRIO

pour le

Pianoforte, Violon et Violoncelle

composé et dédié

à

MADEMOISELLE SOPHIE KASKEL

par

C. G. REISSIGER.

Maître de Chapelle de S. M. le Roi de Saxe.

Propriété de l'Editeur.
Enregistré aux archives de l'union.

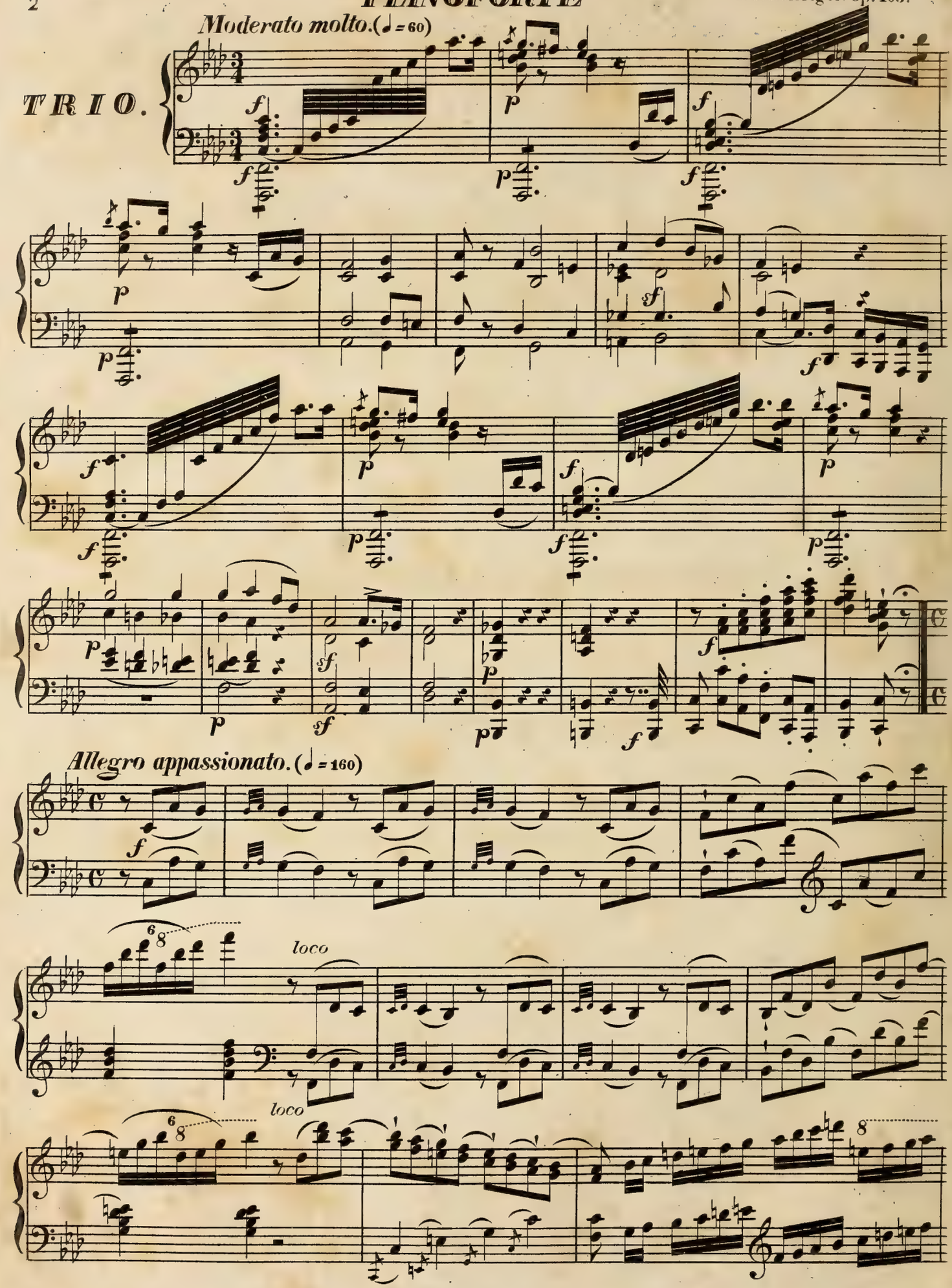
Oeuvre 103. Pr. 2 Rthlr. 4 Gr.

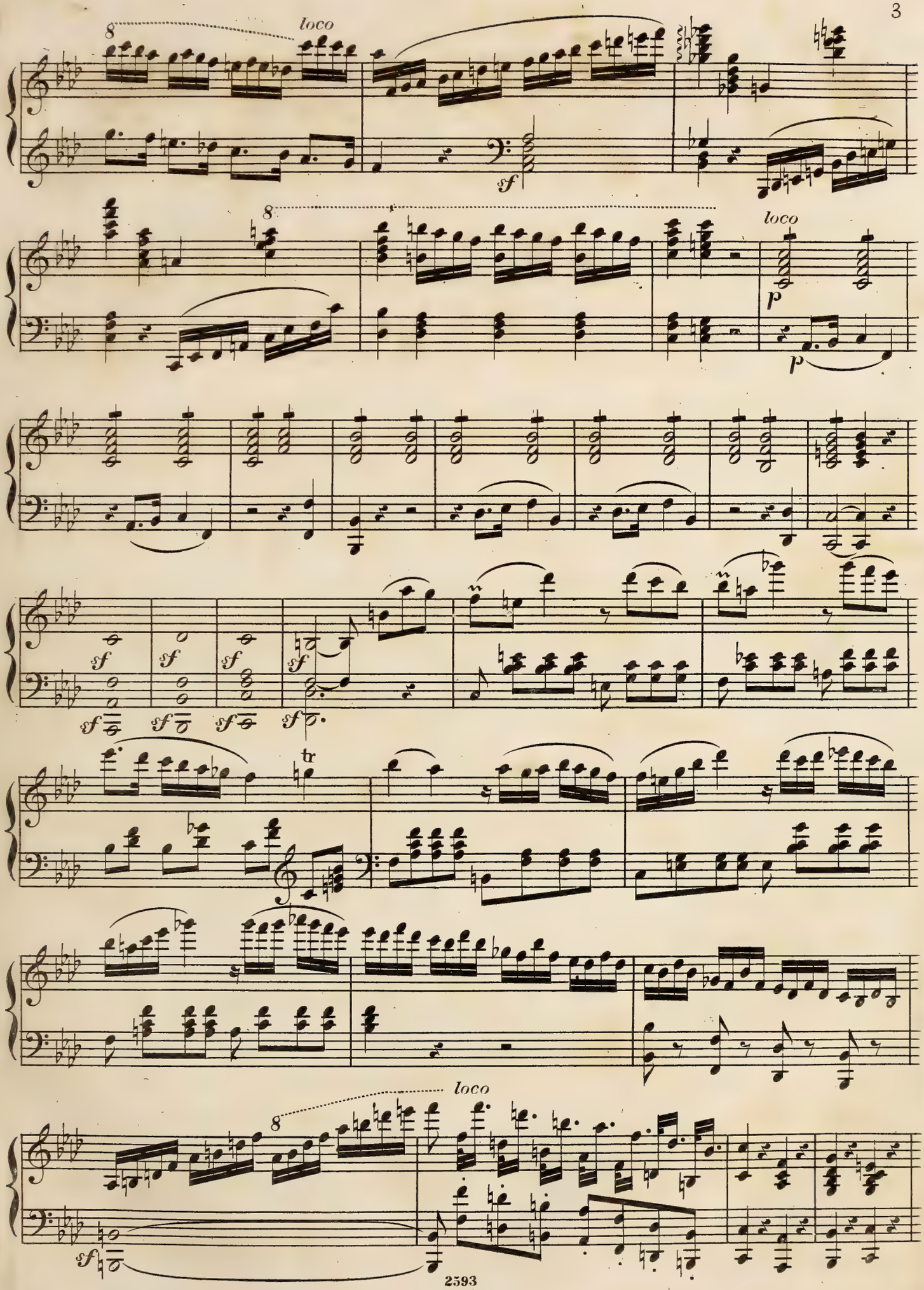
LEIPZIG,

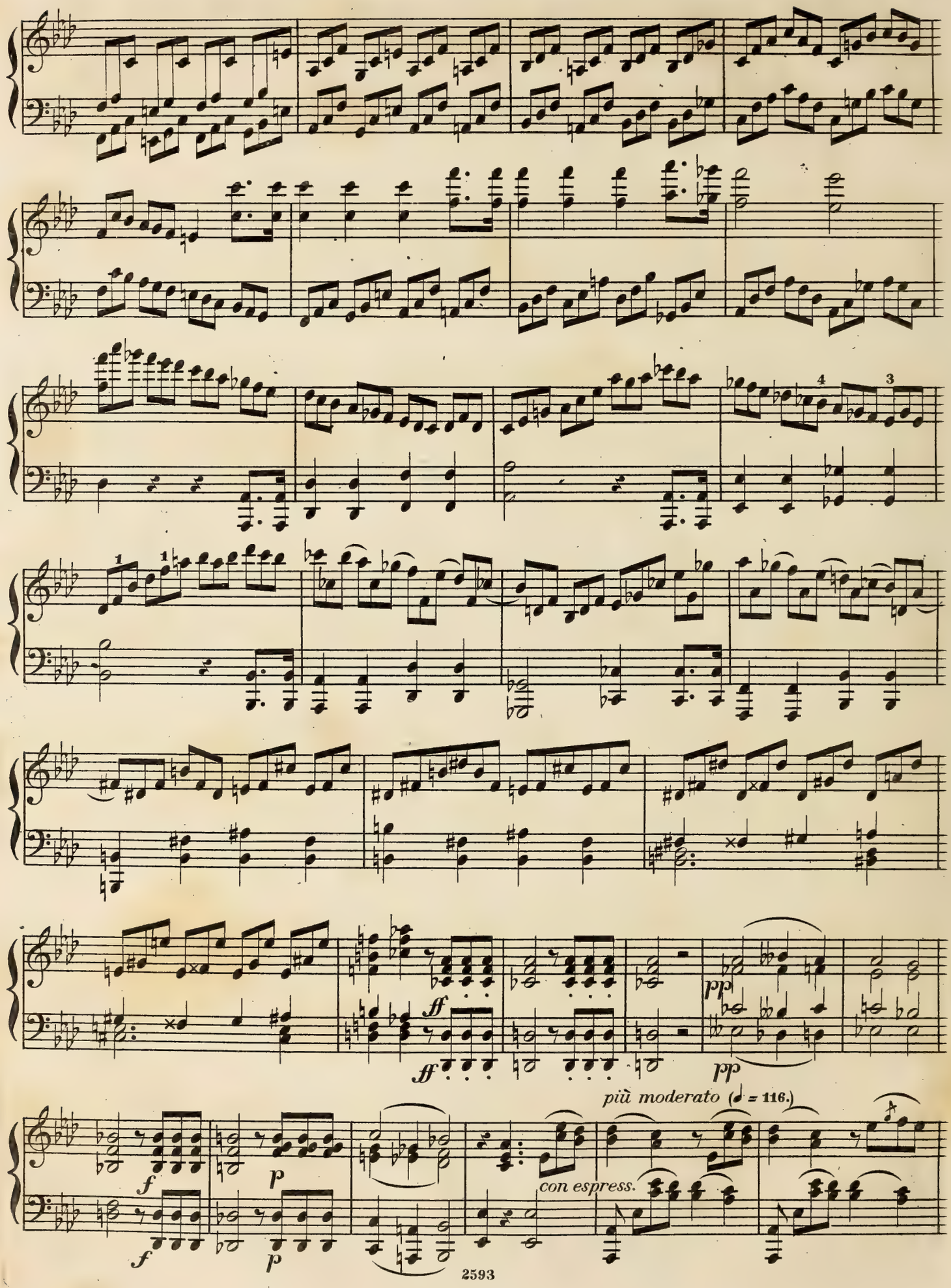
au Bureau de Musique de C. F. Peters.

Paris, chez A. Farrenc.

2593


Moderato molto. (♩ = 60)
TRIO.
Allegro appassionato. (♩ = 160)
loco
loco


loco
8
sf
p
tr


4
3
1
1
ff
ff
pp
pp
più moderato (♩ = 116.)
f
p
con espress.
f
p

pp rallent.

Ped.

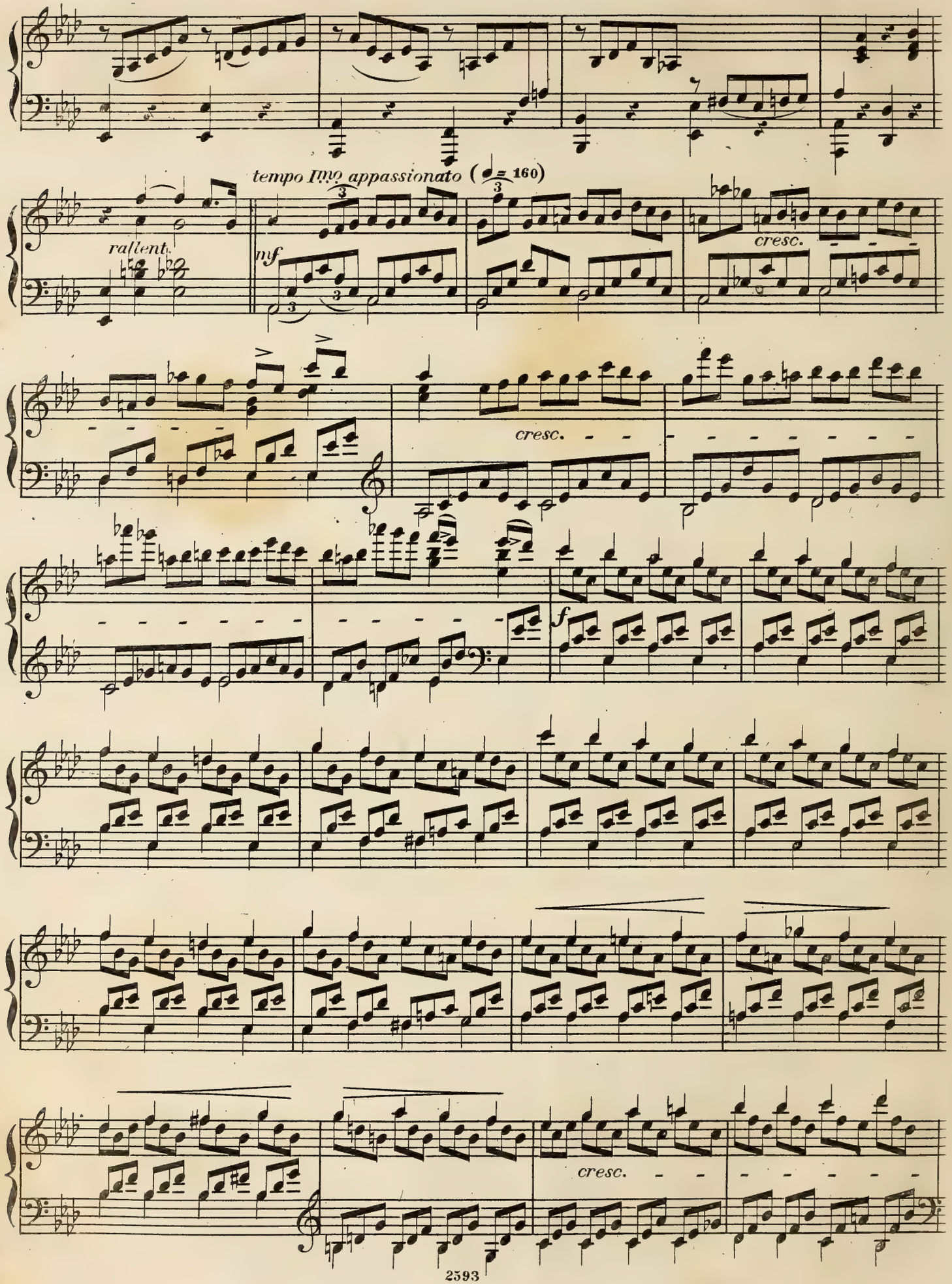
a tempo moderato

con espress.

8 loco

p

p


tempo I^mo appassionato (♩= 160)
rallent.
mf
cresc.
cresc.
f
cresc.

ff

ff

8 loco

ff

ff

mf

sf

sf

cresc.

ff

ff

1ª

2ª

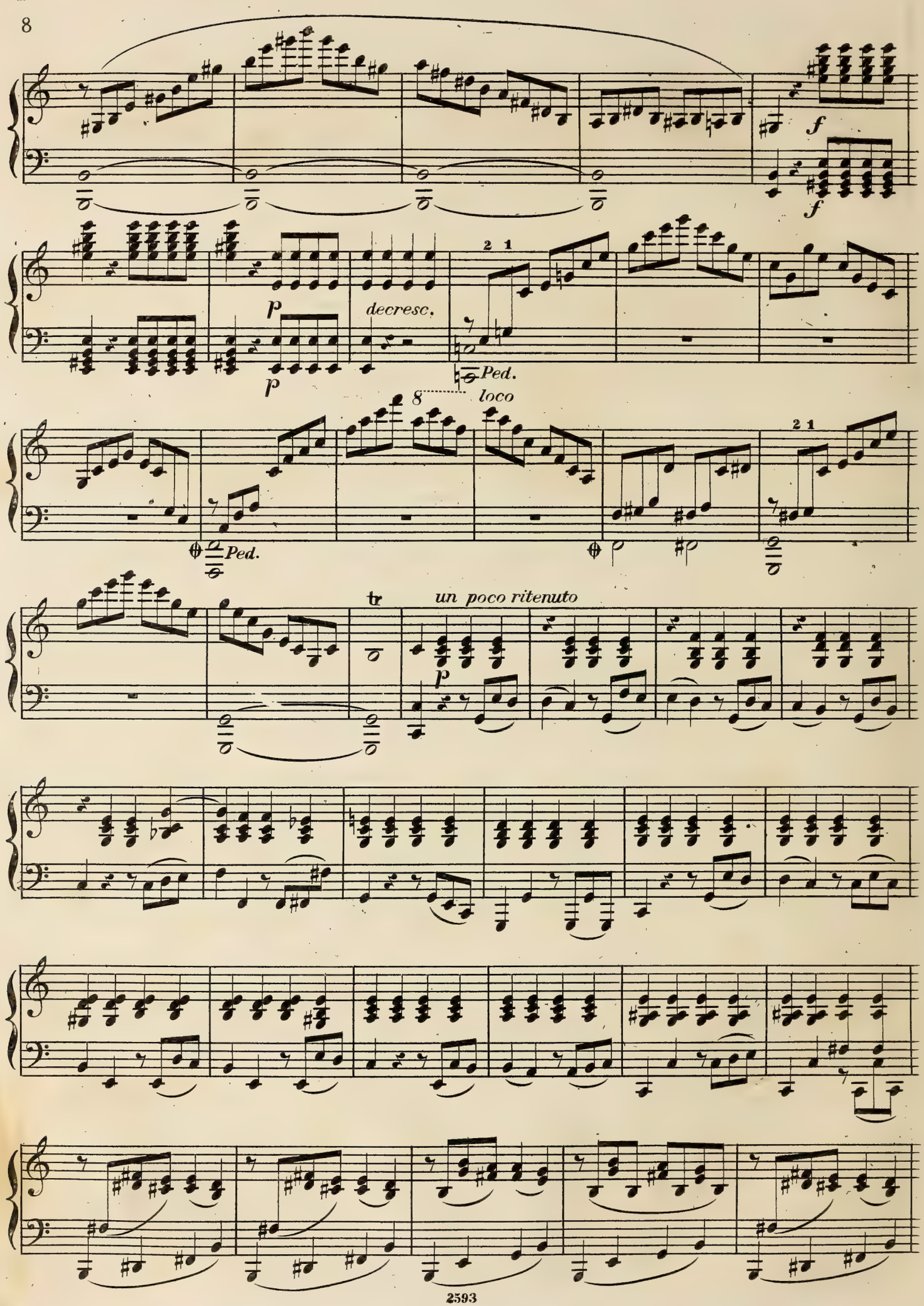
decresc.

p Ped.

8 loco

8 loco

Ped.


f
f
p
p
decresc.
Ped.
loco
Ped.
tr
un poco ritenuto
p

rallent.

pp

ff risoluto

ff

p

p

f

p

f

f

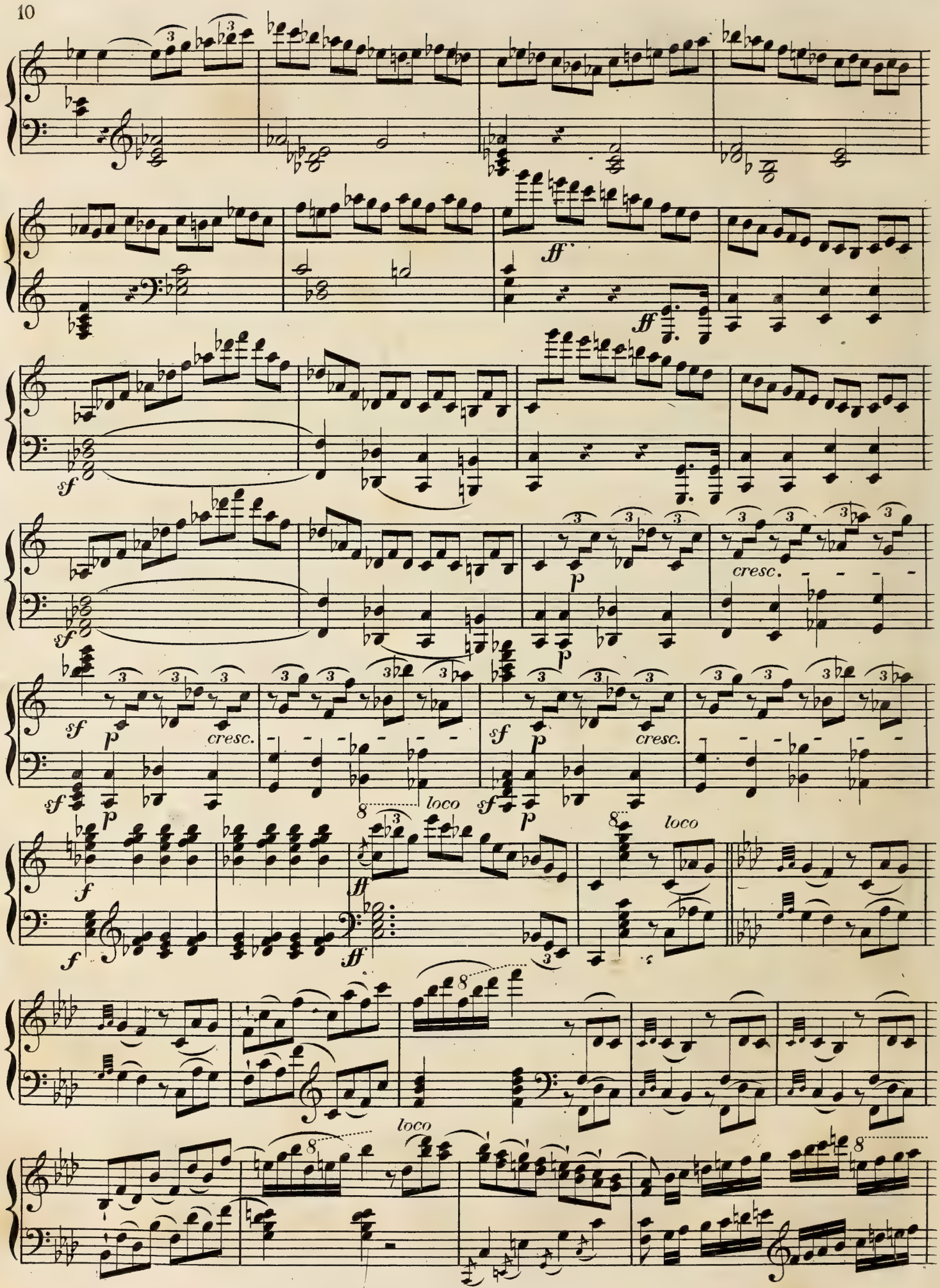
p

p

f

f

p


ff
ff
sf
sf
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
p
f
ff
loco
f
ff
loco
loco

loco

sf

loco più moderato (♩ = 116.)

con espressione

rallent.

pp

Ped.

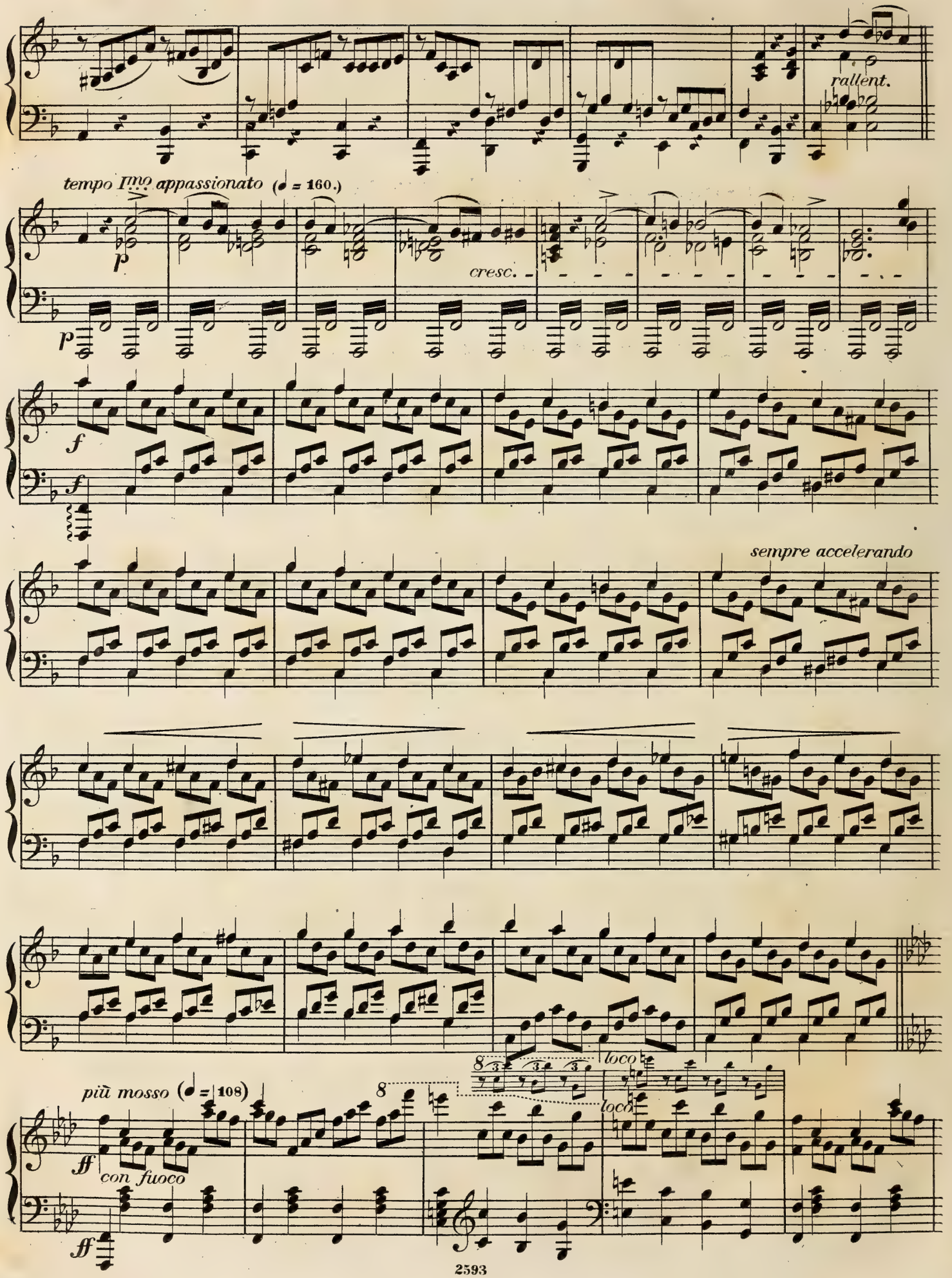
pp

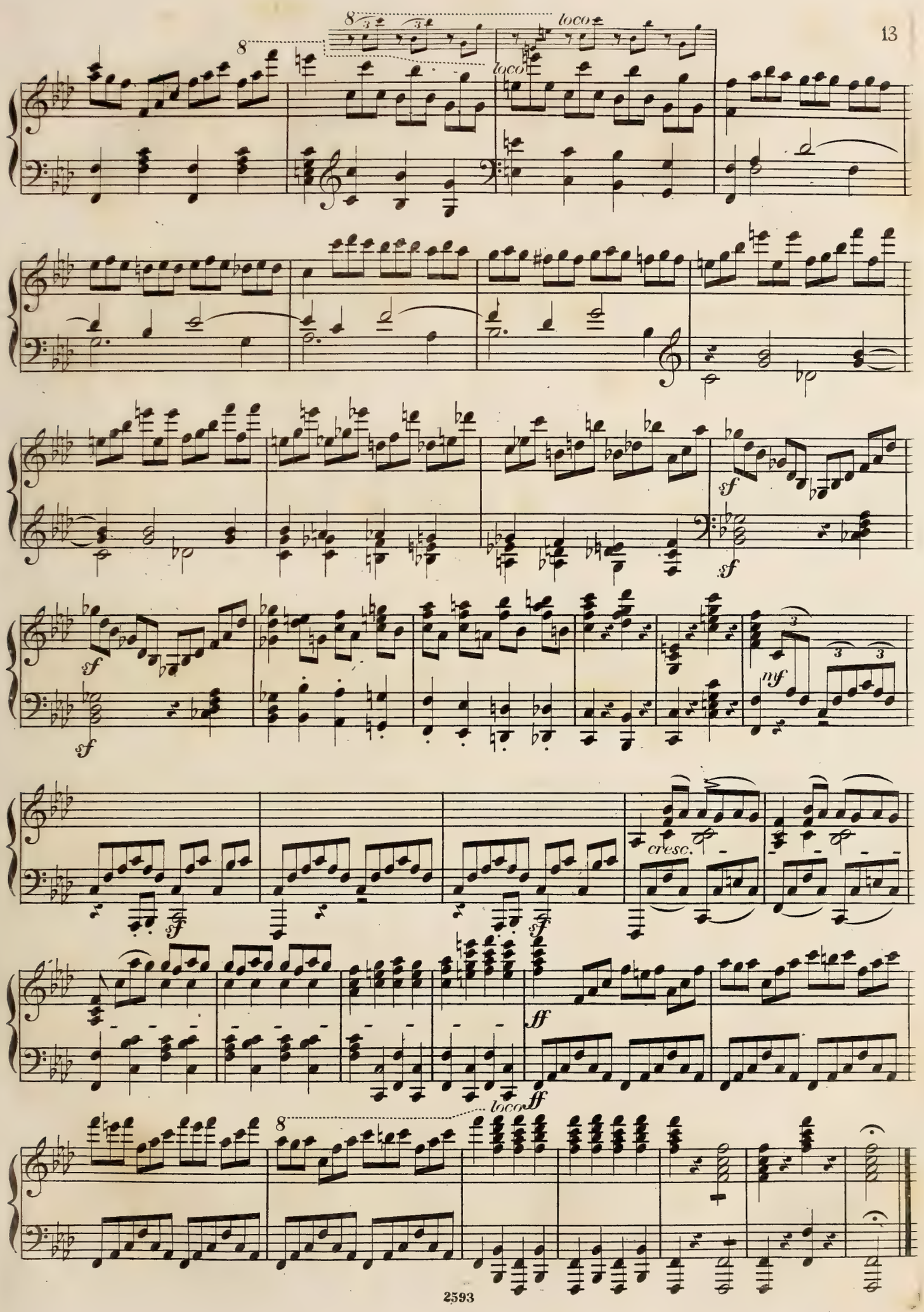
a tempo moderato

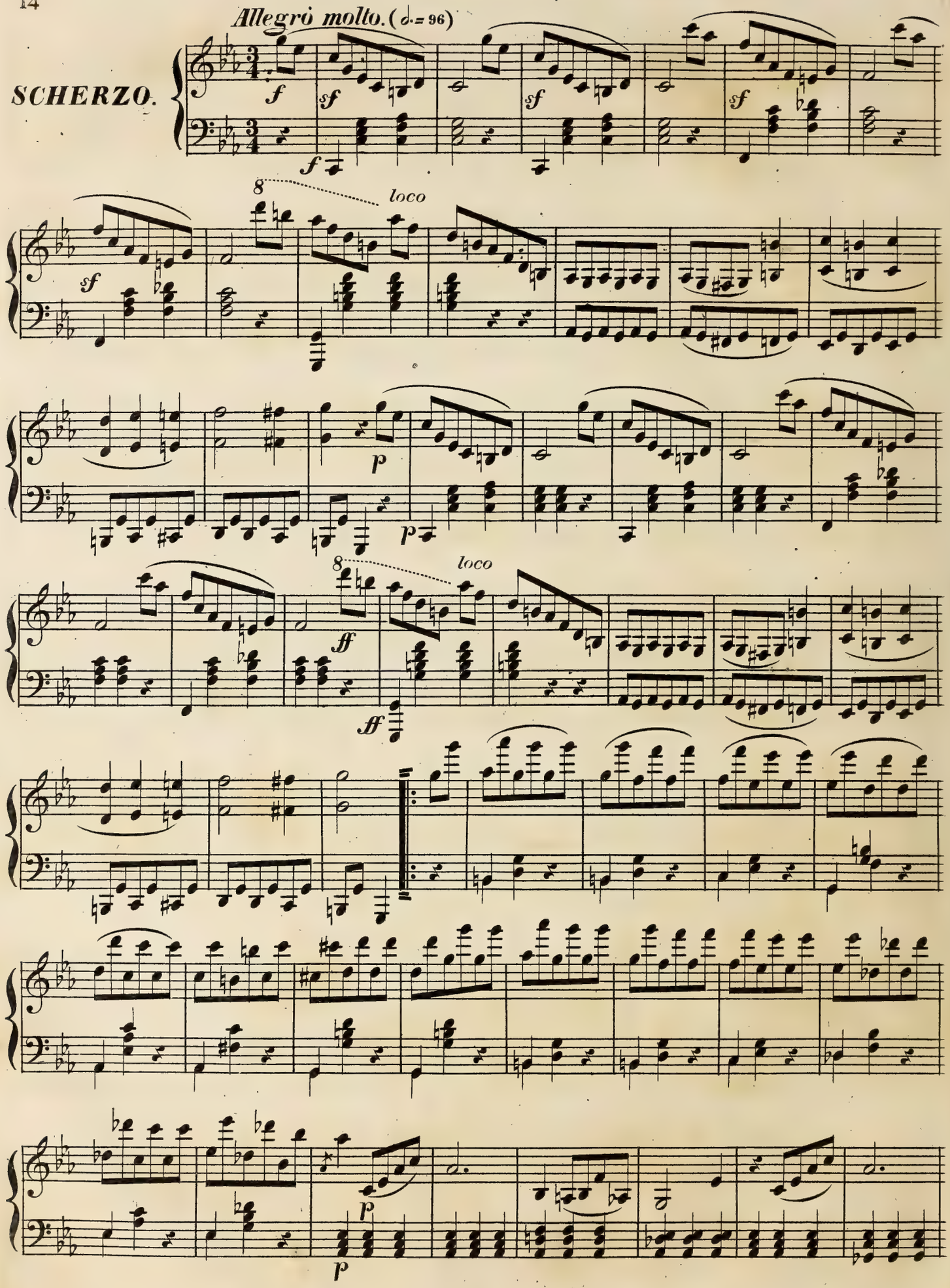
con espress.

p

p


rallent.
tempo Imo appassionato (♩ = 160.)
p
cresc.
f
sempre accelerando
più mosso (♩ = 108)
ff
con fuoco
loco


8
loco
loco
sf
sf
sf
sf
mf
cresc.
ff
ff
loco
8


Allegro molto. (♩= 96)
SCHERZO.
f
sf
8
loco
p
ff

sf sf sf sf sf

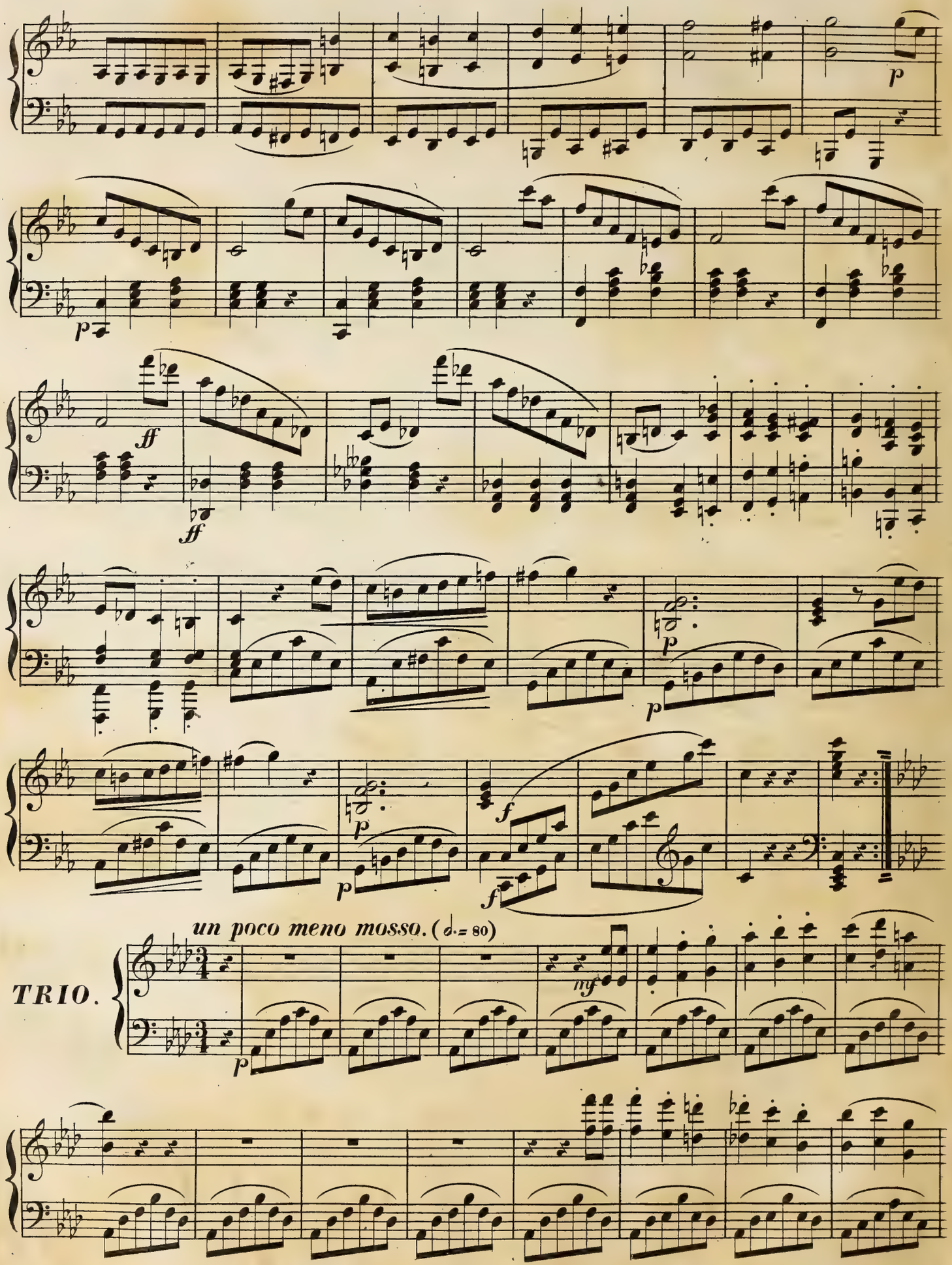
Ped.

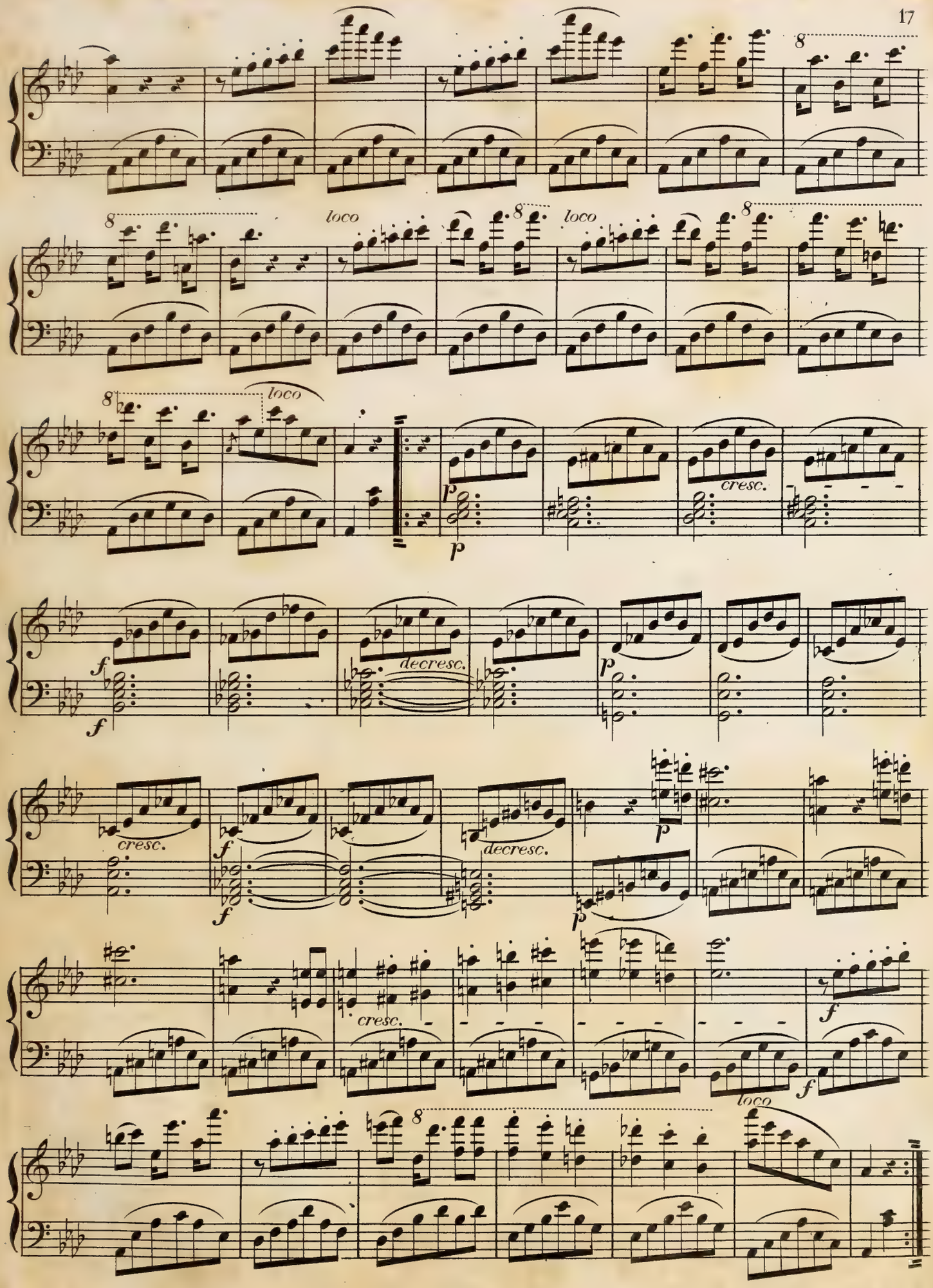
1 1 1 1

p p

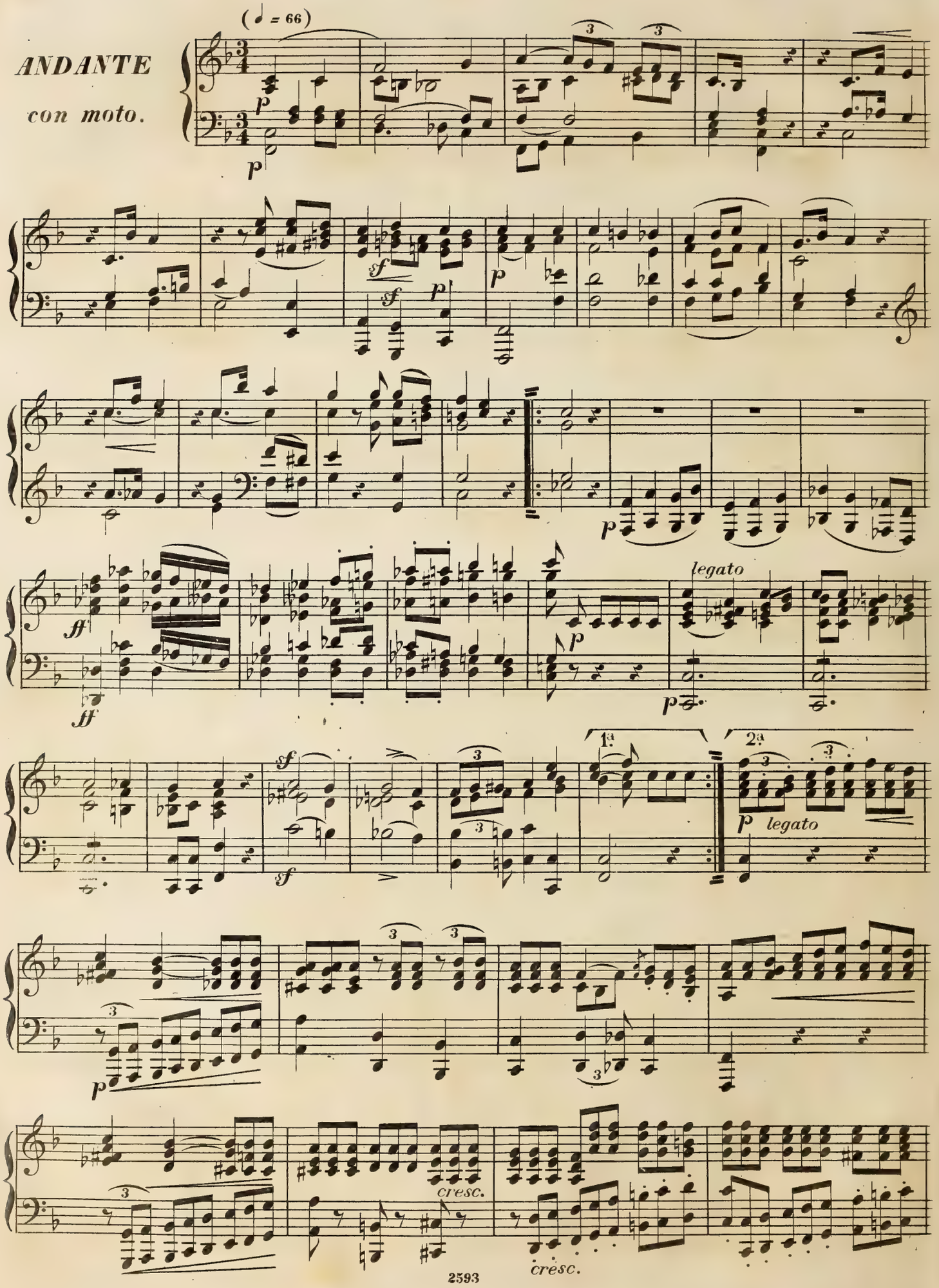
f f ff ff

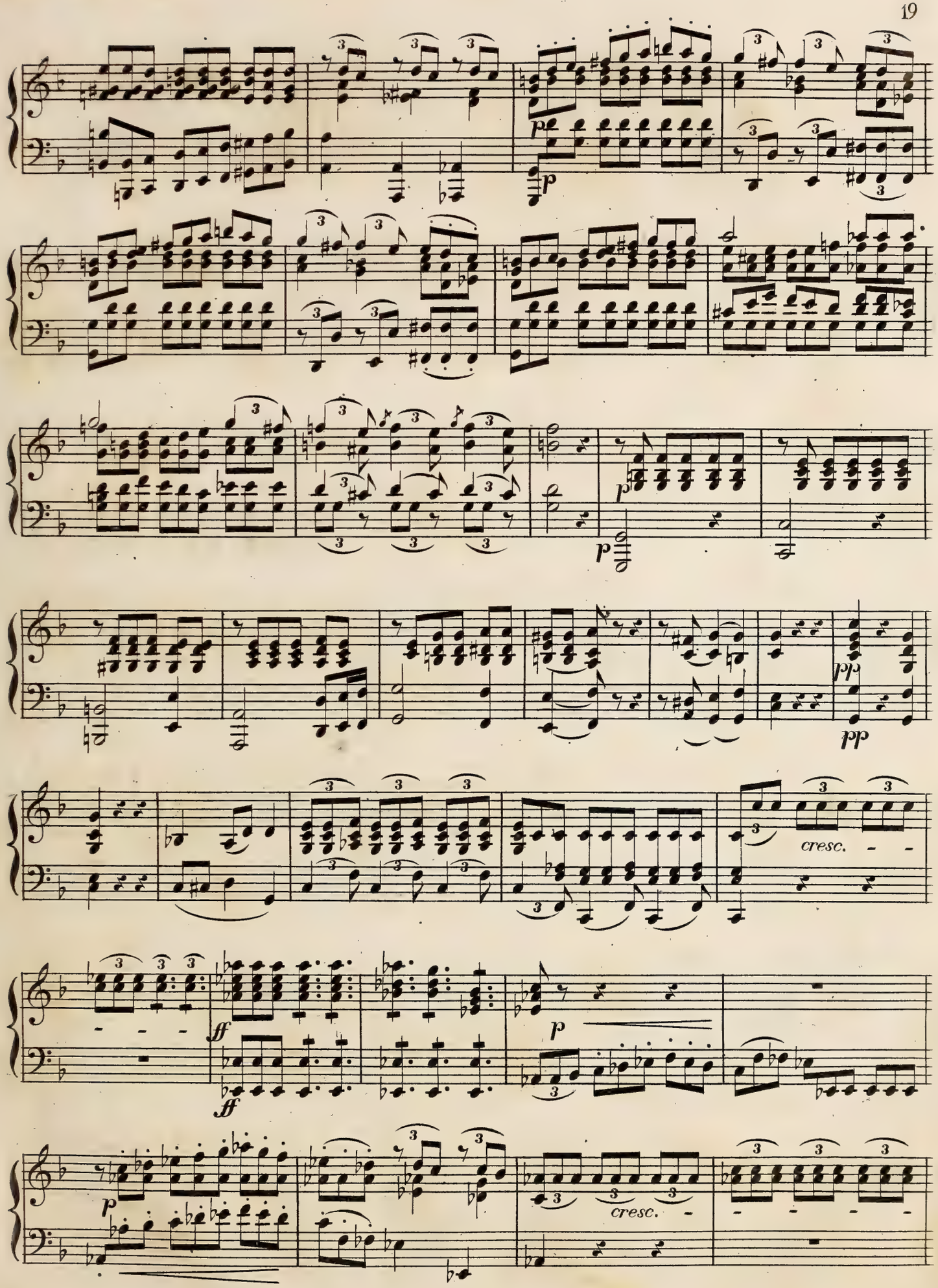
8 loco

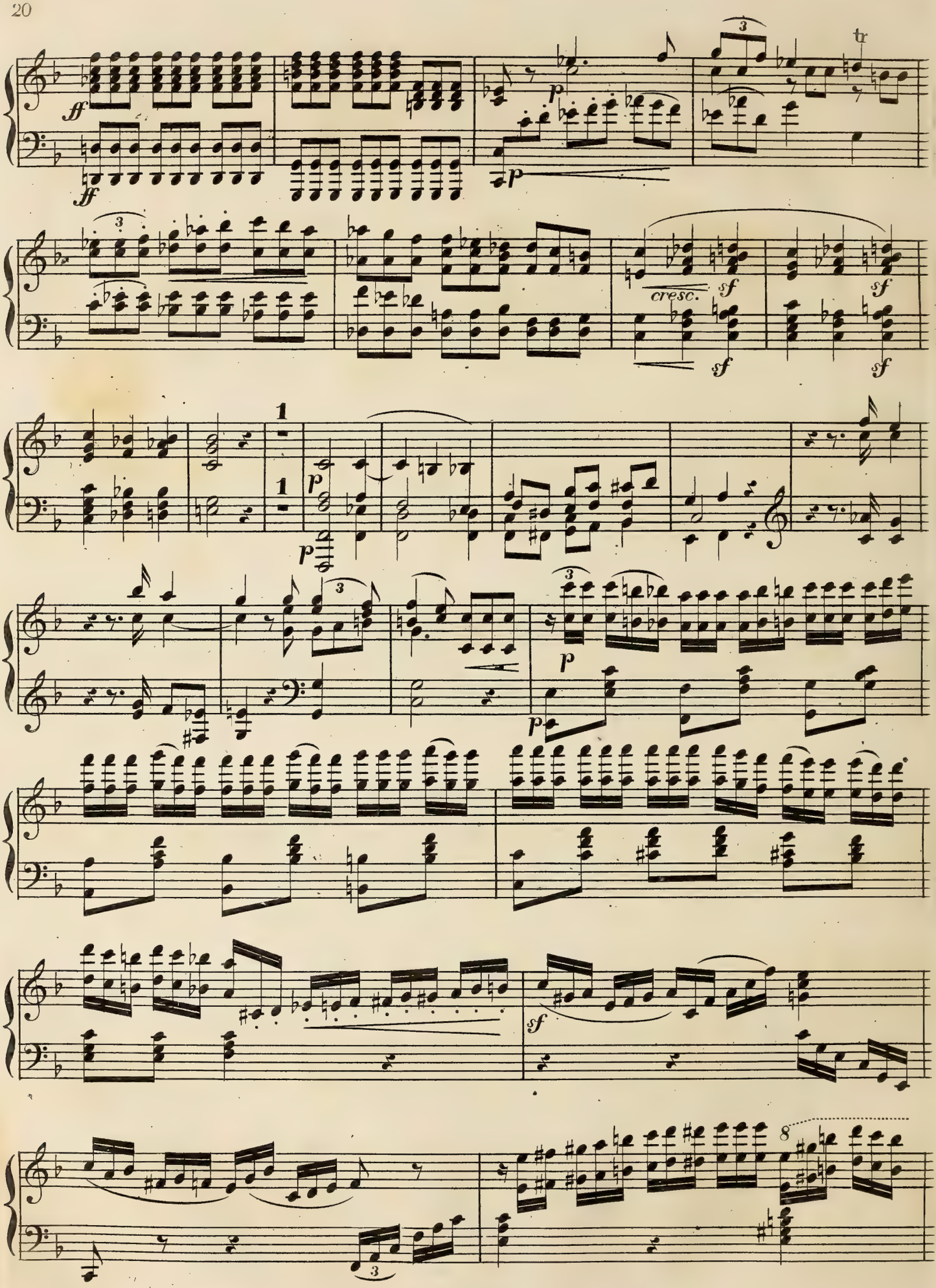

p
p
ff
ff
p
p
p
p
f
f
un poco meno mosso. (𝅗𝅥. = 80)
TRIO.
mf
p



Scherzo da Capo senza Replica.


(♩ = 66)
ANDANTE
con moto.
p
sf
ff
legato
1ª
2ª
cresc.


p
p
p
p
pp
pp
cresc.
ff
ff
p
p
cresc.


ff
ff
p
p
tr
cresc.
sf
sf
sf
sf
1
1
p
p
p
sf
8

loco

mf

p

f

f

p

pp

sf

sf

sf

sf

p

rallent.

decresc.

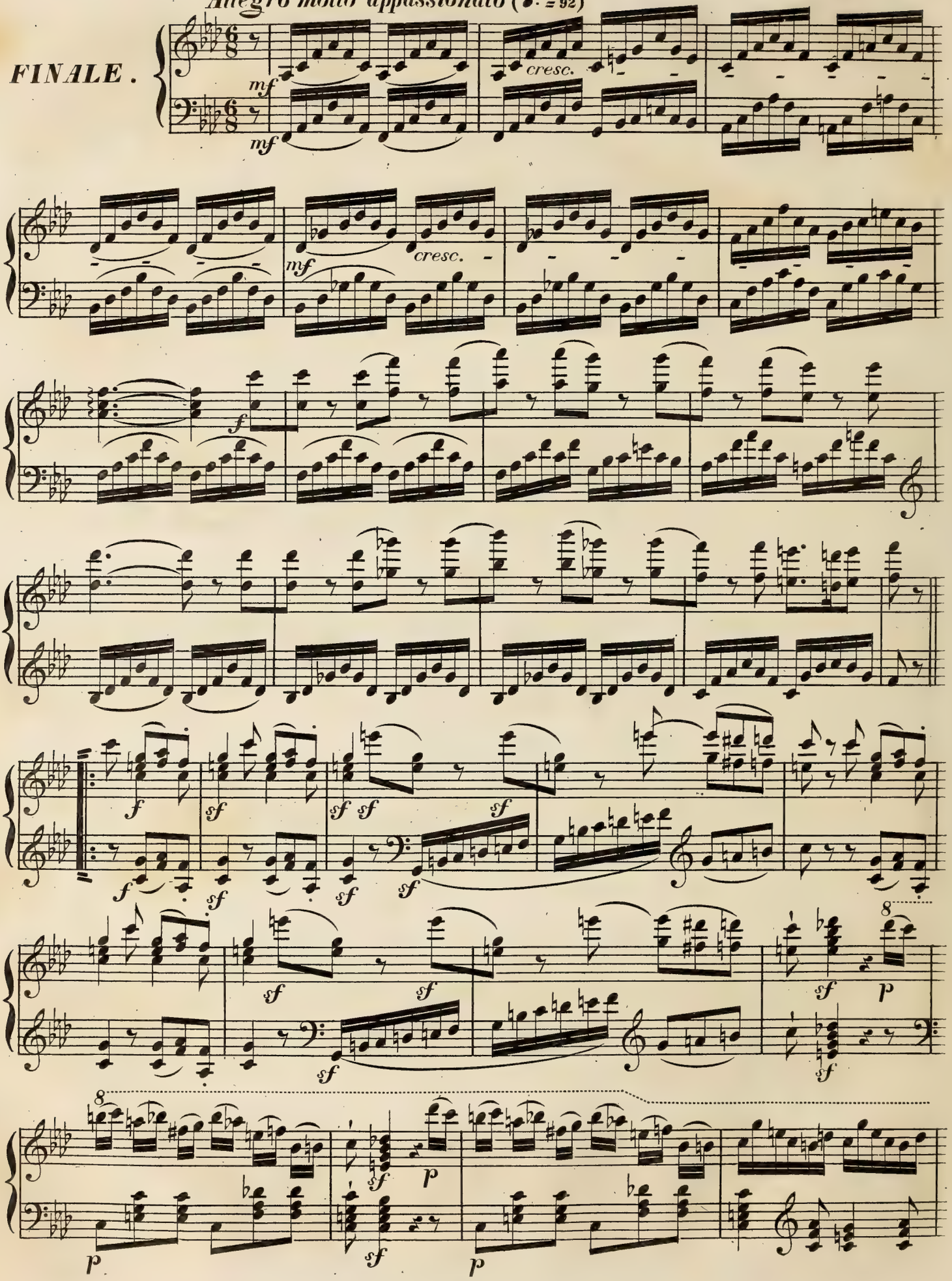
pp

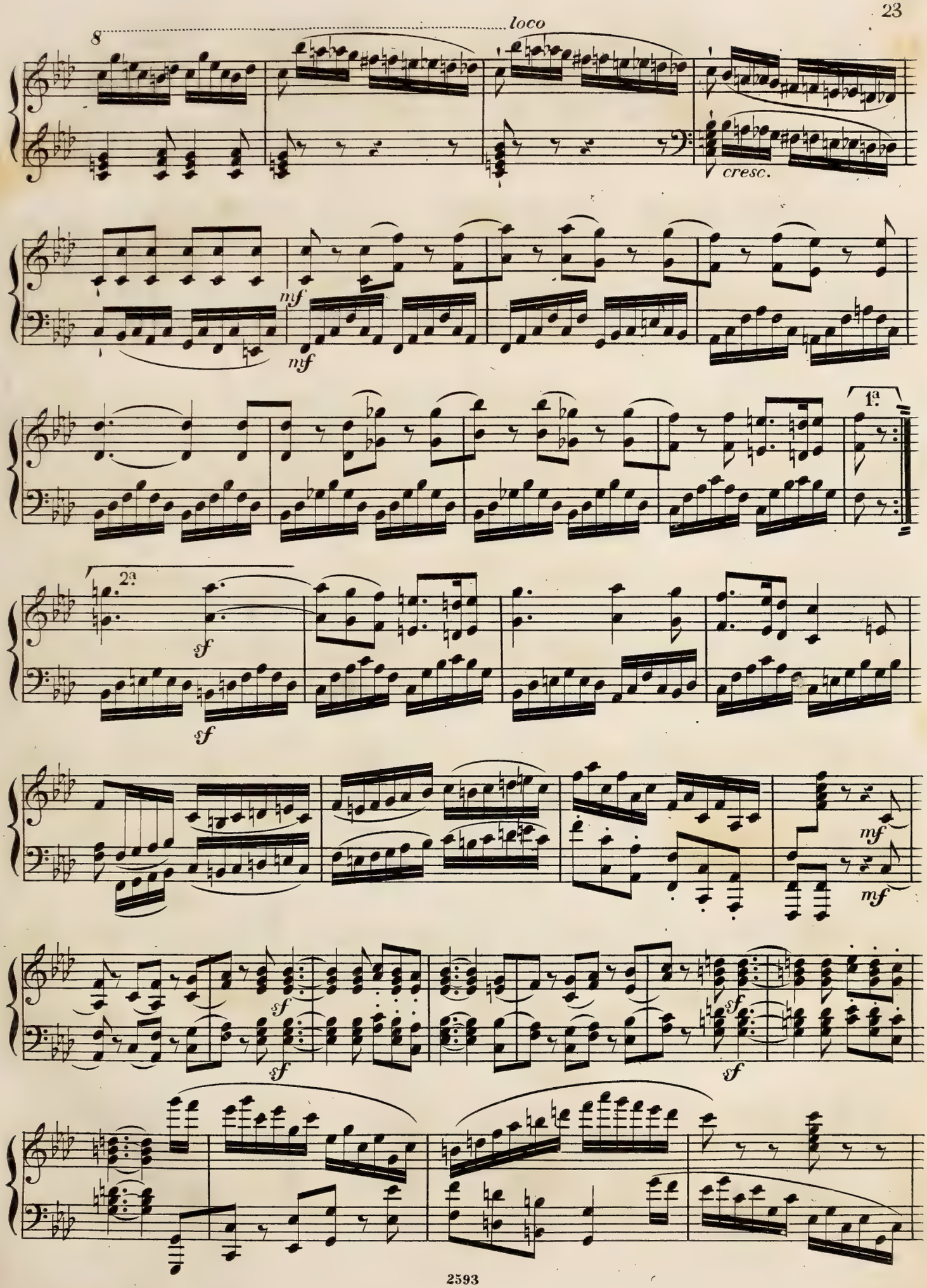
pp

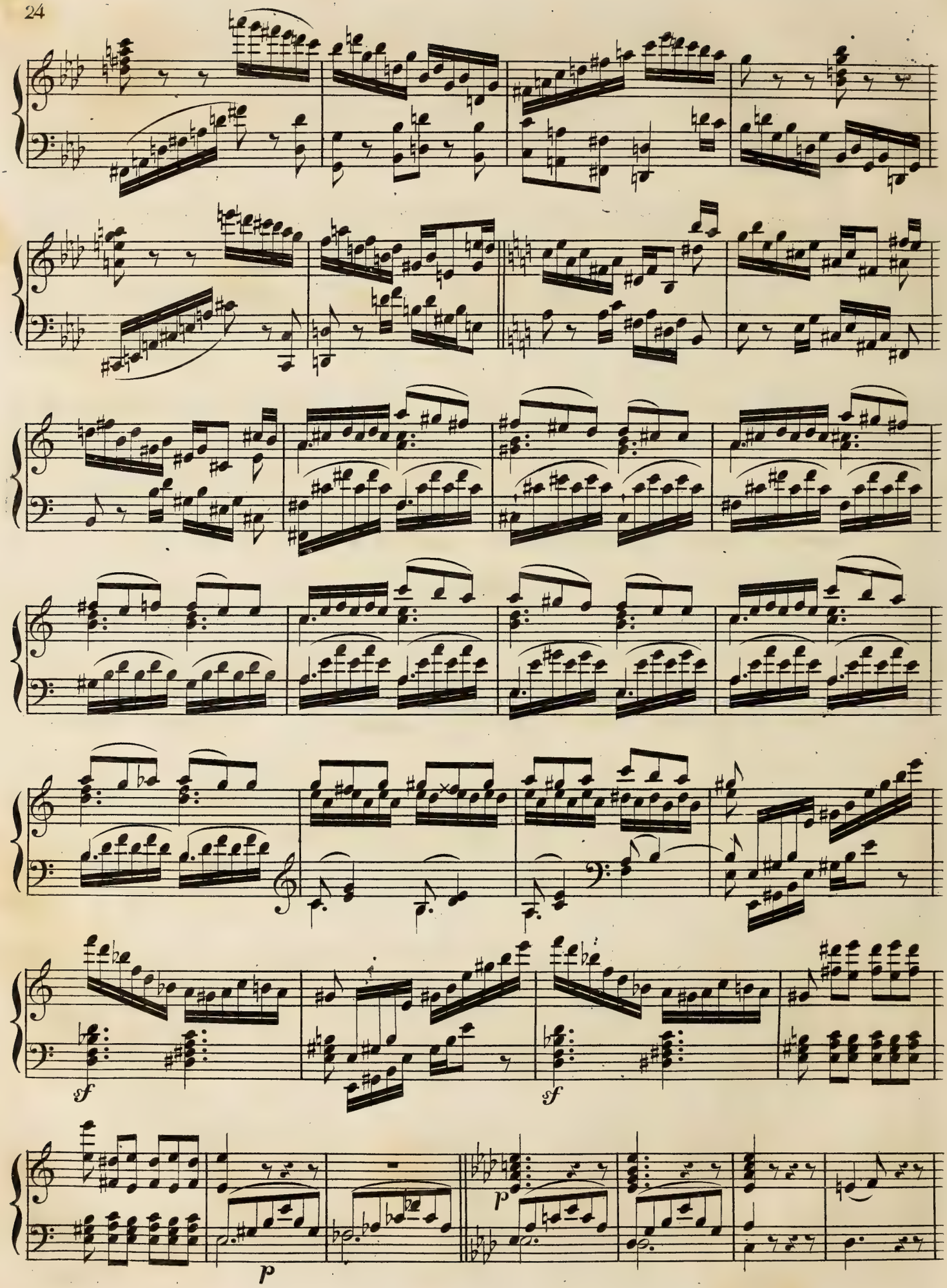
Ped.

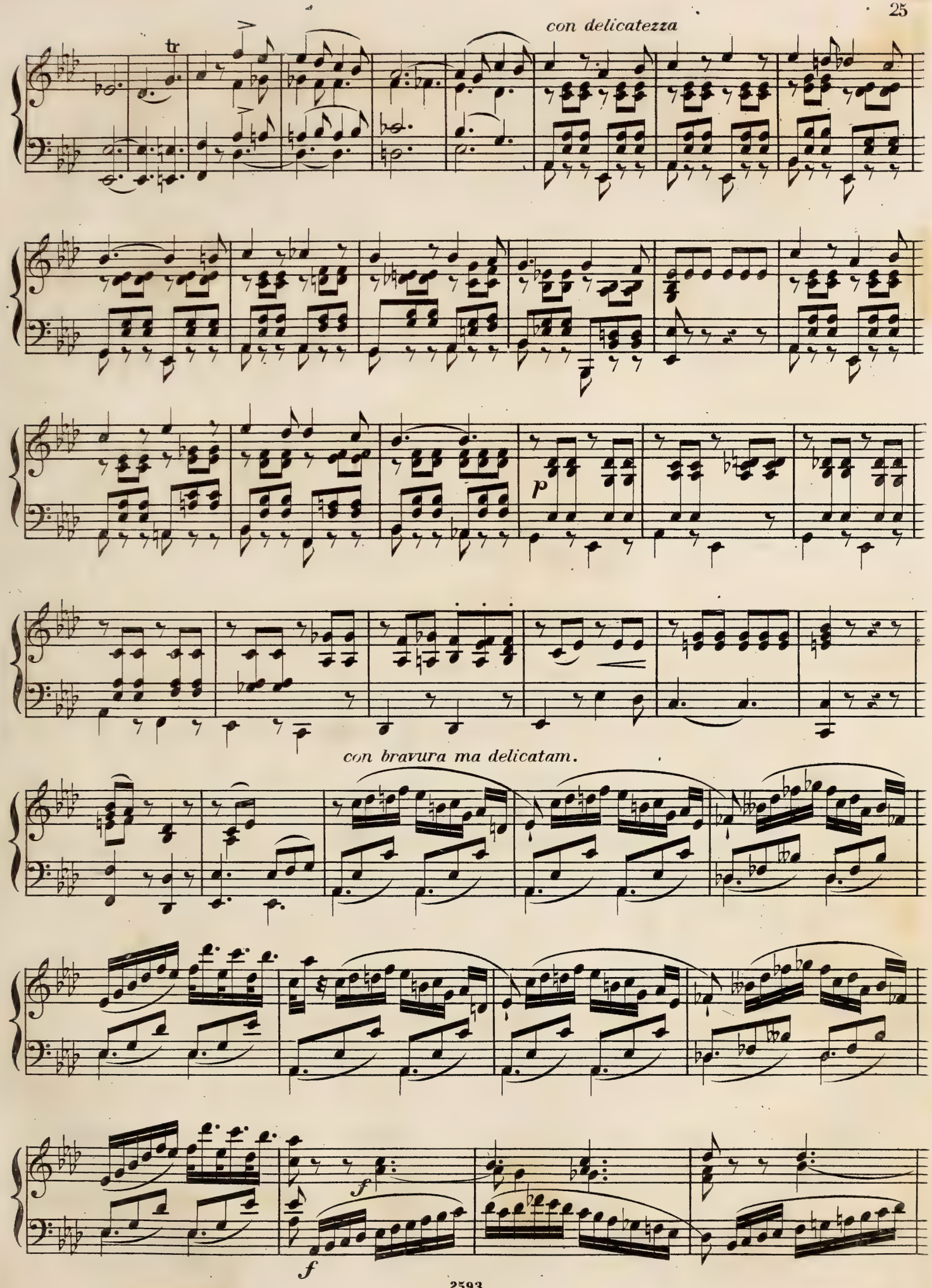
Allegro molto appassionato (♩. = 92)

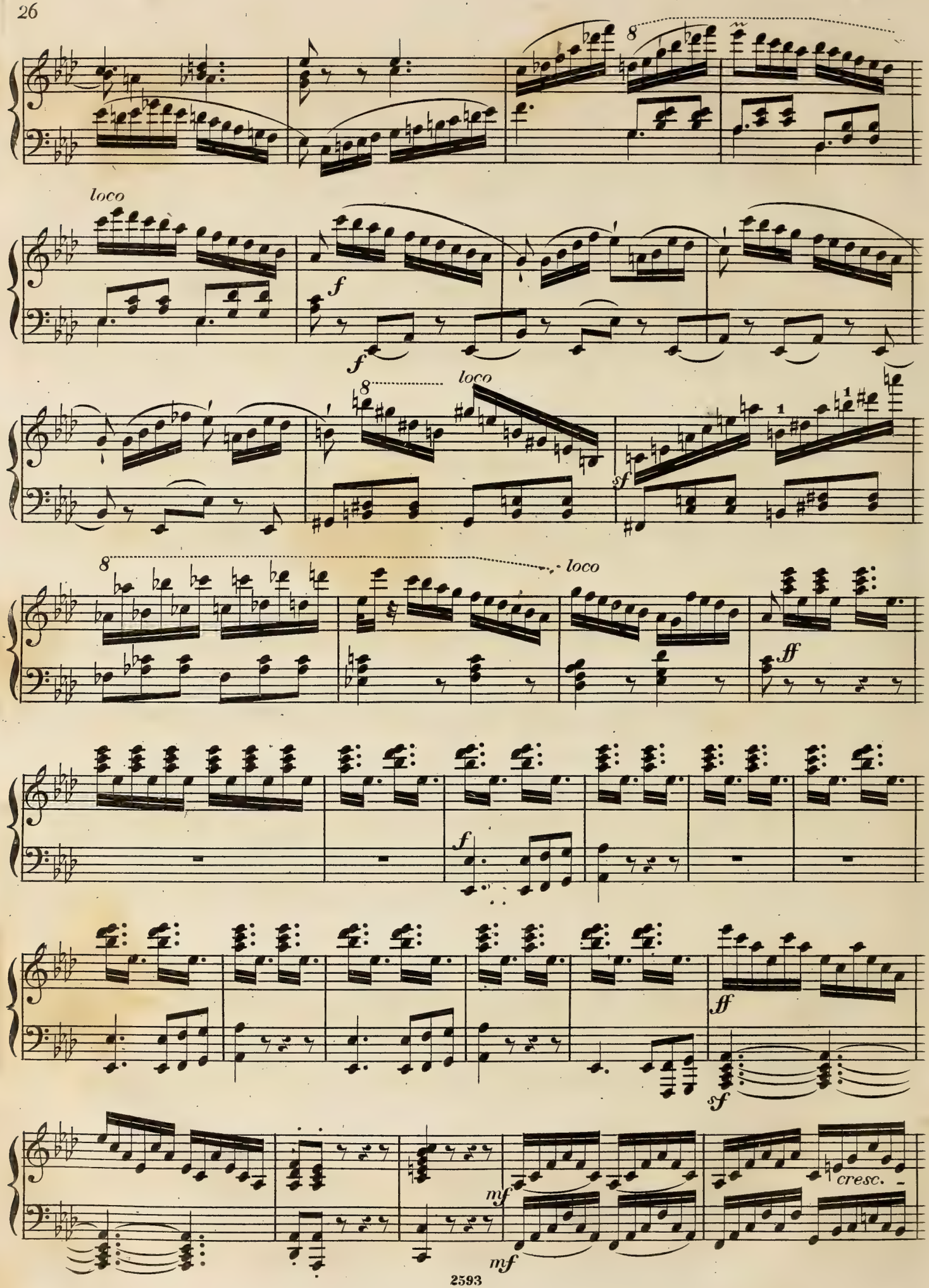
FINALE.

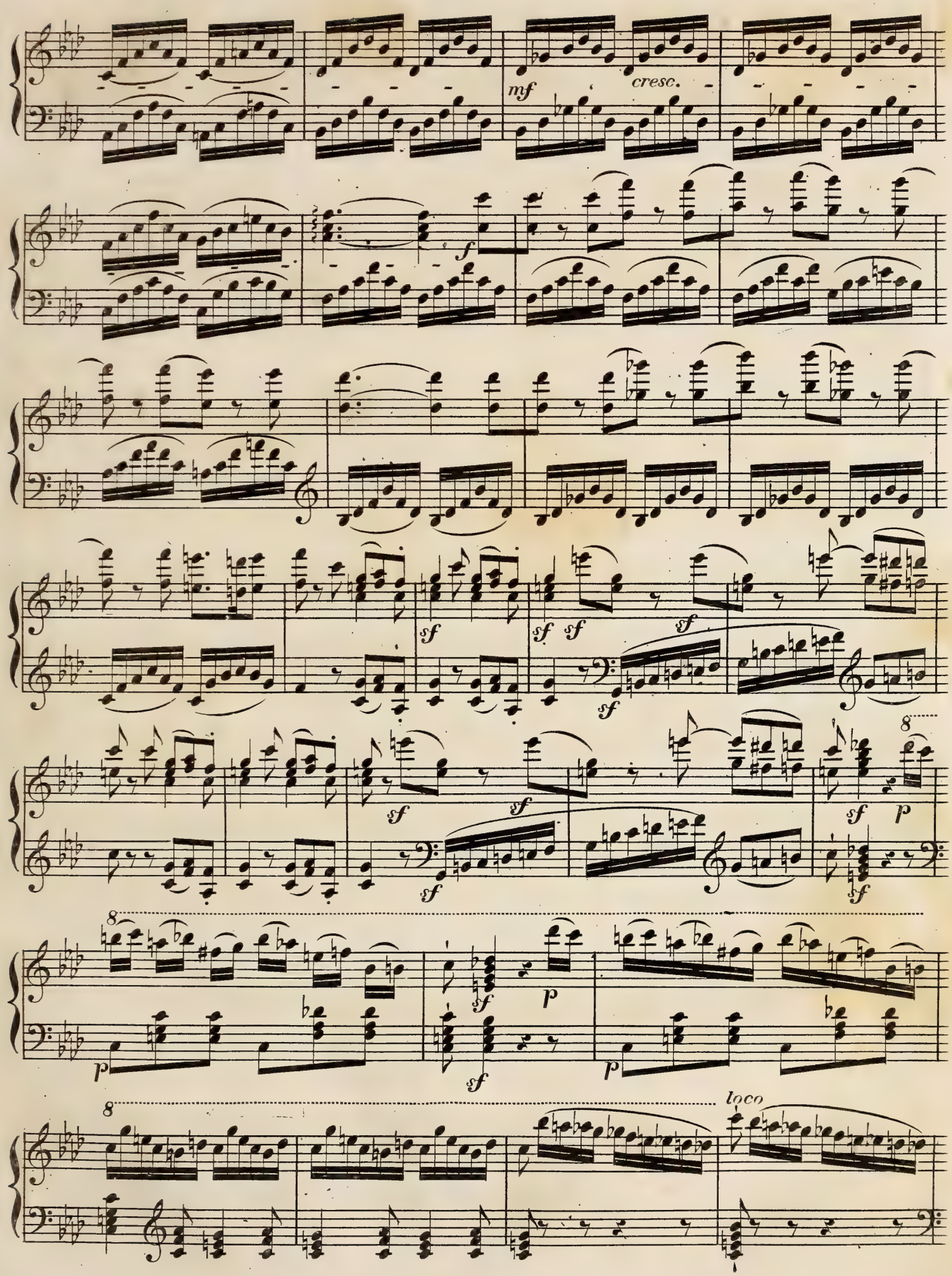


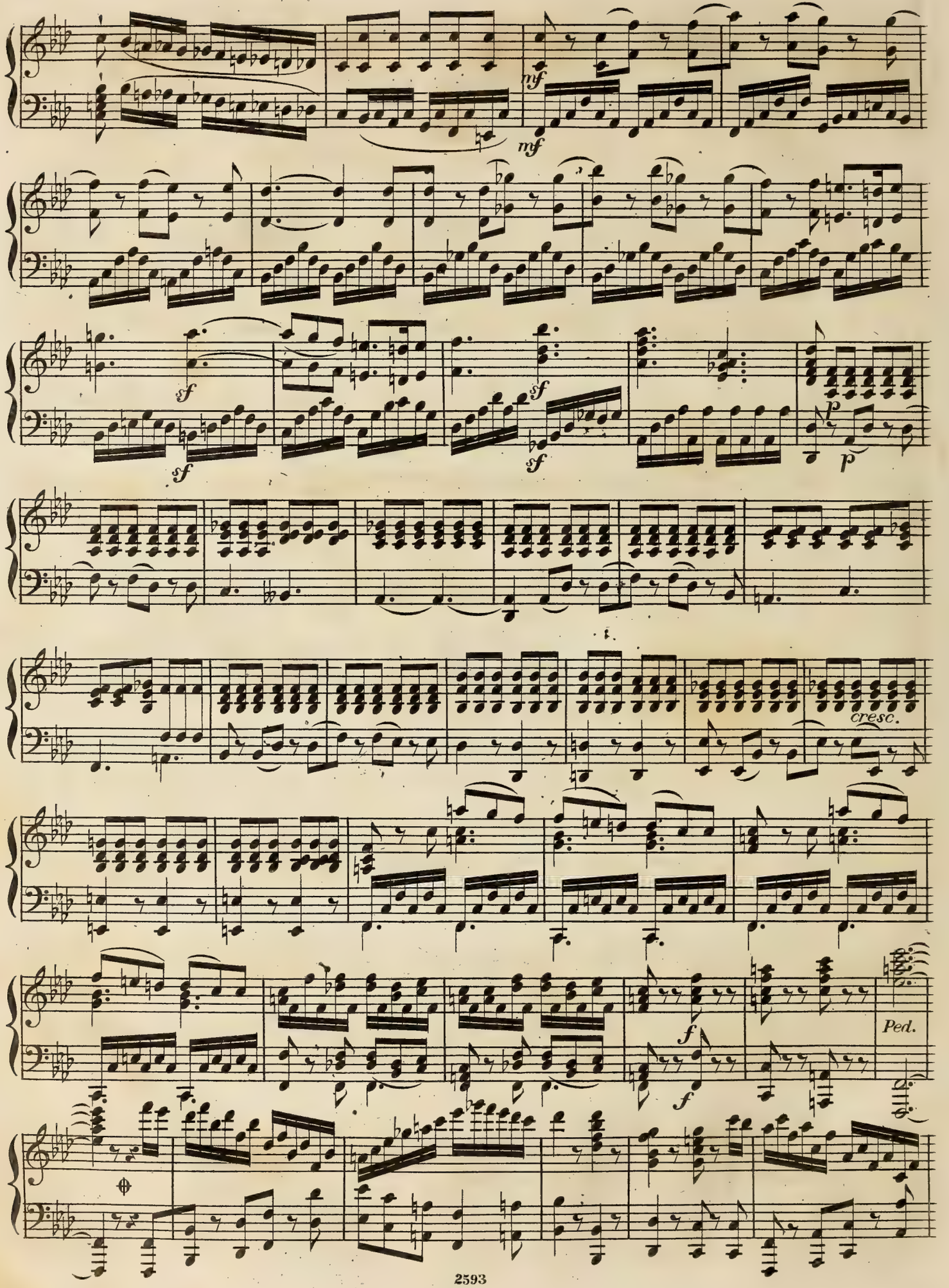

8
loco
cresc.
mf
mf
1ª
2ª
sf
sf
mf
mf
sf
sf
sf
sf

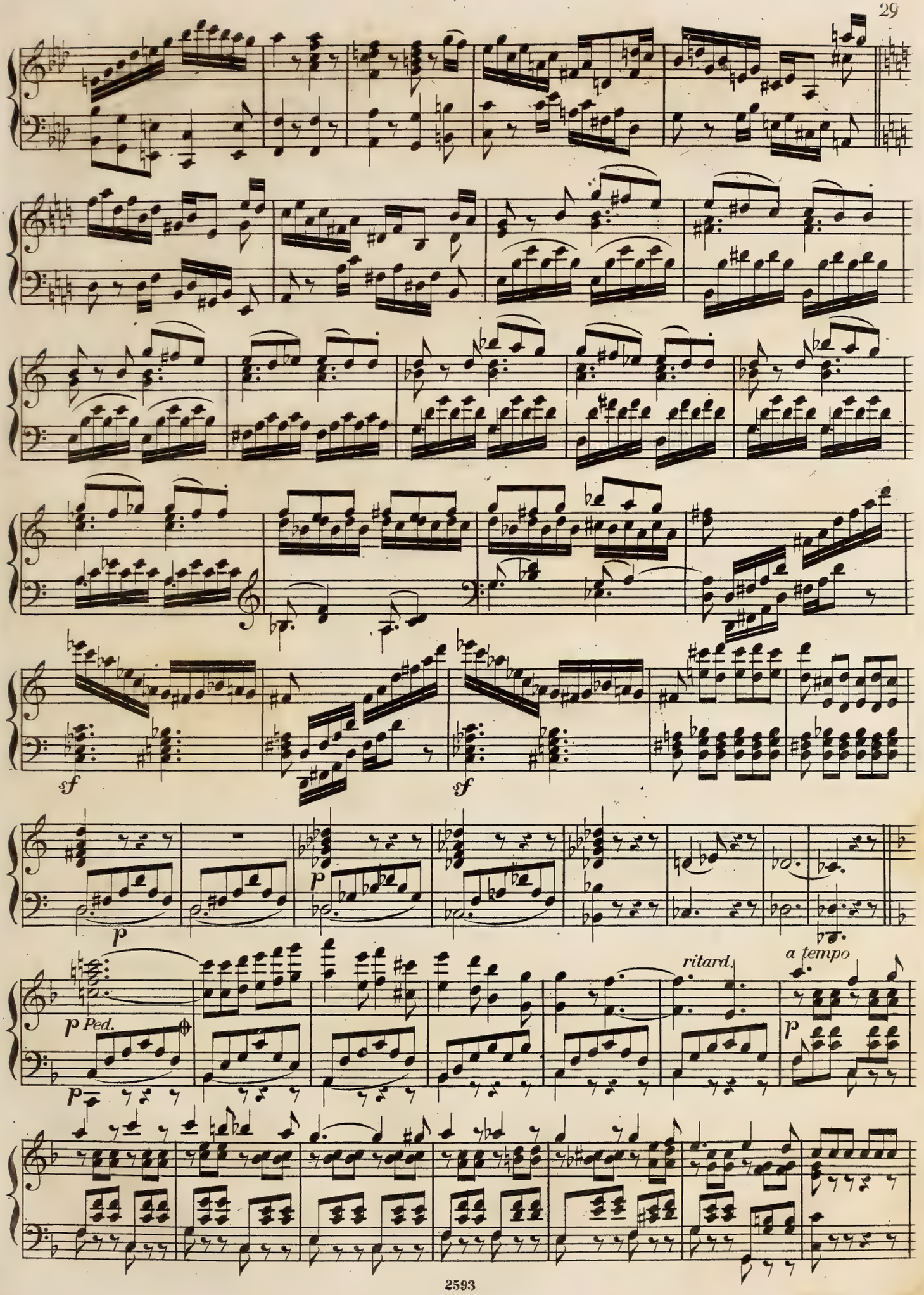

sf
sf
p
p

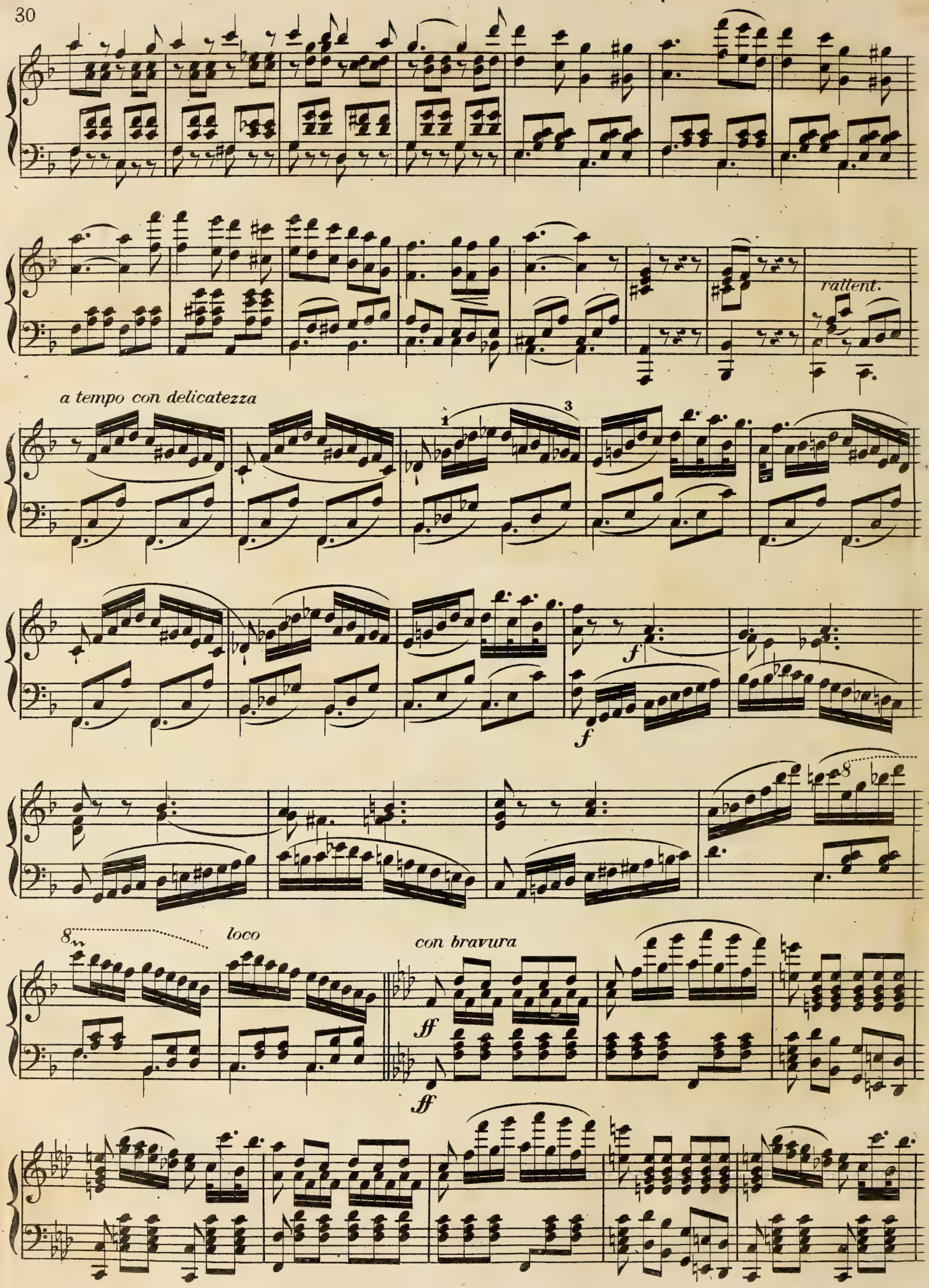

con delicatezza
tr
p
con bravura ma delicatam.
f
f


8
loco
f
f
8
loco
sf
8
loco
ff
f
ff
sf
mf
mf
cresc.


mf
cresc.
f
sf
p
loco


mf
mf
sf
sf
sf
sf
p
p
cresc.
f
f
Ped.


sf
sf
p
p
p Ped.
p
ritard.
a tempo
p


rattent.
a tempo con delicatezza
1
3
f
f
8
8
loco
con bravura
ff
ff

tr

f

f

tr

sf

sf

Presto

decresc.

ritard.

pp

Moderato assai.

f

decresc. *p*

pp

ppp

cal.

Allegro molto.

f

f

p

pp

ppp

f

8

loco

FINE.

Treizième

TRIO

pour le

Pianoforte, Violon et Violoncelle

dédié à

Monsieur

FREIDELENBURG

par

C. G. REISSIGER,

Maître de Chapelle de S. M. le Roi de Saxe.

Oeuvre 150.

Propriété de l'Editeur.
Enregistré aux archives de l'union.

Pr. 2 Rthlr. 4 Gr.

Leipzig,

au Bureau de Musique de C. F. Peters.

Paris, chez Londres, chez Wessel & Cie

2765.

(♩. = 96.)

Allegro, ma non troppo.

C. G. Reissiger. Op. 150.

TRIO.

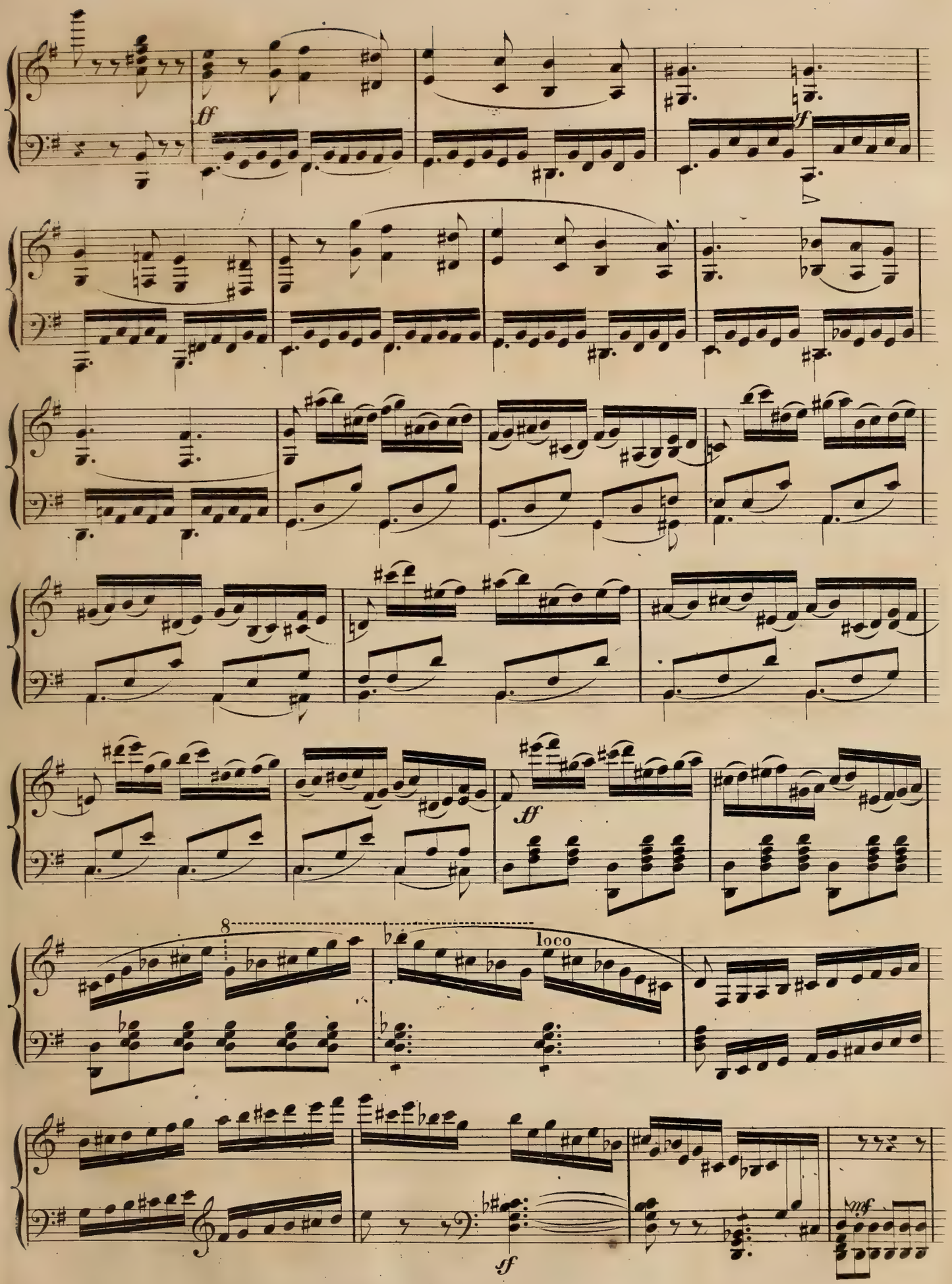
poco ritard.

a tempo

cresc.

cresc.

loco


ff
f
ff
8
loco
sf
mf

decresc.

decresc.

decresc

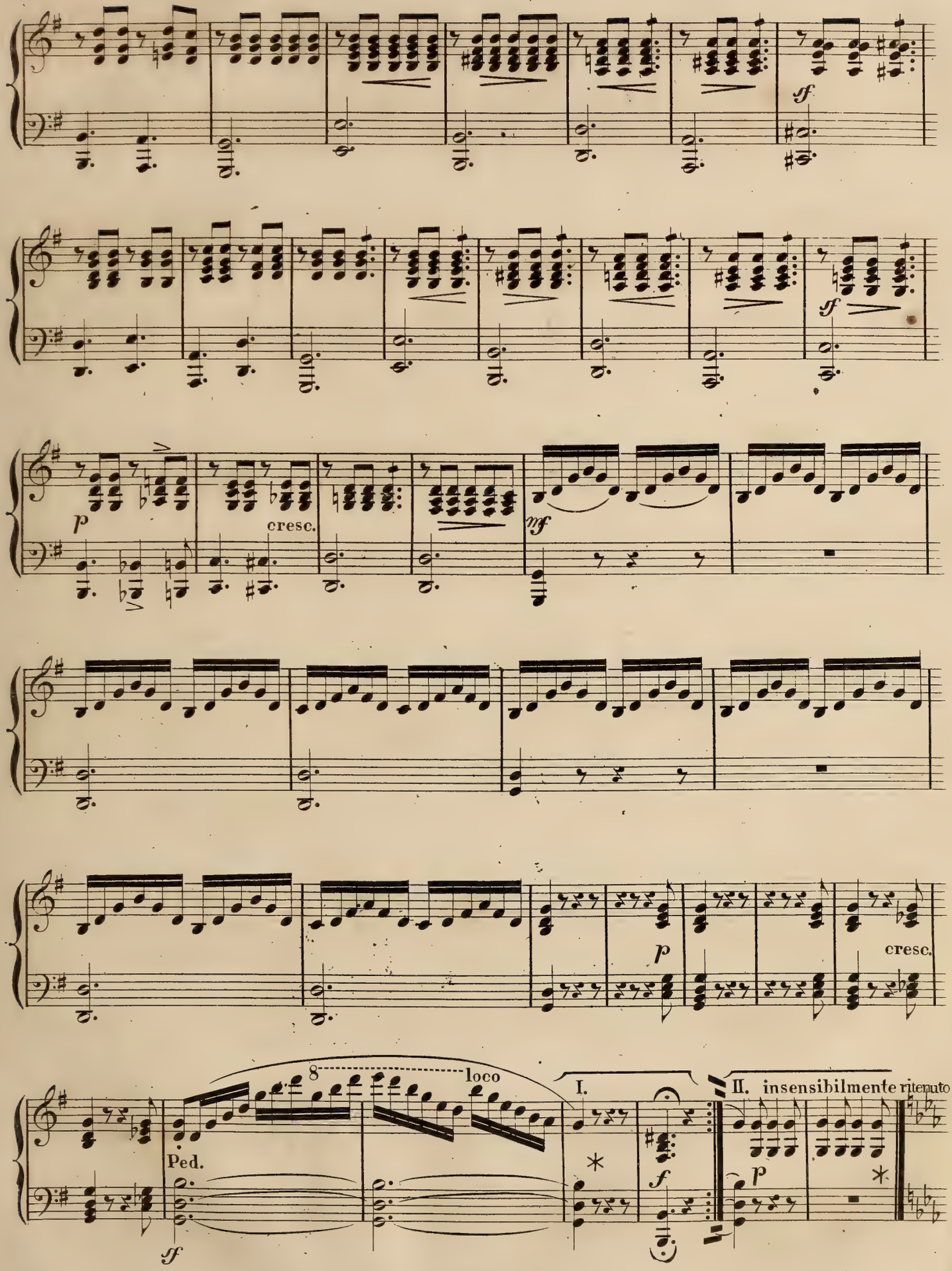
8

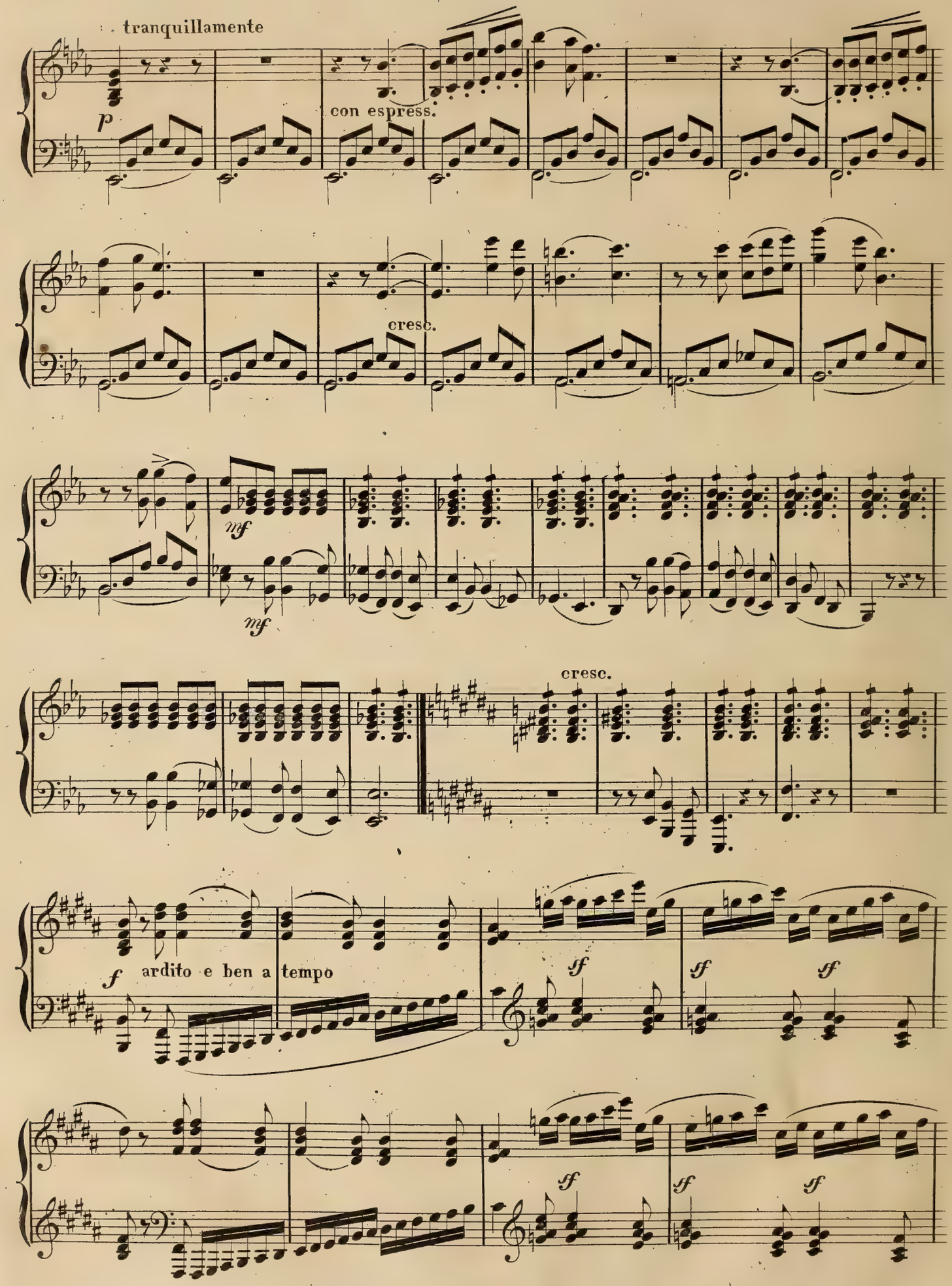
loco

p

sf p sf p

sf p sf p


sf
sf
p
cresc.
mf
p
cresc.
8
loco
I.
II. insensibilmente ritenuto
Ped.
sf
f
p


tranquillamente
p
con espress.
cresc.
mf
mf
cresc.
f
ardito e ben a tempo
ff
ff
ff
ff
ff
ff

mf

cresc. molto

decresc.

cr. molto

decresc.

mf

f

ff

decresc.

p

cresc

ritard. a tempo

mf

poco ritard.

a tempo

f

f

mf

cresc.

f

ff

ff

ff

pp

cresc.

f

8

loco

Ped.

ff

decr.

p

mf

p

ff p ff p

ff p ff p

cresc.

decresc.

p rallent.

passionato

f

a tempo

f

sf

sf

loco

loco

sf

sf

sf

sf

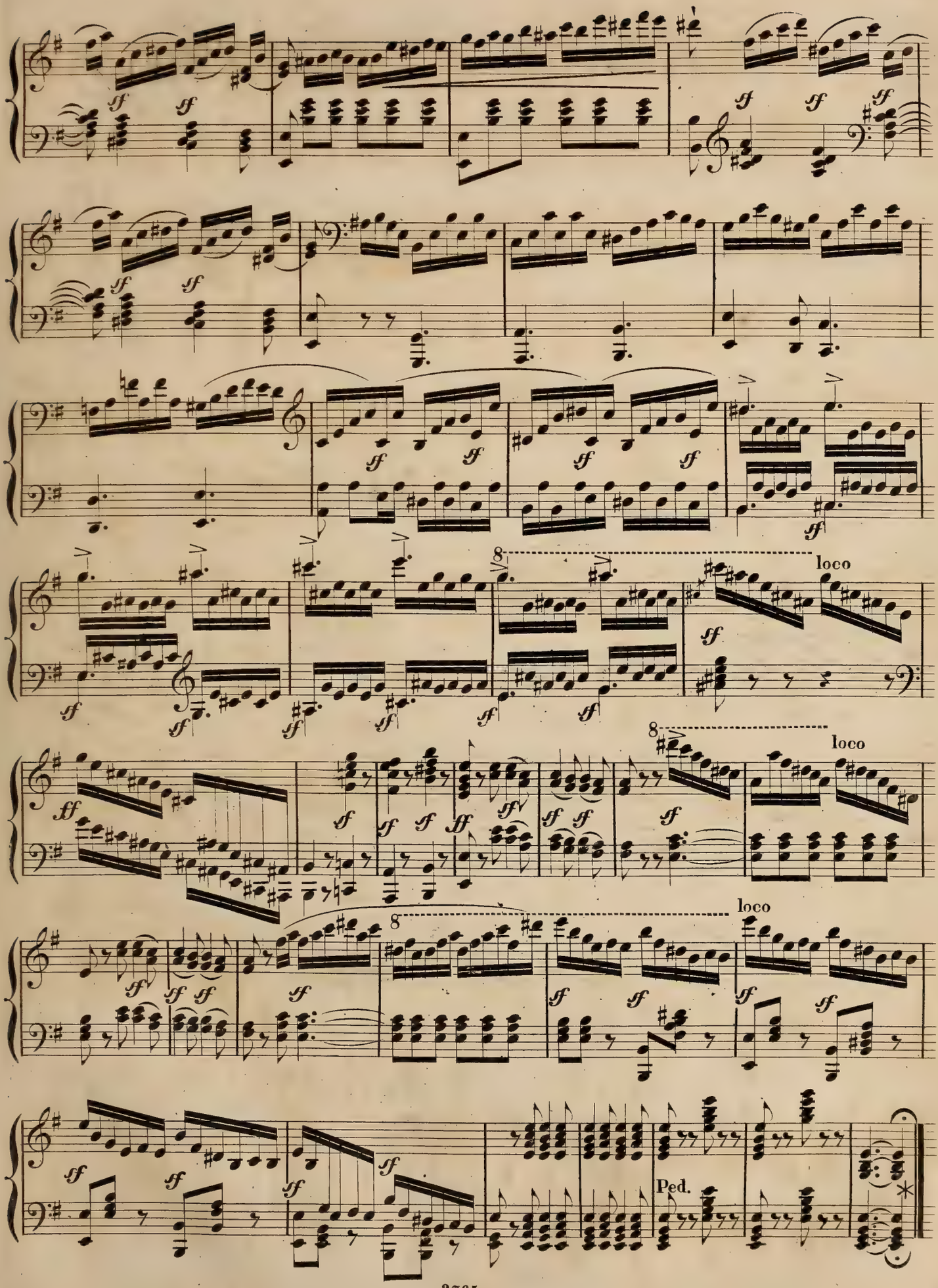
sf

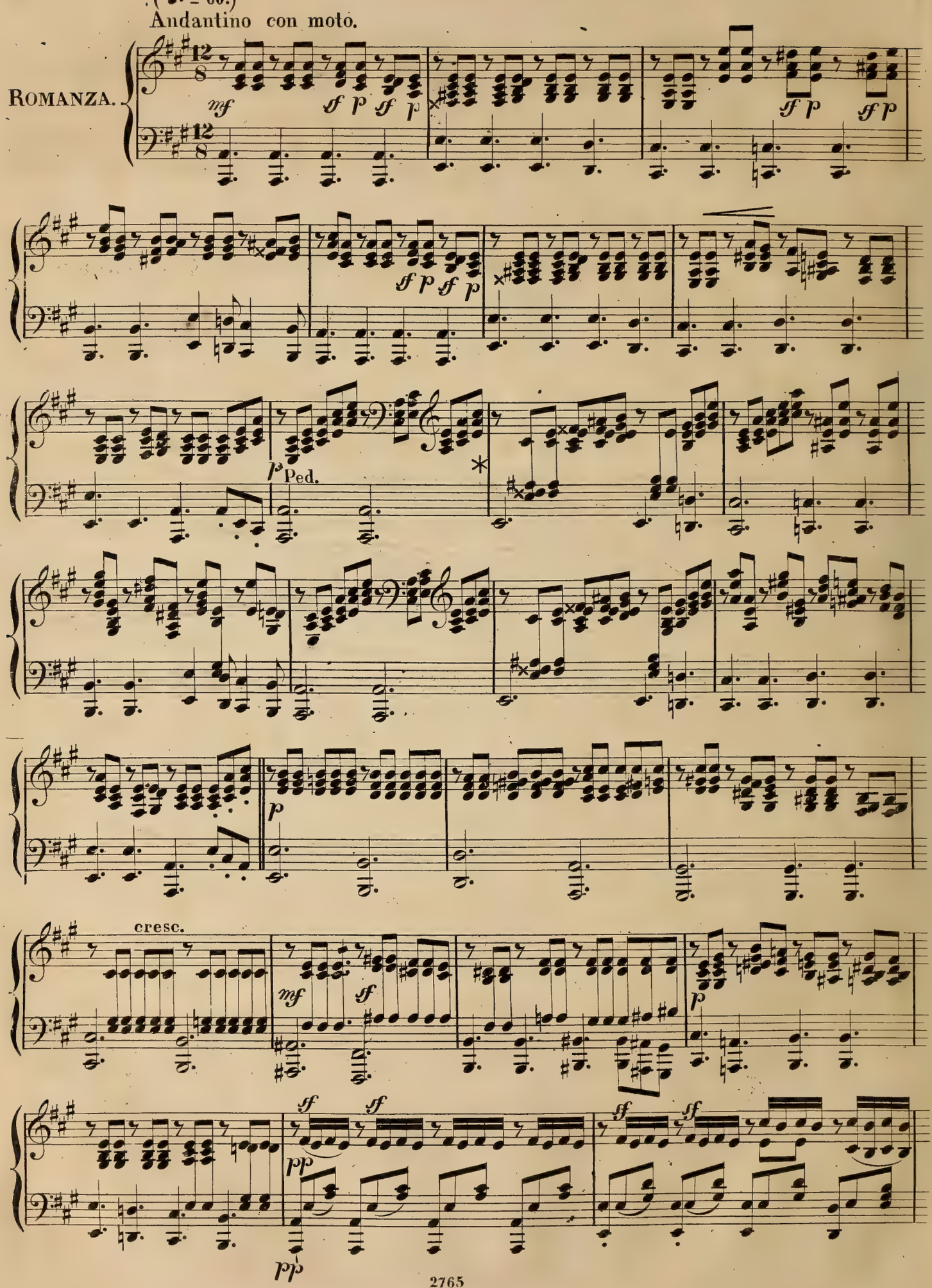
mf

sf

sf

sf


loco
loco
loco
Ped.


(♩. = 60.)
Andantino con moto.
ROMANZA.
mf
ff p ff p
ff p ff p
ff p ff p
p Ped.
p
cresc.
mf
ff
p
ff ff
pp
ff ff
pp

decresc.

cresc.

cresc.

ritard.

decresc.

a tempo

mf

cresc.

f

ff

ff

ff p

ff p

ff p

ff p

ff p

ff p

ff p

ff p

legato

decresc.

poco rit. a

mf

tempo

con espr.

legato

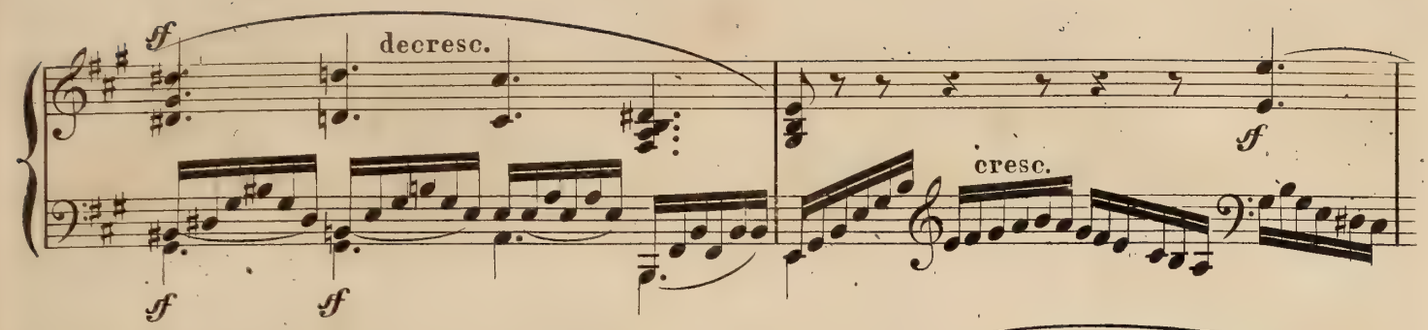
cresc.

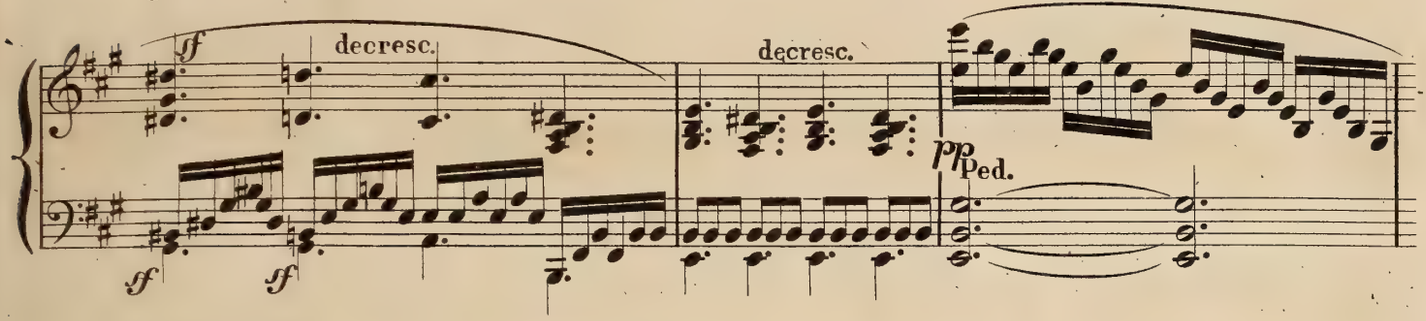
sf

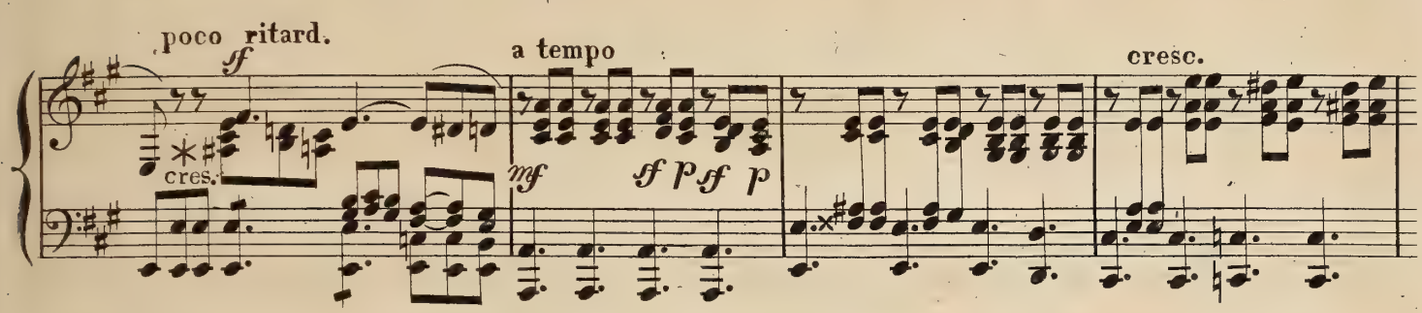
f

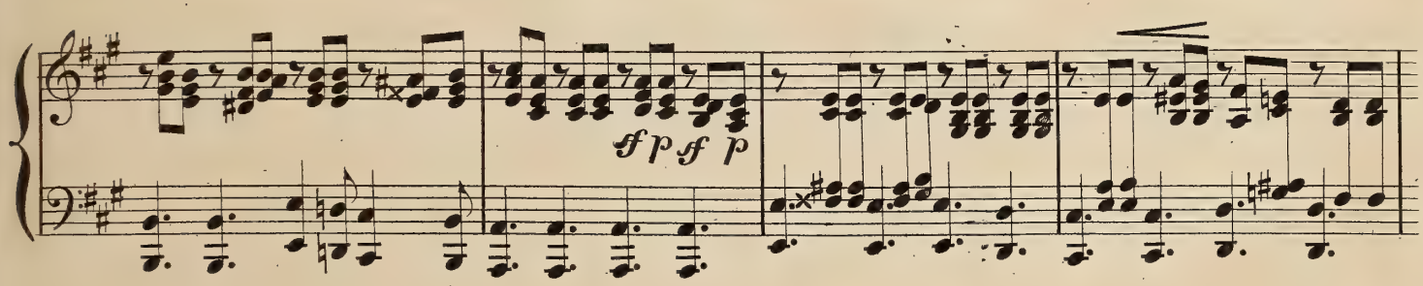
cresc.

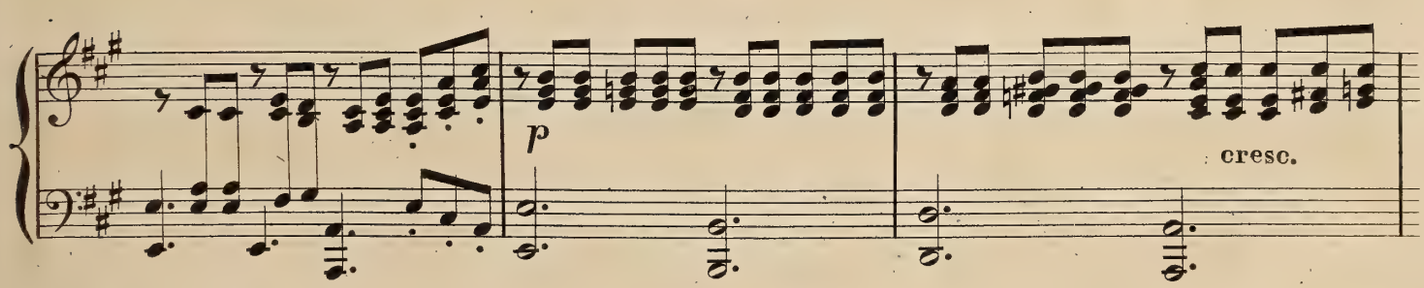
sf

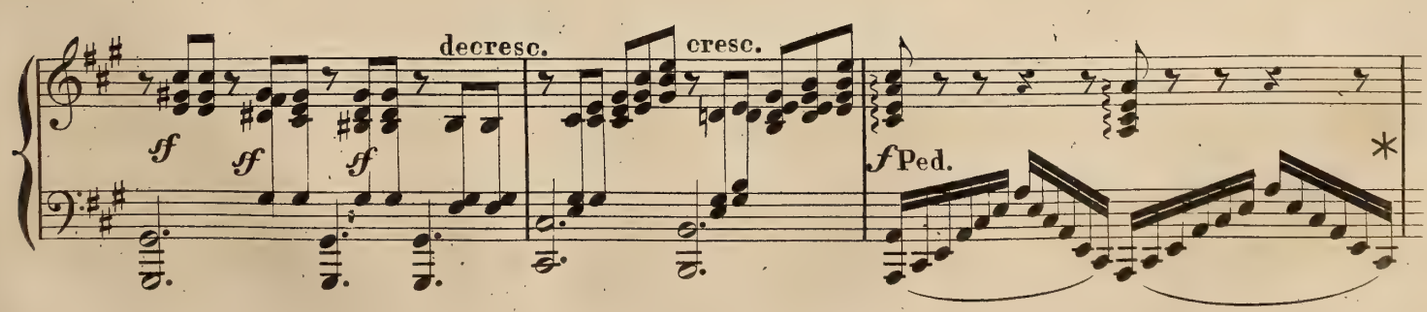

ff
decresc.
ff
ff
cresc.
ff

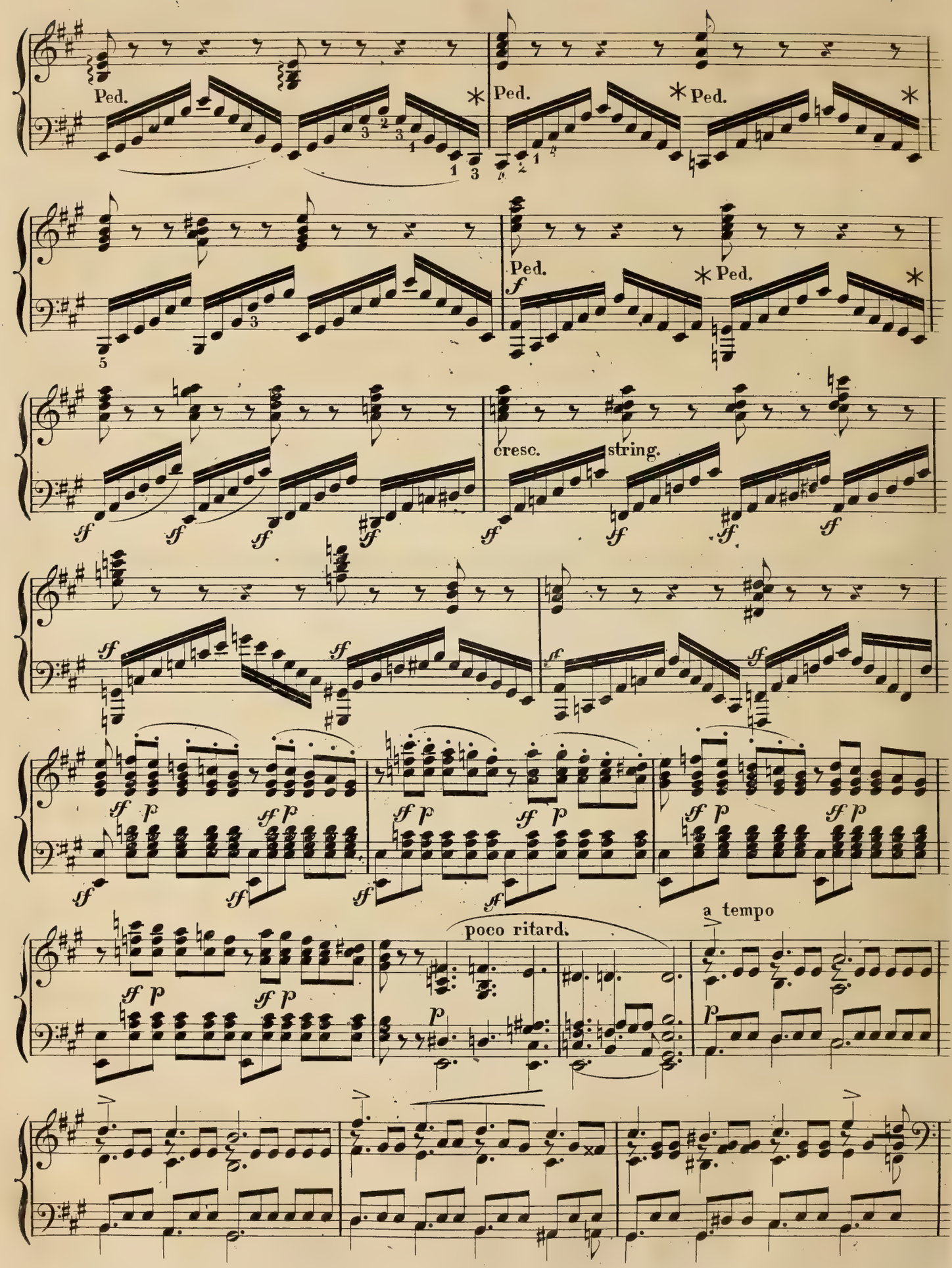

ff
decresc.
ff
ff
decresc.
pp
Ped.

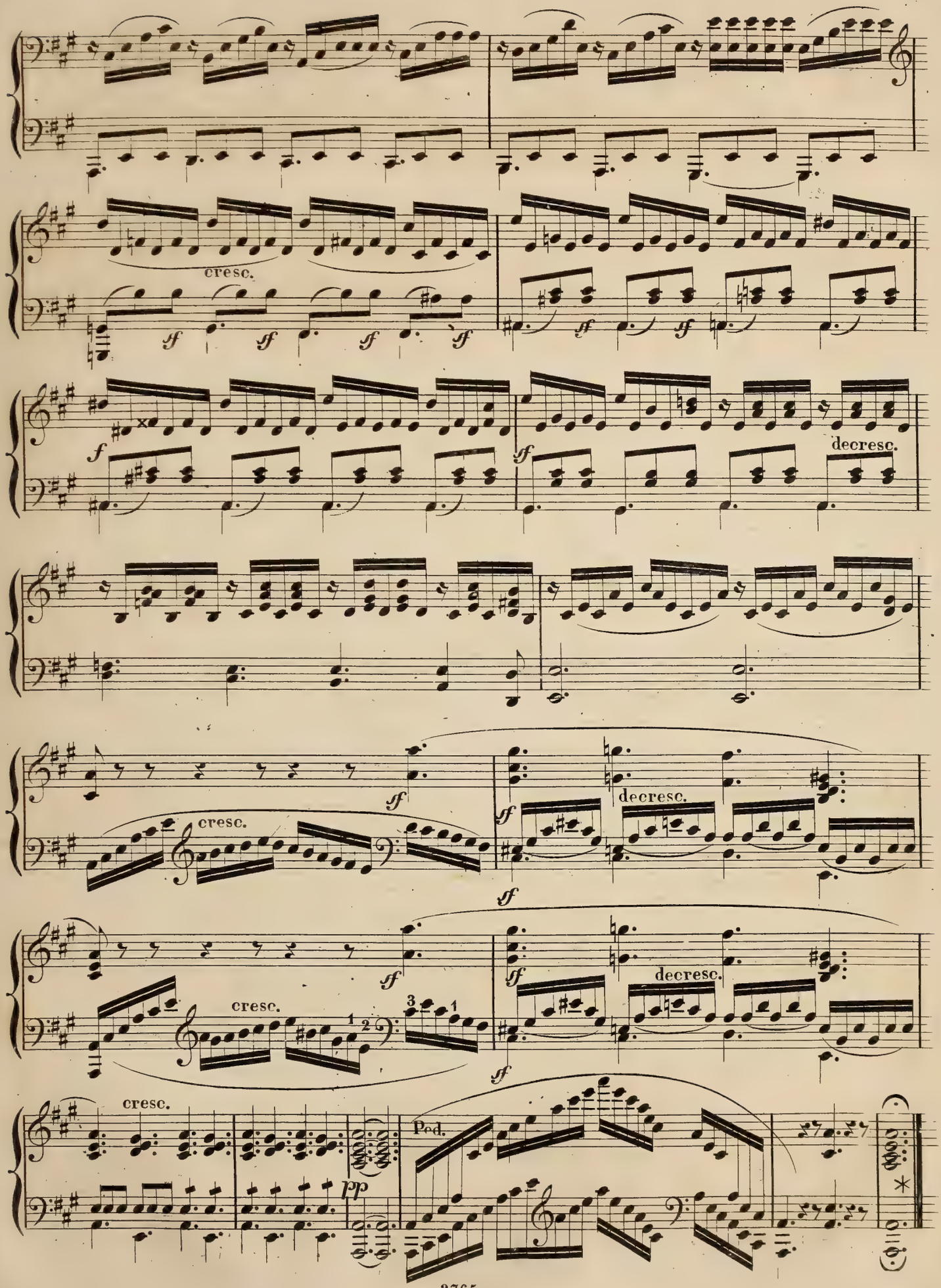

poco ritard.
ff
cres.
a tempo
mf
ff p ff p
cresc.

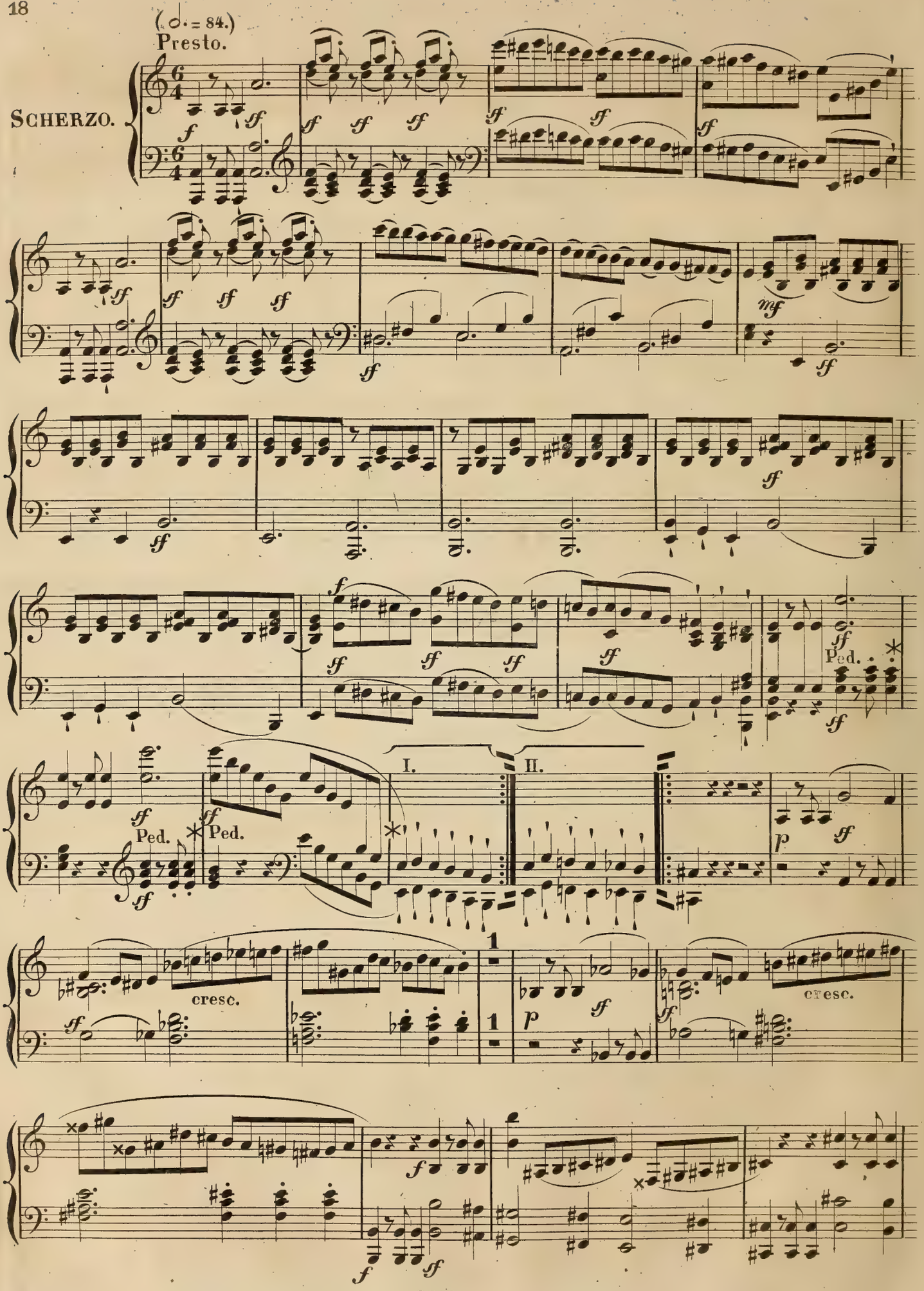

ff p ff p


p
cresc.


ff
ff
ff
decresc.
cresc.
f
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
string.
poco ritard.
a tempo


cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
cresc.
Ped.


(𝅗𝅥. = 84.)
Presto.
SCHERZO.
f
ff
mf
Ped.
I.
II.
p
cresc.
1

sempre cresc.

decresc.

Ped. * Ped. * Ped. *

Fine.

TRIO.

p

cresc.

decresc.

cresc.

decresc.

f

I.

II.

cresc.

decresc.

cresc.

decresc.

sfz

cresc. molto

p

poco ritard.

p

a tempo

mf cresc. decresc.

cresc. decresc. ff

decresc. sf p sf p

I.

II.

pp Ped. *

Scherzo da Capo.

(𝅗𝅥 = 112.)
Allegro grazioso.

RONDO.
FINALE.

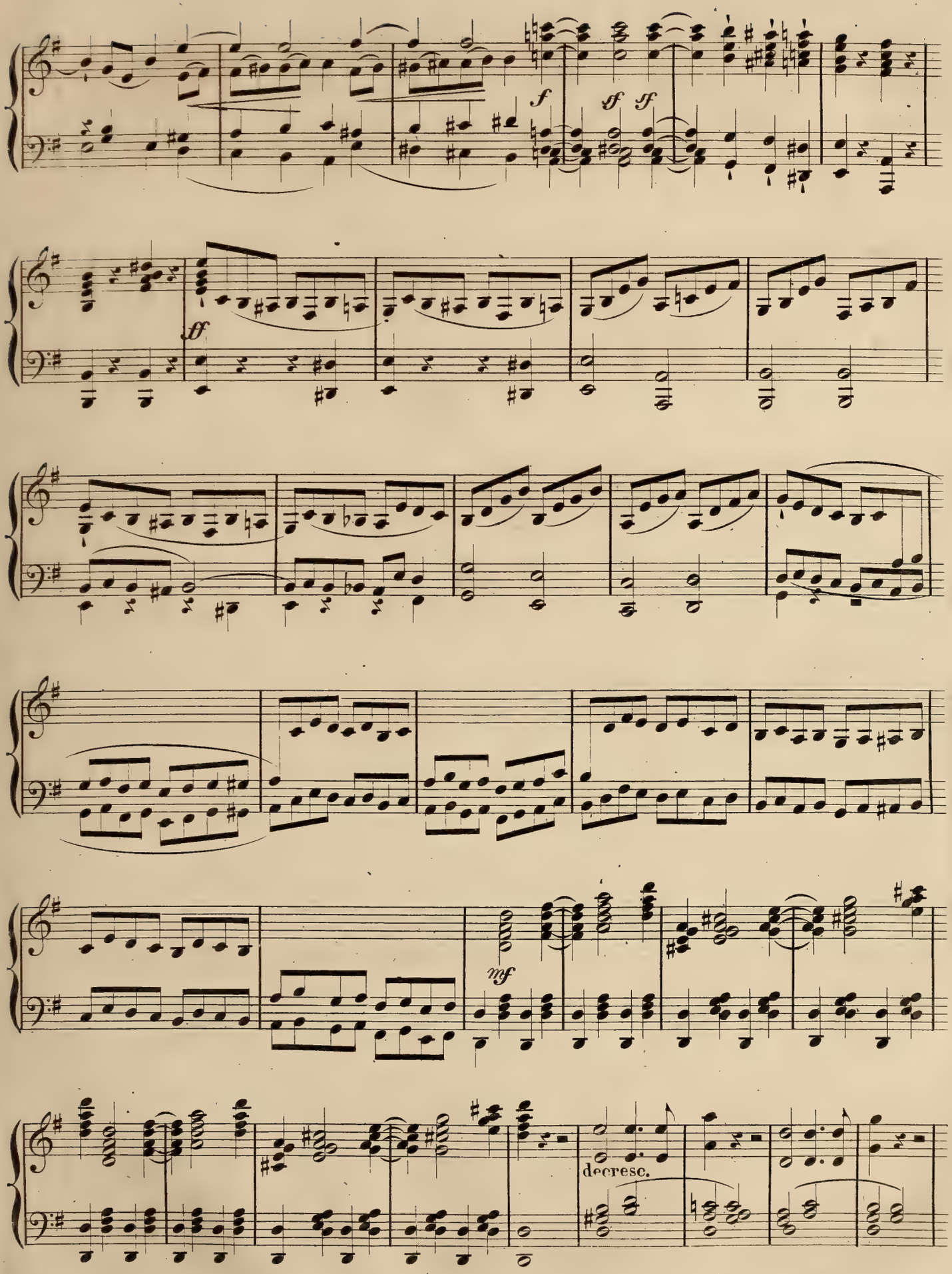
mf sf sf cresc.

mf p mf

p p cresc. f sf

sf sf sf sf

decresc. mf sf sf


f
ff ff
ff
mf
decresc.

cresc.

decresc.

mf

sf

Ped.

8

*

sf

sf

sf

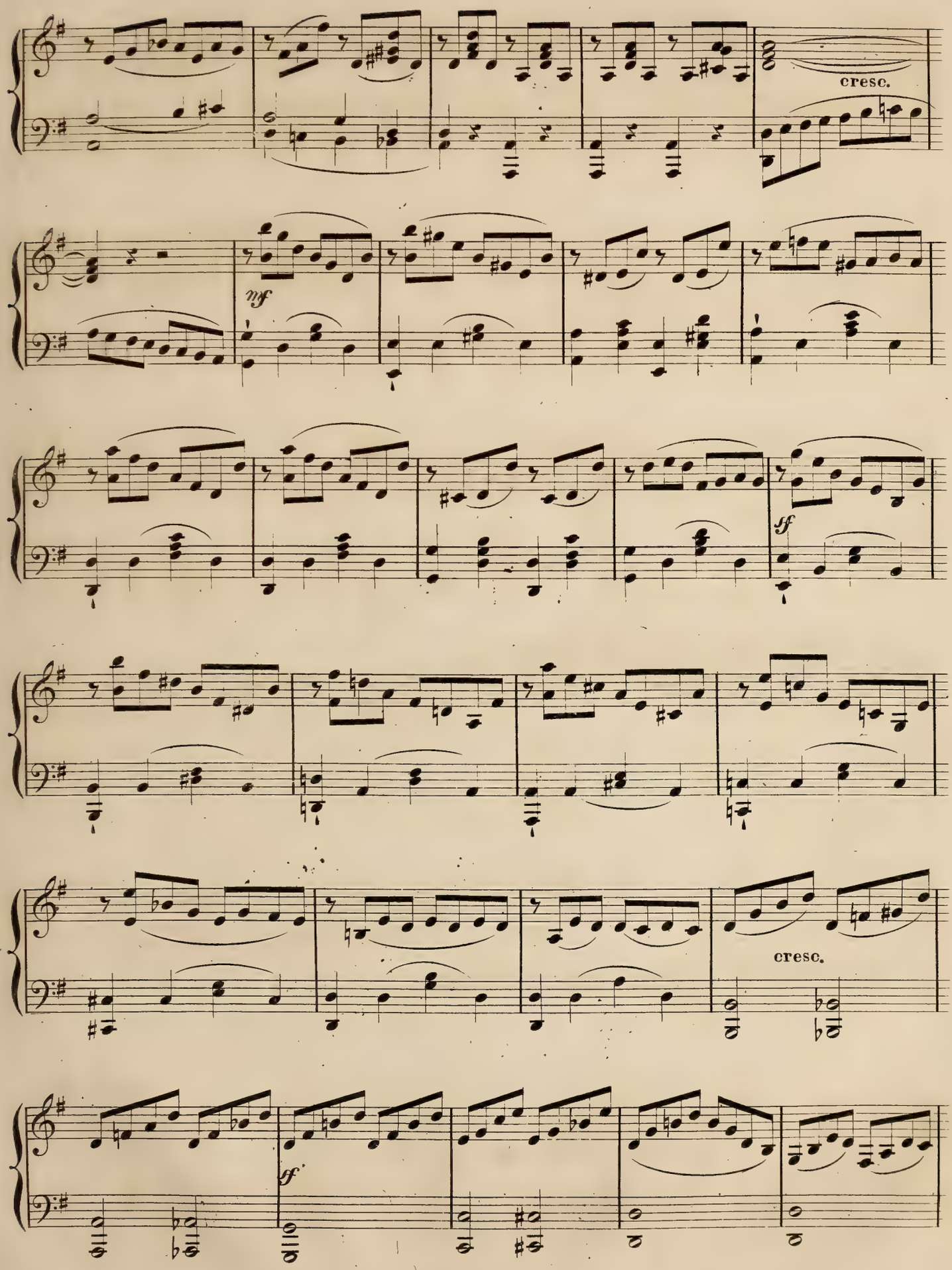
8

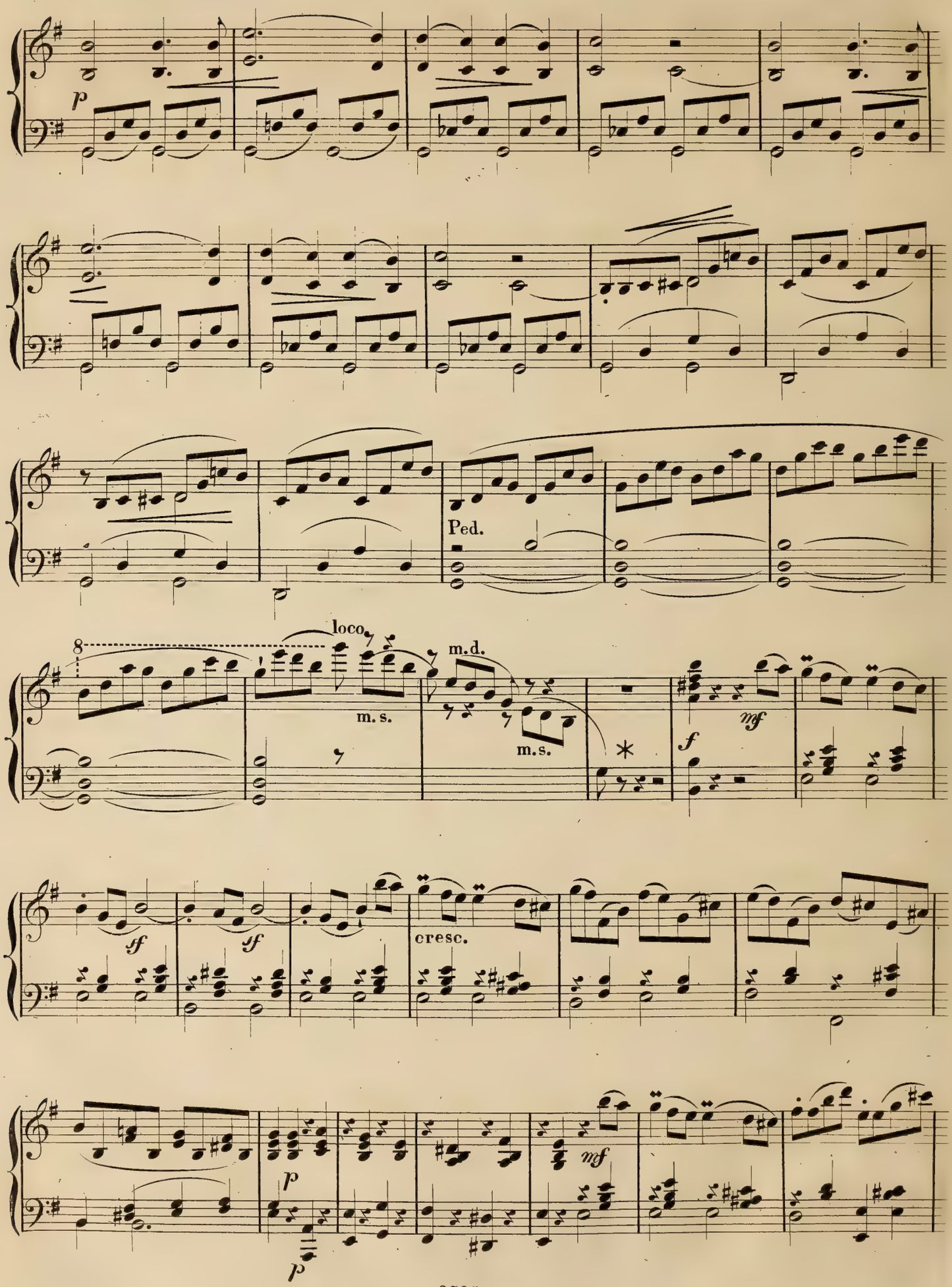
loco

sf

decresc.

p


cresc.
mf
ff
cresc.
ff


p
Ped.
8
loco
m.d.
m.s.
m.s.
f
mf
sf
sf
cresc.
mf
p
p

cresc.

cresc.

p

p

cresc.

f

ff

ff

ff

ff

decresc.

mf

ff

ff

f

ff ff

decresc.

cresc.

decresc.

mf

ff

ff

ff

Ped.

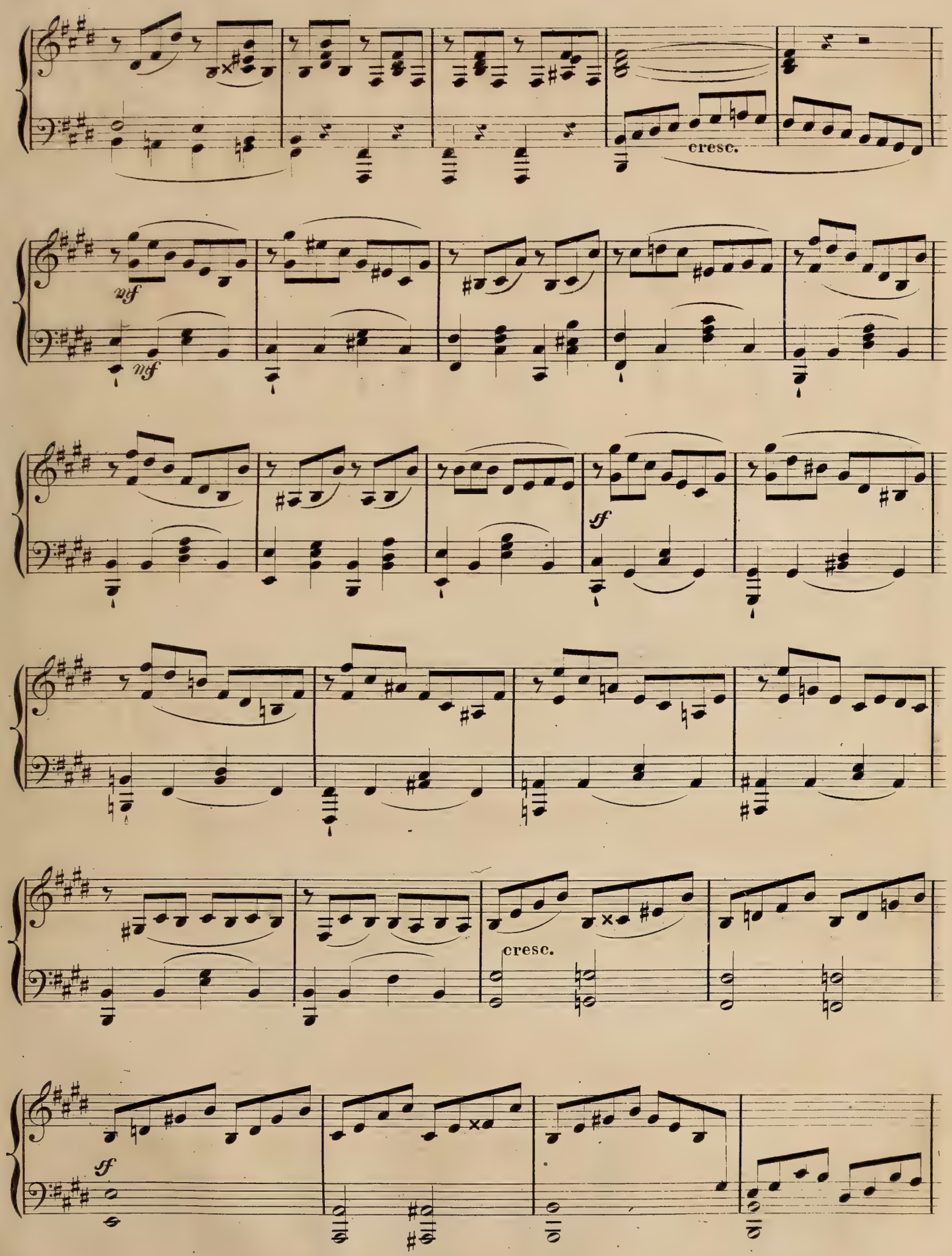
ff

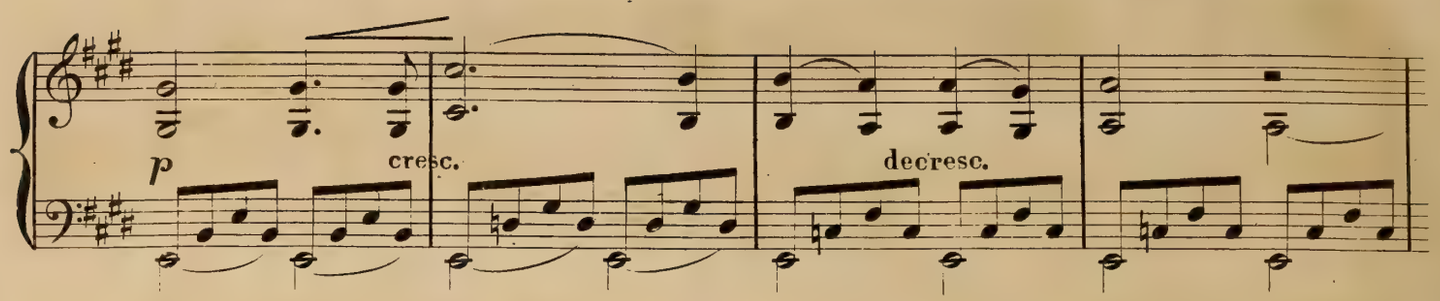
8 loco

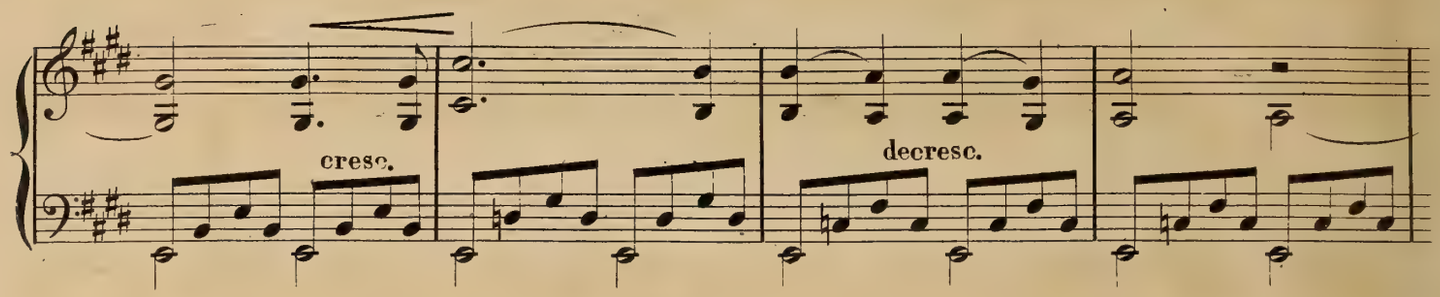
ff

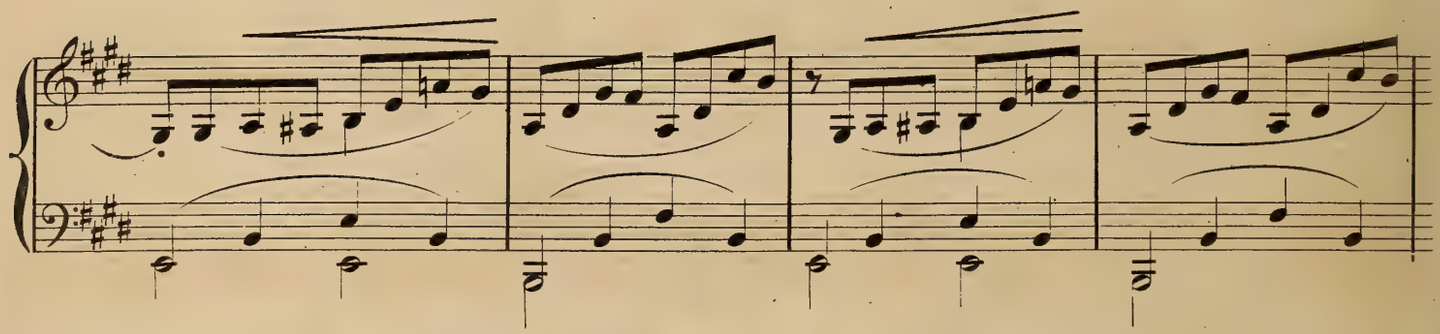
decresc.

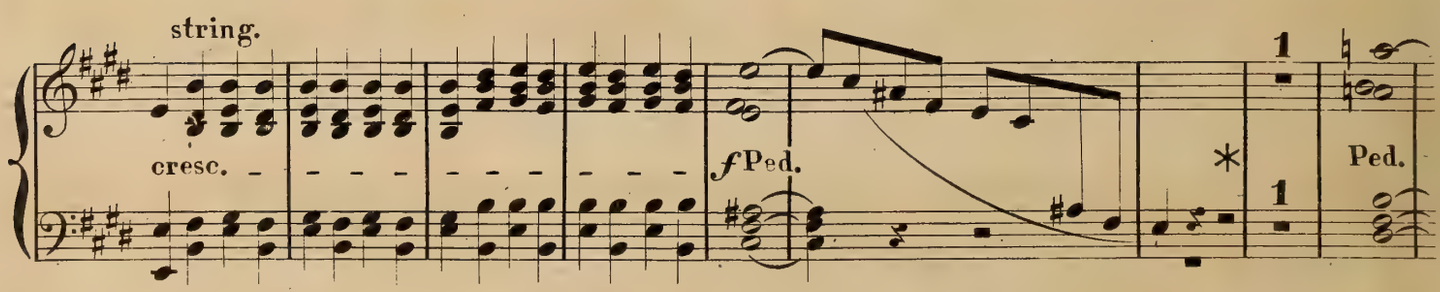
p

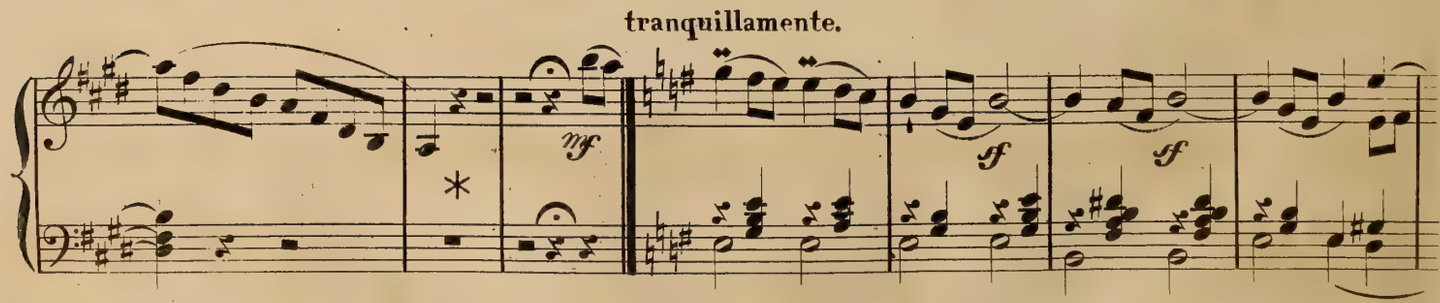

cresc.
mf
mf
sf
cresc.
sf


p
cresc.
decresc.


cresc.
decresc.




string.
cresc.
f Ped.
*
1
1
Ped.


tranquillamente.
mf
*
f
f

string.

cresc.

f *ff* *ff*

poco più mosso.

ff *ff* *ff*

ff

8

Ped.

8 loco

8 loco

FINE.

GRAND TRIO
(seizième)

pour

Piano, Violon et Violoncelle

composé et dédié

À SON AMI

Monsieur le Professeur Fischhof à Vienne

par

C. G. REISSIGER,
Maître de Chapelle de S. M. le Roi de Saxe.

Oeuvre 170.

Propriété de l'Editeur.
Enregistré aux Archives de l'Union.

Pr. 2 Thlr.

LEIPZIG,
au Bureau de Musique de C. F. Peters.

Londres,
Wessel & Co

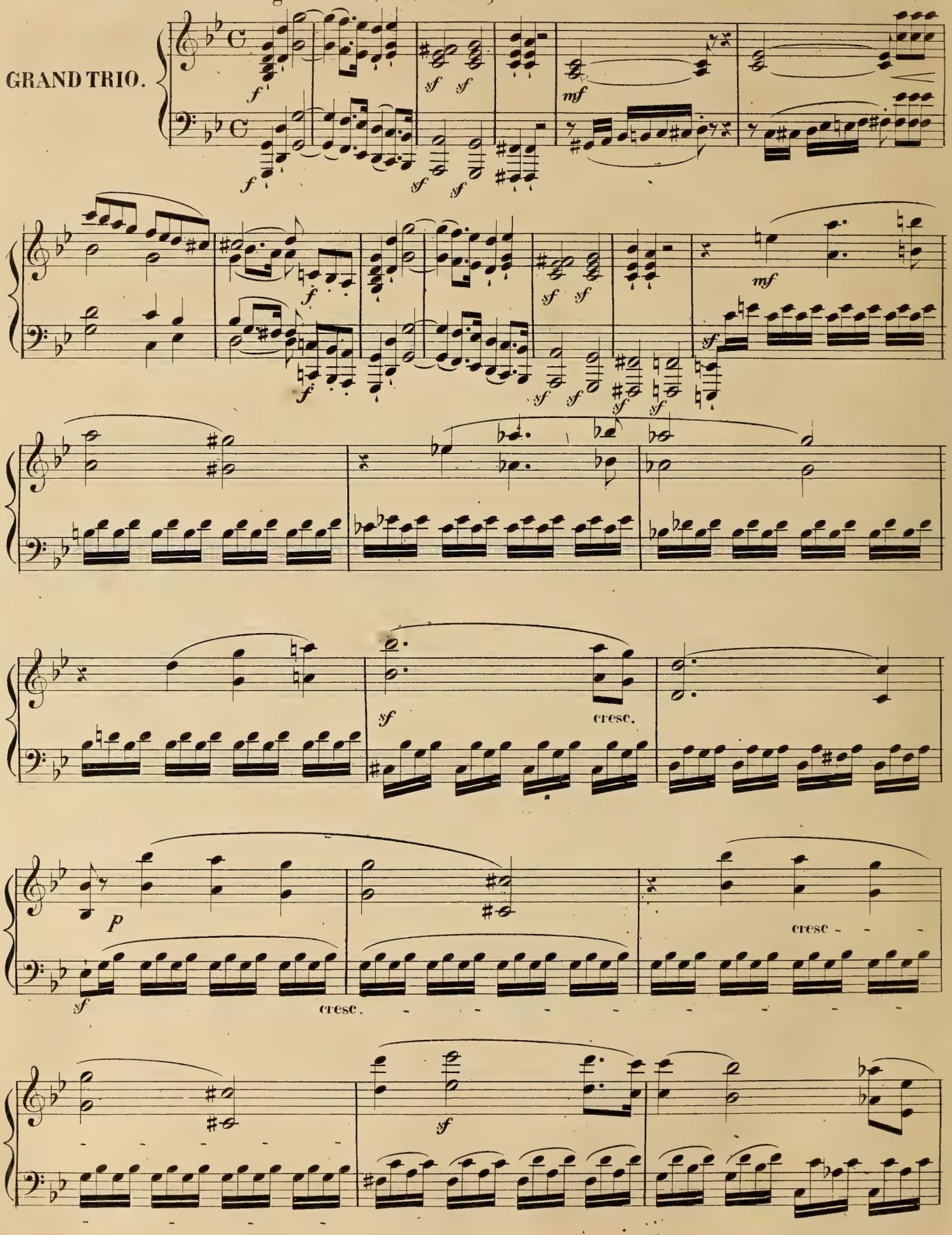
2969.

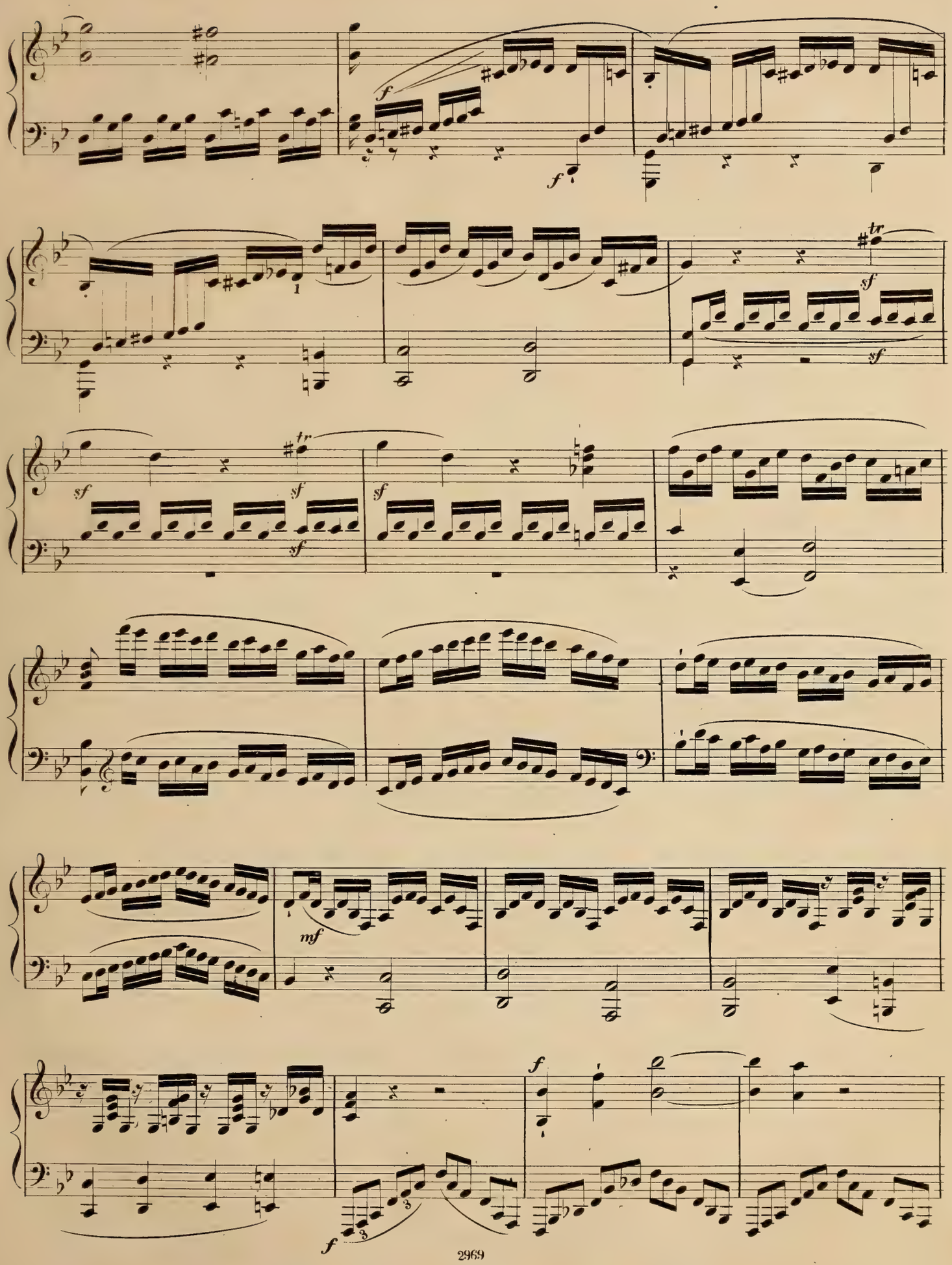
St Petersbourg,
M. Bernard.

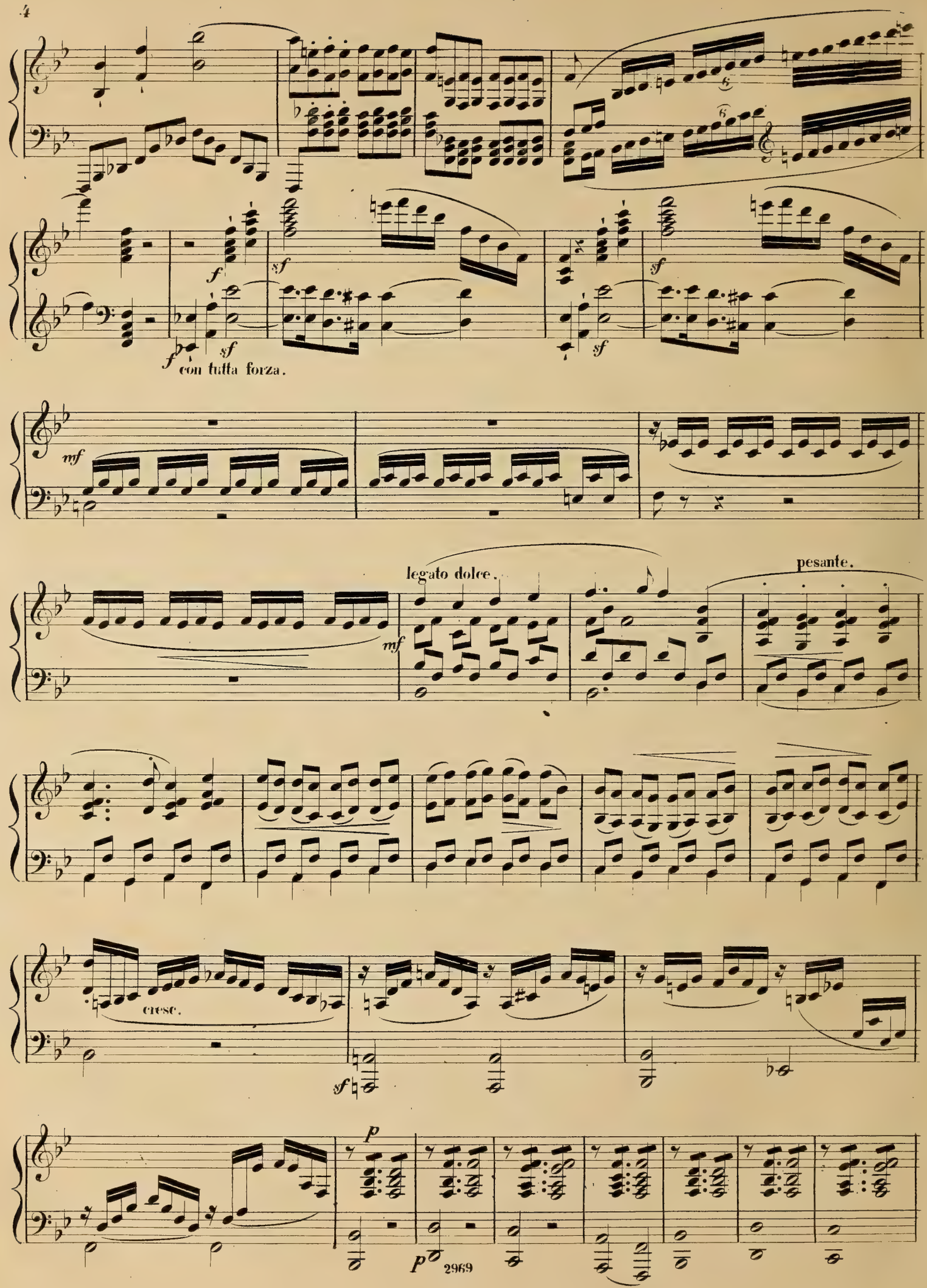
Allegro deciso. (M.M. ♩ = 144.)

C. G. Reissiger, Op. 170.

GRAND TRIO.




f
f
tr
sf
sf
tr
sf
sf
sf
sf
mf
f
f
f


f
sf
con tutta forza.
mf
legato dolce.
pesante.
cresc.
p

cresc.

sf

sf

cresc.

f

f

decresc.

cresc.

sf

sf

cresc.

f

f

sf

sf

sf

sf

sf

sf

sf

sf

f

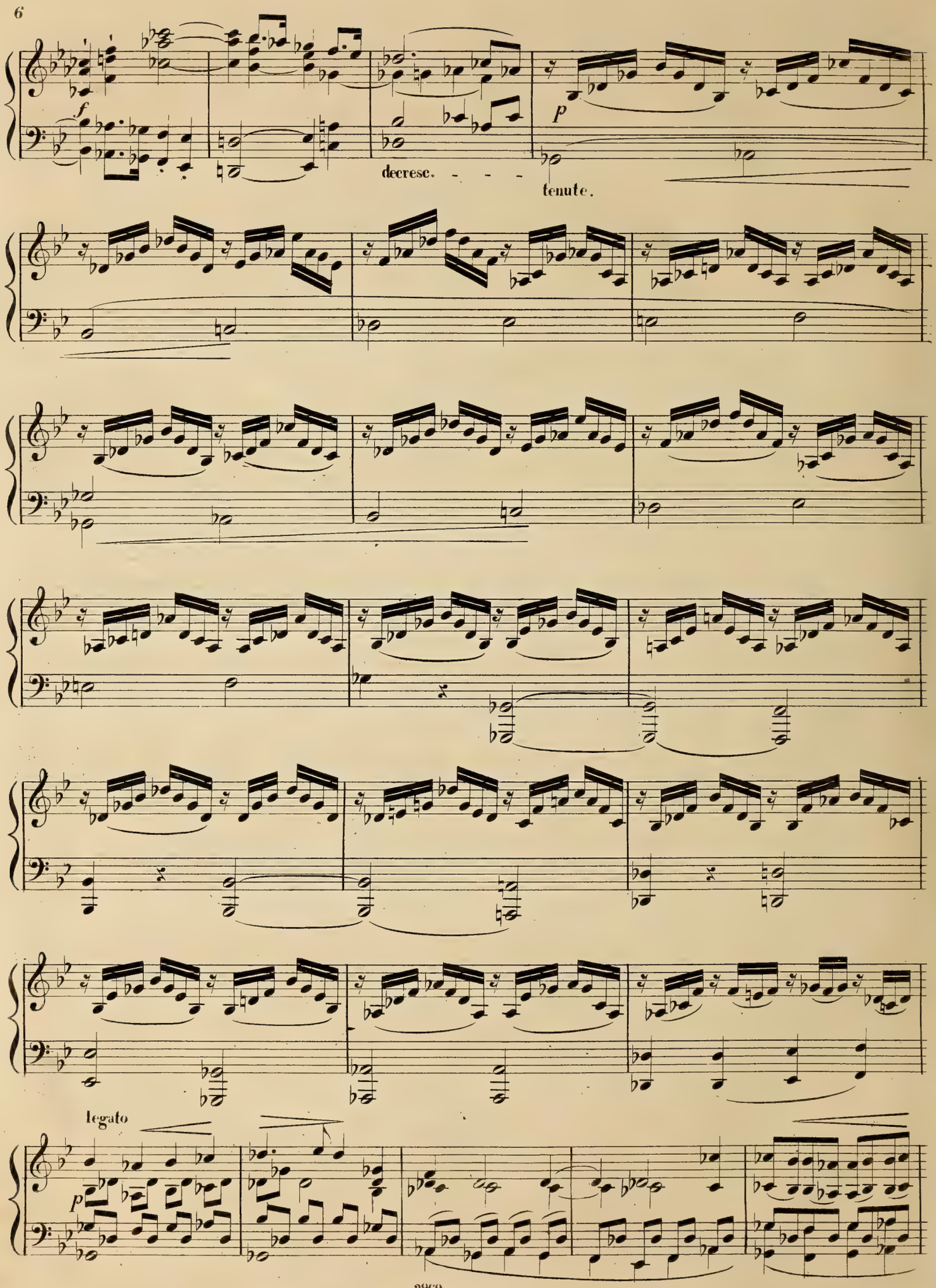
8

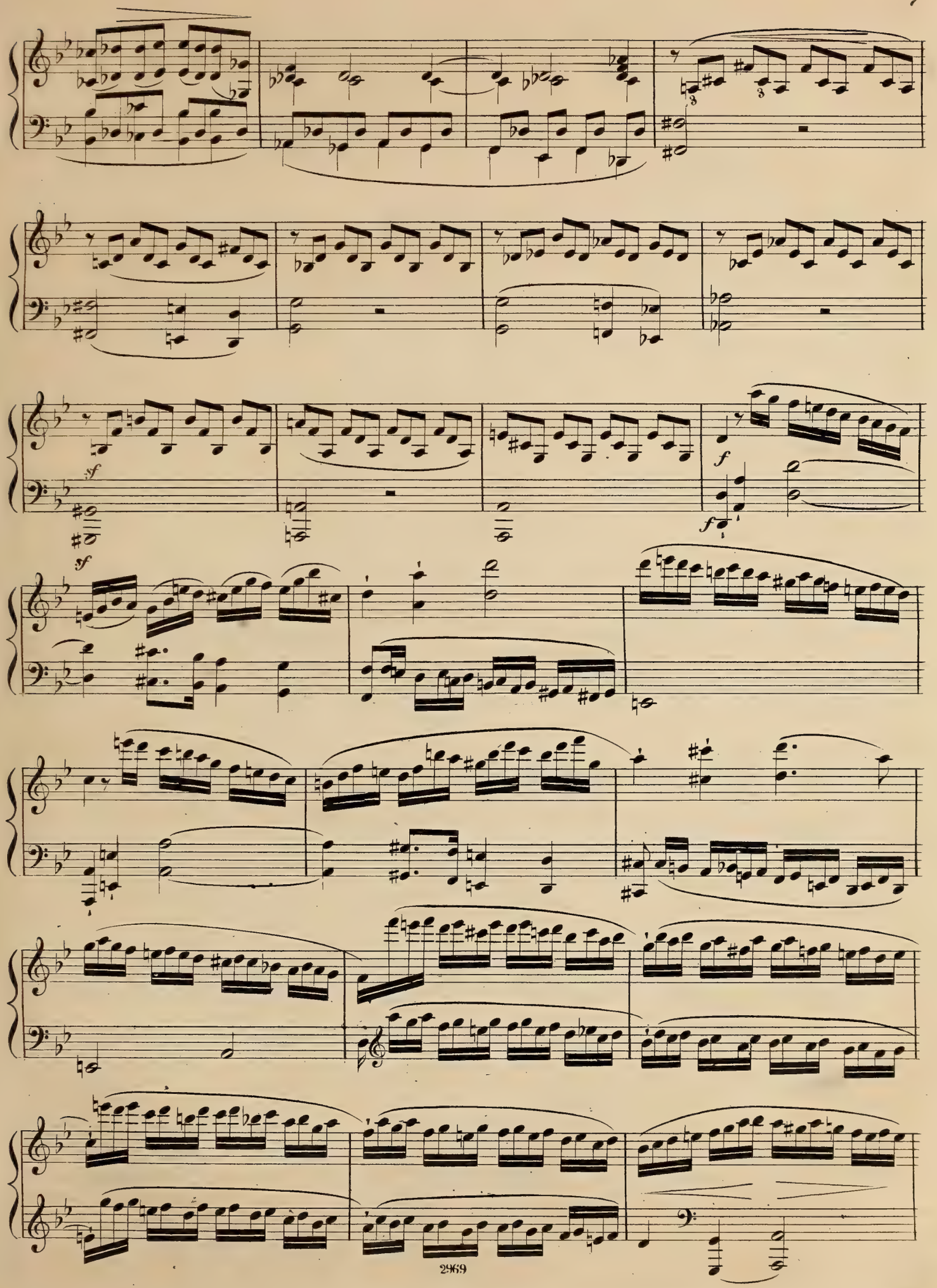
loco.

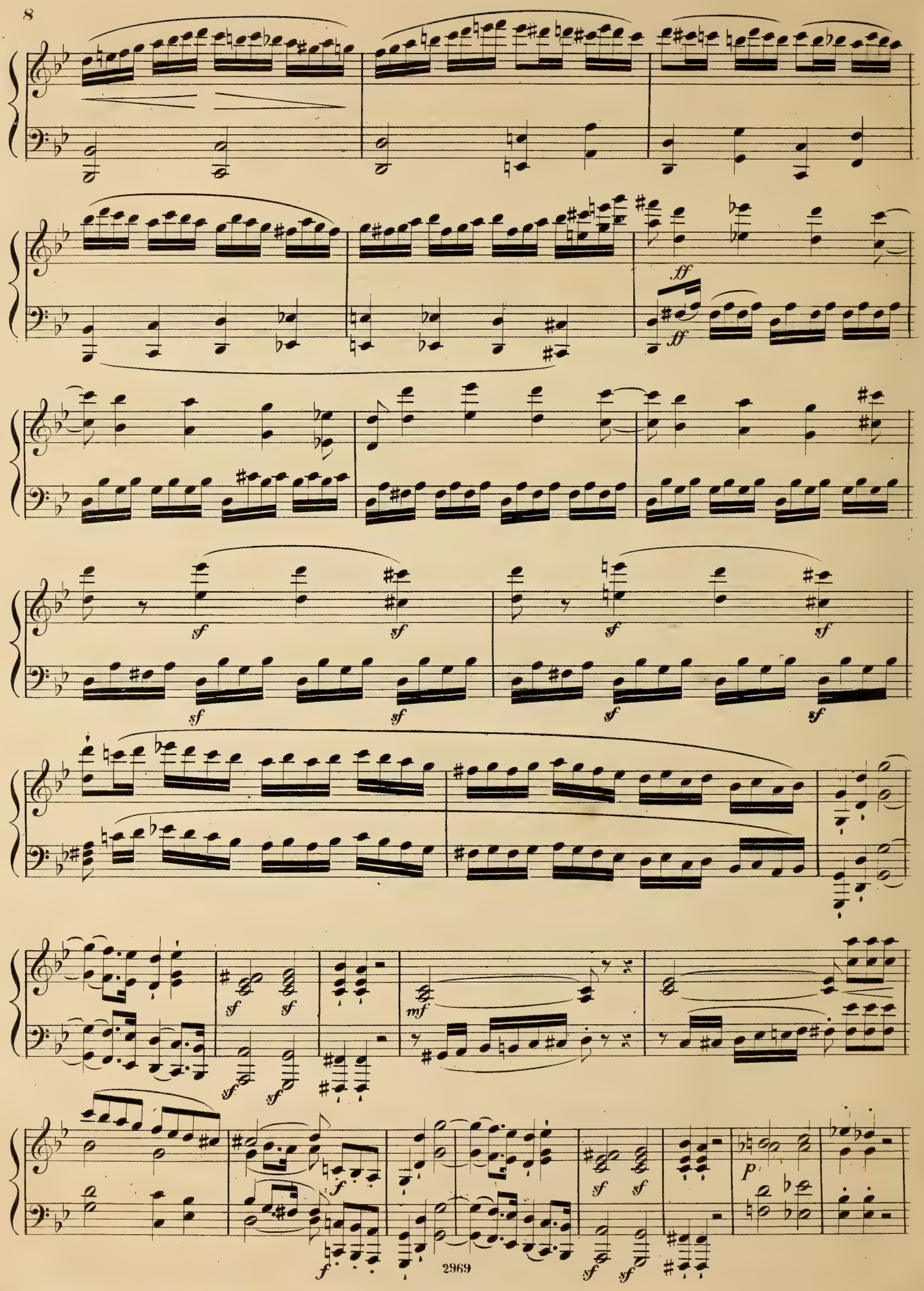
1.

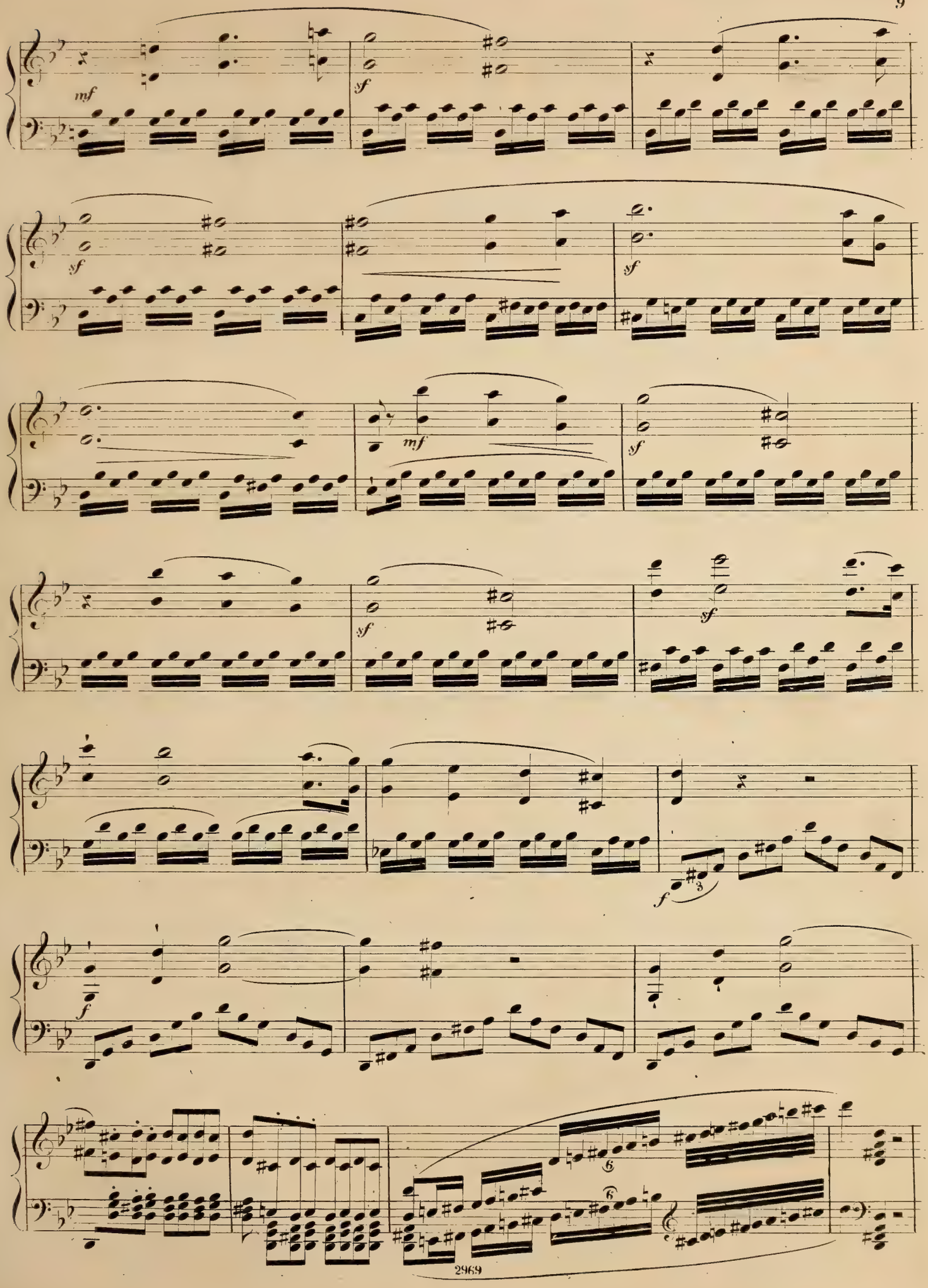
2.

f


f
decresc.
p
tenute.
legato
p


sf
sf
f
f


ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
mf
sf
sf
f
f
sf
sf
p
sf
sf


mf
sf
sf
sf
mf
sf
sf
sf
f
f

con tutta forza.

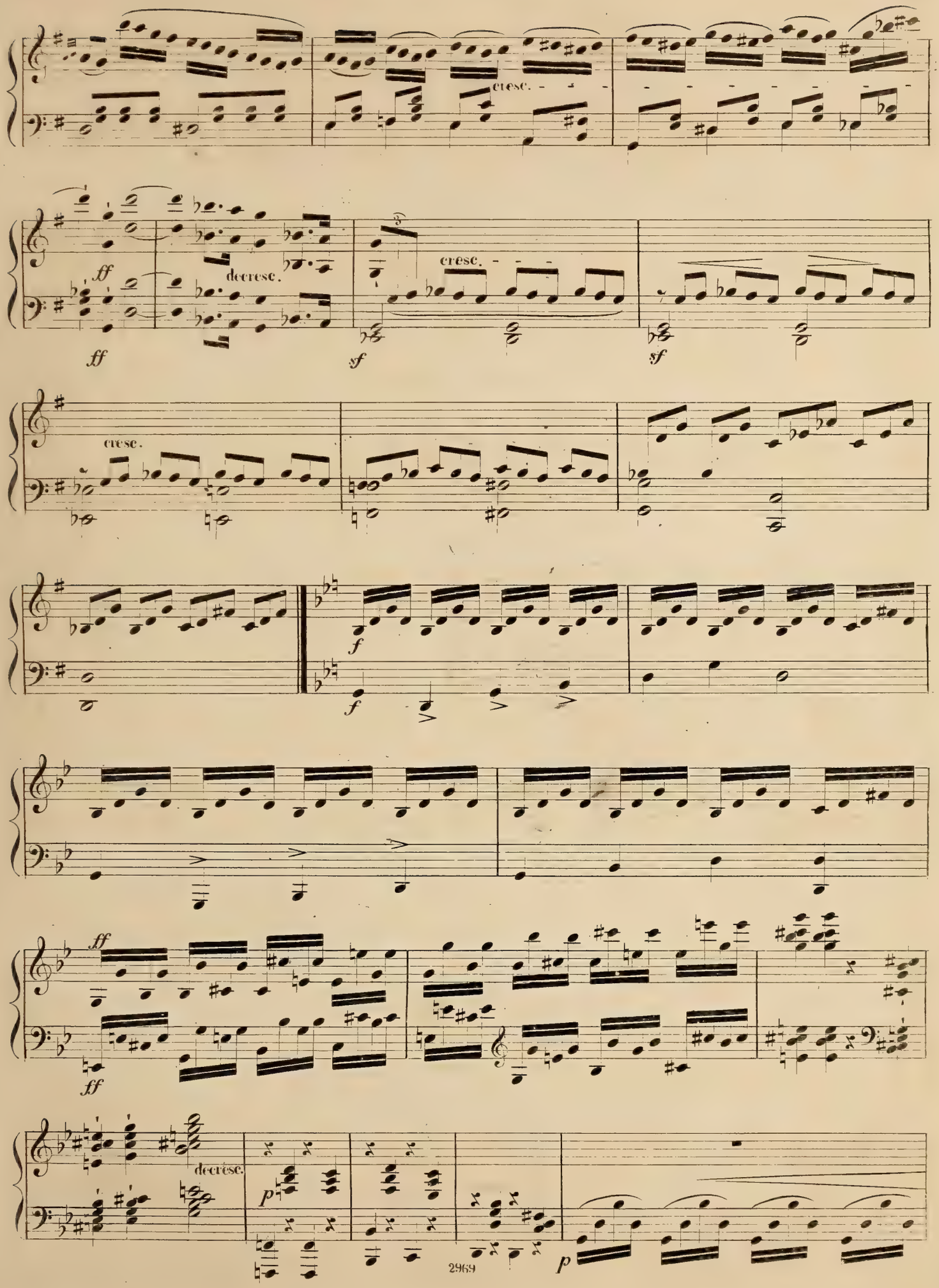
legato dolce.

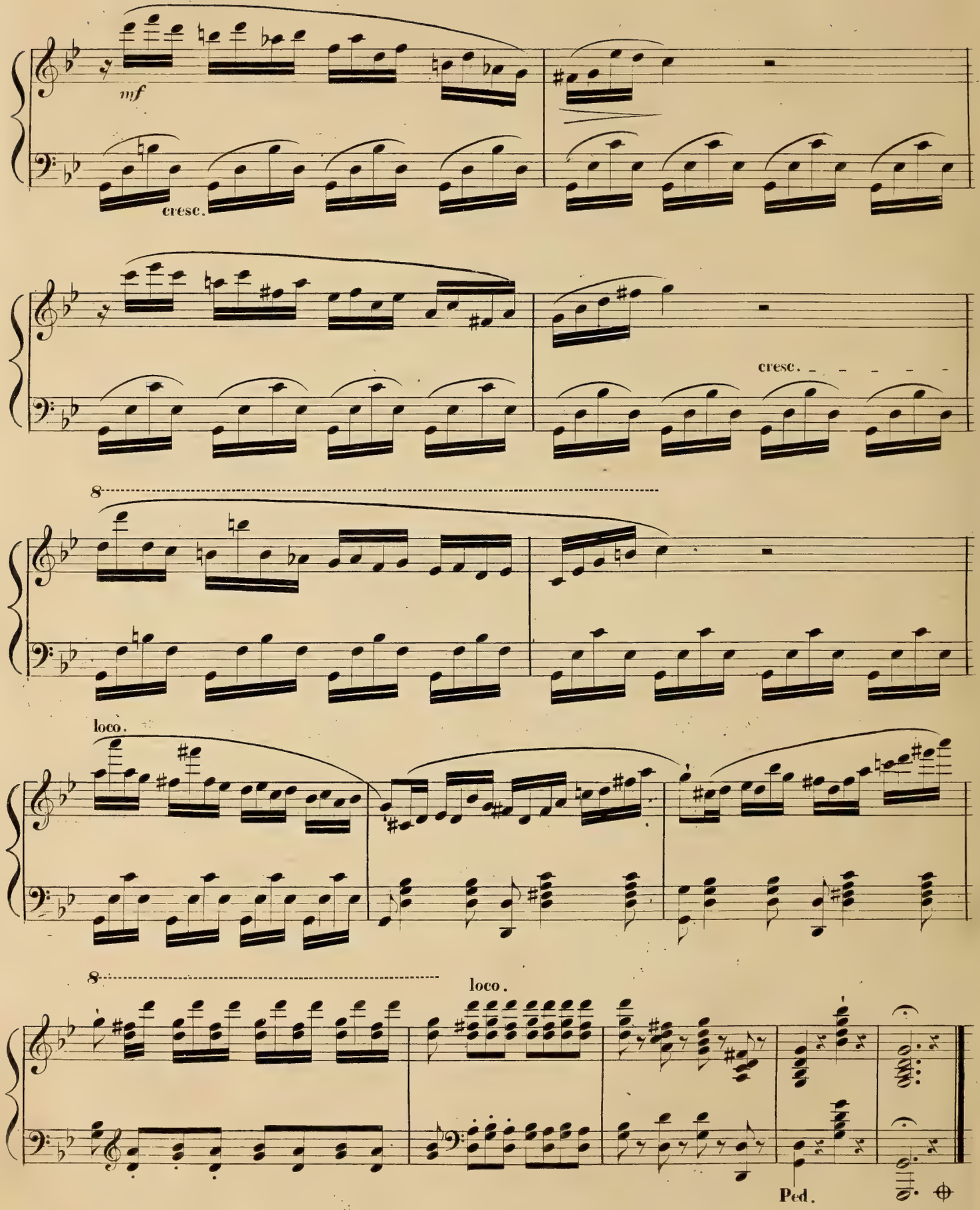
pesante.

cresc.

cresc.

cresc.


cresc.
ff
decresc.
ff
cresc.
sf
sf
cresc.
f
f
ff
ff
decresc.
p
p


mf
cresc.
cresc.
8
loco.
8
loco.
Ped.

Presto. (𝅗𝅥. = 96.)

con eleganza.

SCHERZO.

mf

f

f

8

loco.

p

cresc.

p

cresc.

sf

p

cresc.

f

sf

p

cresc.

f

sf

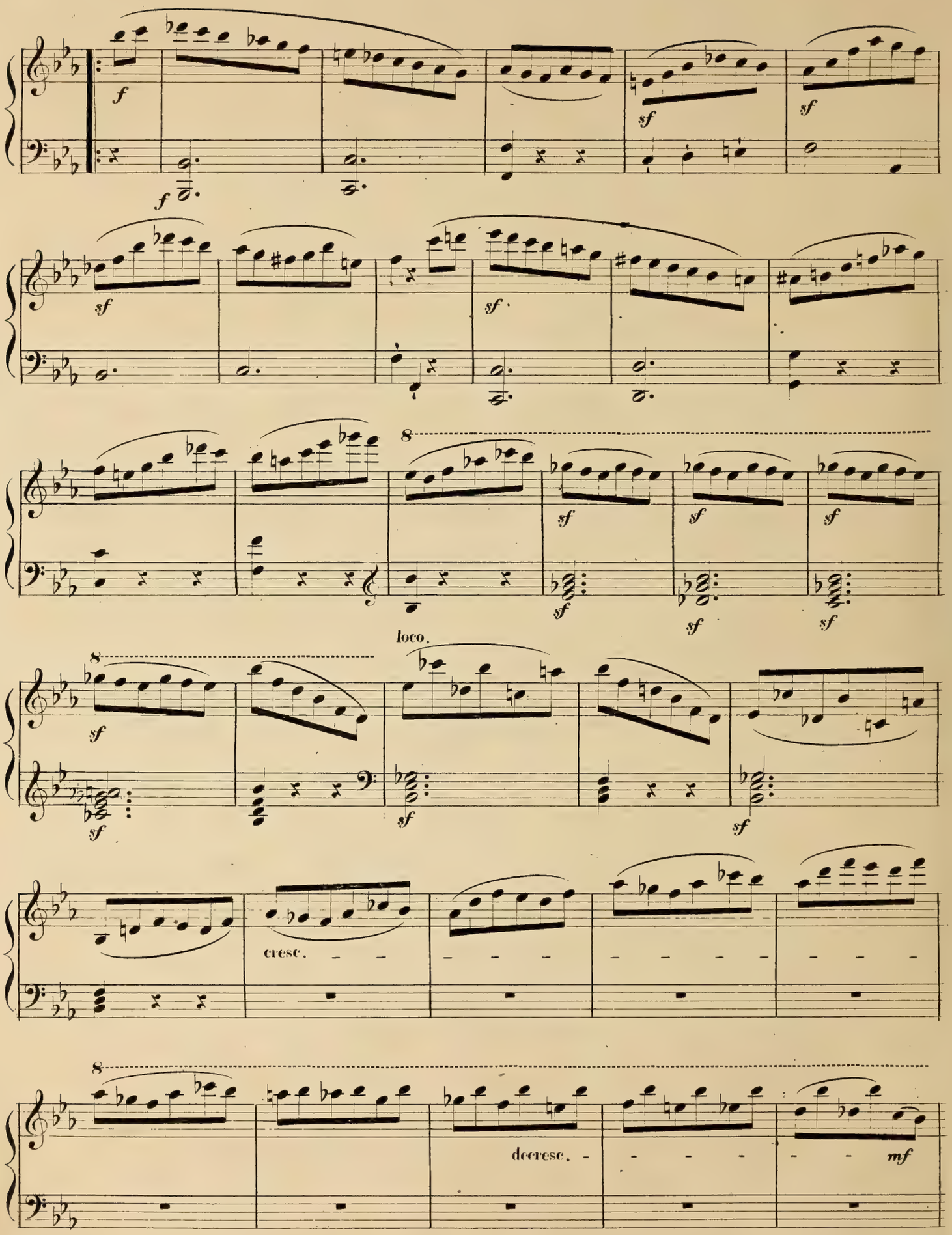
sf

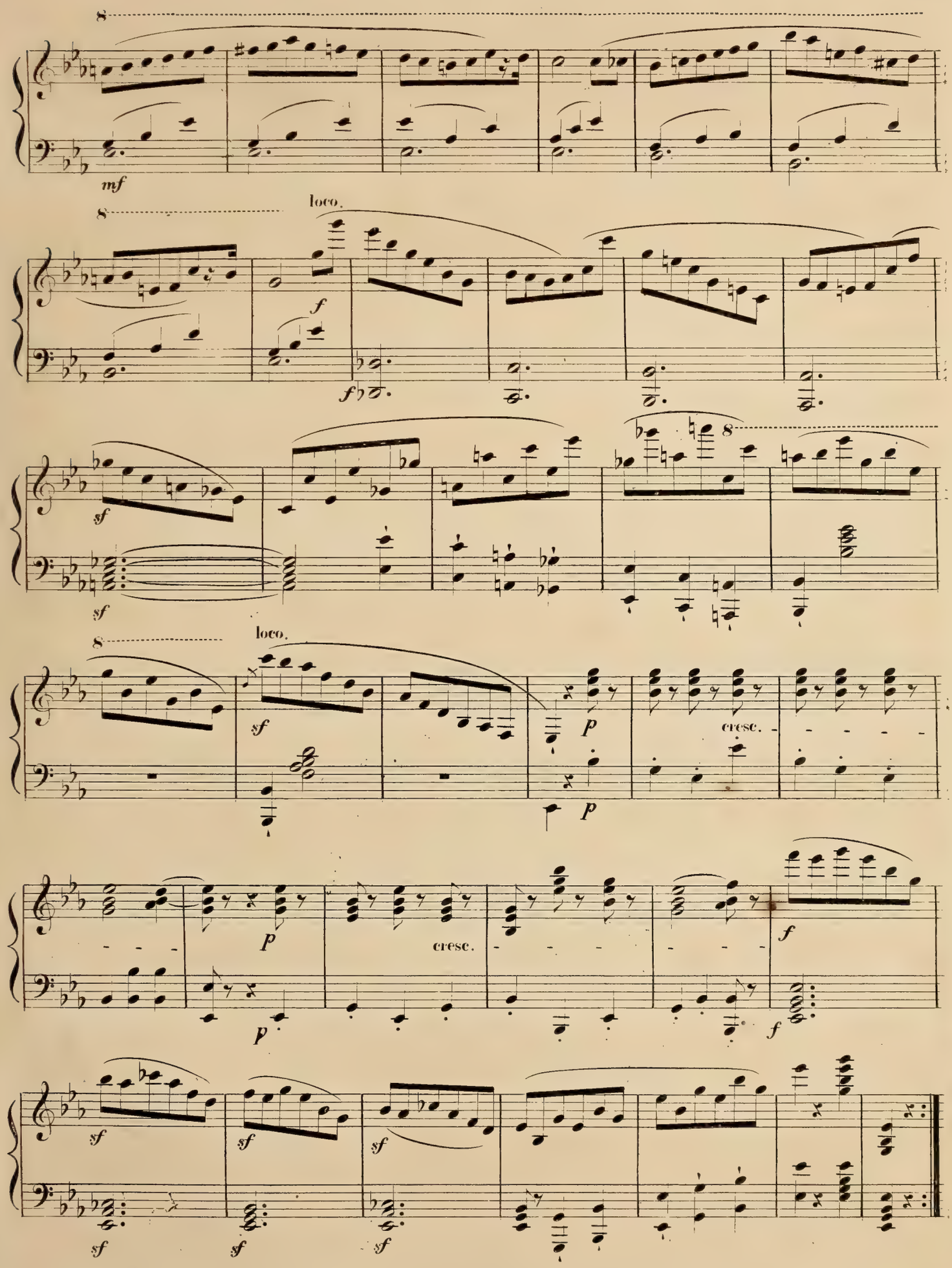
1.

decresc.

2.

cresc.


f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
loco.
sf
sf
sf
sf
cresc.
decresc.
mf


8
mf
8
loco.
f
f
sf
sf
8
8
loco.
sf
p
cresc.
p
p
cresc.
f
p
f
sf
sf
sf
sf
sf
sf

TRIO.

p

p

sf

sf

mf

mf

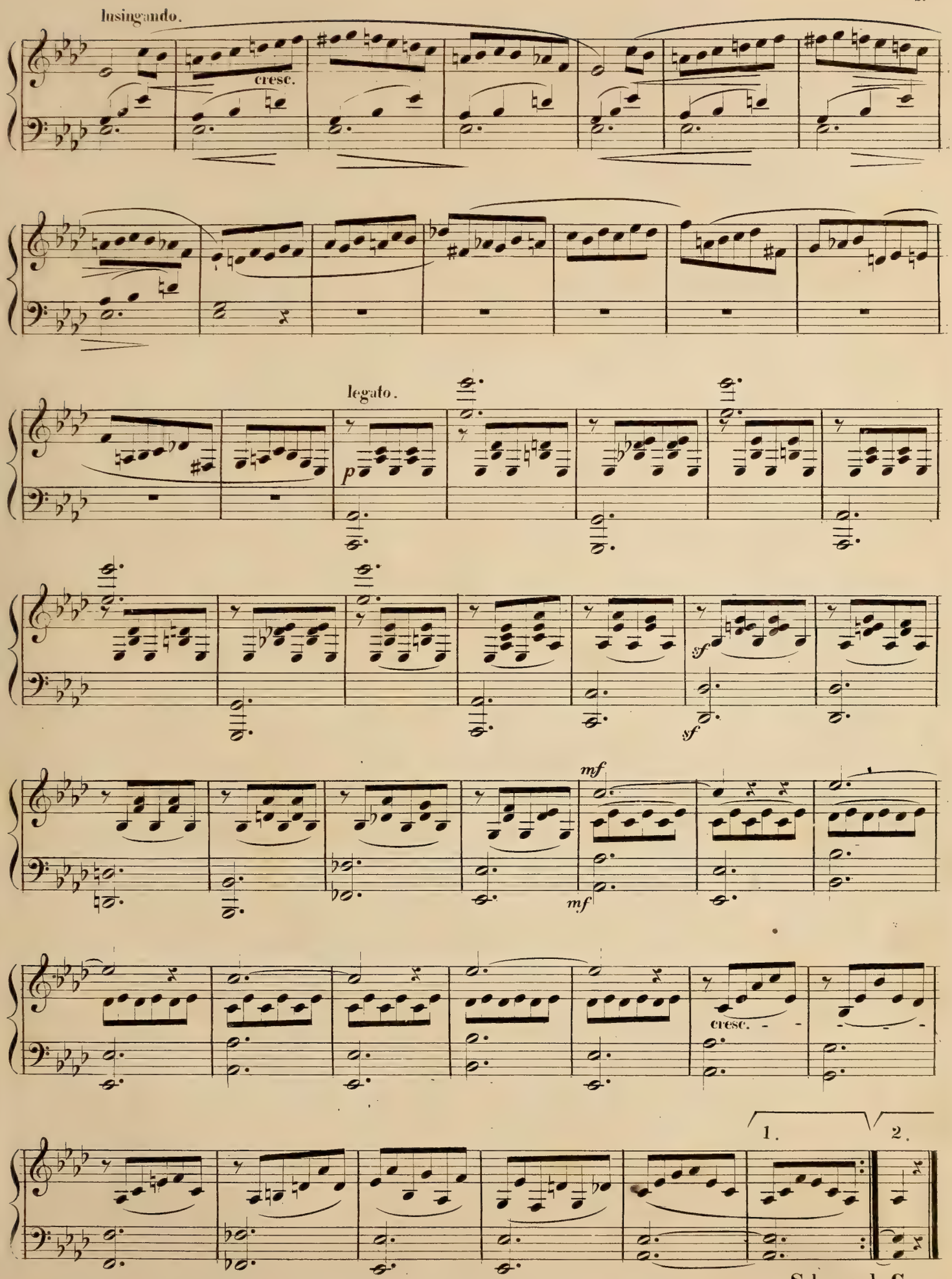
cresc.

mf

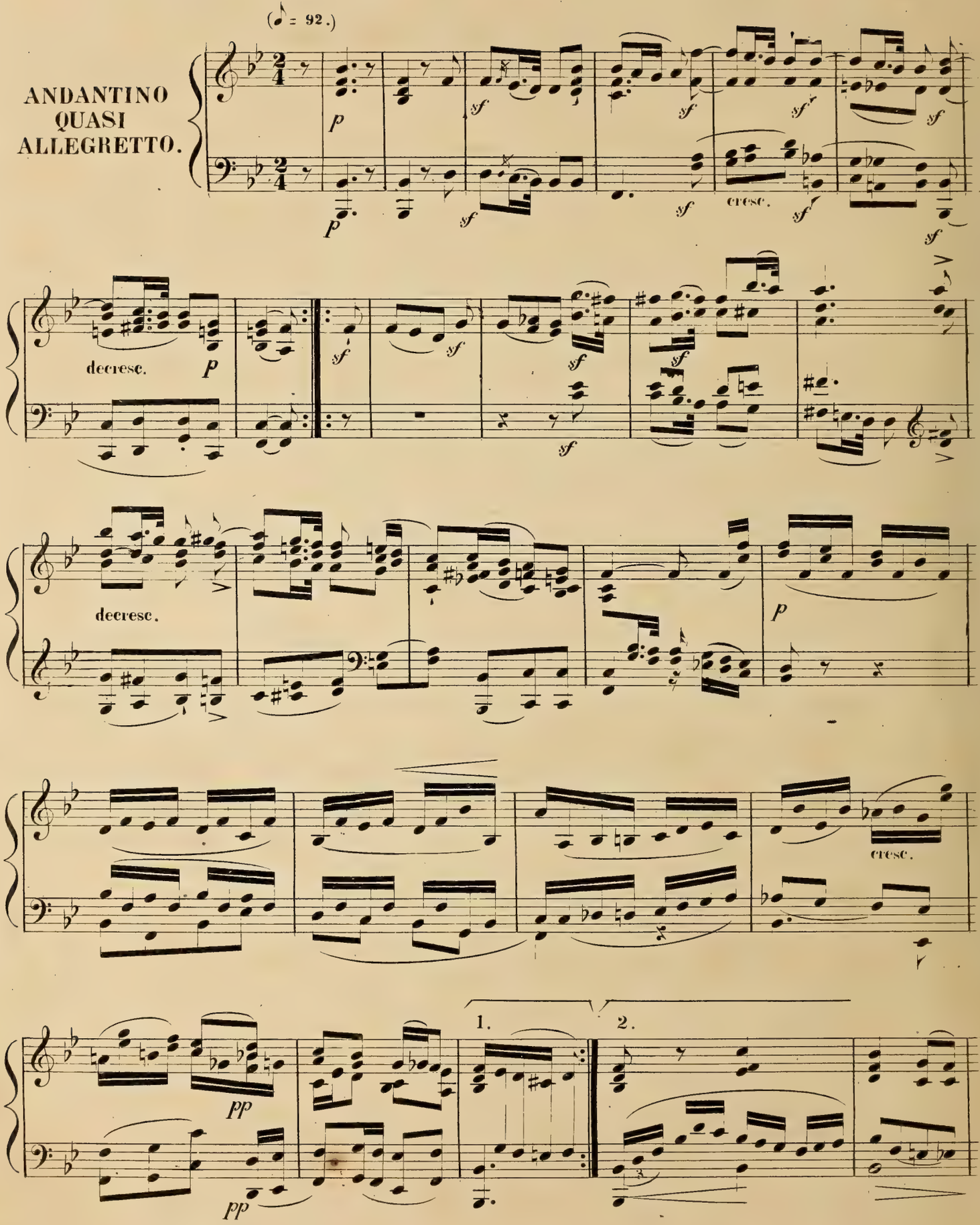
p

p

mf



Scherzo d. C.


(♪ = 92.)
ANDANTINO
QUASI
ALLEGRETTO.
p
sf
cresc.
decresc.
p
sf
decresc.
p
cresc.
pp
pp
1.
2.

mf

cresc.

f

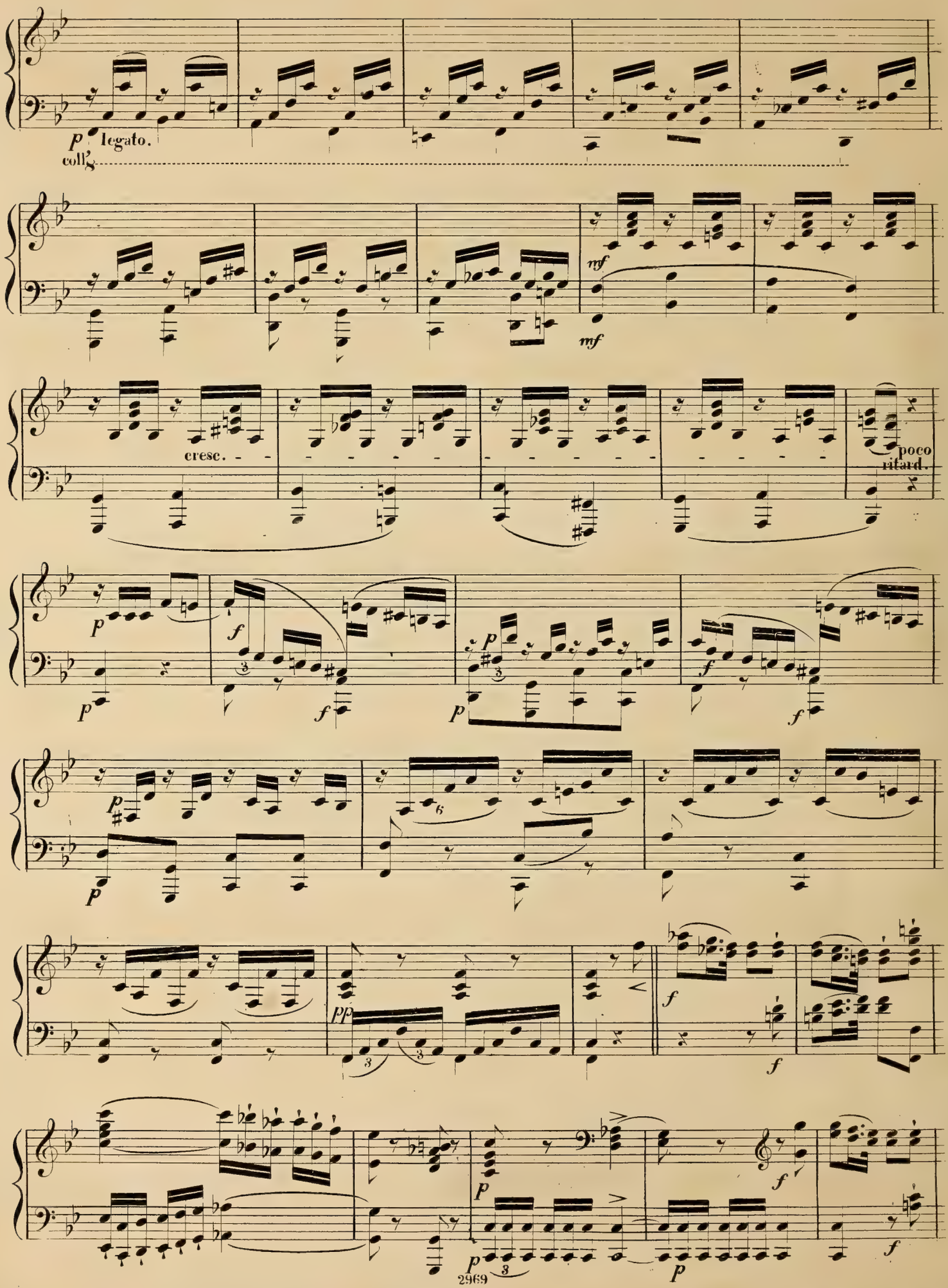
f

p cresc.

p

decresc.

p


p legato.
coll' 8
mf
mf
cresc.
poco ritard.
p
f
p
f
p
f
p
f
p
p
6
pp
f
f
p
f
p
f
p
p

fz

fz

p

p

mf

mf

cresc.

cresc.

sf

cresc.

cresc.

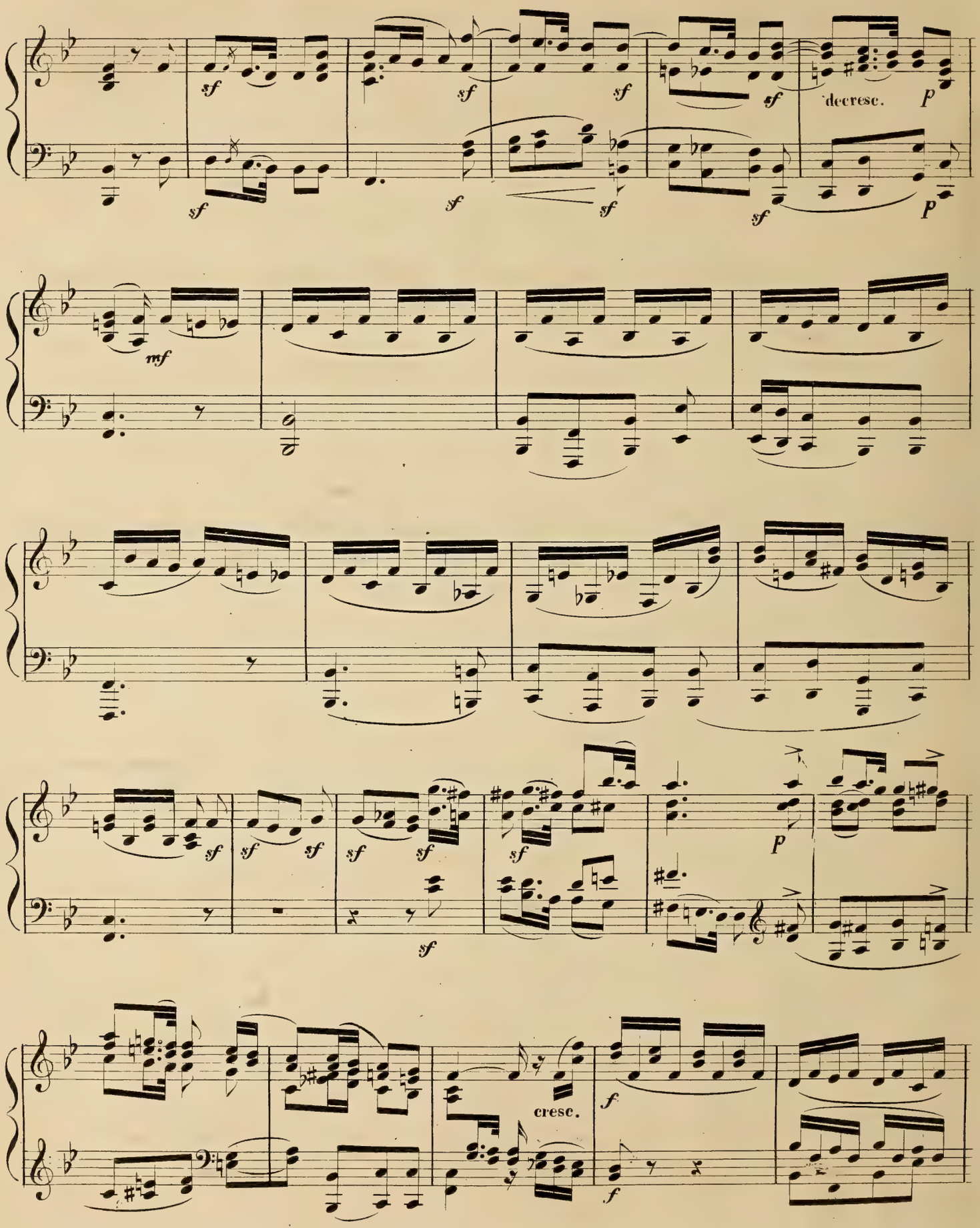
sf

f

decrese.

p

p


sf
decresc.
p
mf
cresc.
f

cresc.

pp

pp

cresc.

sf

sf

sf

p

p

sf cresc. - - - - ritard. -

sf

decresc.

p

pp

p

p

pp

ritard.

pp

Attacca Finale.

Allegro vivace. (♩ = 144.)

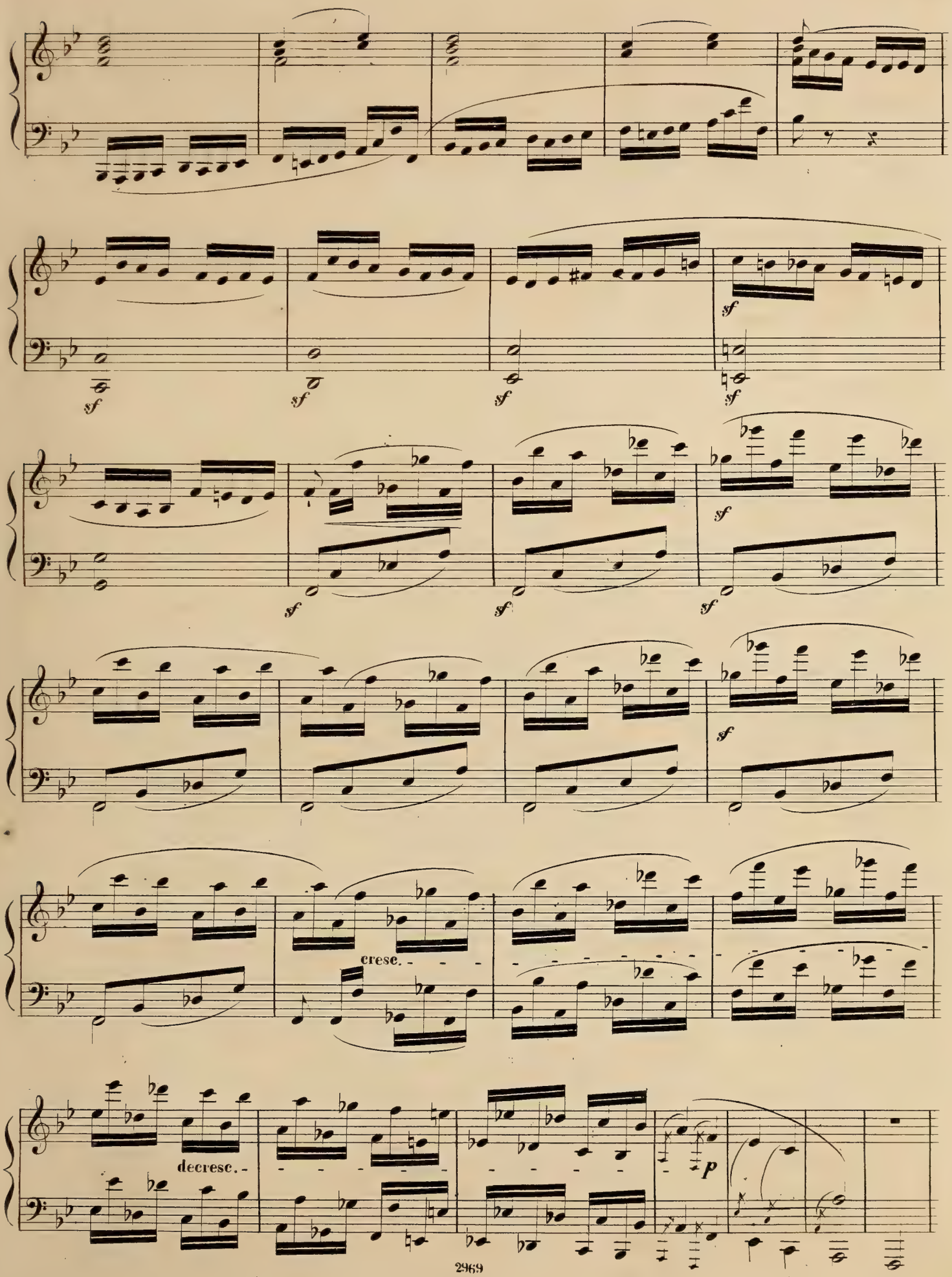
FINALE.

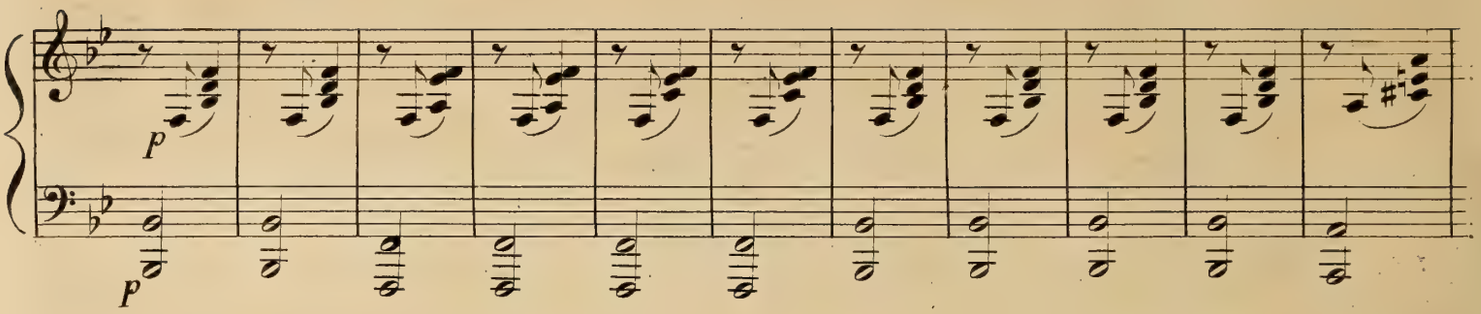
mf

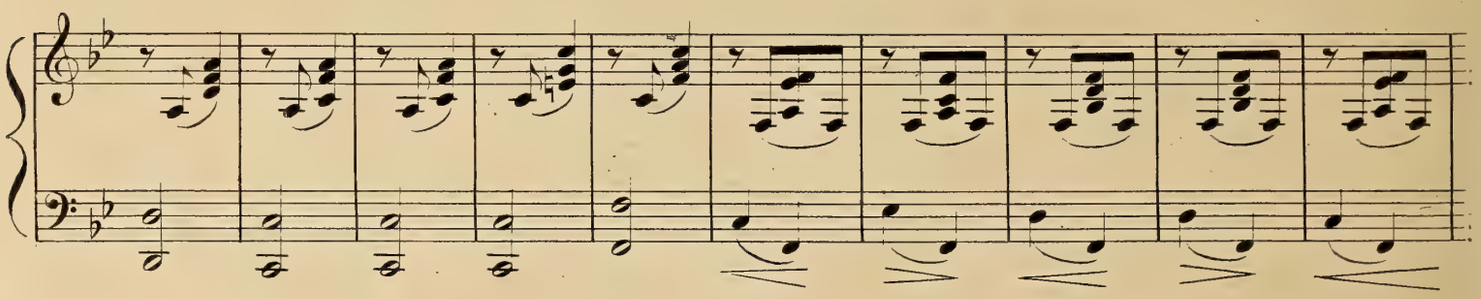
sf

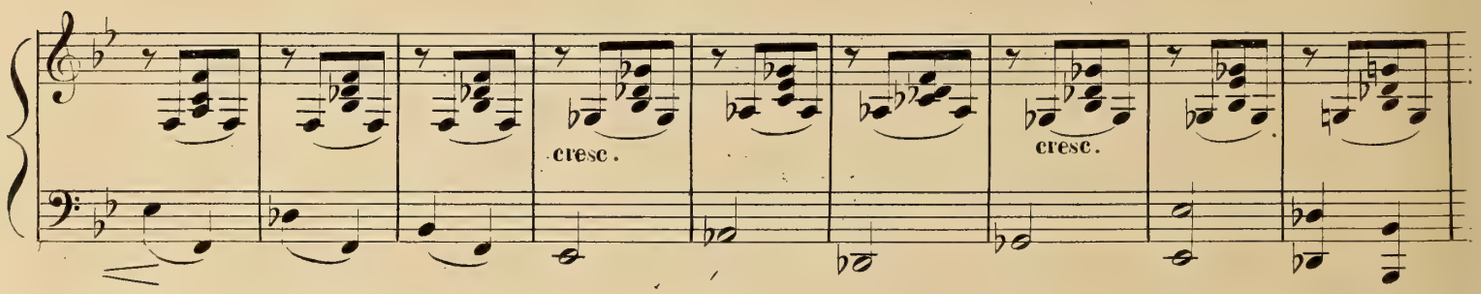
cresc.

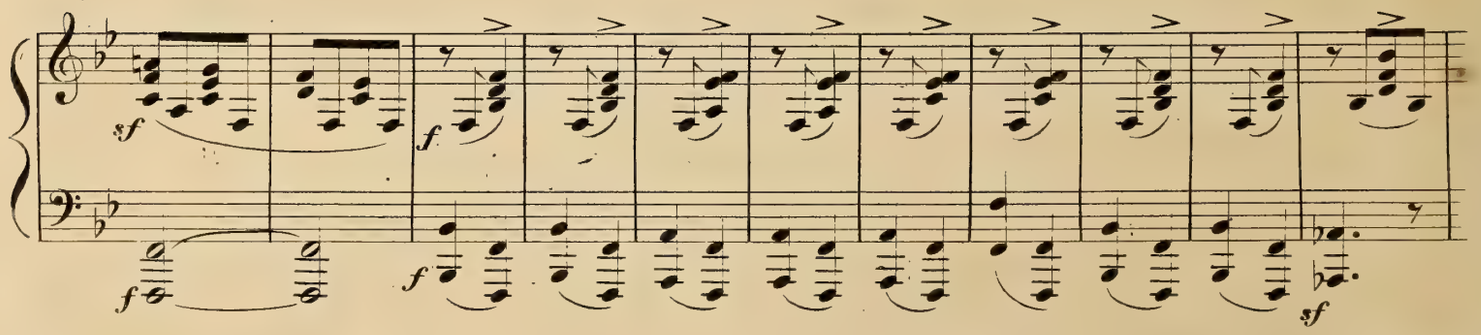
f

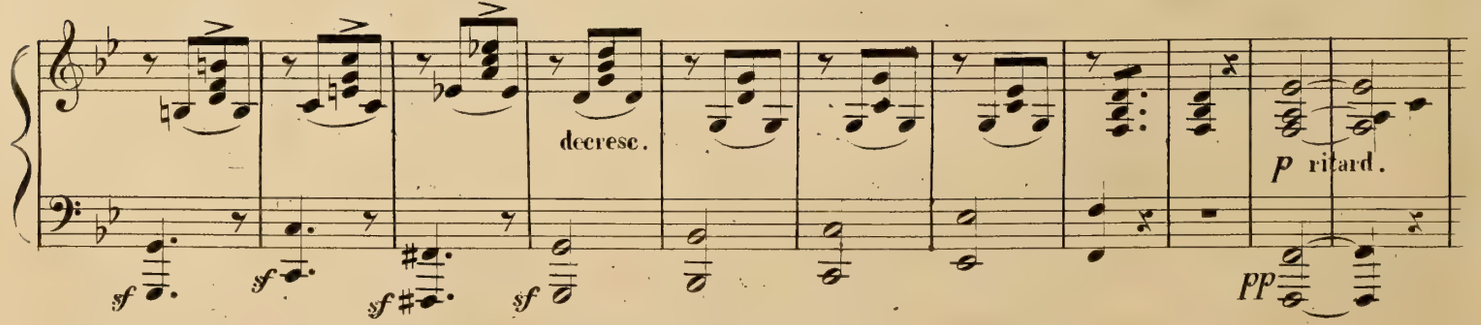

sf
cresc.
decresc.
p


p
p




cresc.
cresc.


sf
f
f
f
sf


decresc.
p ritard.
sf
sf
sf
sf
pp

a tempo.

p

p

cresc.

8

loco.

mf

mf

8

cresc.

loco.

f

sf sf sf

f

sf sf sf

sf

8

loco.

sf sf sf

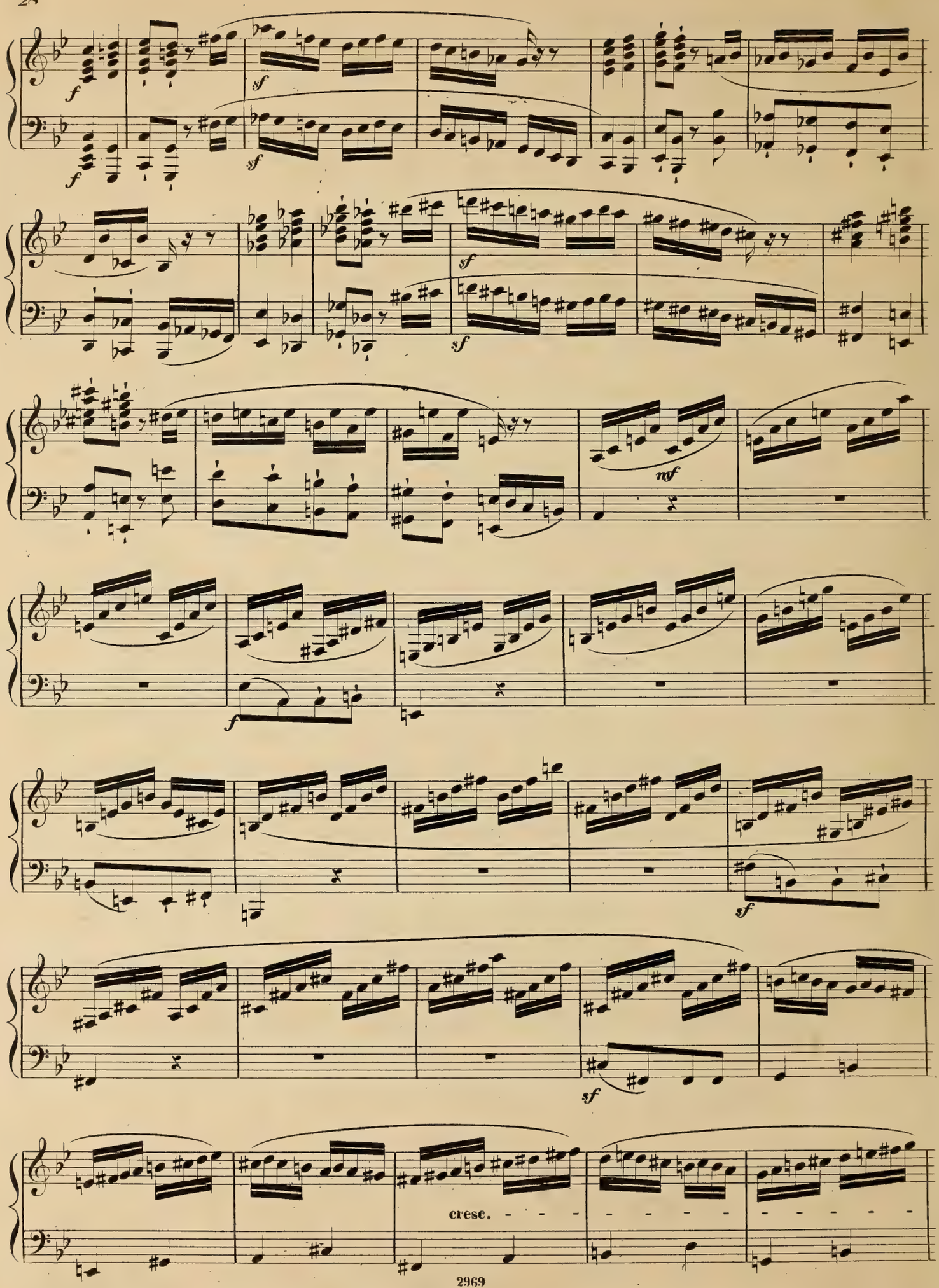
sf sf sf

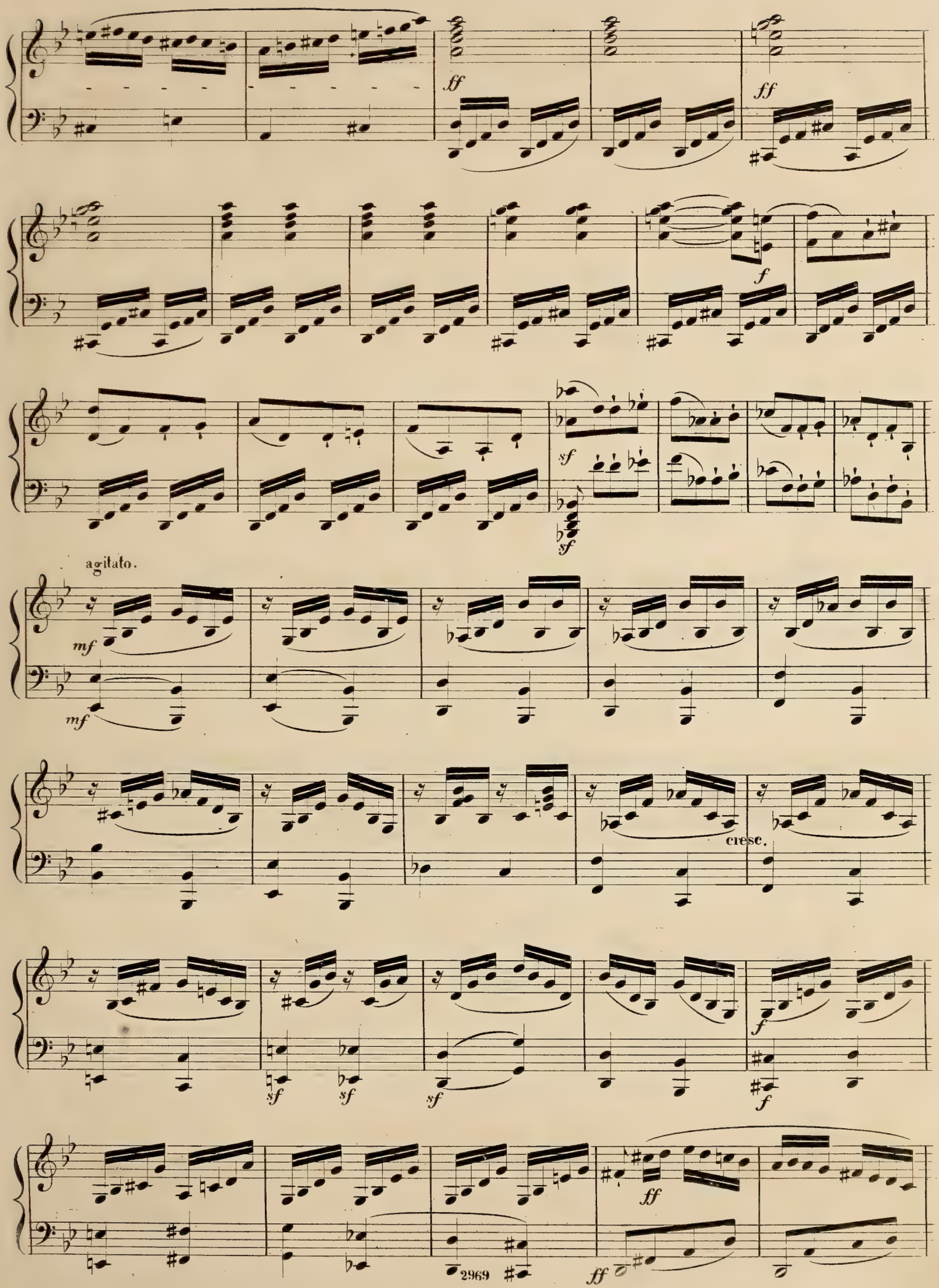
sf sf sf

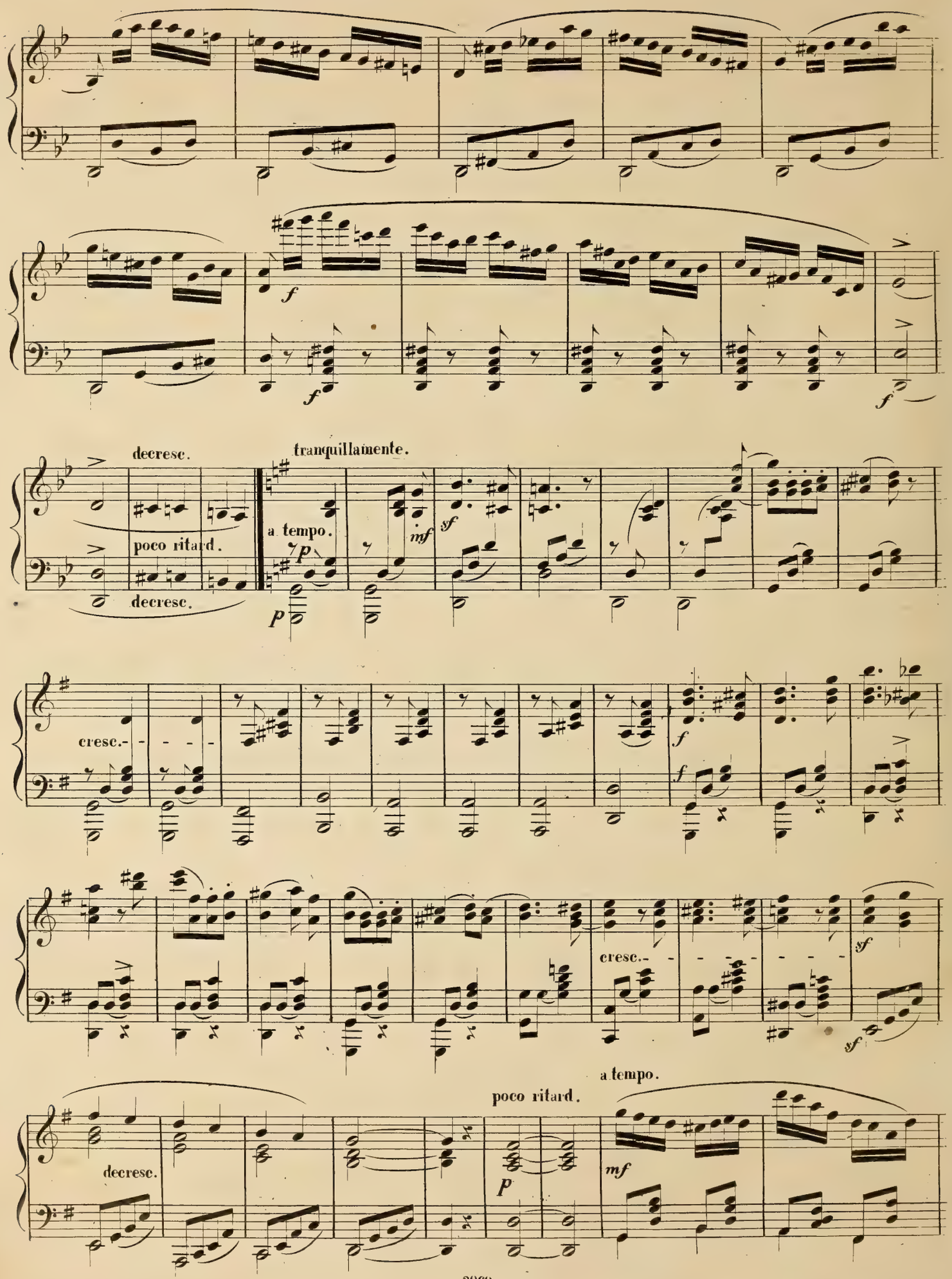
sf sf sf sf

1

1


f
sf
mf
cresc.


ff
ff
f
sf
sf
agitato.
mf
mf
cresc.
sf
sf
sf
f
f
ff
ff


f
f
f
decresc.
poco ritard.
decresc.
tranquillamente.
a tempo.
p
p
mf
sf
cresc.
f
f
sf
cresc.
sf
decresc.
poco ritard.
a tempo.
p
mf

più *f*

cresc.

sf

sf

sf

cresc.

f *sf*

sf *sf*

sf

1

sf *sf* *sf* *sf*

sf

mf

sf

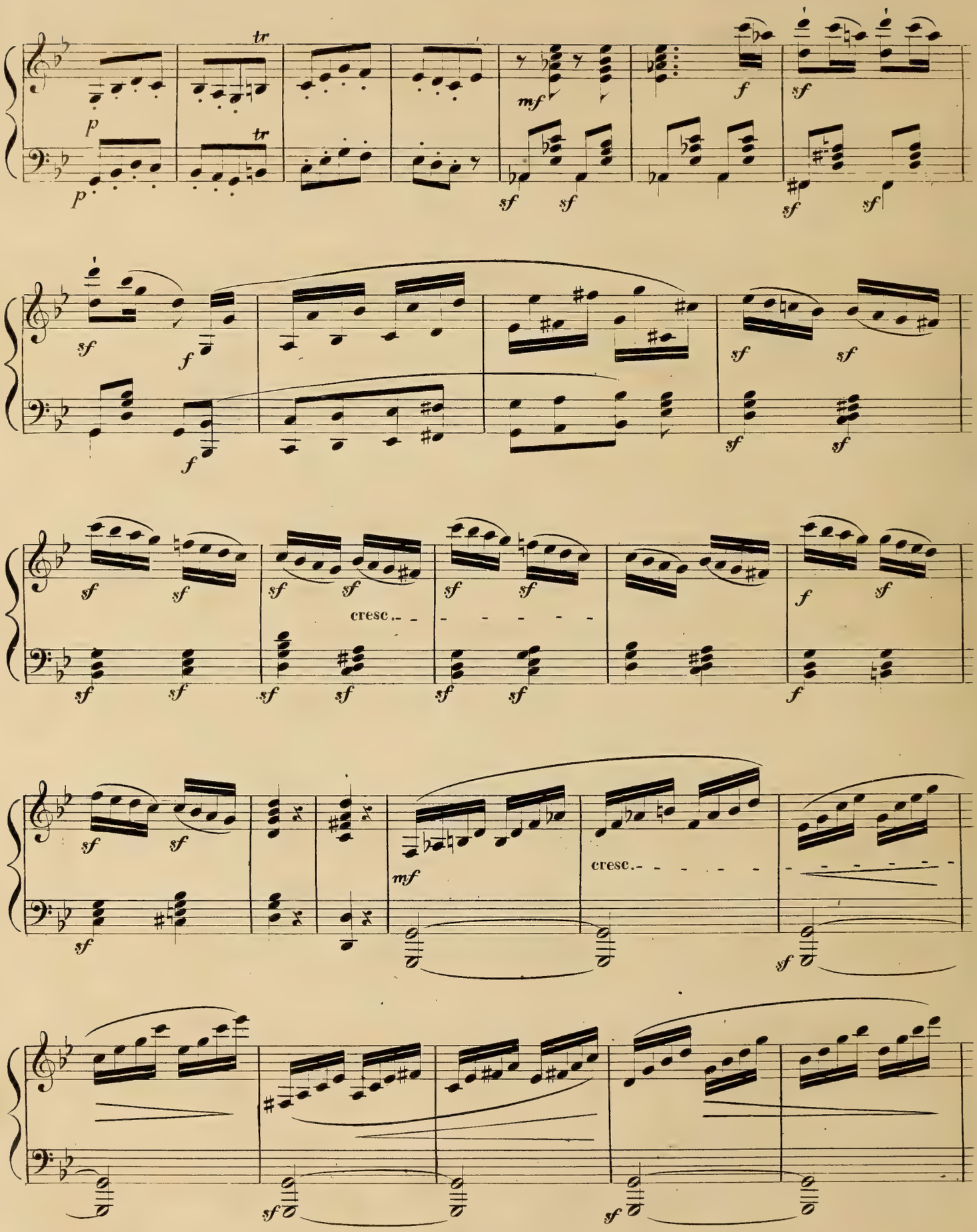
sf *sf*

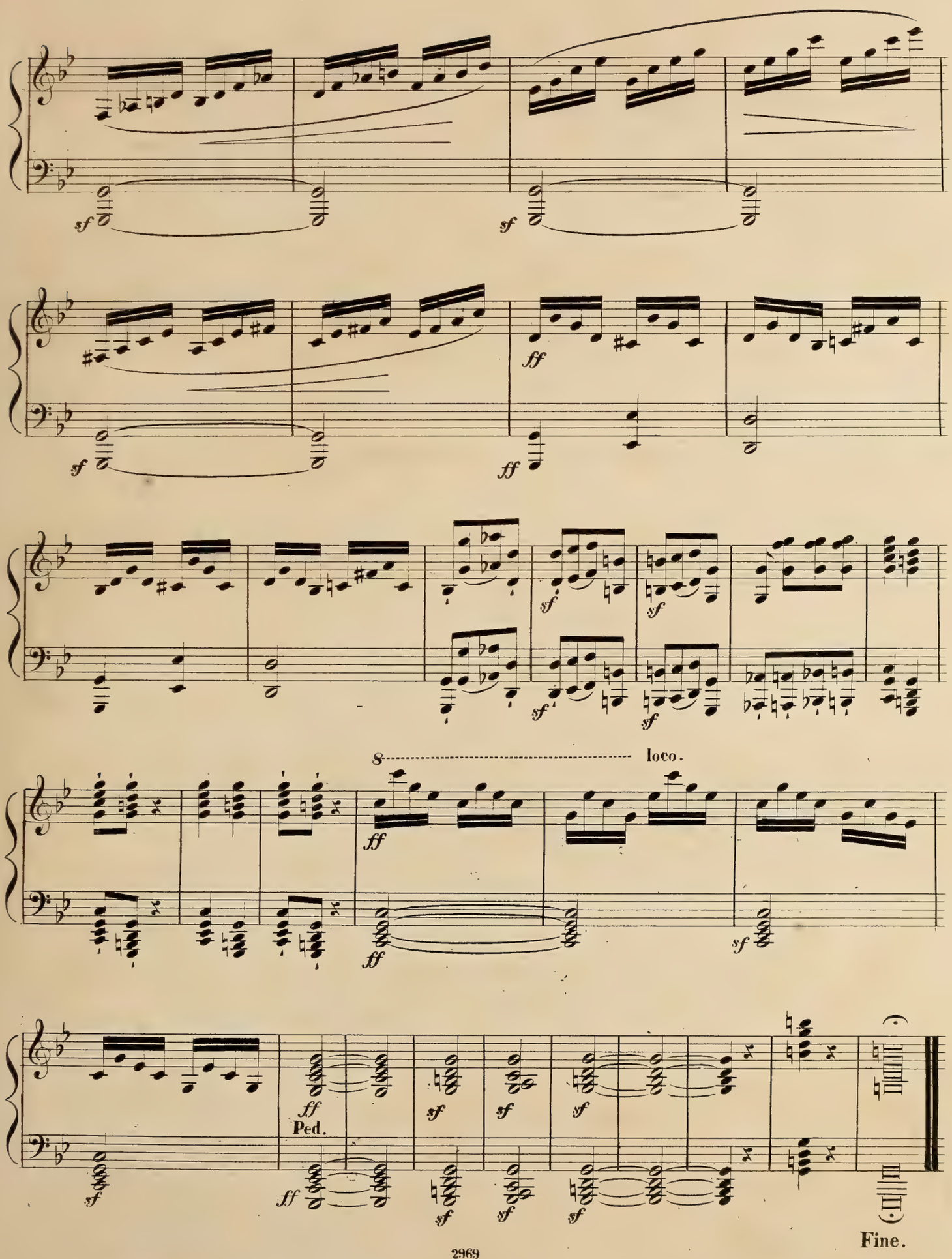
sf

sf *sf*

sf

sf


tr
p
tr
p
mf
f
sf
sf
sf
sf
sf
f
f
sf
sf
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
sf
sf
f
f
sf
sf
sf
mf
cresc.
sf
sf
sf
sf


sf
sf
ff
sf
ff
sf
sf
sf
sf
8
loco.
ff
ff
sf
ff
Ped.
sf
sf
sf
sf
ff
sf
sf
sf
Fine.

Trios

I. E. Louis Wolf . . . D moll
II. N. Louis . . . Es.
III. C. G. Reissiger . . G moll
IV. C. G. Reissiger . . . E moll
V. " " Reissiger . . . G moll

Violino

5.

HRUSCHKA

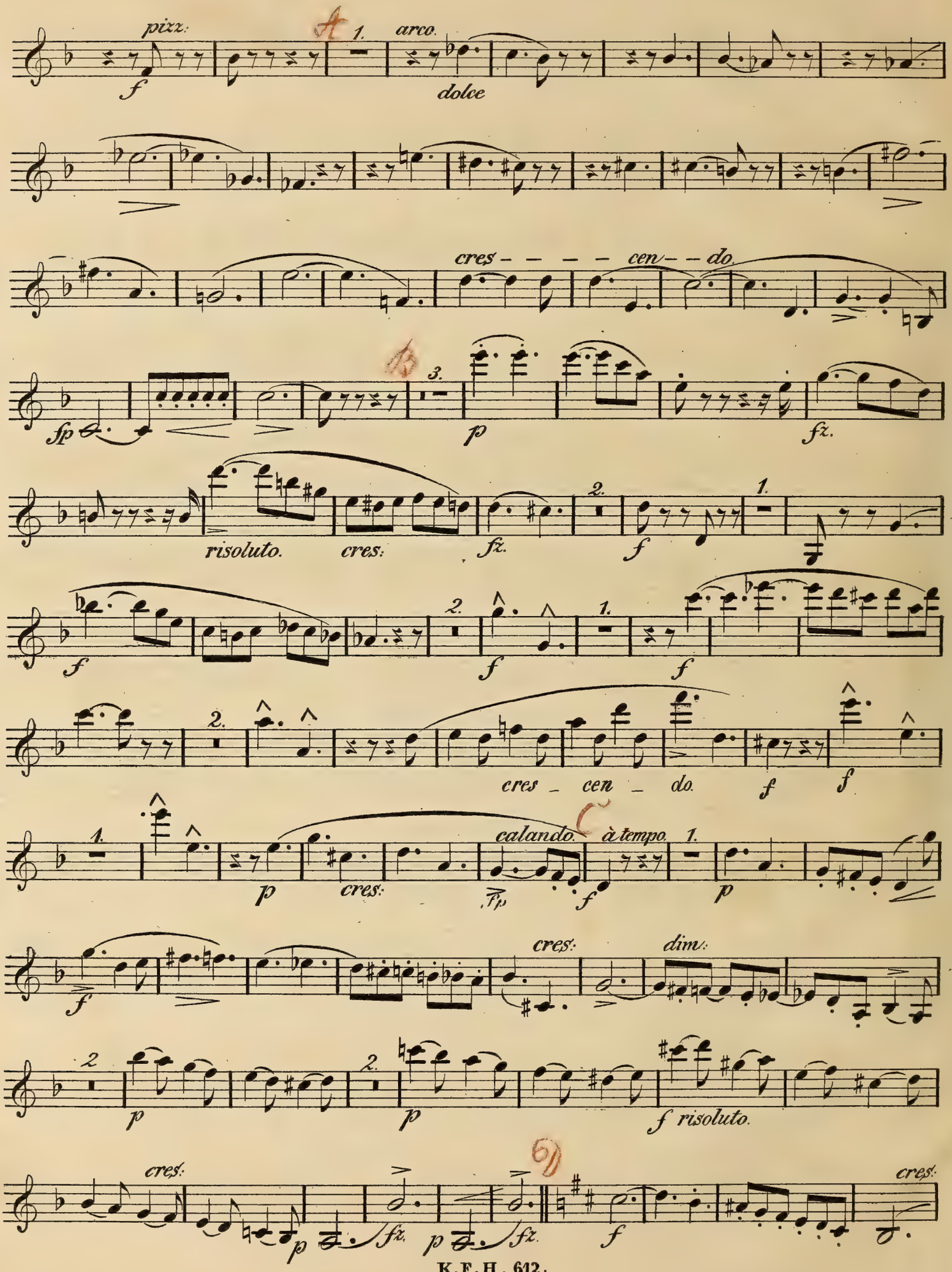
VIOLINO.

Preis Trio von J. C. Louis Wolf.

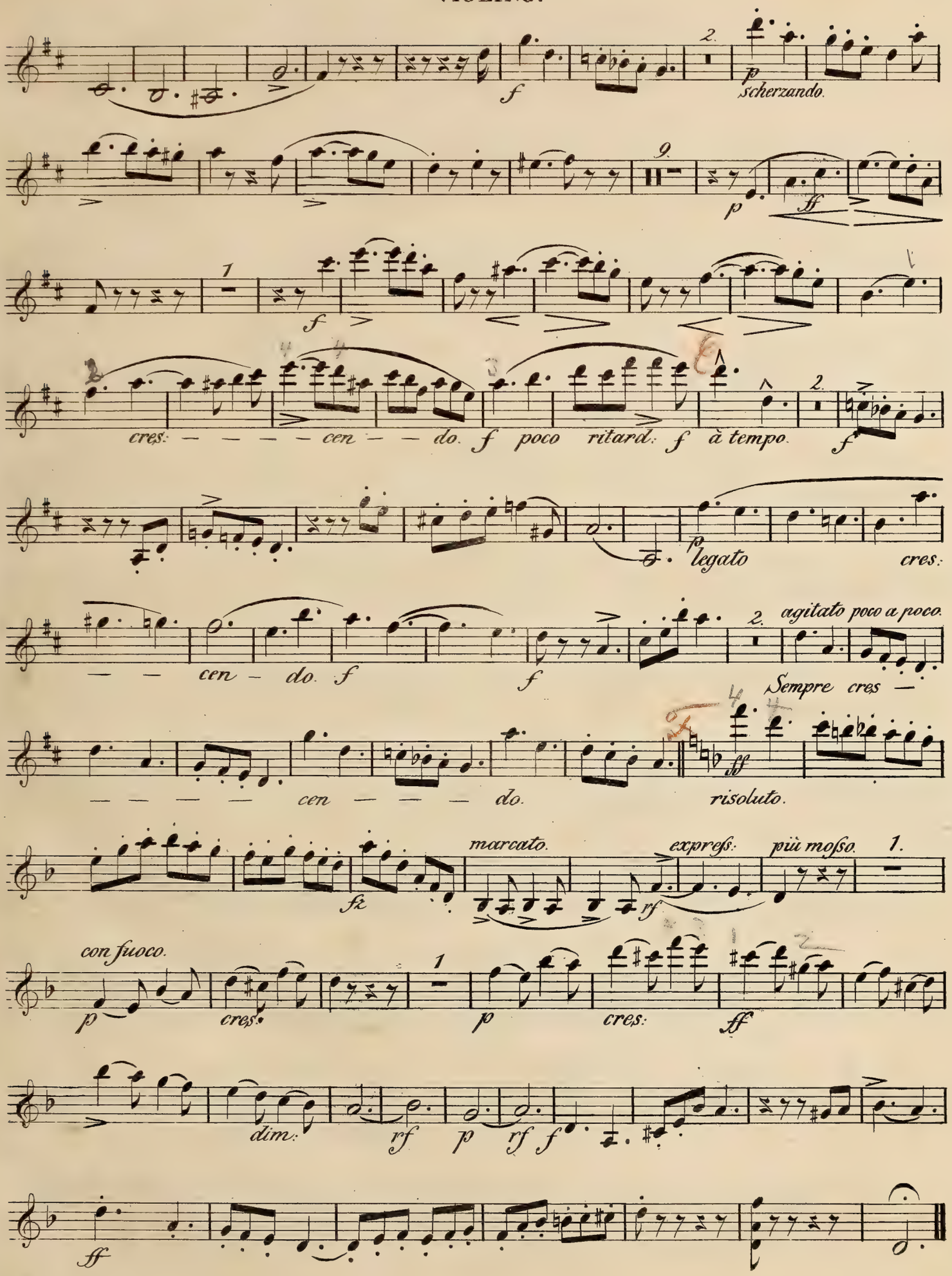
Allo agitato.

p energico. f cres: dim: p p f risoluto cres: p fz p fz f f dim: dol: ff dol: ff cres: — — — cen — do. f poco riton: molto espres: f à tempo. f ff p legato. cres — — cen — do. f f risoluto. dim: f cres: f Smorz: p cres:

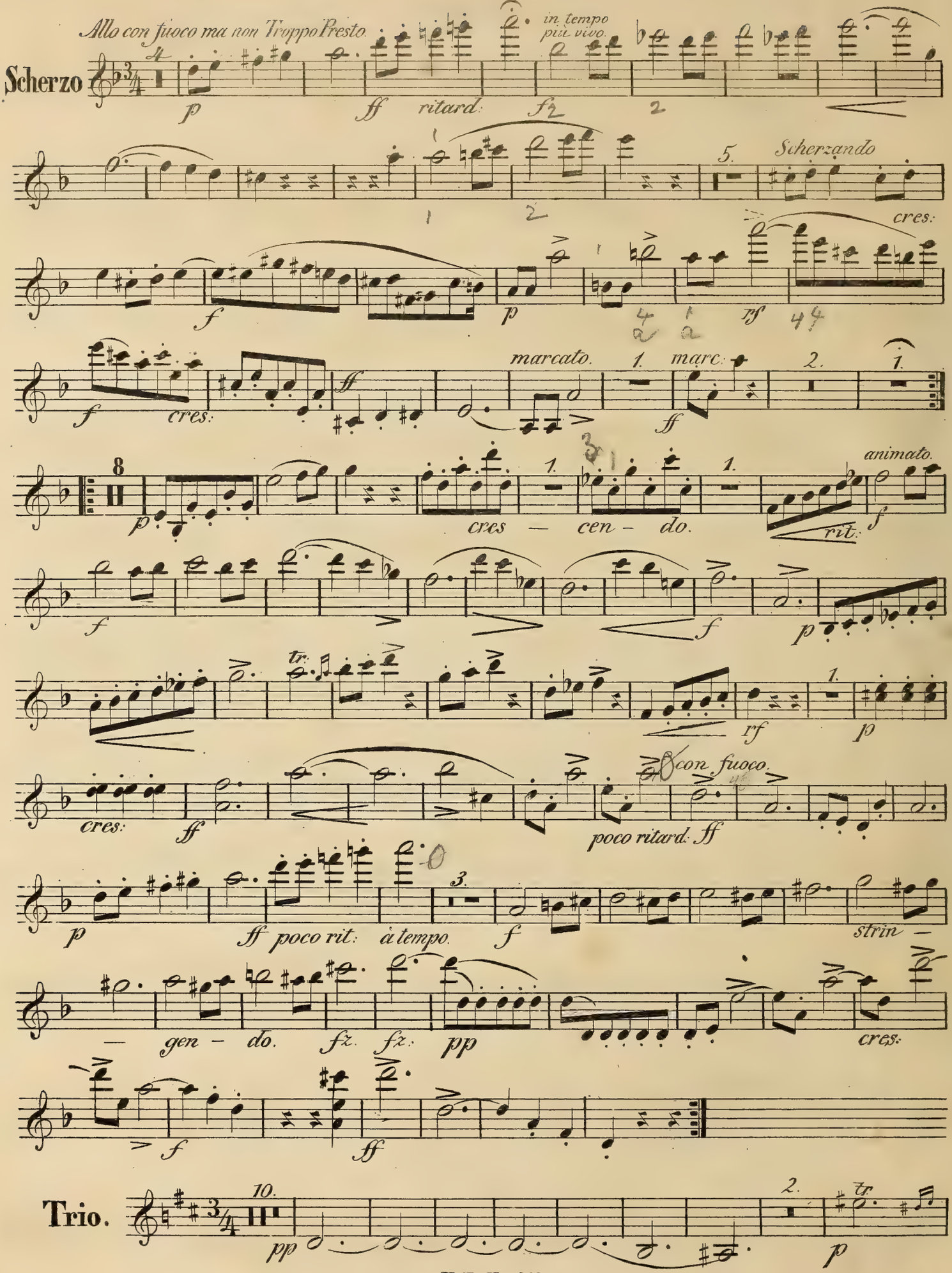
VIOLINO.

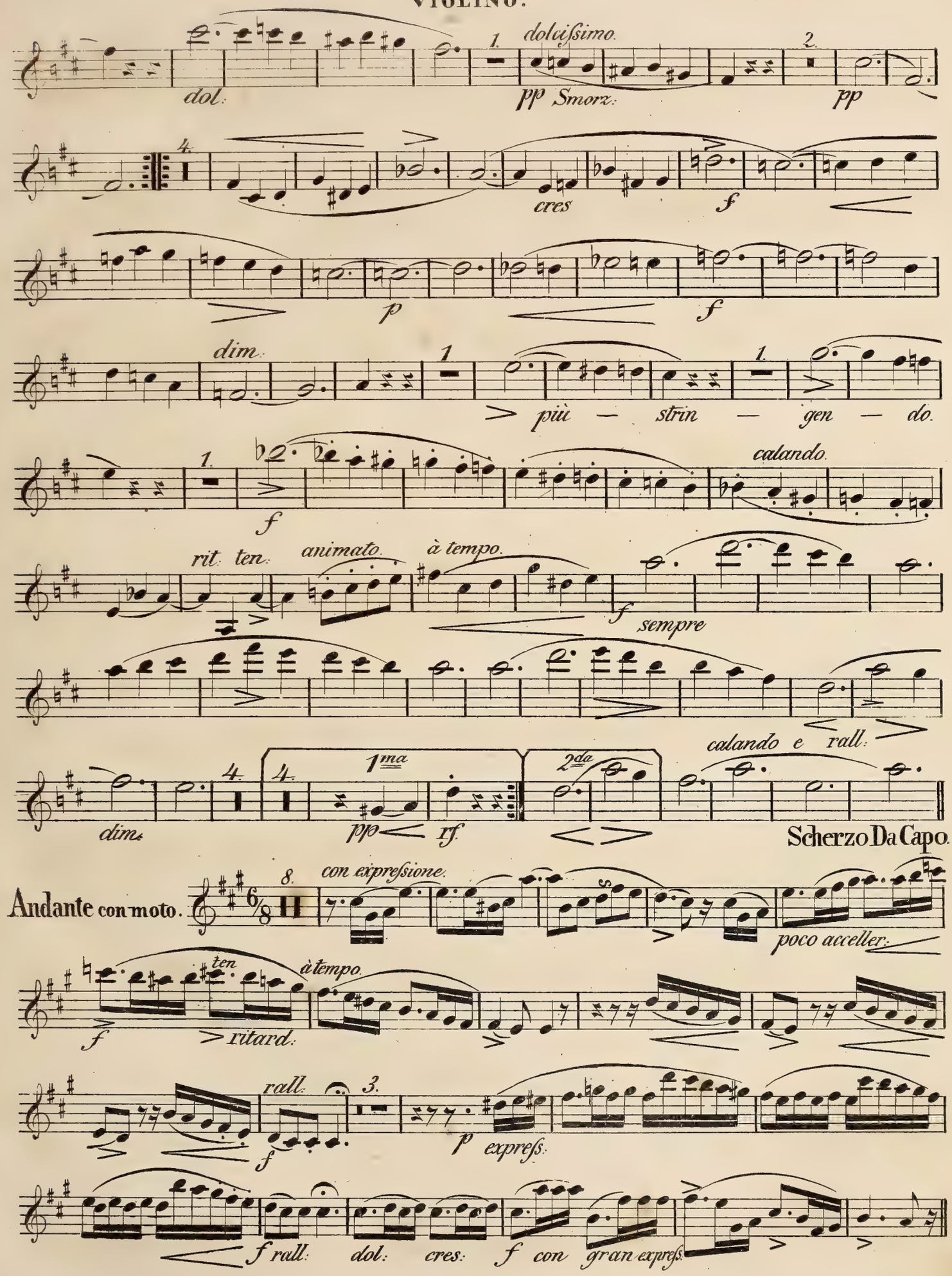

pizz.
f
A
1.
arco.
dolce
cres - - - - cen - - do.
B
3.
sp
p
fz.
risoluto.
cres.
fz.
2.
f
1.
f
2.
f
1.
f
2.
cres - cen - do.
f
f
1.
p
cres.
calando.
C
à tempo.
1.
p
f
cres.
dim.
2
p
2.
p
f risoluto.
cres.
D
p
fz.
p
fz.
f
cres.

VIOLINO.

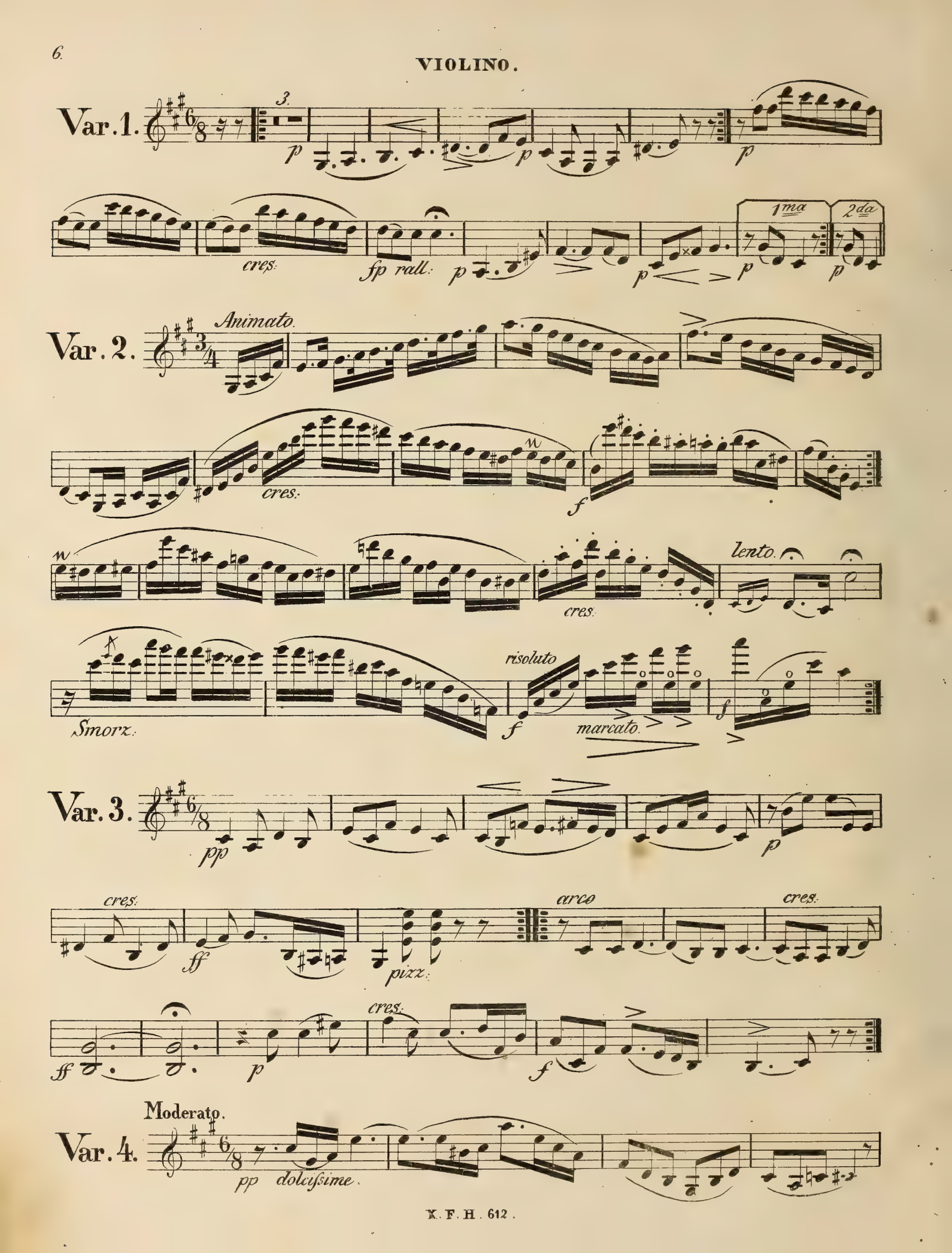

2.
p
scherzando.
f
9.
p
ff
1
f
cres: — — — — cen — — do.
f
poco ritard:
f
à tempo.
2.
f
p
legato
cres:
— — cen — do.
f
f
2.
agitato poco a poco.
Sempre cres —
— — — — cen — — — do.
ff
risoluto.
fz
marcato.
rf
expreſs:
più moſso.
1.
con fuoco.
p
cres:
1
p
cres:
ff
dim:
rf
p
rf
f
ff

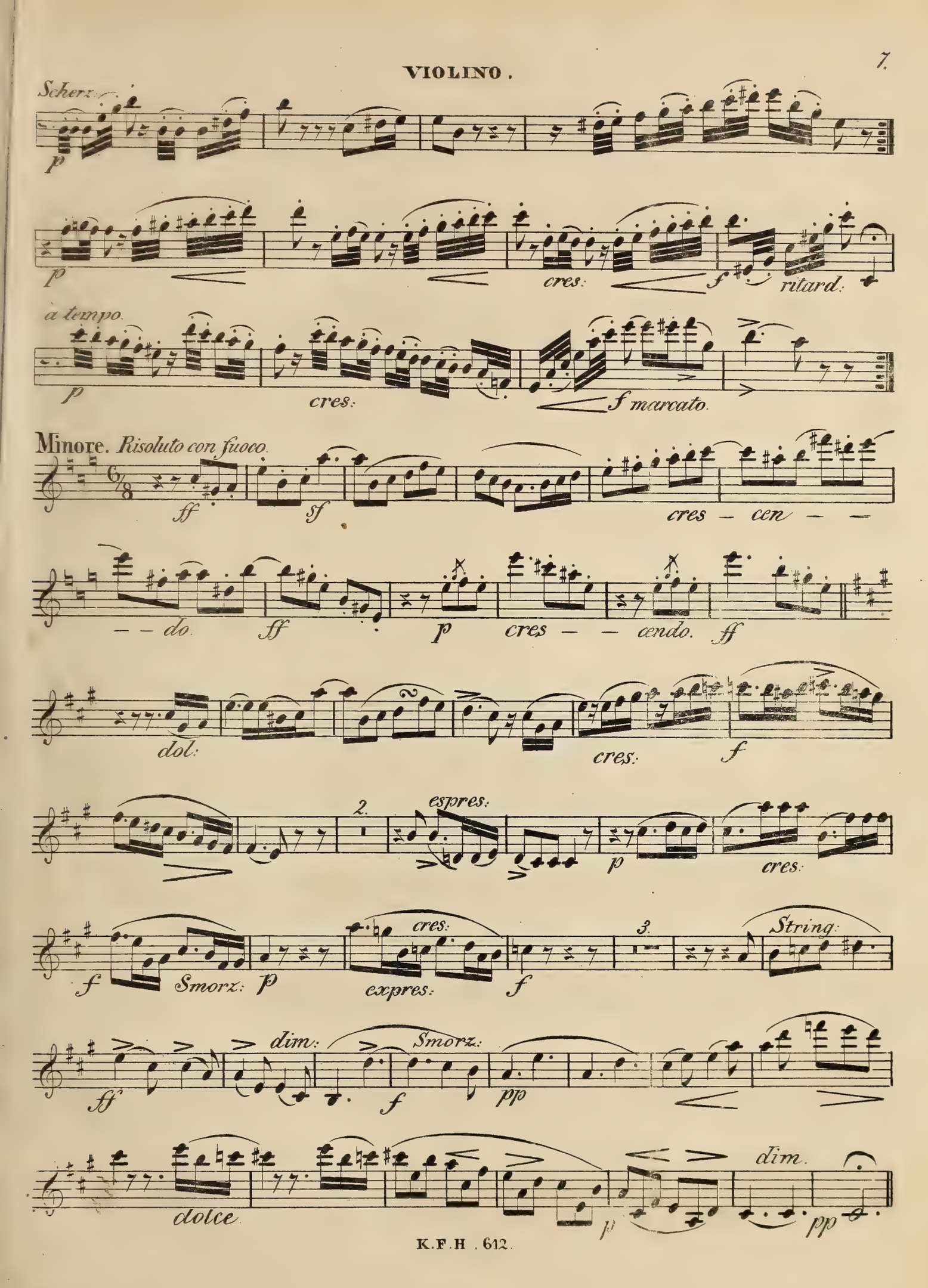
VIOLINO.


Allo con fuoco ma non Troppo Presto.
Scherzo
in tempo più vivo.
ritard.
Scherzando
cres.
marcato.
marc.
cres — cen — do.
animato.
rit.
con fuoco.
poco ritard.
poco rit. à tempo.
strin — gen — do.
Trio.

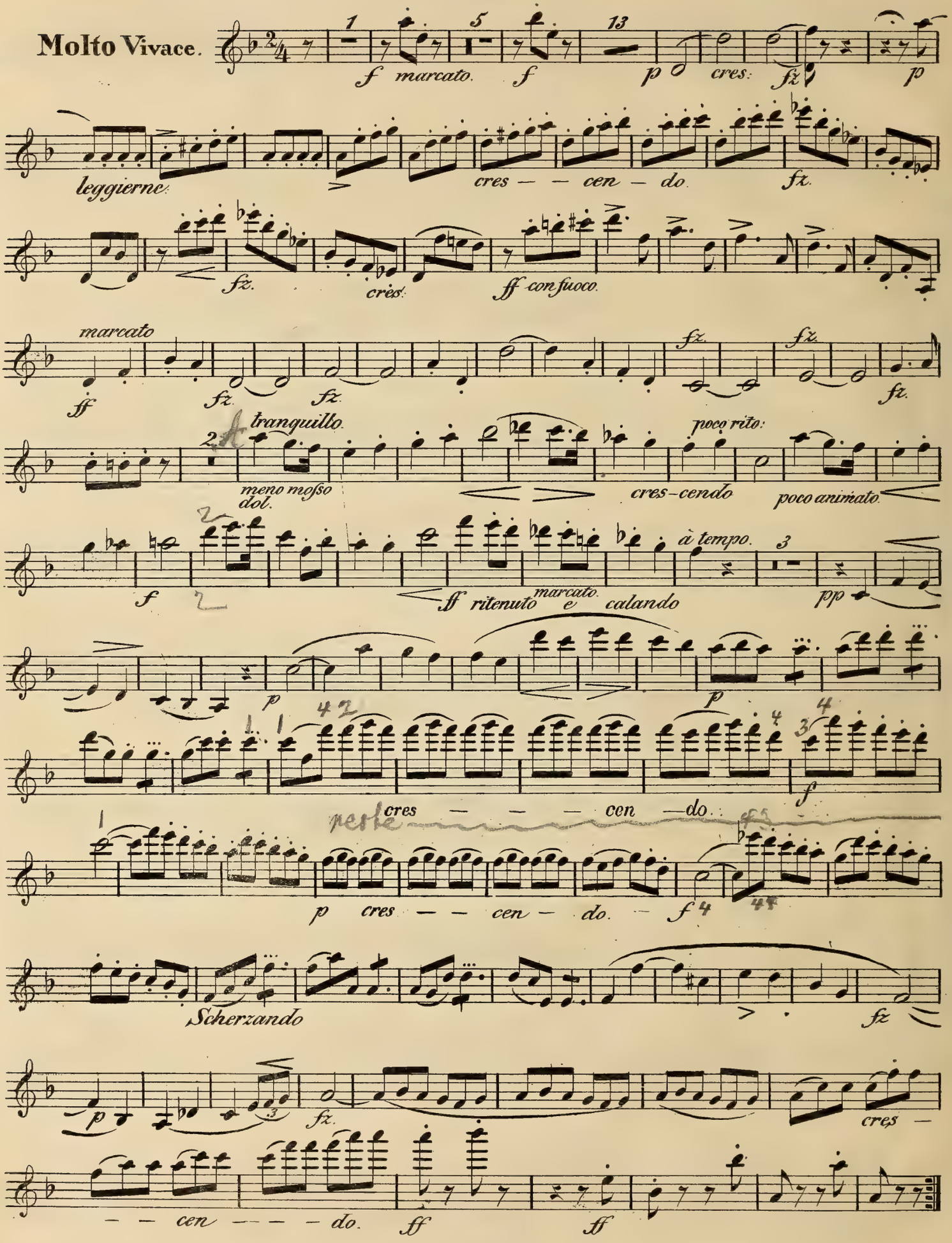

dol.
dolcissimo.
pp Smorz.
pp
cres
f
p
f
dim.
più — strin — gen — do.
f
calando.
rit. ten.
animato.
à tempo.
f
sempre
dim.
pp
rf.
calando e rall.
Scherzo Da Capo.
Andante con moto.
con expressione.
poco acceller.
ten.
à tempo.
f
ritard.
rall.
f
p
express.
f rall.
dol.
cres.
f con gran express.

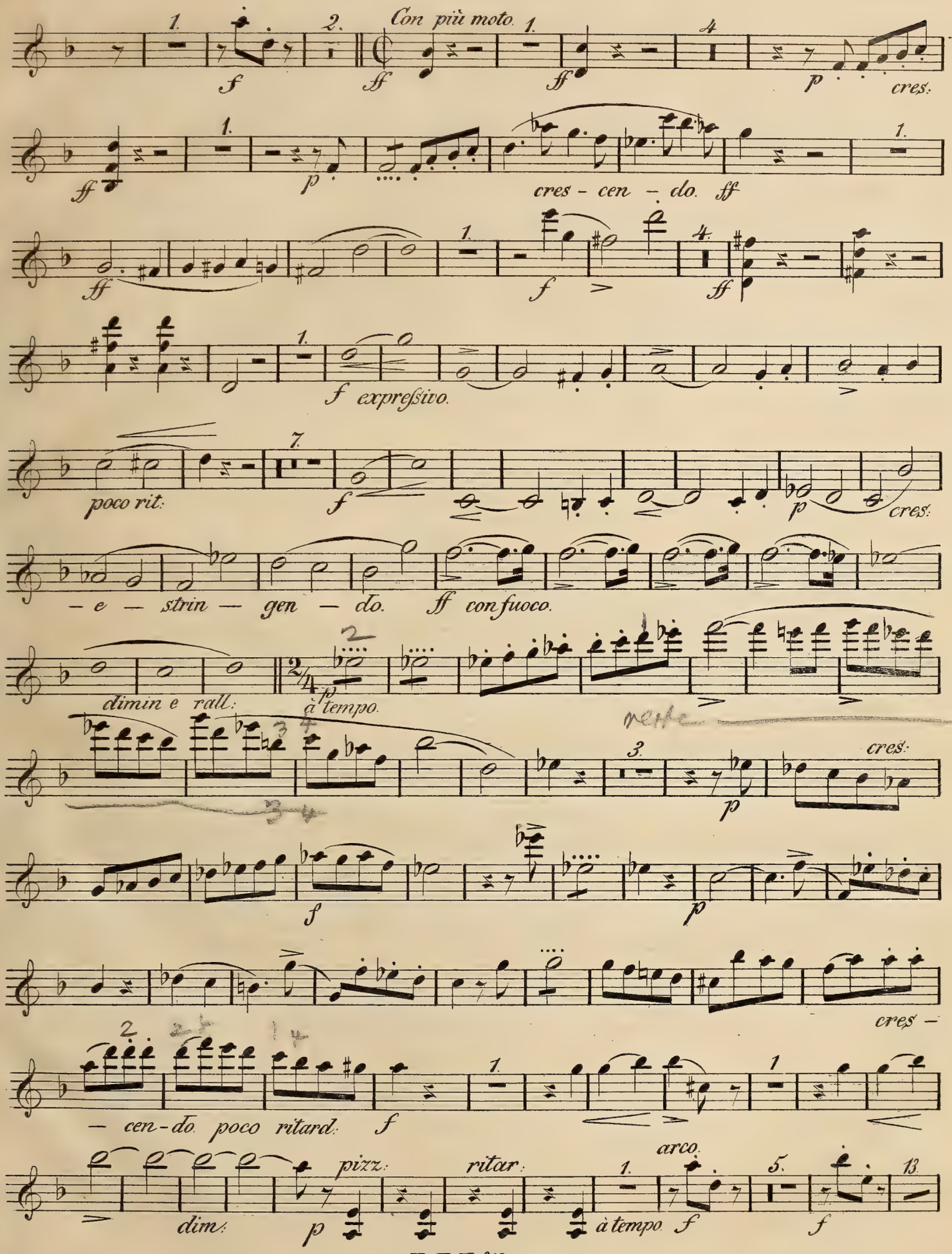
VIOLINO.


Var. 1.
3.
p
p
p
cres.
fp rall.
p
p
p
1ma
2da
p
Var. 2.
Animato.
cres.
f
lento.
cres.
Smorz.
risoluto
f
marcato.
f
Var. 3.
pp
p
cres.
ff
pizz.
arco
cres.
ff
p
cres.
f
Var. 4.
Moderato.
pp
dolcissime.

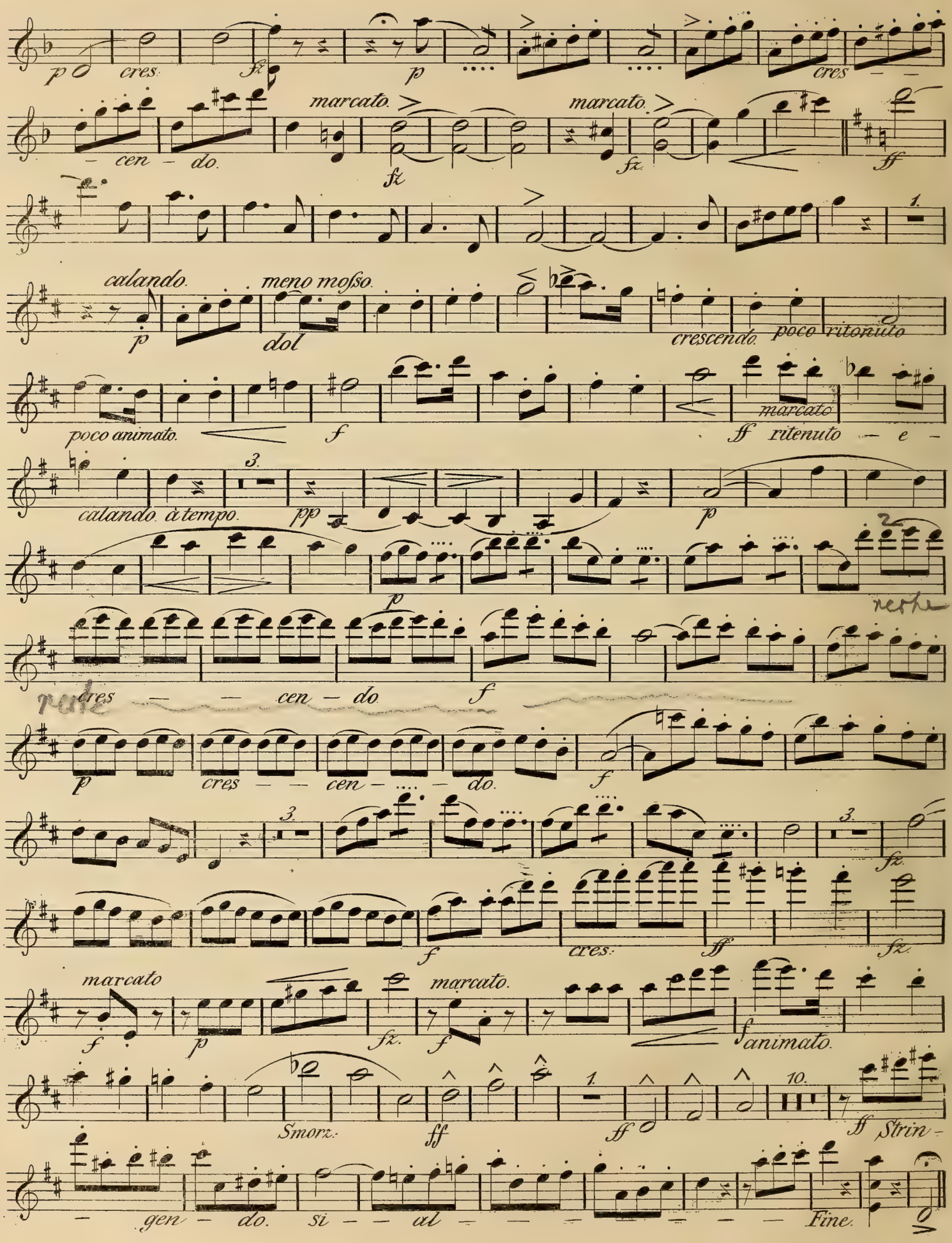

Scherz.
p
p
cres:
f
ritard:
à tempo.
p
cres:
f marcato.
Minore. Risoluto con fuoco.
6/8
ff
sf
cres — cen — —
— — do.
ff
p
cres — — cendo.
ff
dol:
cres:
f
2.
espres:
p
cres:
f
Smorz:
p
cres:
expres:
f
3.
String:
ff
dim:
Smorz:
f
pp
dolce.
p
dim.
pp

VIOLINO.


Molto Vivace.
f marcato.
f
p
cres:
fz
p
leggierne:
cres — — cen — do.
fz.
fz.
cres:
ff con fuoco.
marcato
ff
fz.
fz.
fz.
fz.
fz.
tranquillo.
meno mosso
dol.
poco rito:
cres-cendo
poco animato.
f
à tempo.
ff ritenuto
marcato
e calando
pp
p
p
cres — — — cen — do.
f
p cres — — cen — do. — f
Scherzando
fz
p
fz.
cres —
— — cen — — — do.
ff
ff

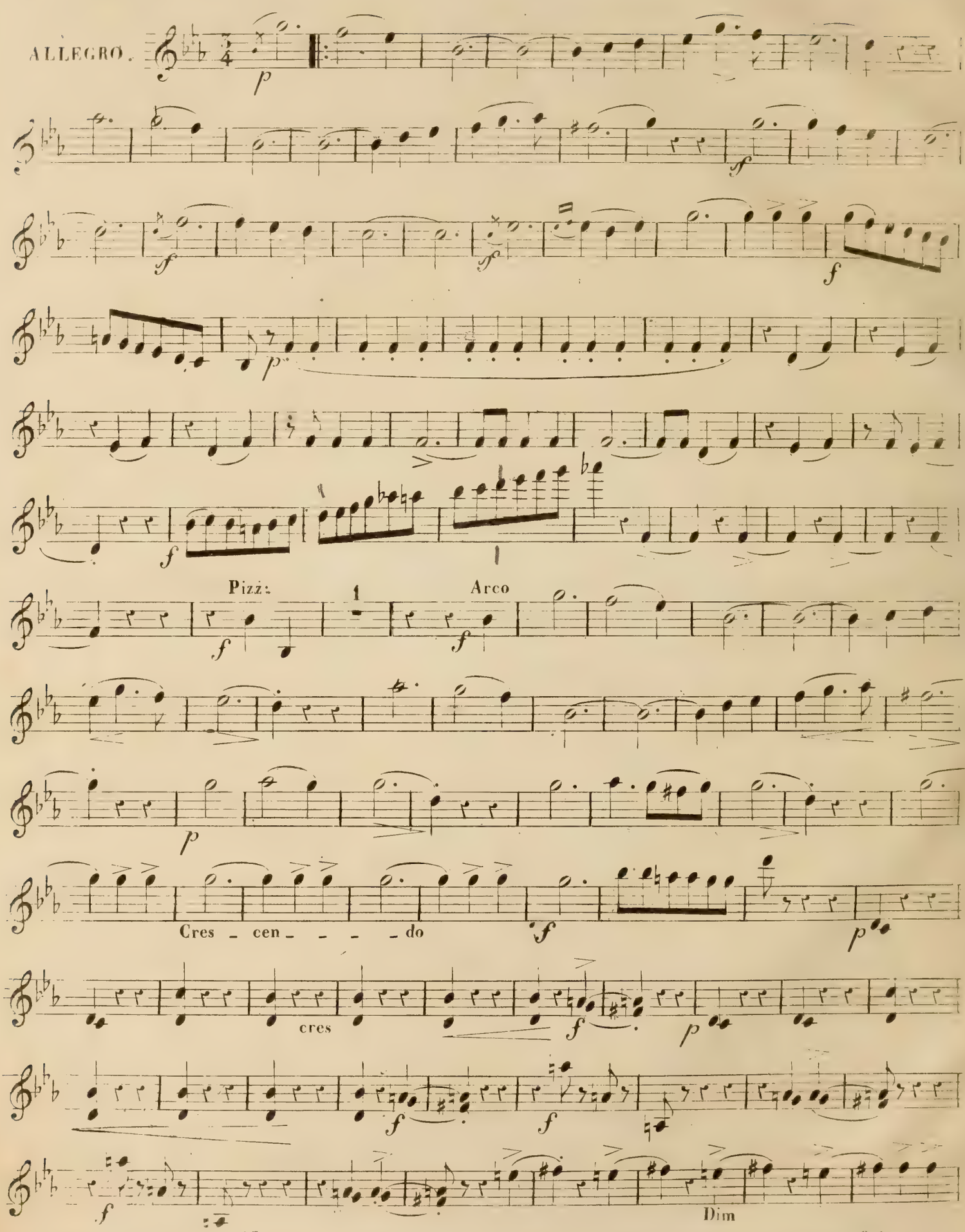

Con più moto.
cres.
cres - cen - do.
expreßivo.
poco rit.
cres.
- e - strin - gen - do.
con fuoco.
dimin e rall.
à tempo.
cres.
cres -
- cen - do. poco ritard.
dim.
pizz.
ritar.
arco.
à tempo.

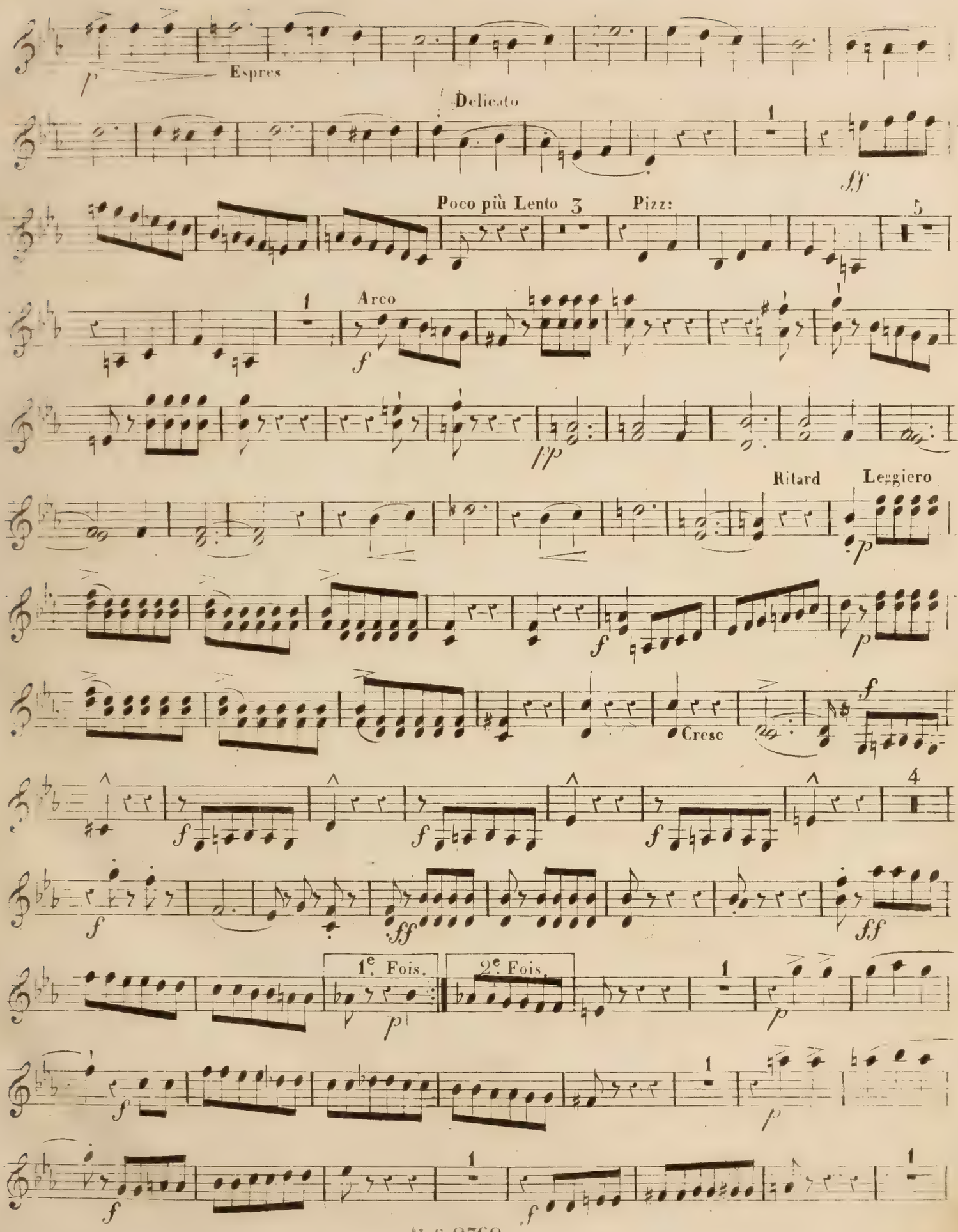
VIOLINO.

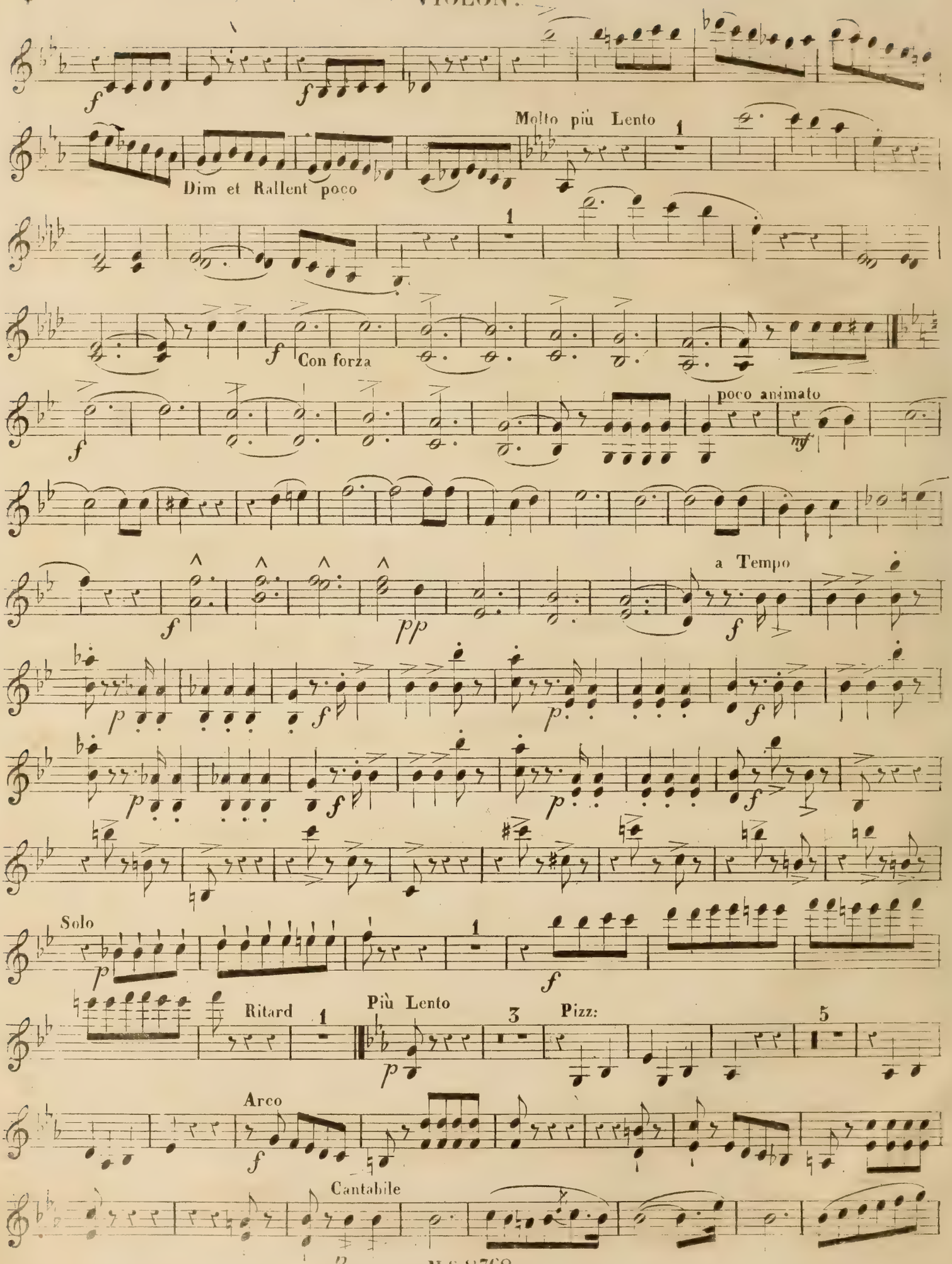

p
cres.
fz
p
cres
cen
do.
marcato.
fz
marcato.
fz.
ff
calando.
p
meno mosso.
dol
crescendo.
poco ritenuto
poco animato.
f
ff
marcato
ritenuto
e
calando.
a tempo.
pp
p
p
cres
cen
do
f
p
cres
cen
do.
f
fz.
f
cres.
ff
fz.
marcato
f
p
fz.
marcato.
f
animato.
Smorz.
ff
ff
ff
Strin
gen
do.
si
al
Fine.

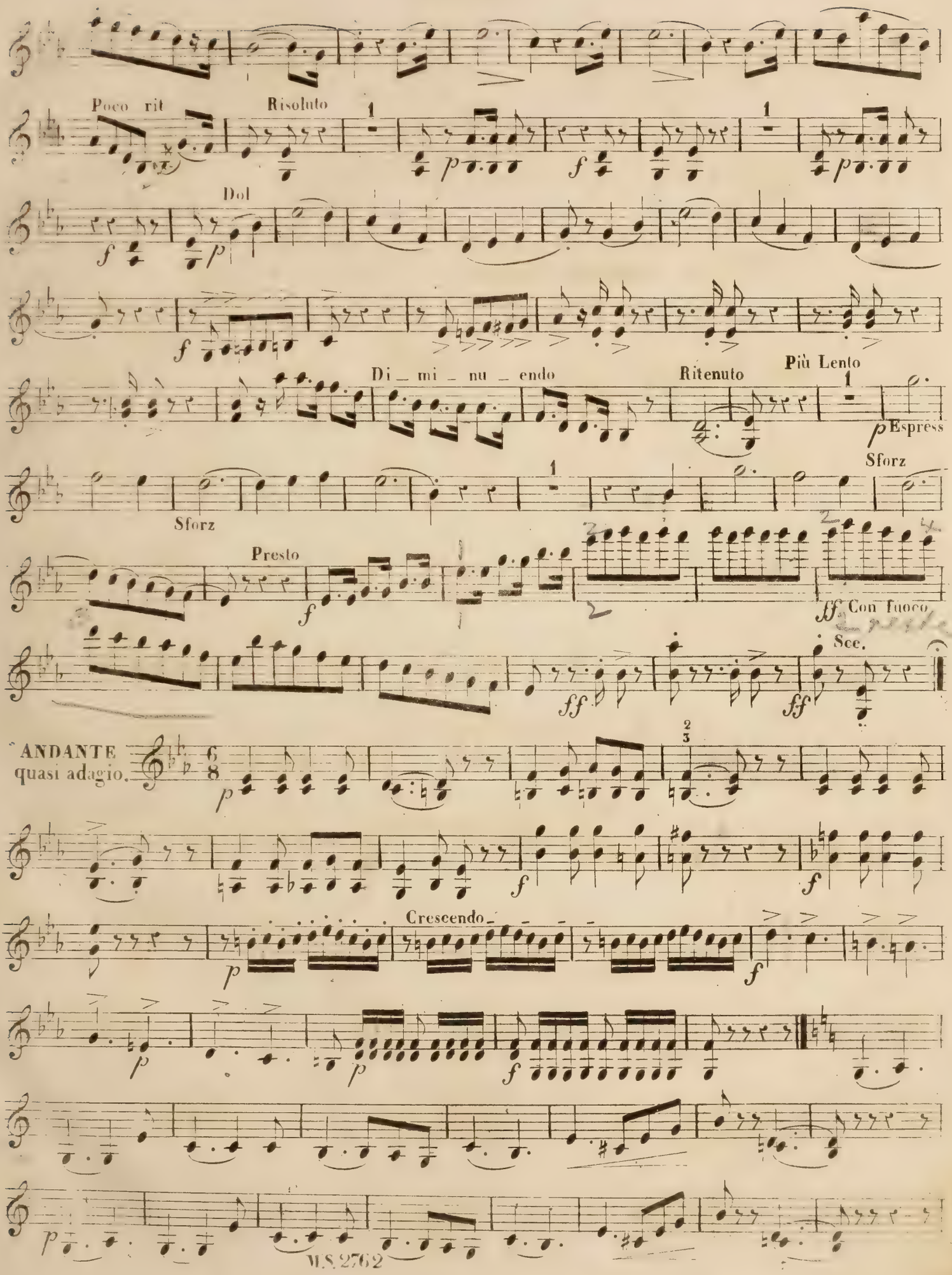
N: LOUIS Op: 69.
Premier Trio
Pour Piano, Violon et Violoncelle

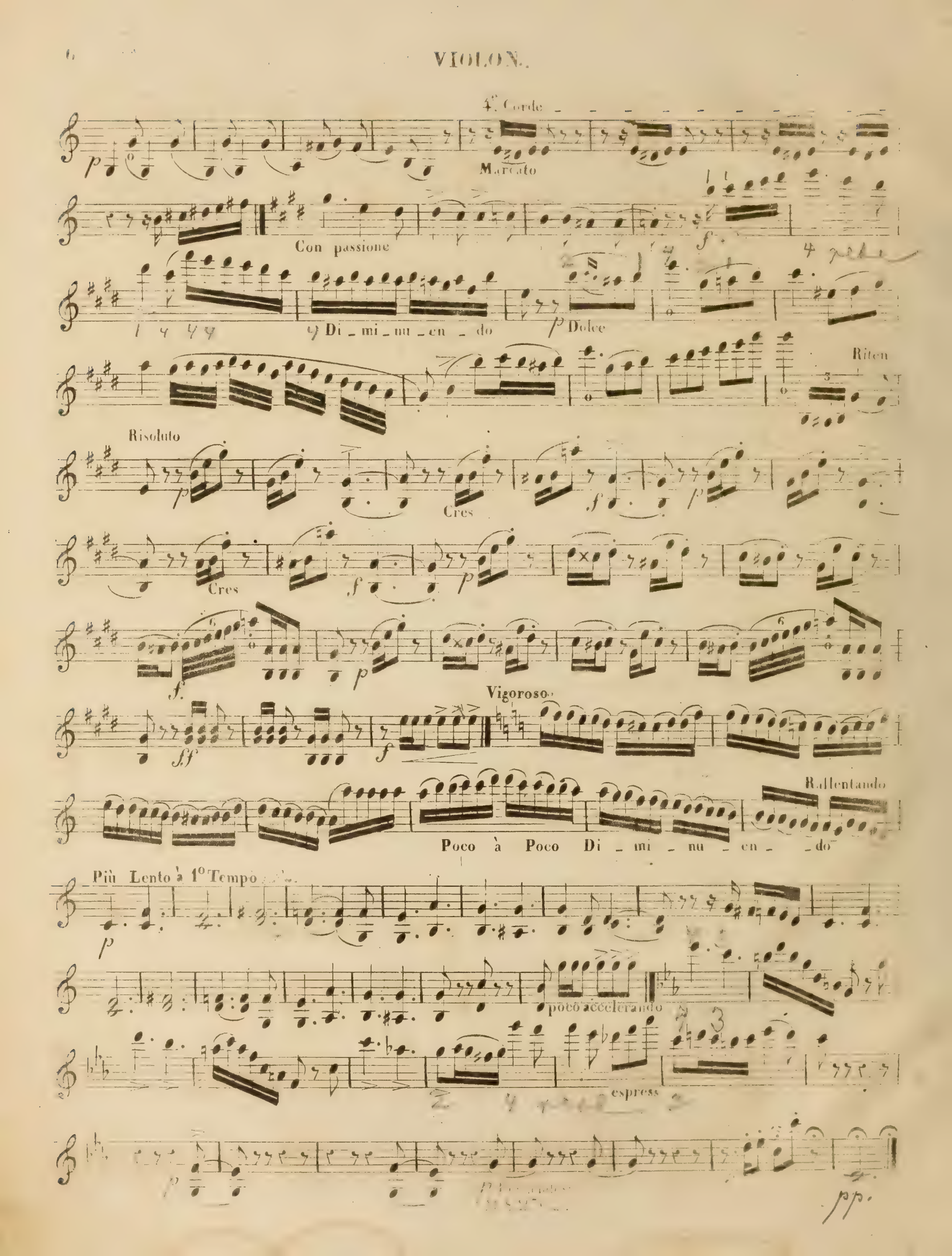
VIOLON.

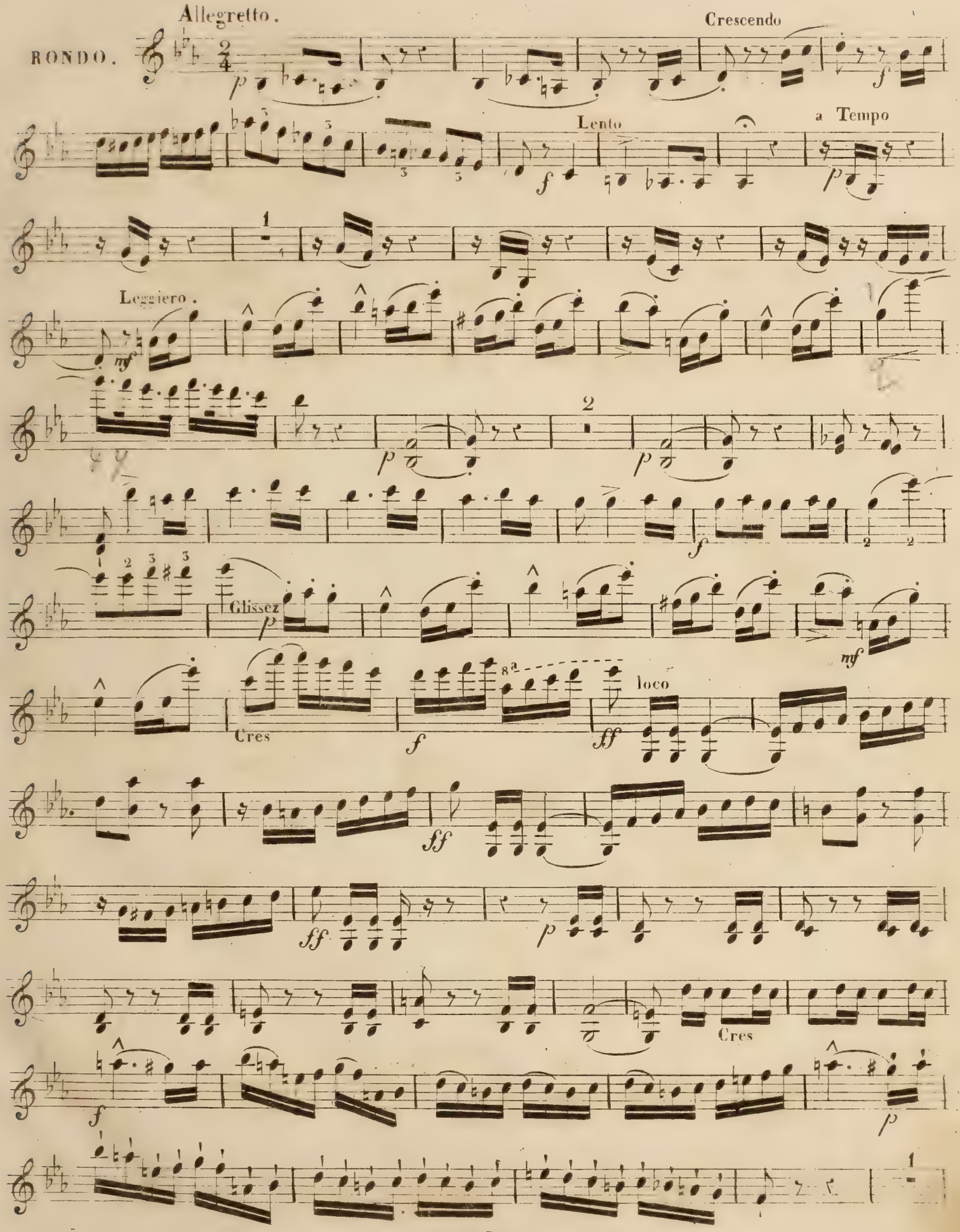



Espres
Delicato
Poco più Lento
Pizz:
Arco
Ritard
Leggiero
Cresc
1e. Fois.
2e. Fois.

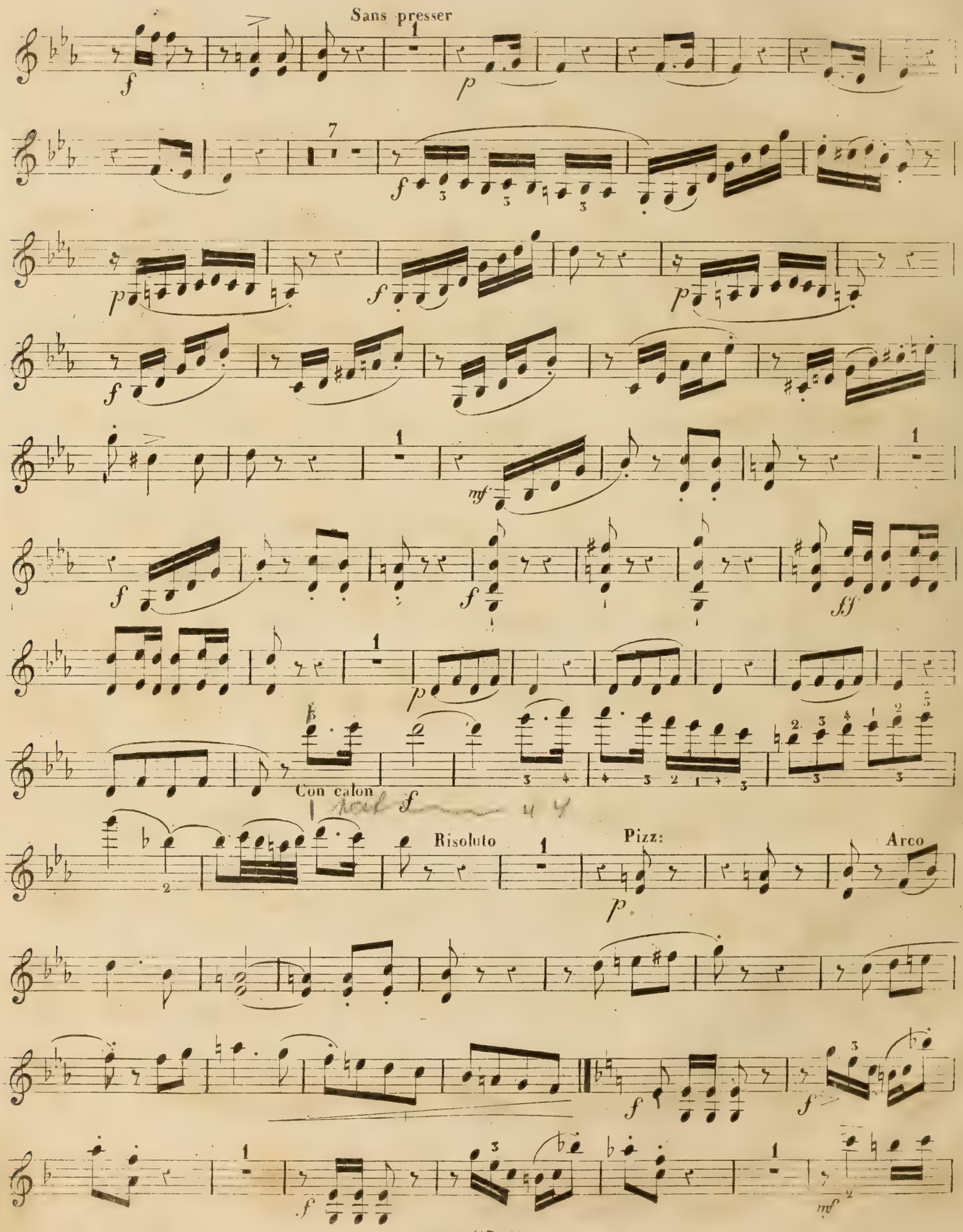

Molto più Lento
Dim et Rallent poco
Con forza
poco animato
a Tempo
Solo
Ritard
Più Lento
Pizz:
Arco
Cantabile

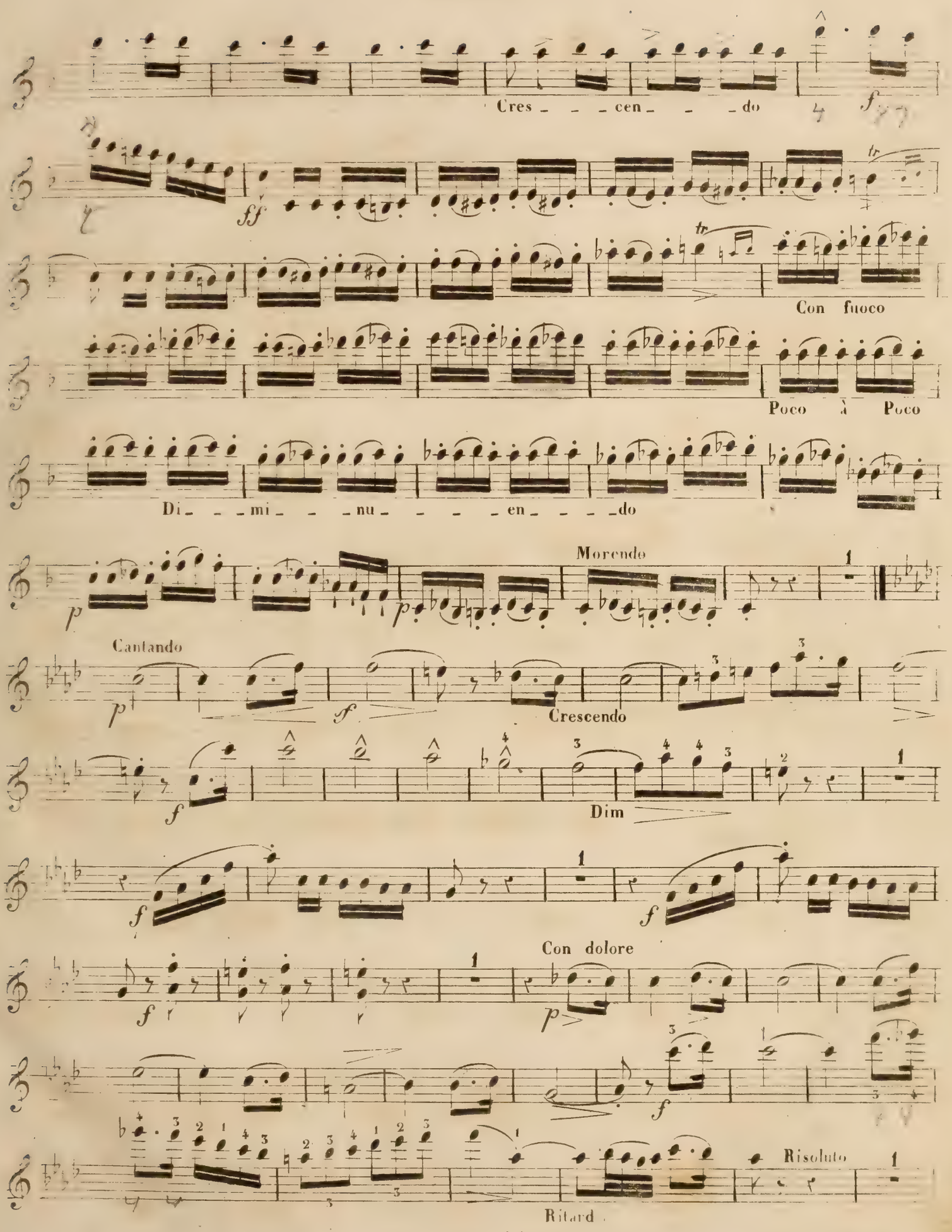

Poco rit
Risoluto
Dol
Di _ mi _ nu _ endo
Ritenuto
Più Lento
Espress
Sforz
Sforz
Presto
Con fuoco
Sce.
ANDANTE
quasi adagio.
Crescendo


4e. Corde
Marcato
Con passione
Di_mi_nu_en_do
Dolce
Riten
Risoluto
Cres
Cres
Vigoroso
Rallentando
Poco à Poco Di_mi_nu_en_do
Più Lento à 1o Tempo
poco accelerando
espress

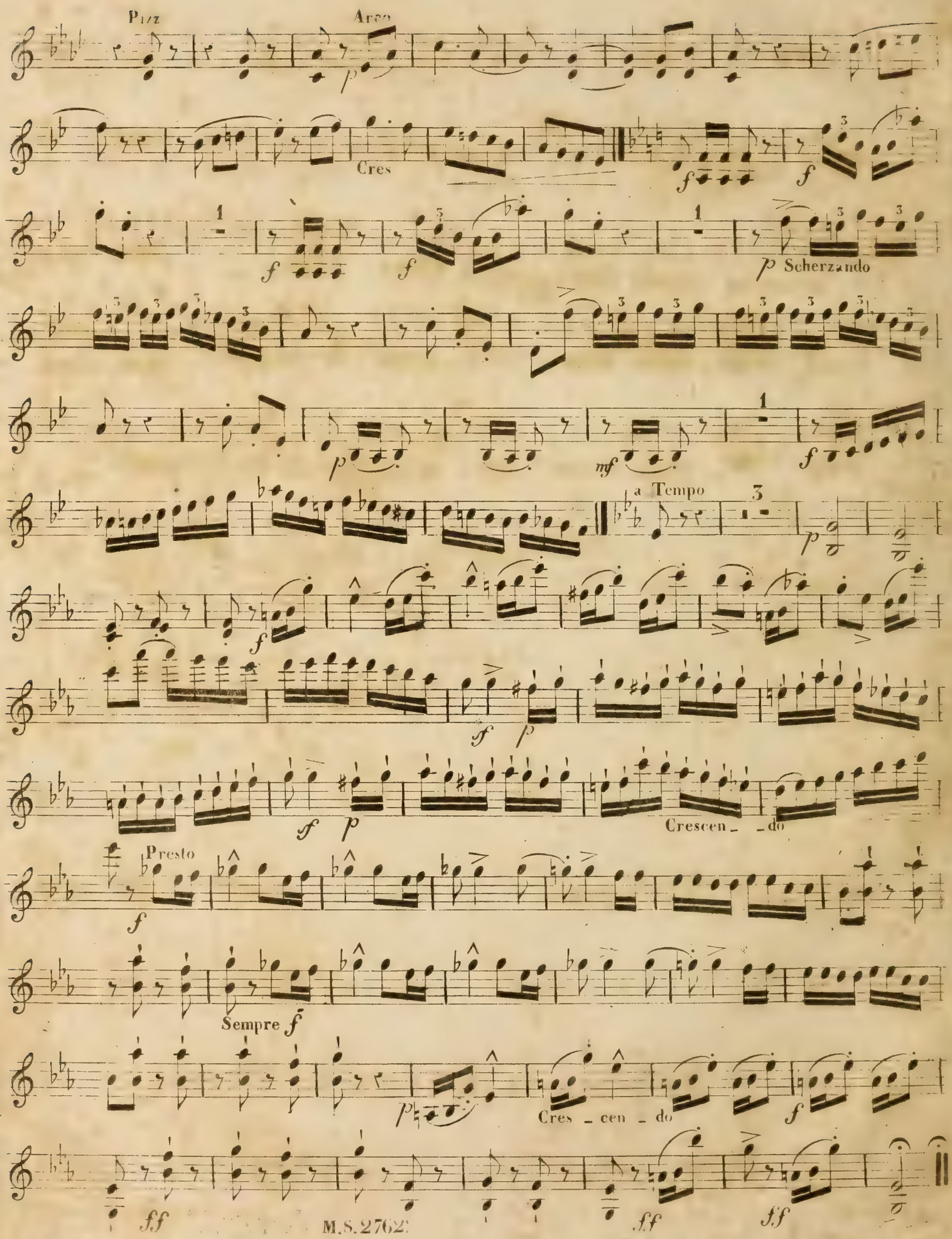

RONDO.
Allegretto.
Crescendo
Lento
a Tempo
Leggiero.
Glissez
Cres
loco
Cres

VIOLON.



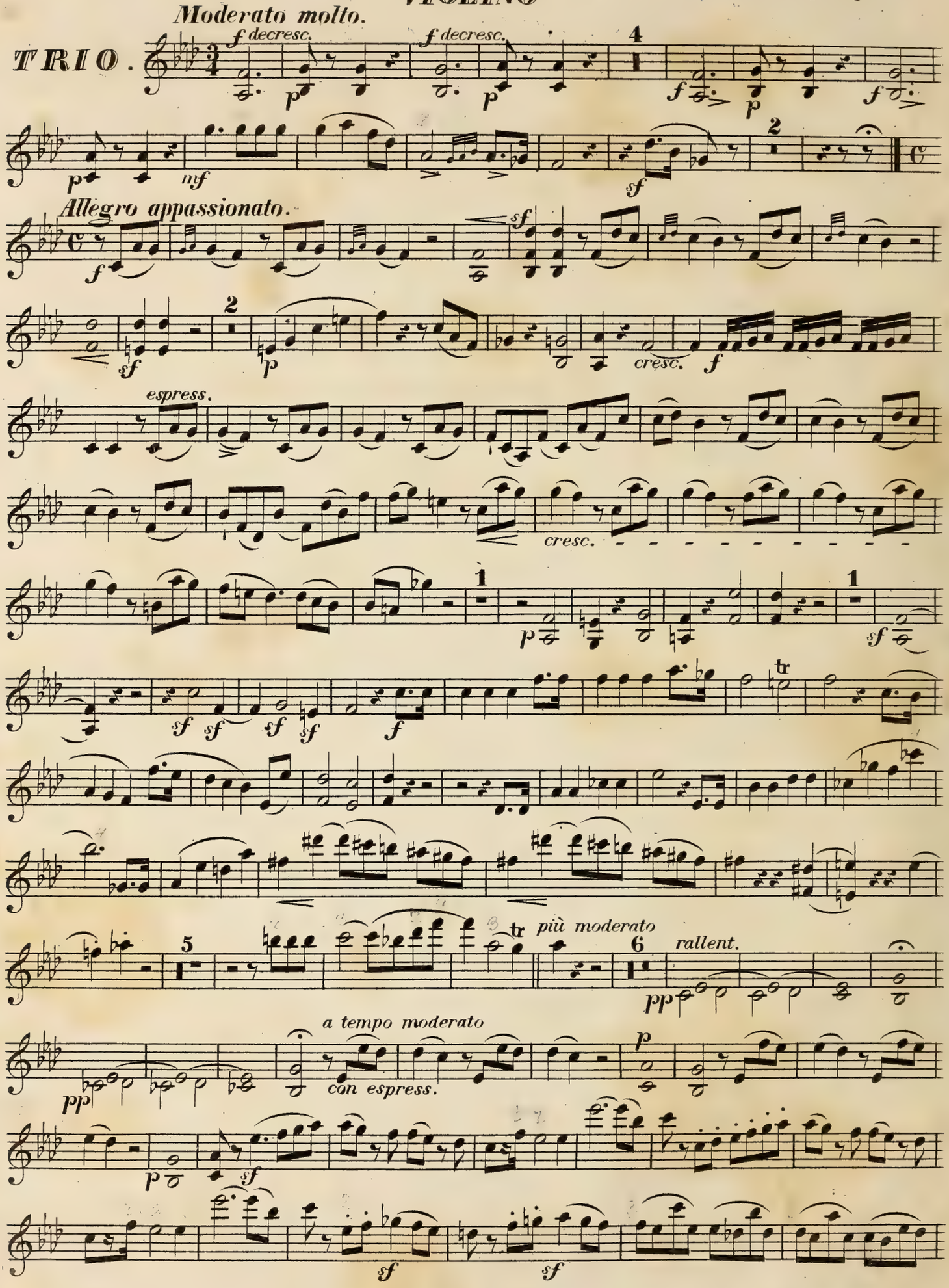

Cres _ _ _ cen _ _ _ do
Con fuoco
Poco à Poco
Di _ _ _ mi _ _ _ nu _ _ _ en _ _ _ do
Morendo
Cantando
Crescendo
Dim
Con dolore
Risoluto
Ritard.

VIOLON.

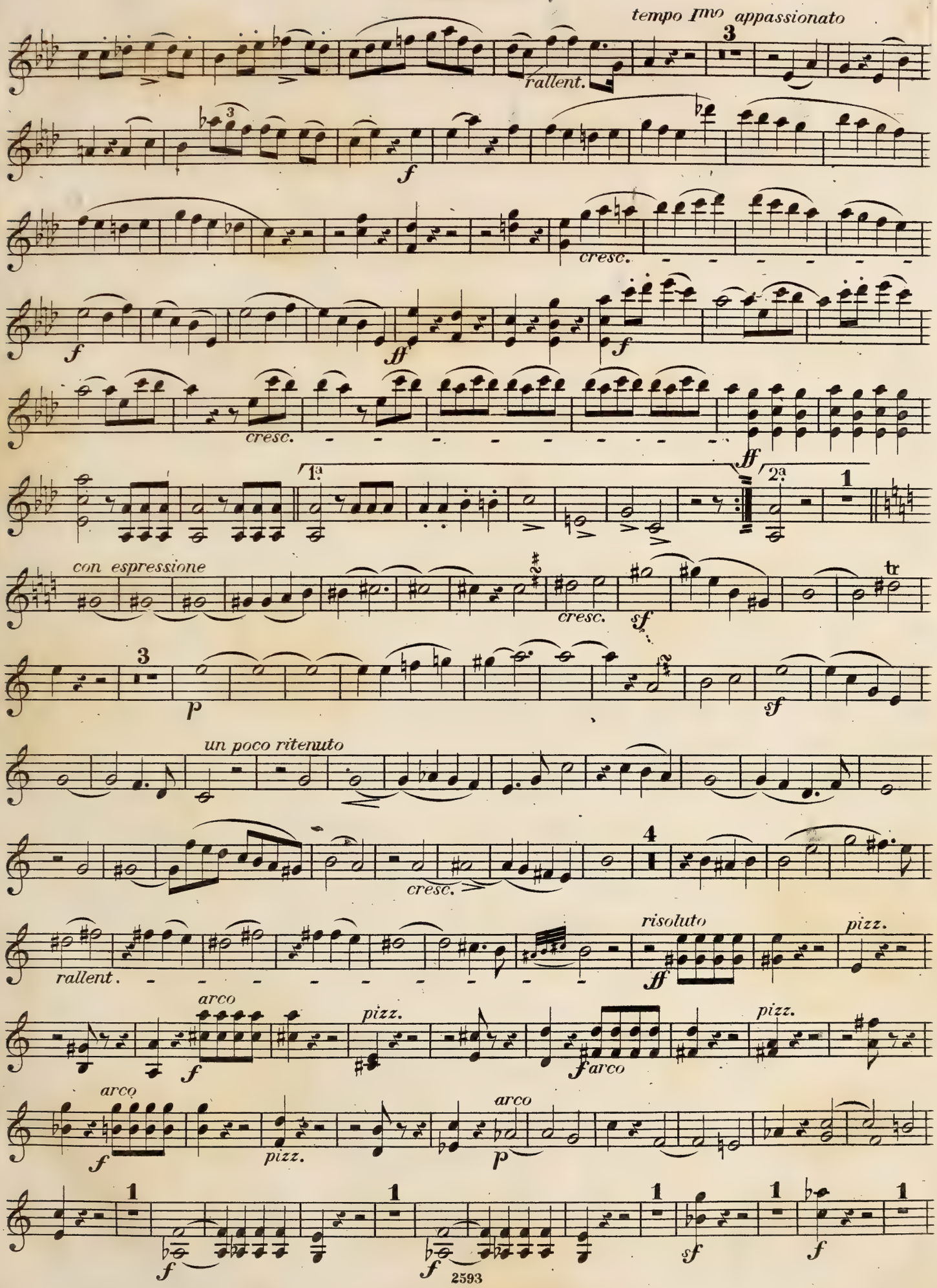

Pizz
Arco
p
Cres
f
f
f
f
p Scherzando
p
mf
f
a Tempo
p
f
f
p
f
p
Crescen _ _do
Presto
f
Sempre f
p
Cres _ cen _ do
f
ff
ff
ff

2

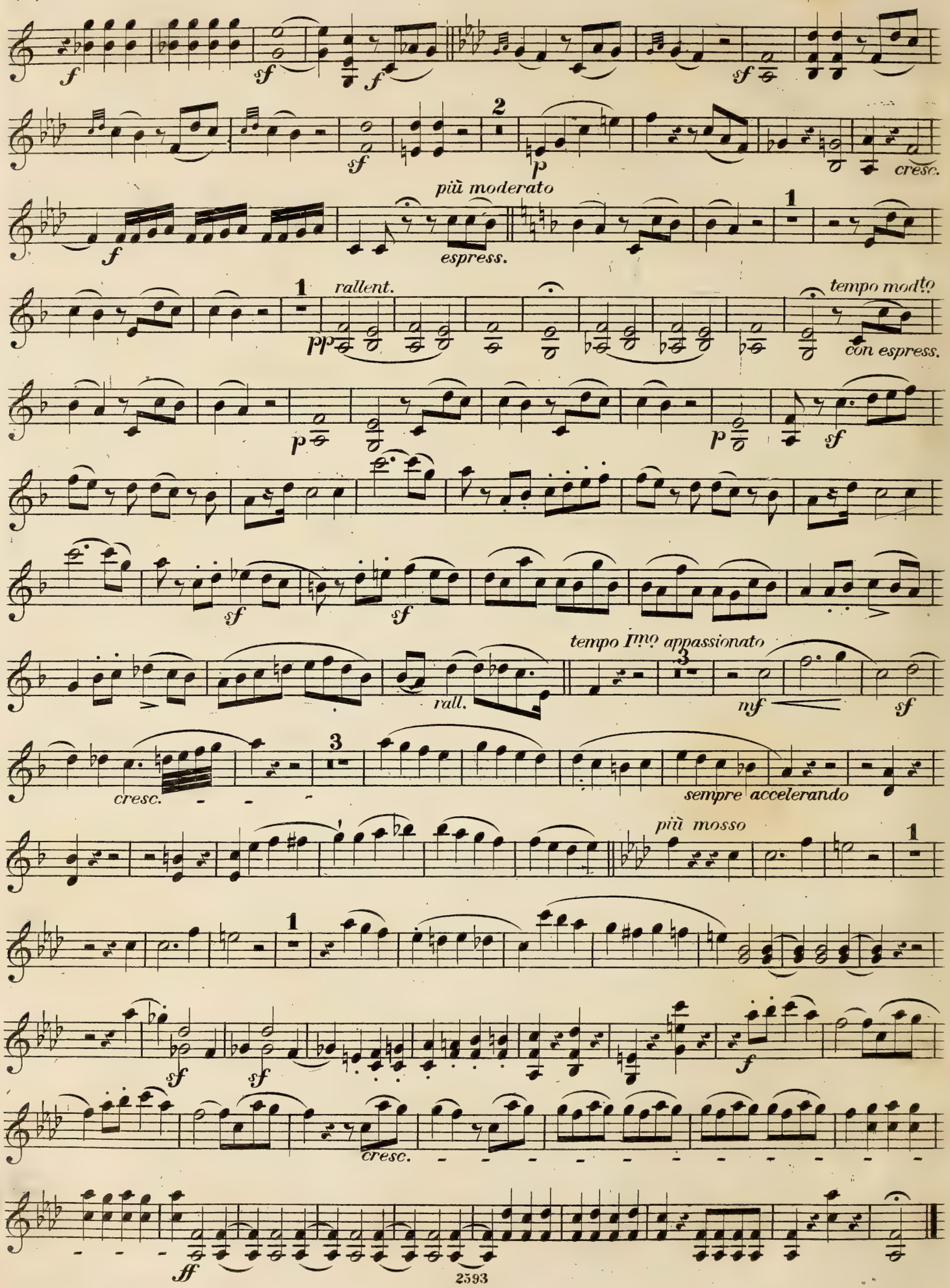
Violin.

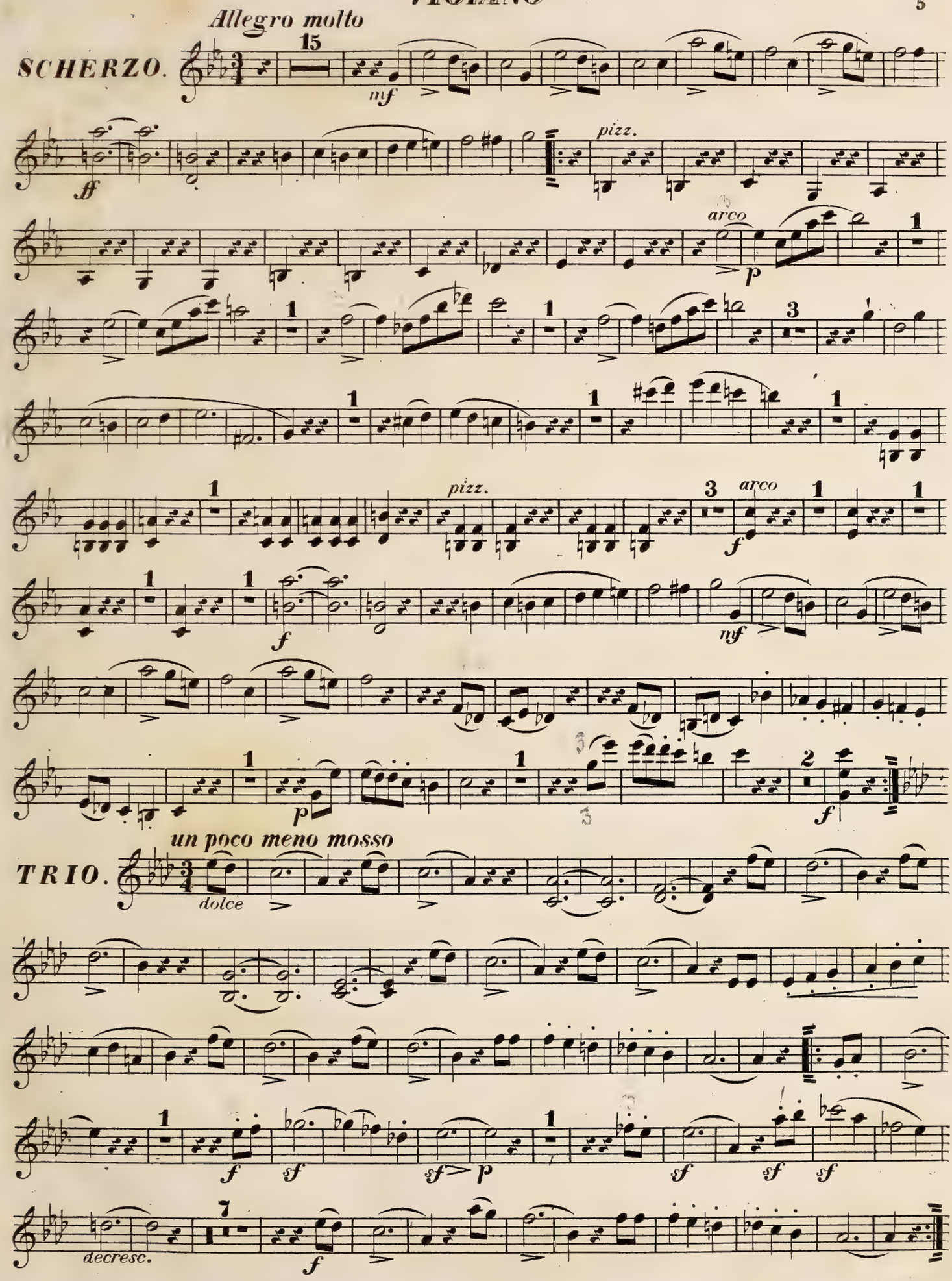

Moderato molto.
TRIO.
f decresc.
f decresc.
4
2
Allegro appassionato.
2
cresc.
espress.
cresc.
1
1
tr
5
tr
più moderato
6
rallent.
a tempo moderato
con espress.

VIOLINO


tempo Imo appassionato
rallent.
f
cresc.
ff
1ª
2ª
con espressione
tr
sf
p
un poco ritenuto
rallent.
risoluto
pizz.
arco

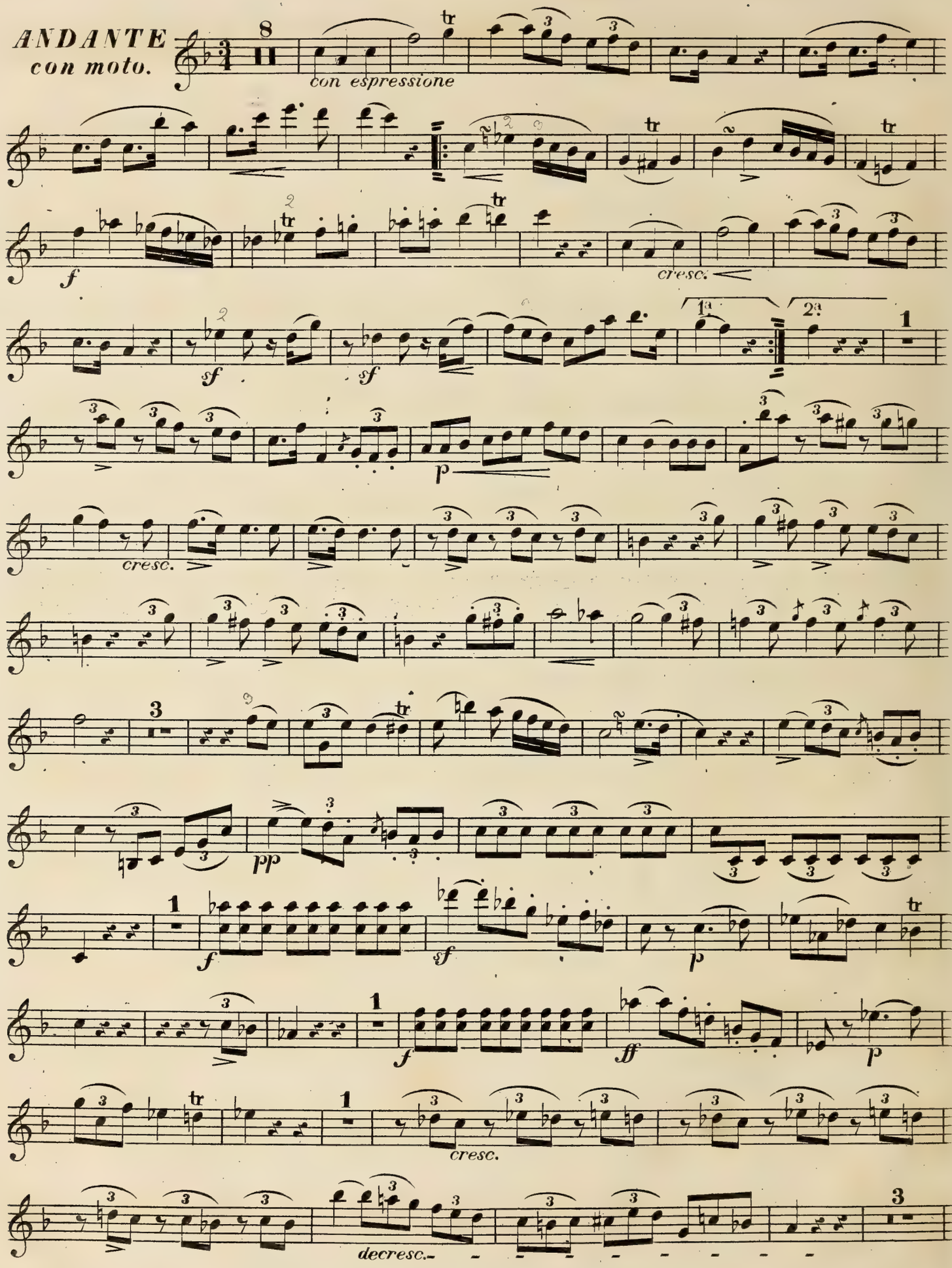
VIOLINO

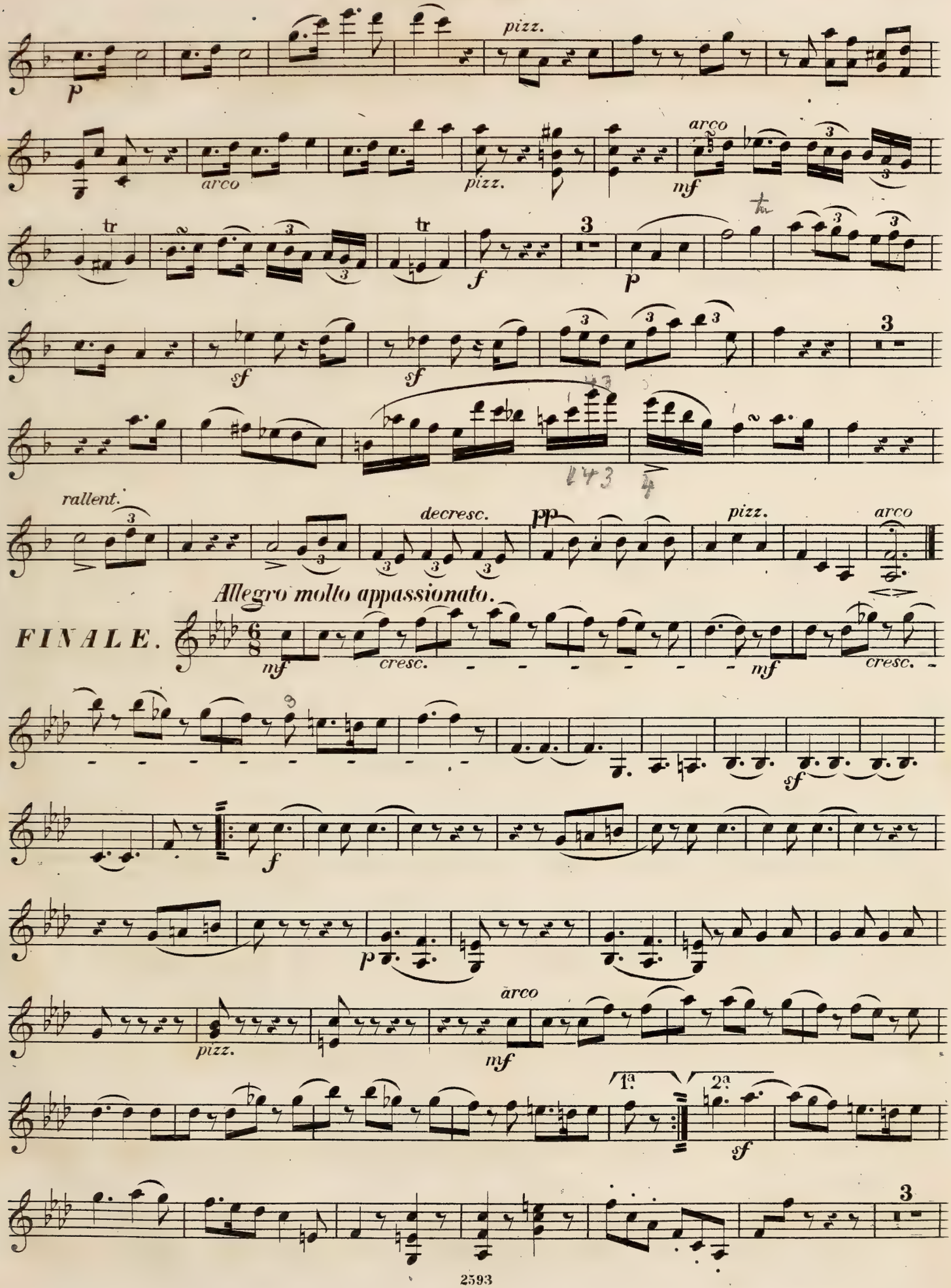

f
sf
f
sf
sf
2
p
cresc.
più moderato
f
espress.
1
1
rallent.
pp
tempo modto
con espress.
p
p
sf
sf
sf
rall.
tempo Imo appassionato
3
mf
sf
cresc.
3
sempre accelerando
più mosso
1
1
sf
sf
f
cresc.
ff



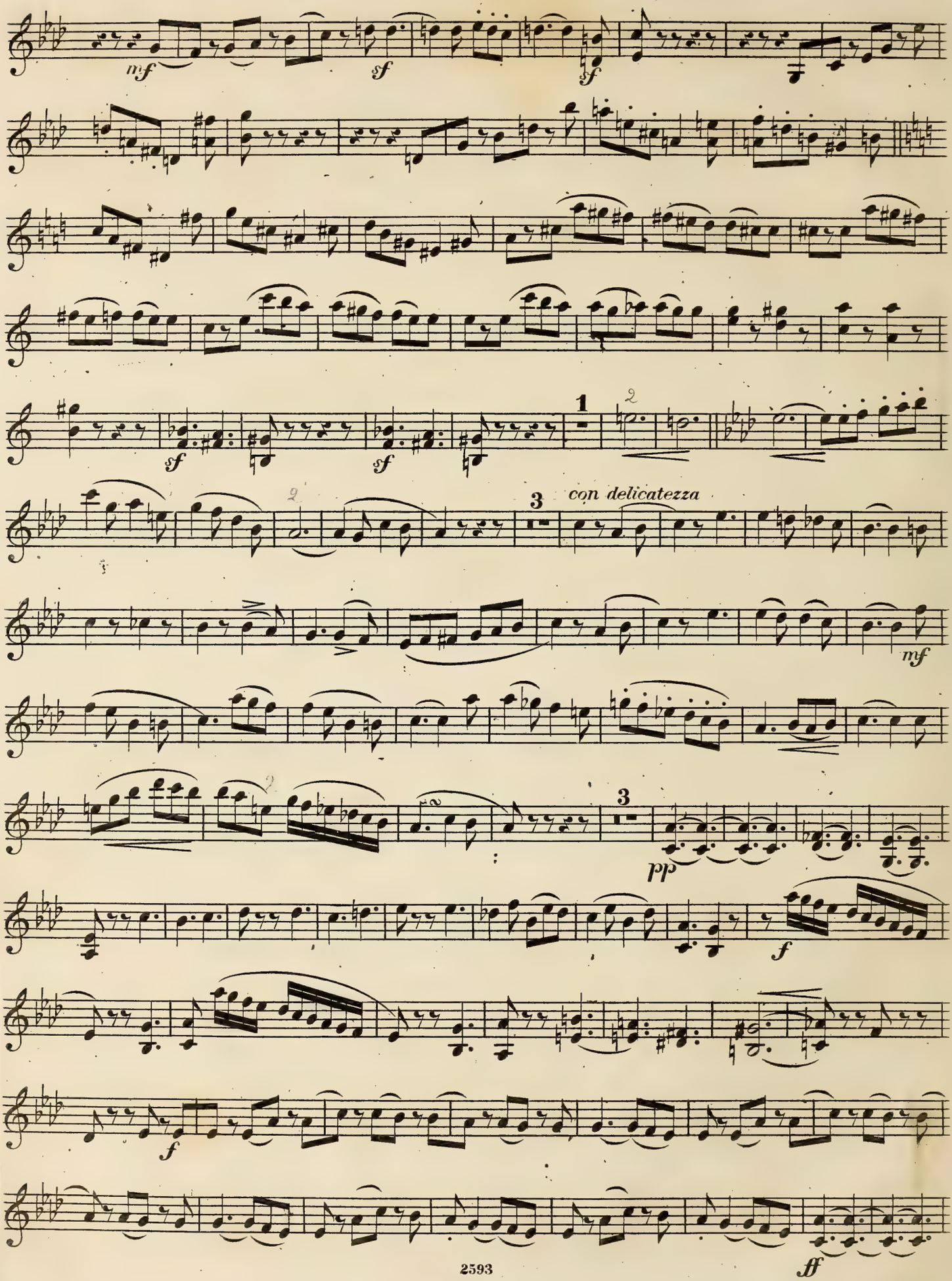
Scherzo da Capo senza Replica.

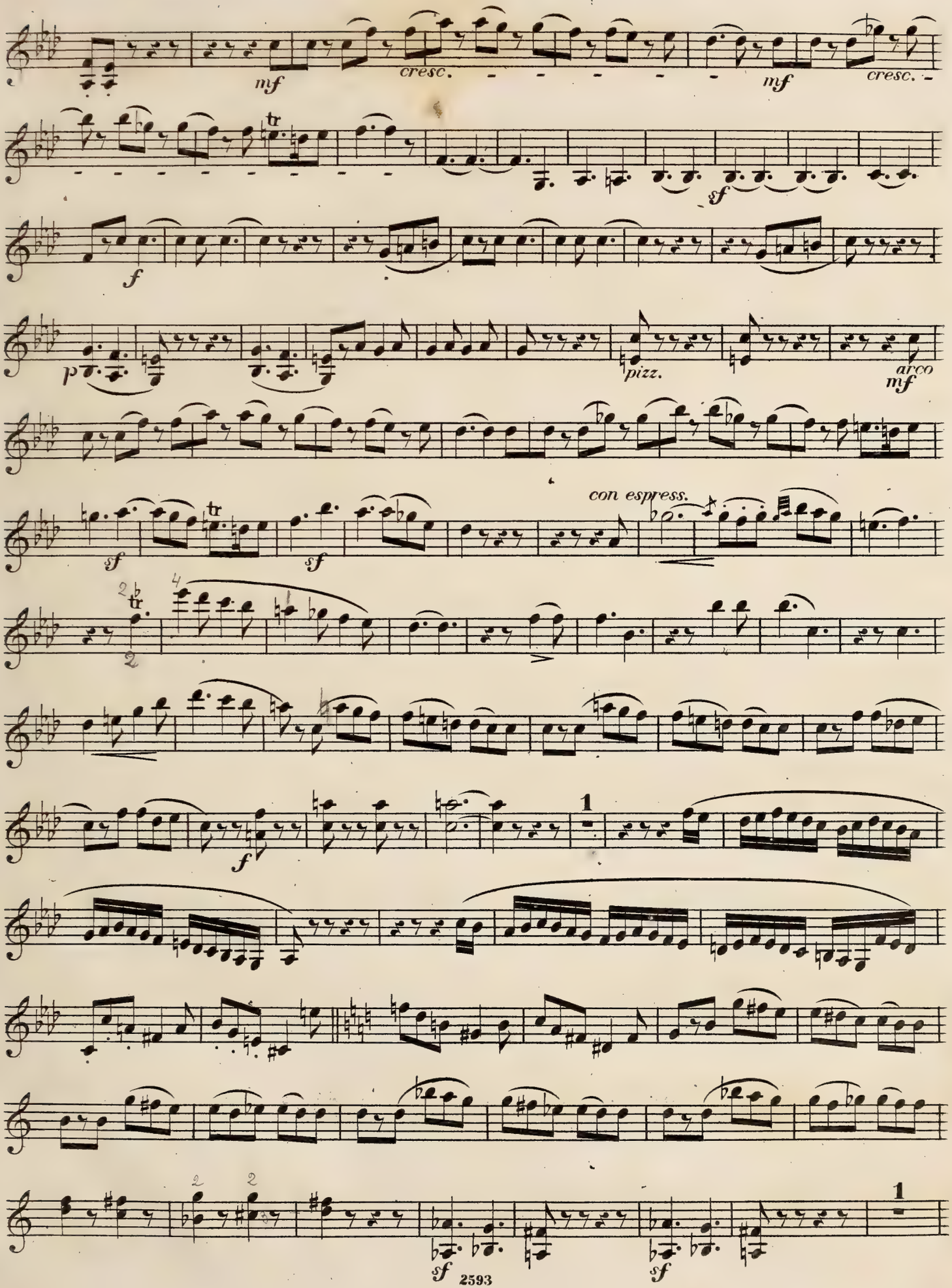
VIOLINO


ANDANTE
con moto.
con espressione
cresc.
cresc.
cresc.
decresc.

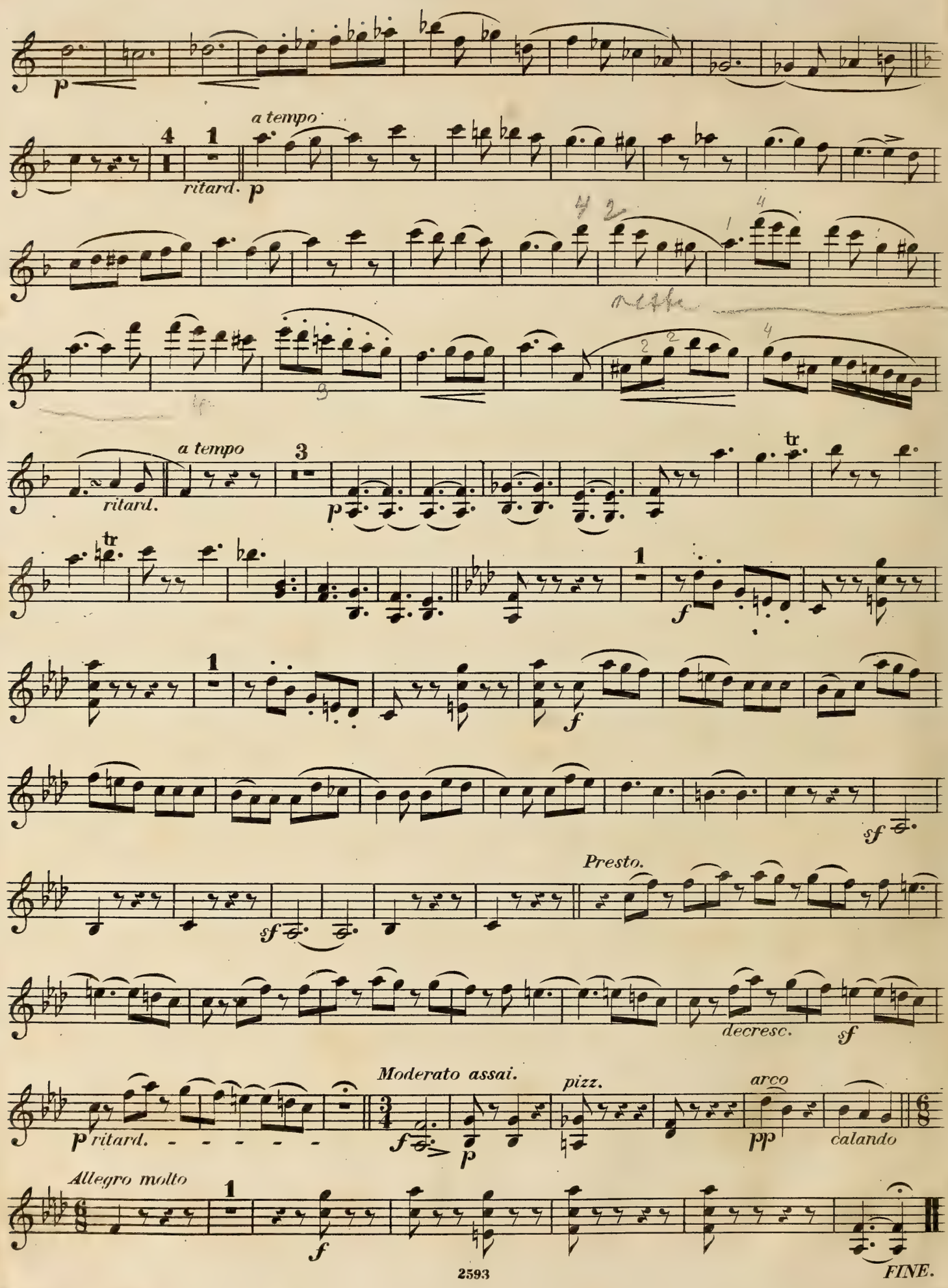

p
pizz.
arco
pizz.
arco
mf
tr
tr
f
3
p
sf
sf
3
rallent.
decresc.
pp
pizz.
arco
Allegro molto appassionato.
FINALE.
mf
cresc.
mf
cresc.
sf
f
p
pizz.
arco
mf
1ª
2ª
sf
3

VIOLINO




mf
cresc.
mf
cresc.
tr
sf
f
p
pizz.
arco
mf
sf
tr
sf
con espress.
tr
f
1
sf
sf
1

VIOLINO


p
a tempo
ritard.
p
a tempo
ritard.
p
tr
tr
f
f
sf
sf
Presto.
decresc.
sf
p ritard.
Moderato assai.
f
p
pizz.
arco
pp
calando
Allegro molto
f
FINE.

VIOLINO.

C. G. Reissiger. Op. 150.

(♩. = 96.)
Allegro ma non troppo.

Trio.

mf ff ff ff ff ff ff

2 1 a tempo

poco ritard. mf con espres.

ff ff

cresc. f

p cresc. f 1 f

1 f 1

ff

f ff ff mf

decresc.

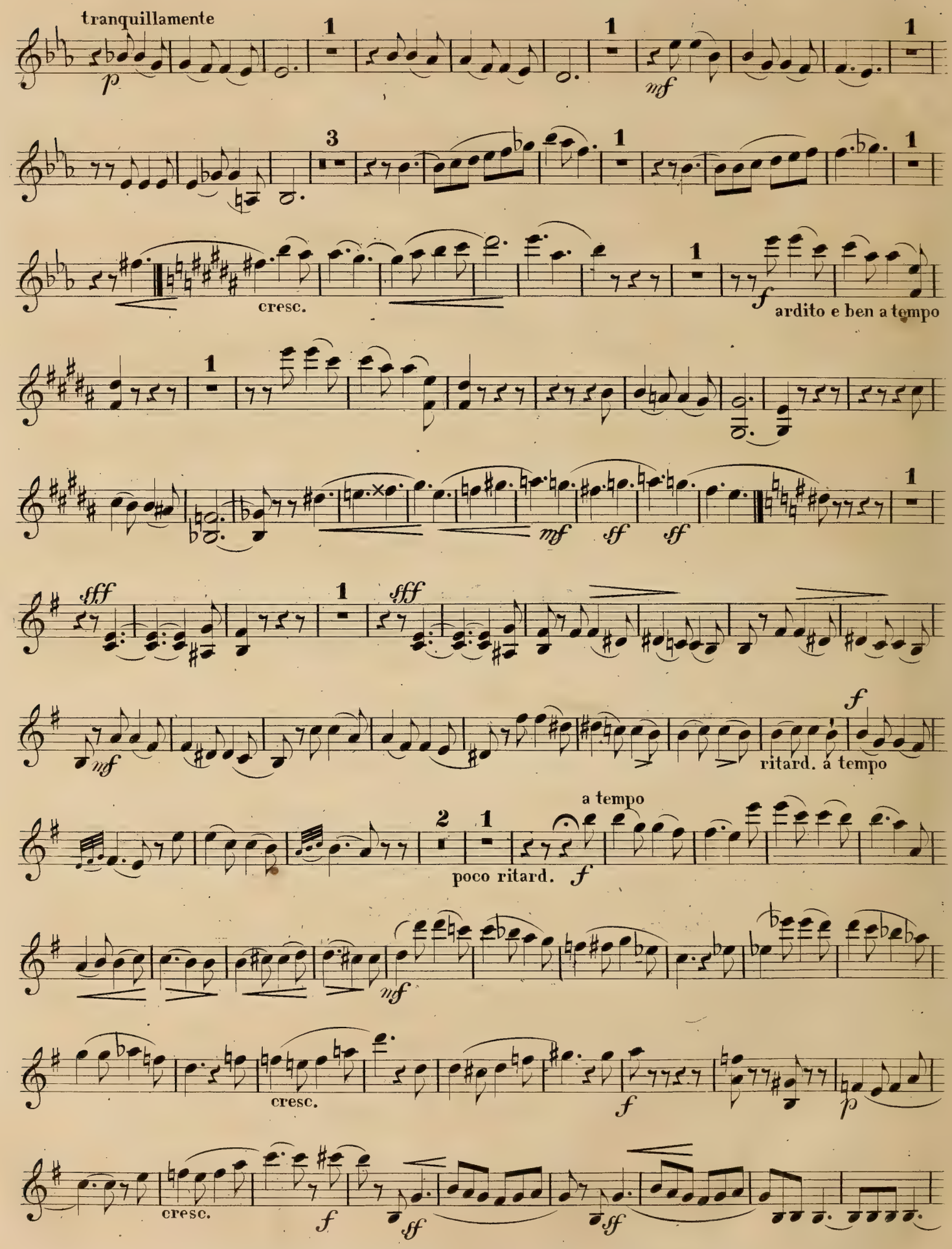
p cresc. decresc. 1 3

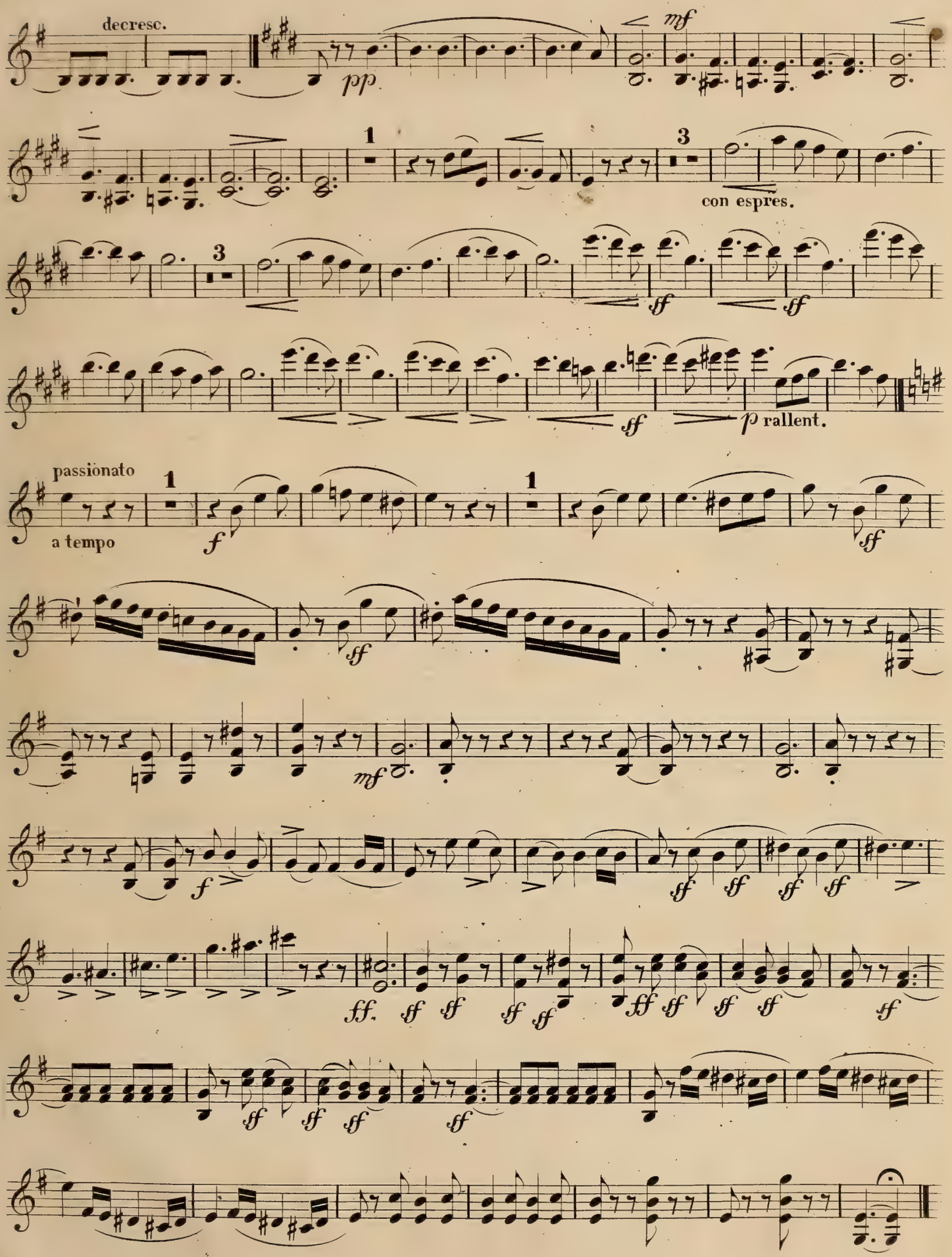
con espres. 3 con espres. ff

ff ff ff ff

1 mf 1 p

cresc. ff f I II 1


tranquillamente
p
1
mf
3
cresc.
f
ardito e ben a tempo
mf
ff
ff
fff
fff
mf
f
ritard. a tempo
a tempo
2
poco ritard.
f
mf
cresc.
f
p
cresc.
f
ff
ff


decresc.
pp
mf
1
3
con espres.
3
ff
ff
ff
p rallent.
passionato
a tempo
1
f
1
ff
ff
mf
f
ff
ff
ff
ff
ff.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

VIOLINO.

(♩. = 60.)
Andantino con moto.

ROMANZA.

8 con espress. mf cresc.

4 mf p

cresc. decresc. cresc.

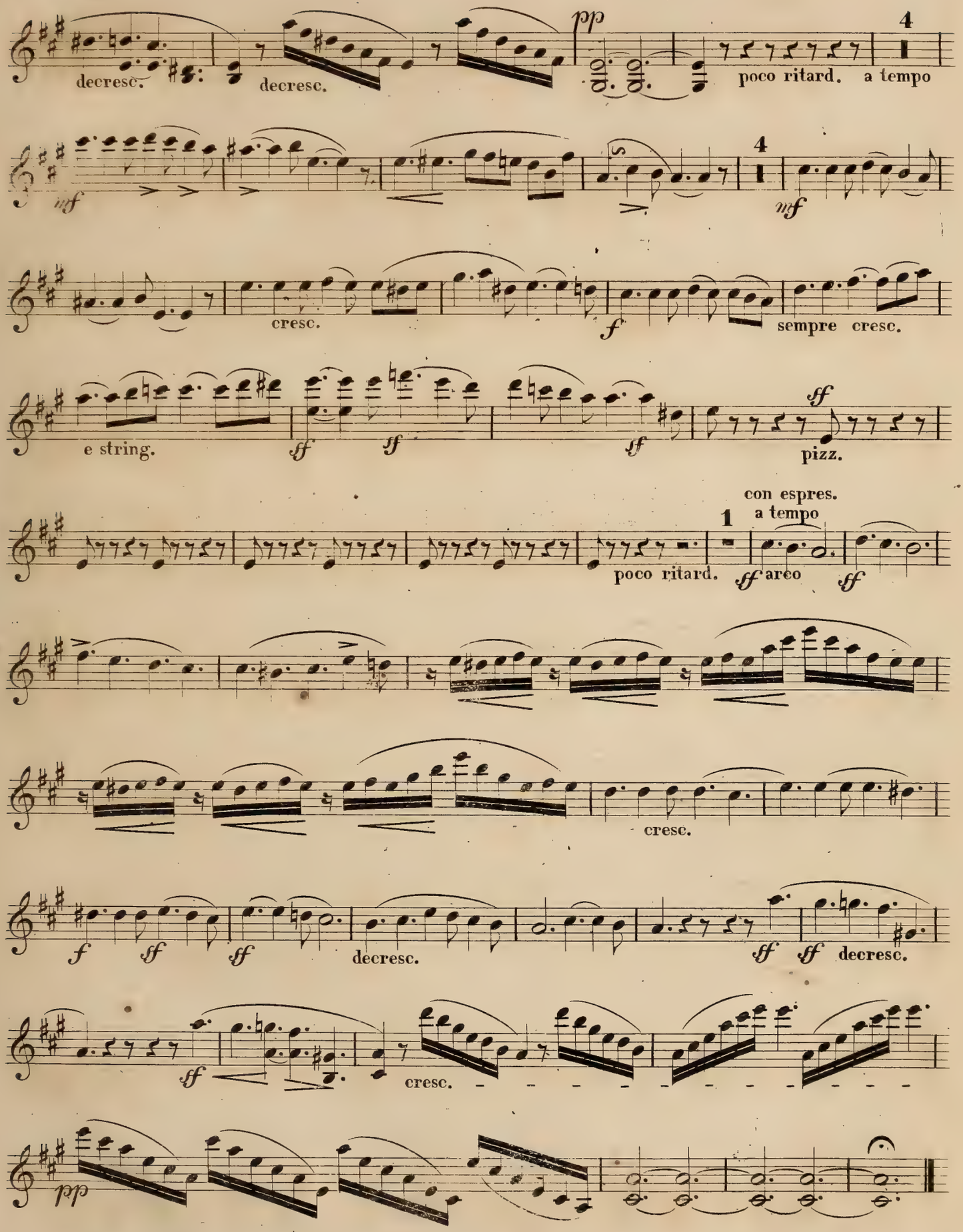
ritard. a tempo f

1 pizz. ff pp ff pp

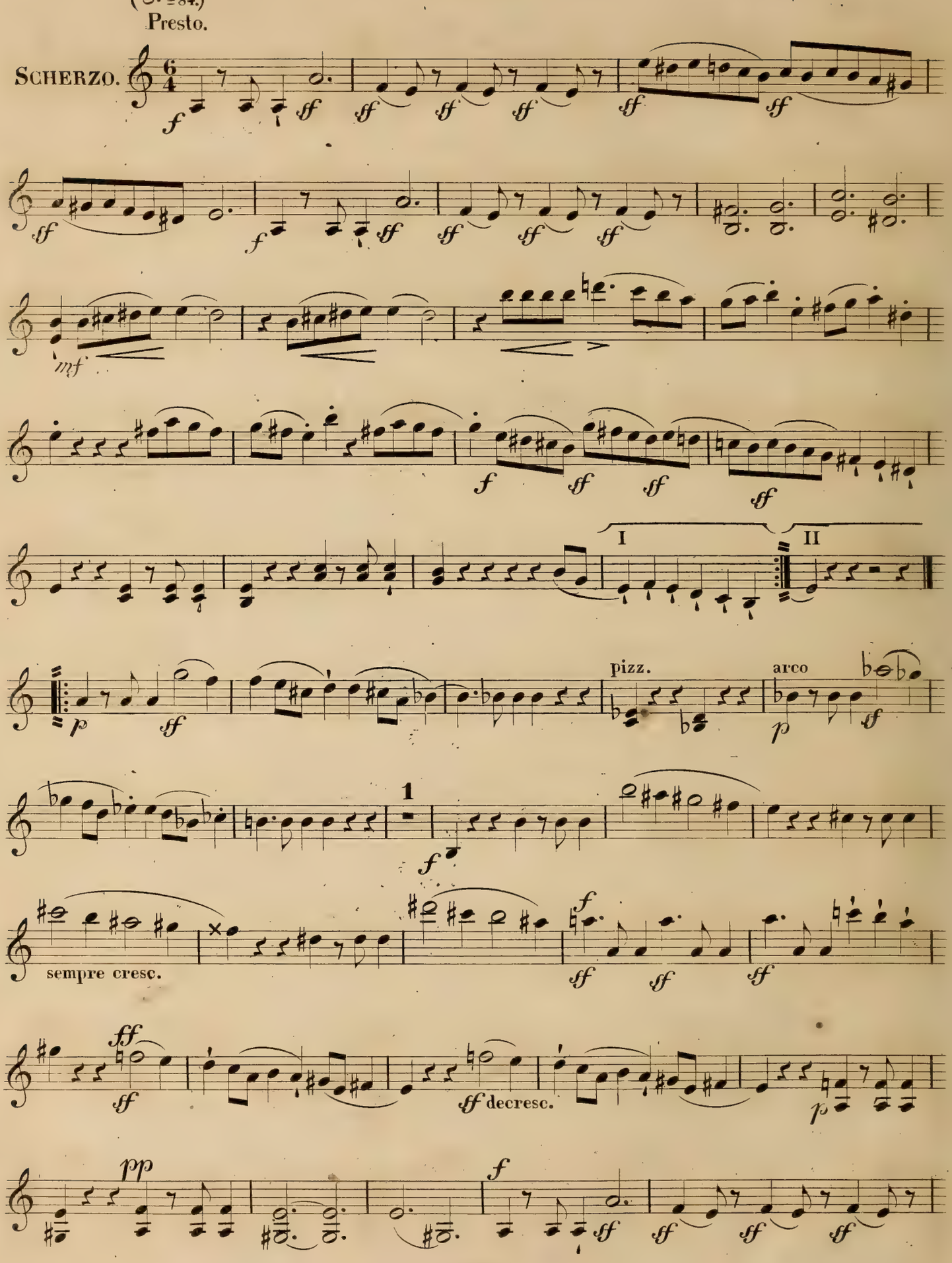
1 con espress. arco. ff ff

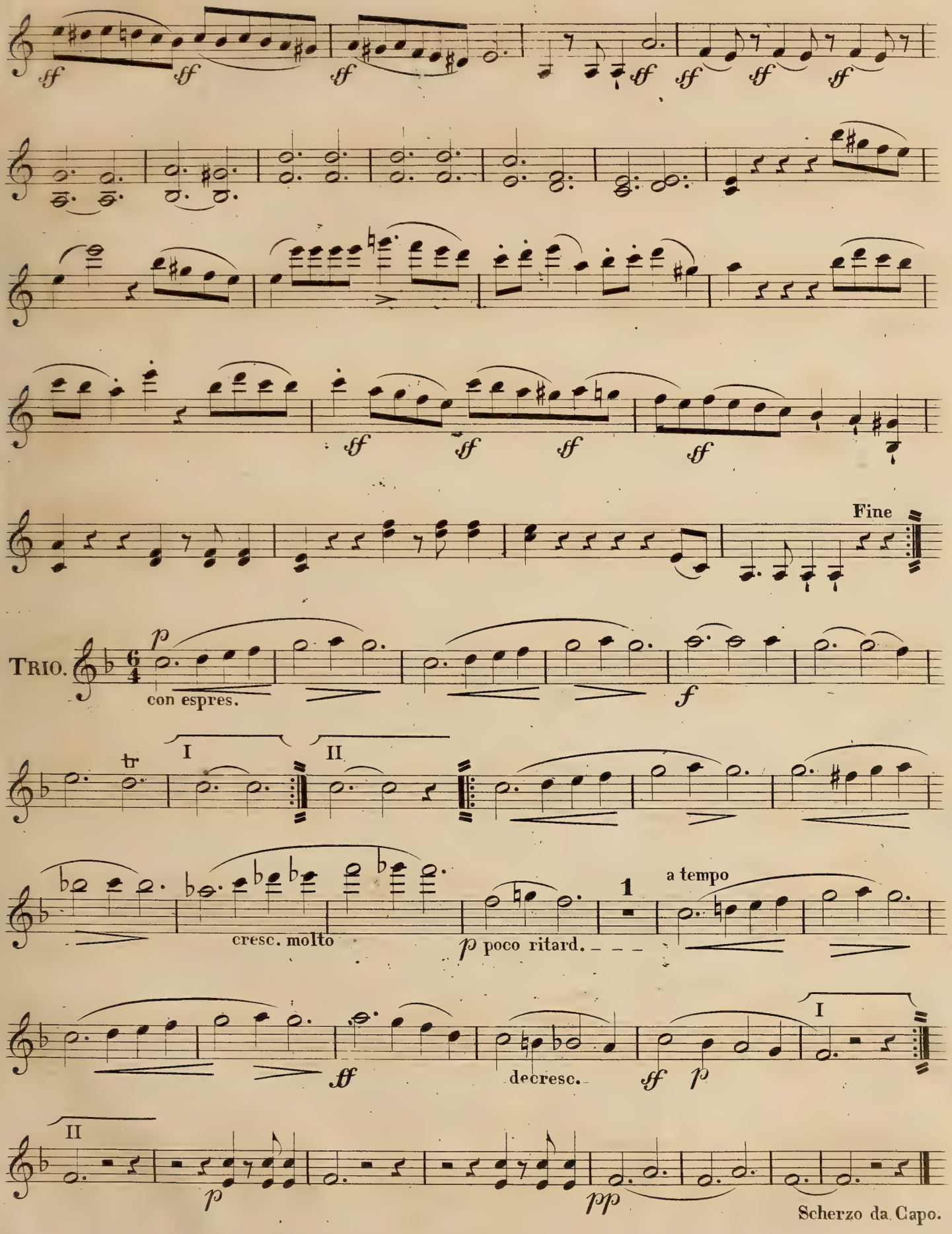
ff cresc. f ff

ff decresc. ff decresc. ff


decresc.
decresc.
pp
4
poco ritard.
a tempo
mf
4
mf
cresc.
f
sempre cresc.
e string.
ff
ff
ff
ff
pizz.
con espres.
a tempo
1
poco ritard.
ff arco
ff
cresc.
f
ff
ff
decresc.
ff
ff
decresc.
ff
cresc.
pp

VIOLINO.




ff
Fine
TRIO.
p
con espres.
f
tr
I
II
cresc. molto
p poco ritard.
1
a tempo
ff
decresc.
sf
p
pp
Scherzo da Capo.

VIOLINO.

(𝅗𝅥 = 112.)
Allegro grazioso.

RONDO. FINALE.

3 sf sf mf

1 f sf sf sf

2 sf mf sf sf

cresc. f

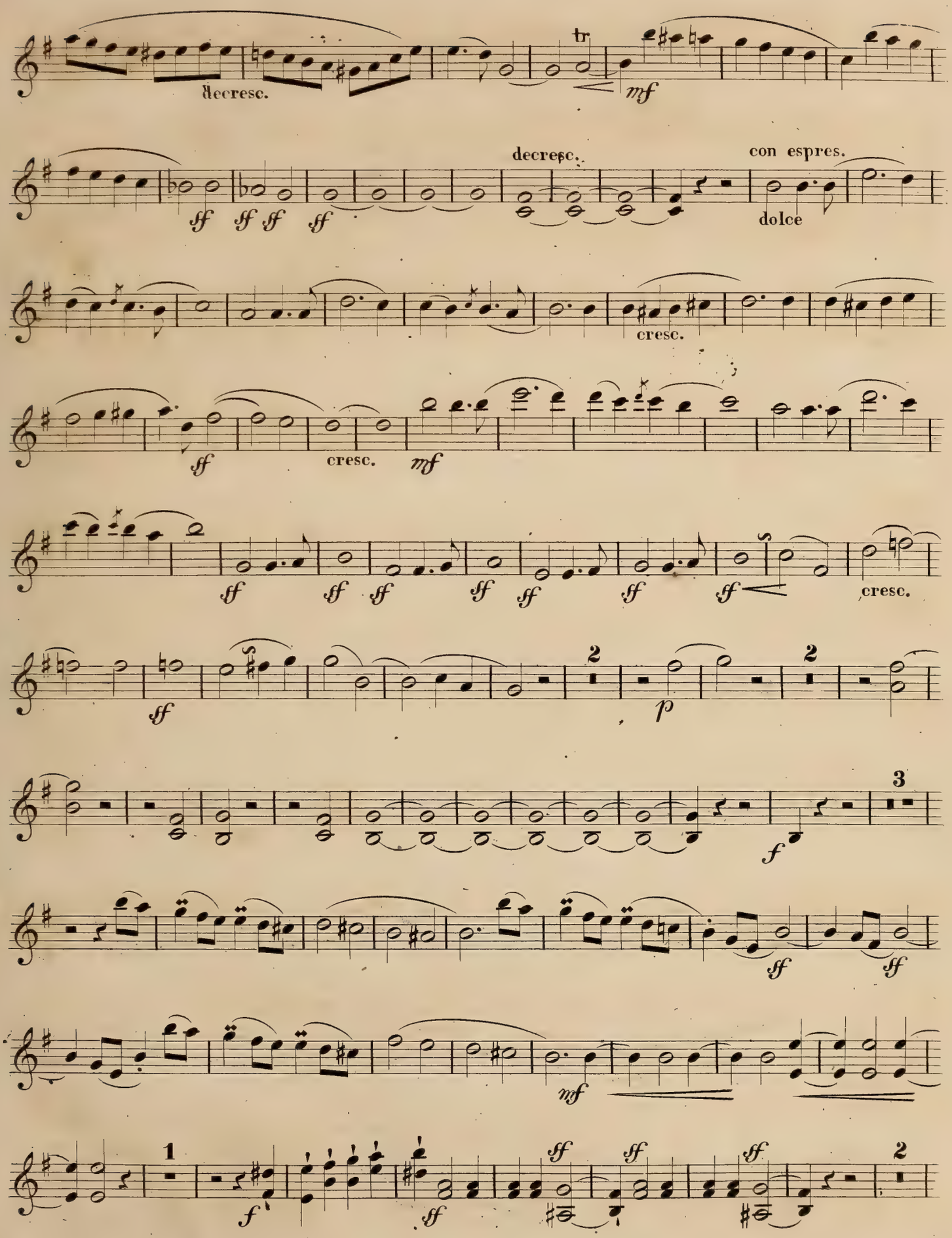
sf sf sf

f sf sf sf

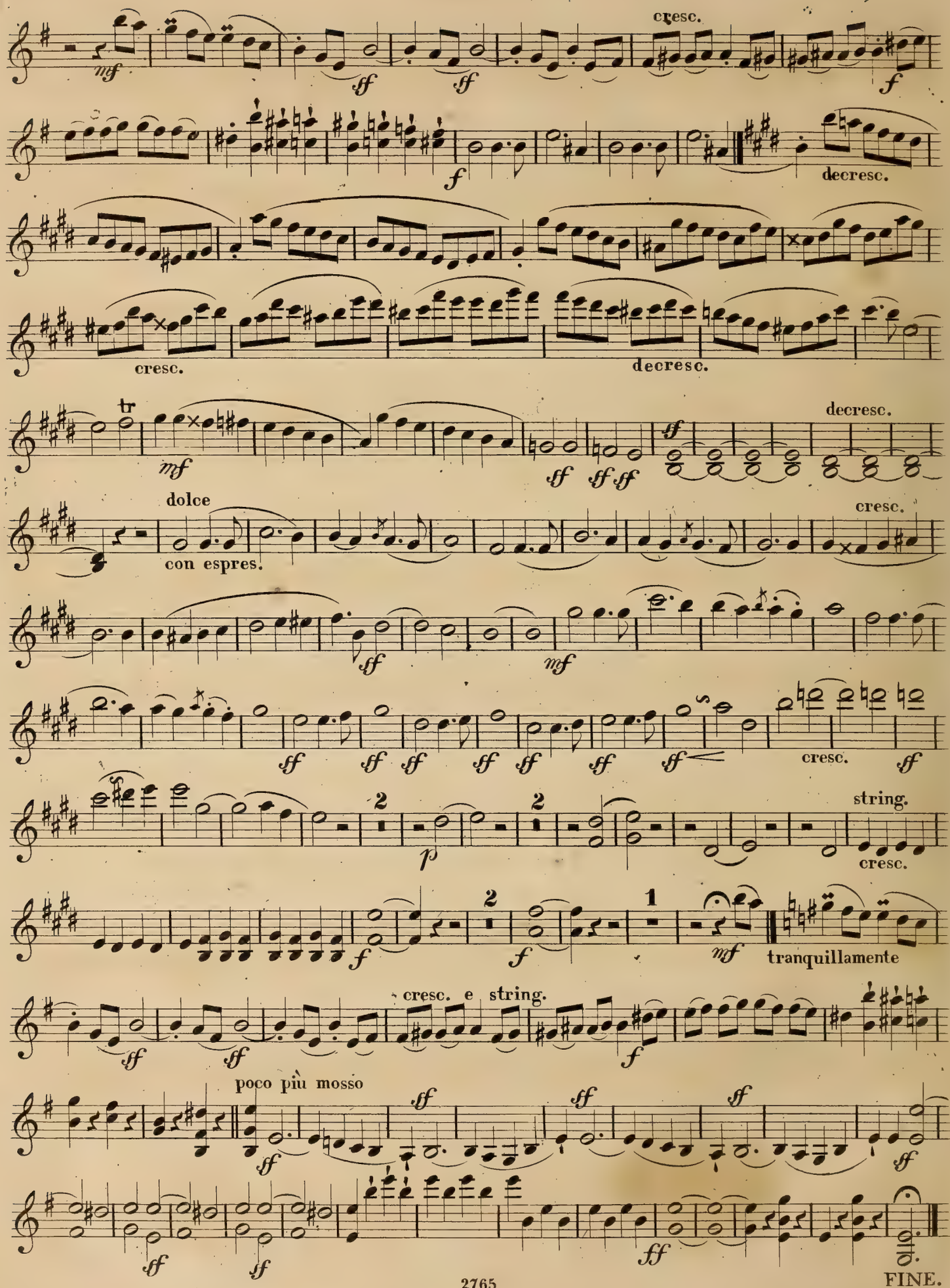
tr

tr decresc.

cresc.


decresc.
tr
mf
decresc.
con espres.
dolce
cresc.
cresc.
mf
cresc.
2
p
2
3
f
mf
1
f
2

VIOLINO.

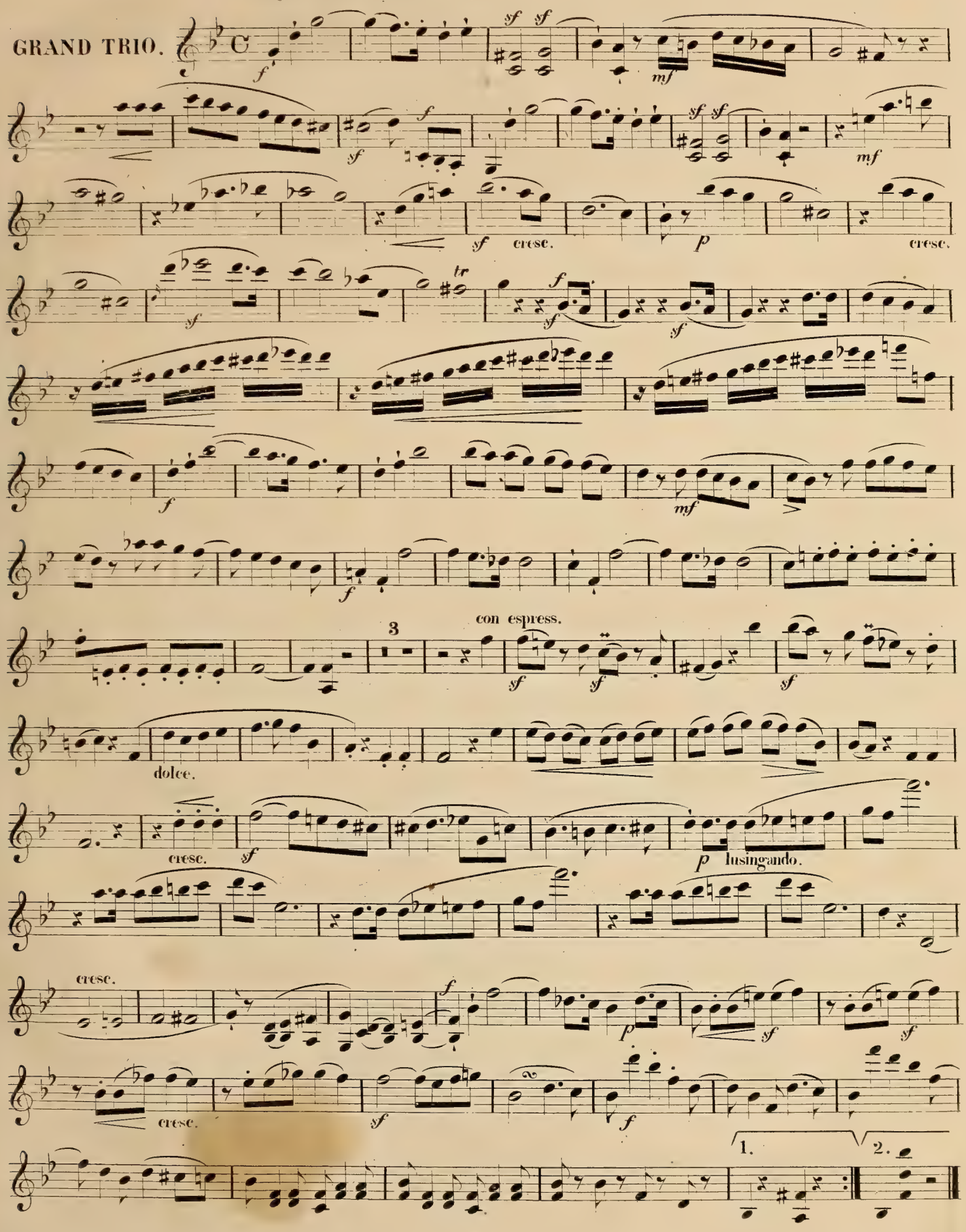

mf
ff
ff
cresc.
f
f
decresc.
cresc.
decresc.
tr
mf
ff
ff ff
decresc.
dolce
con espres.
cresc.
ff
mf
ff
ff
ff
ff
ff
ff
ff
cresc.
ff
2
p
2
string.
cresc.
f
2
f
1
mf
tranquillamente
ff
ff
cresc. e string.
f
poco più mosso
ff
ff
ff
ff
ff
ff
ff
ff
ff
FINE.

VIOLINO.

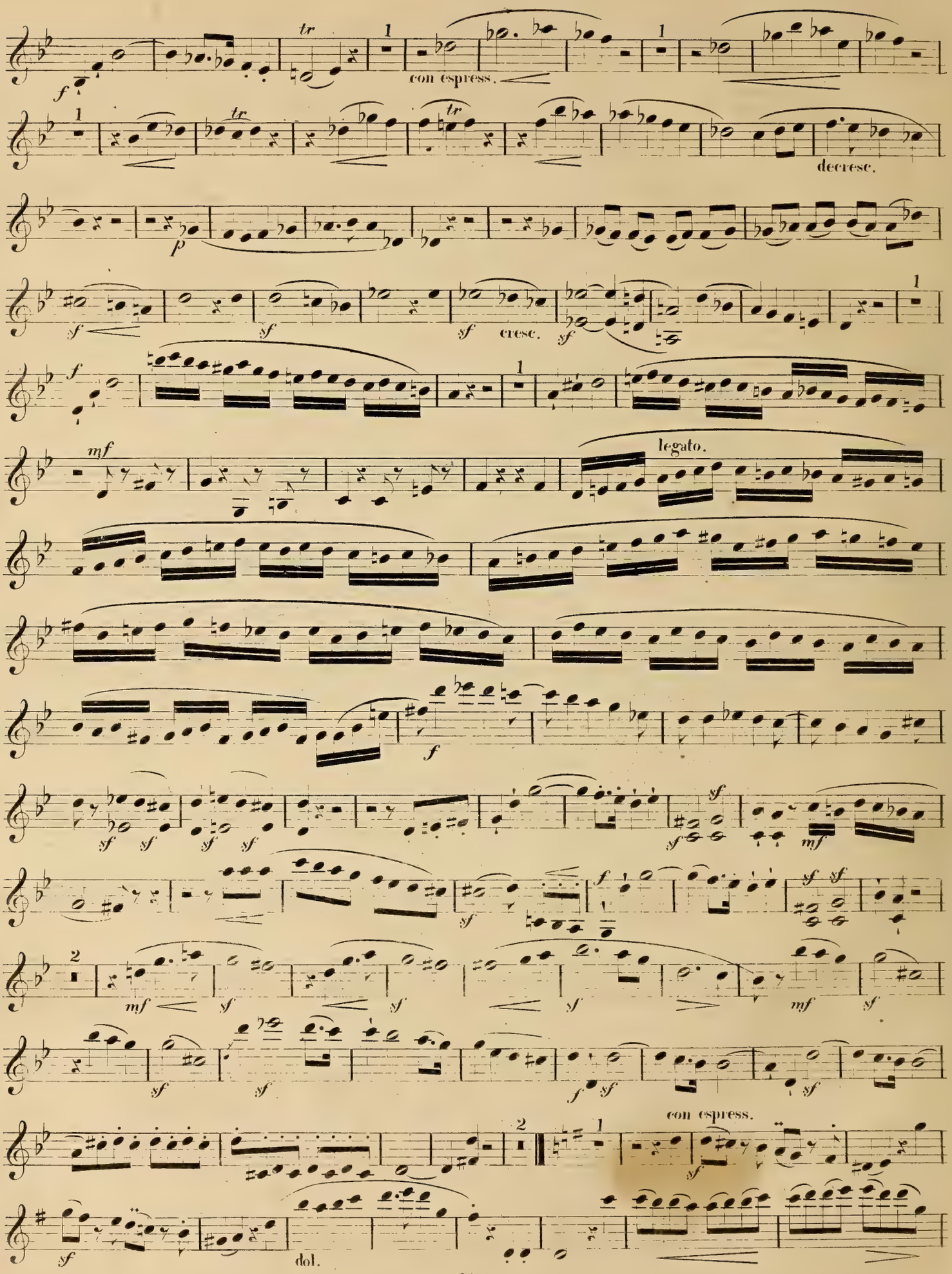
C. G. Reissiger, Op. 170.

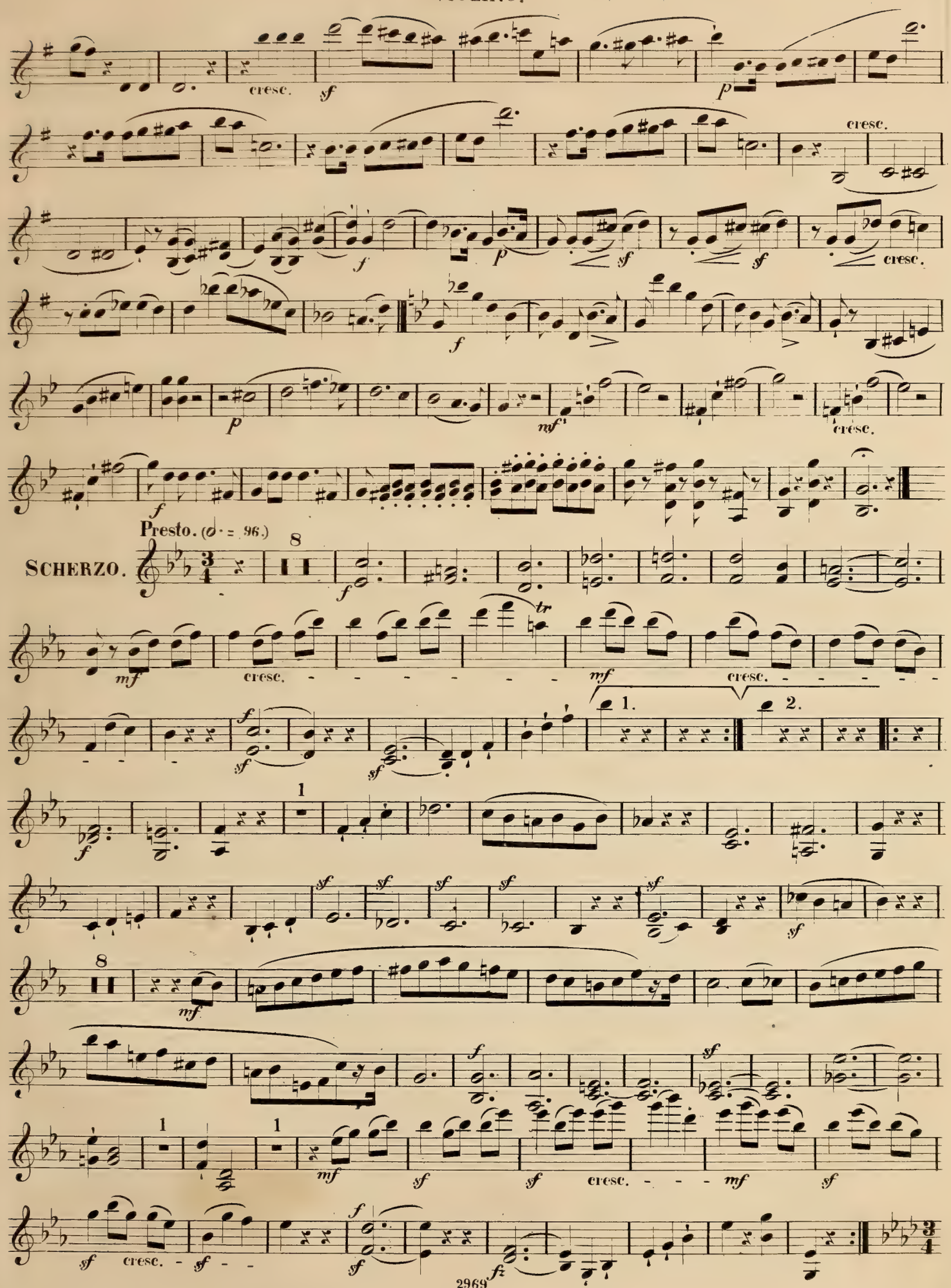
Allegro deciso. (M. M. ♩ = 144.)

GRAND TRIO.

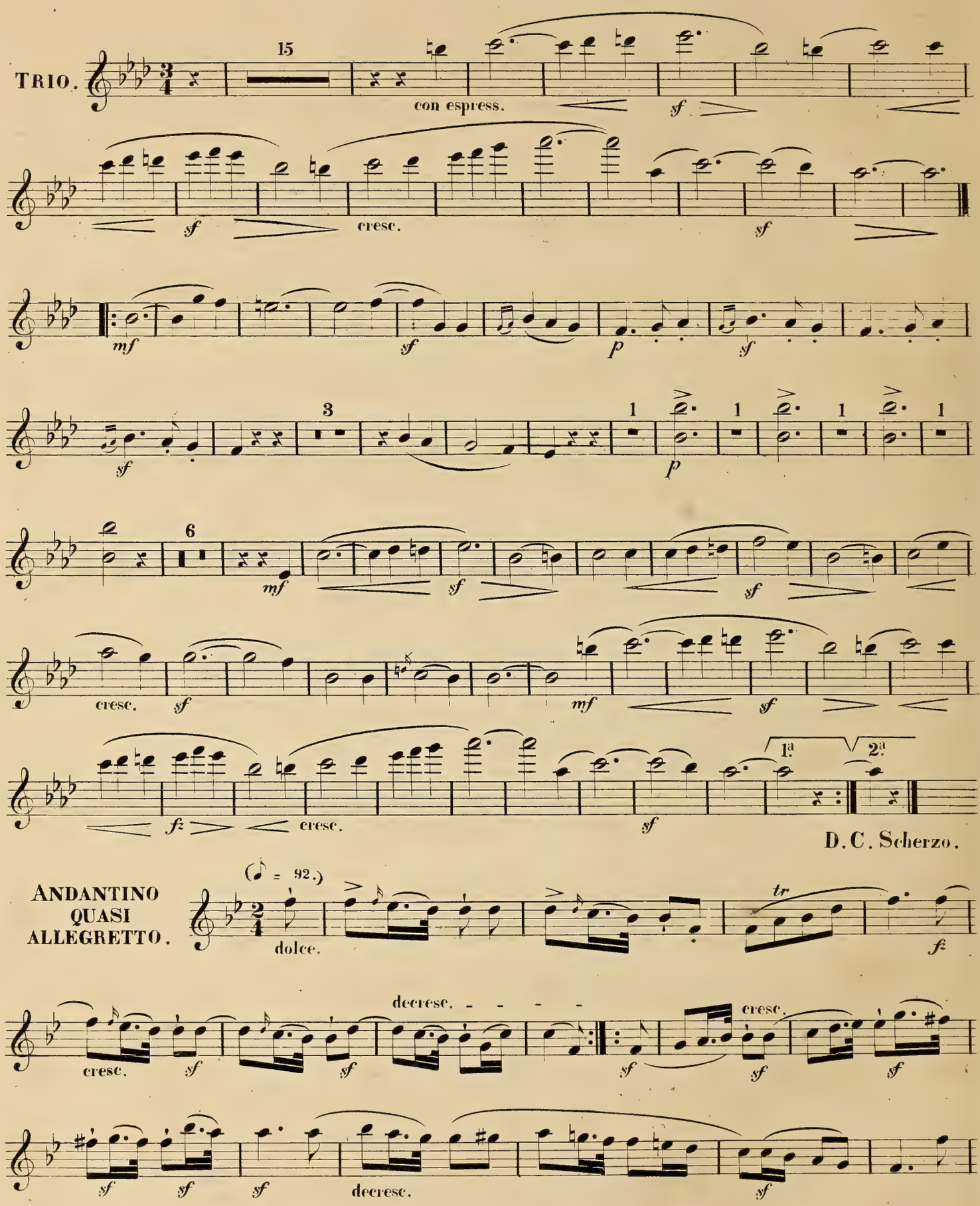


VIOLINO.

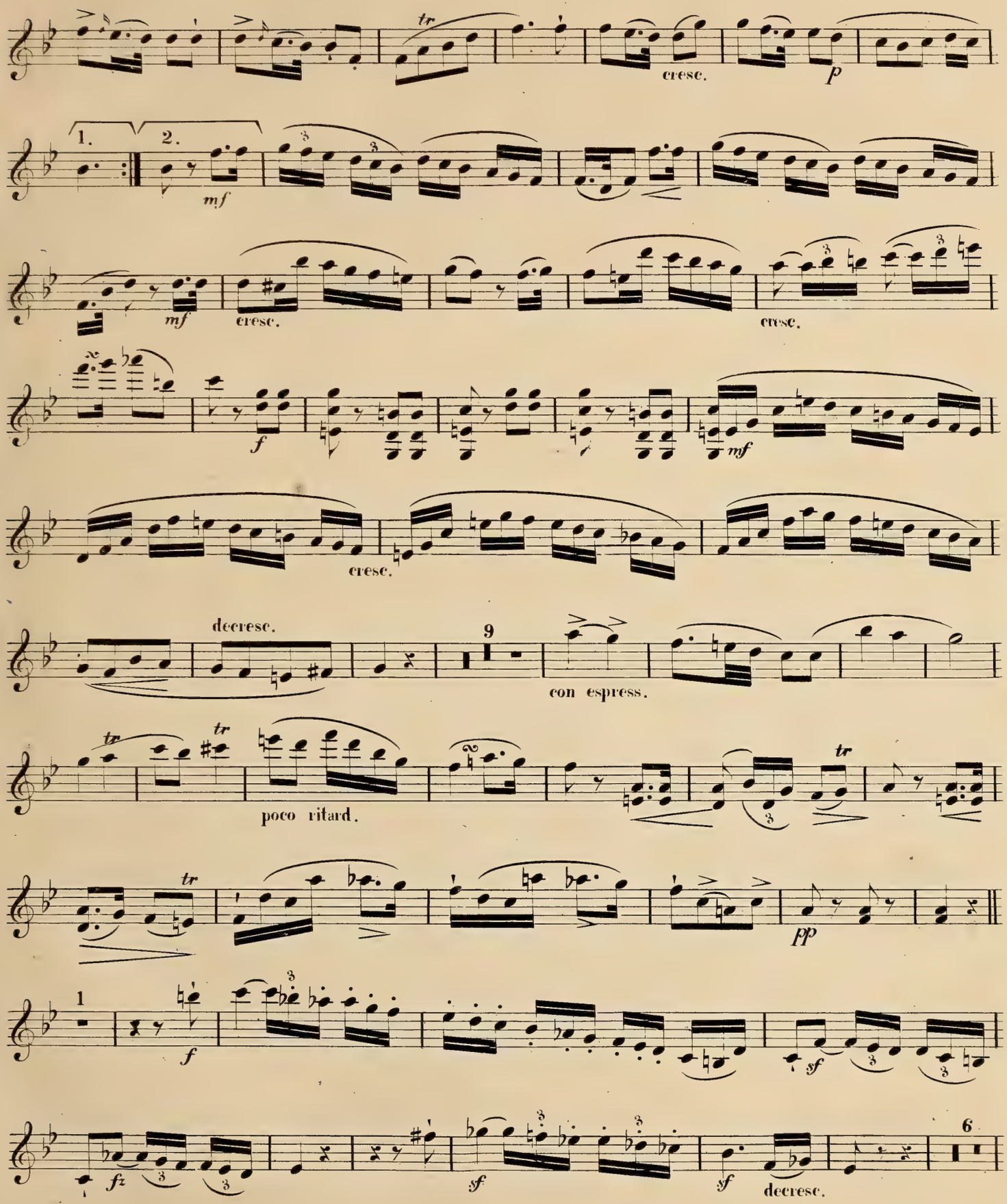



cresc.
sf
p
f
mf
Presto. (♩. = 96.)
SCHERZO.
8
tr
1.
2.
1

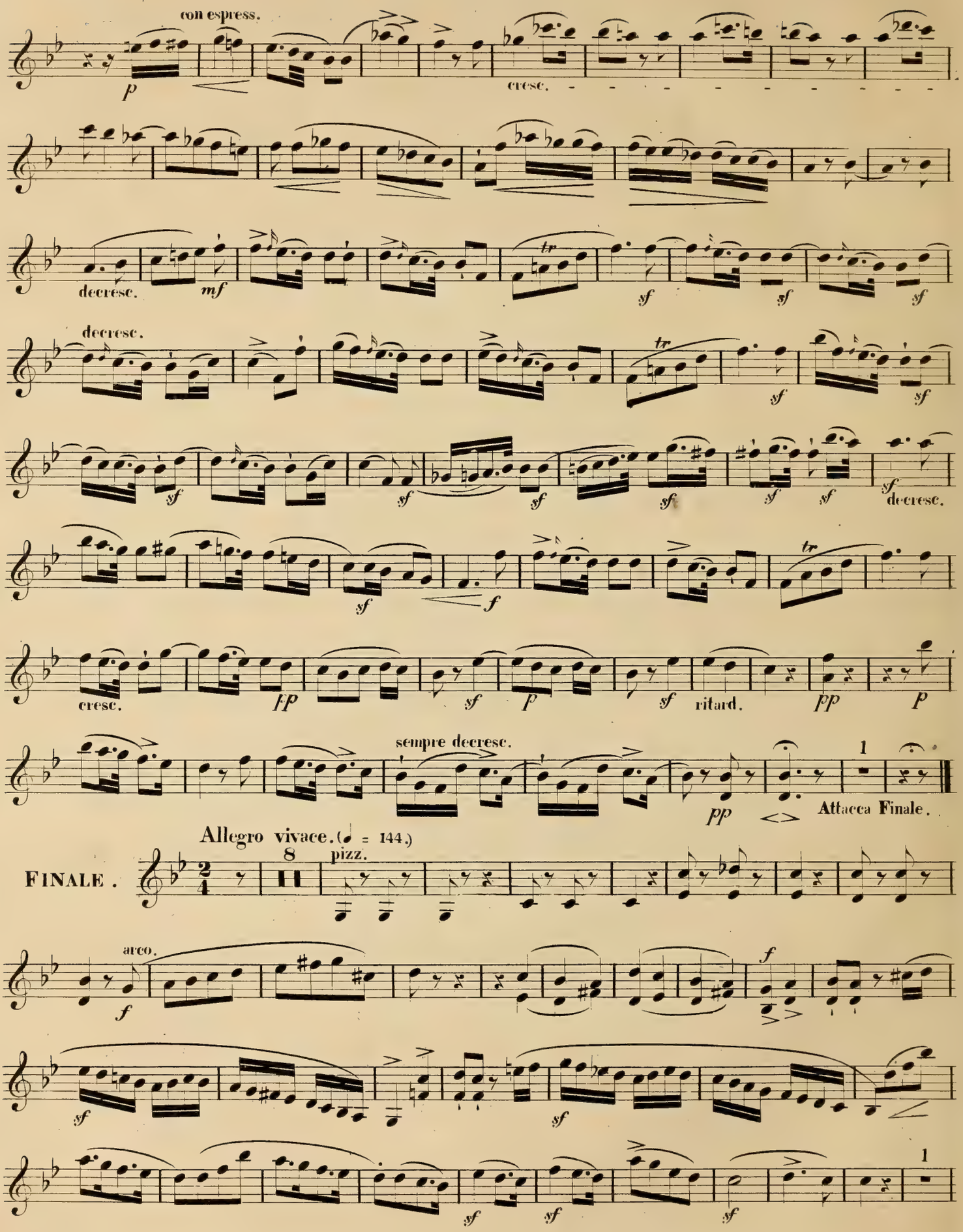
VIOLINO.


TRIO.
15
con espress.
sf
cresc.
mf
p
3
1
6
D.C. Scherzo.
ANDANTINO QUASI ALLEGRETTO.
(♪ = 92.)
dolce.
tr
fz
decresc.
1ª
2ª

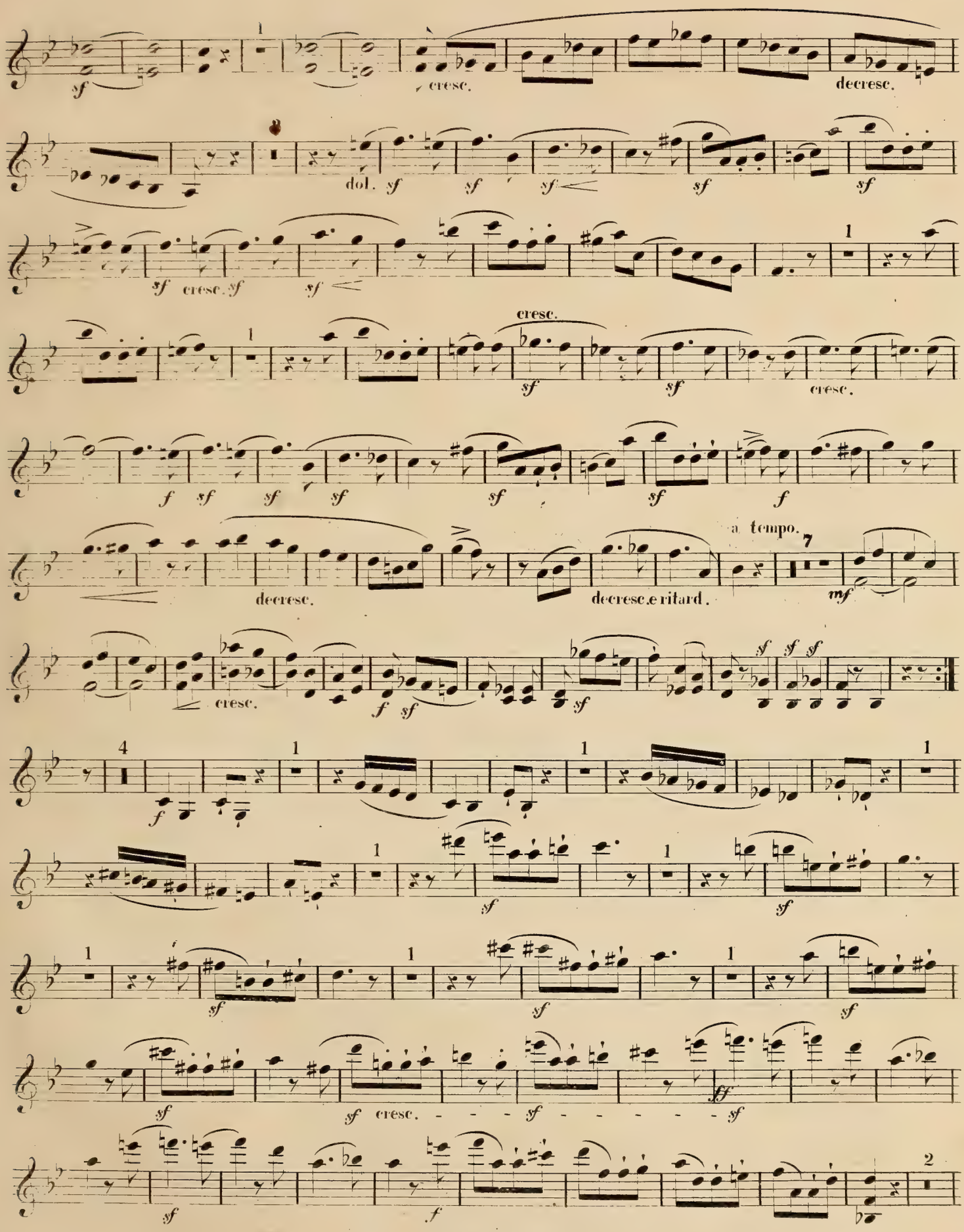
VIOLINO.


tr
cresc.
p
1.
2.
mf
mf
cresc.
cresc.
f
mf
cresc.
decresc.
9
con espress.
tr
tr
poco ritard.
tr
tr
pp
1
f
sf
fz
sf
sf
decresc.
6

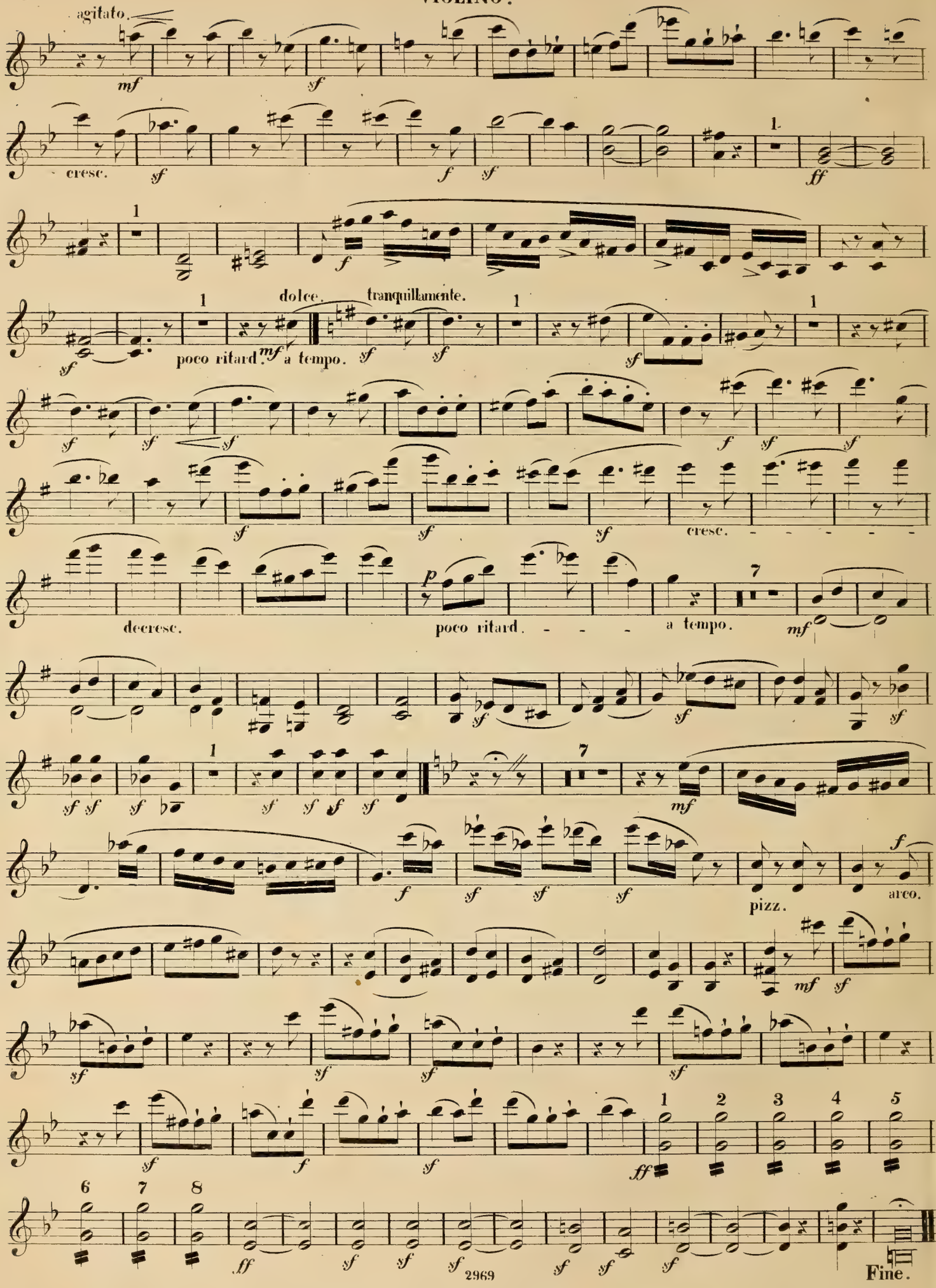
VIOLINO.


con espress.
p
cresc.
decresc.
mf
tr
sf
decresc.
decresc.
cresc.
fp
sf
p
ritard.
pp
p
sempre decresc.
pp
1
Attacca Finale.
Allegro vivace. (♩ = 144.)
FINALE.
8
pizz.
arco.
f
f
sf
sf
sf
sf
sf
1

VIOLINO.


sf
cresc.
decresc.
dol.
sf
cresc.
cresc.
f
a tempo.
decresc.
decresc. e ritard.
mf
cresc.
f
ff
2

VIOLINO.

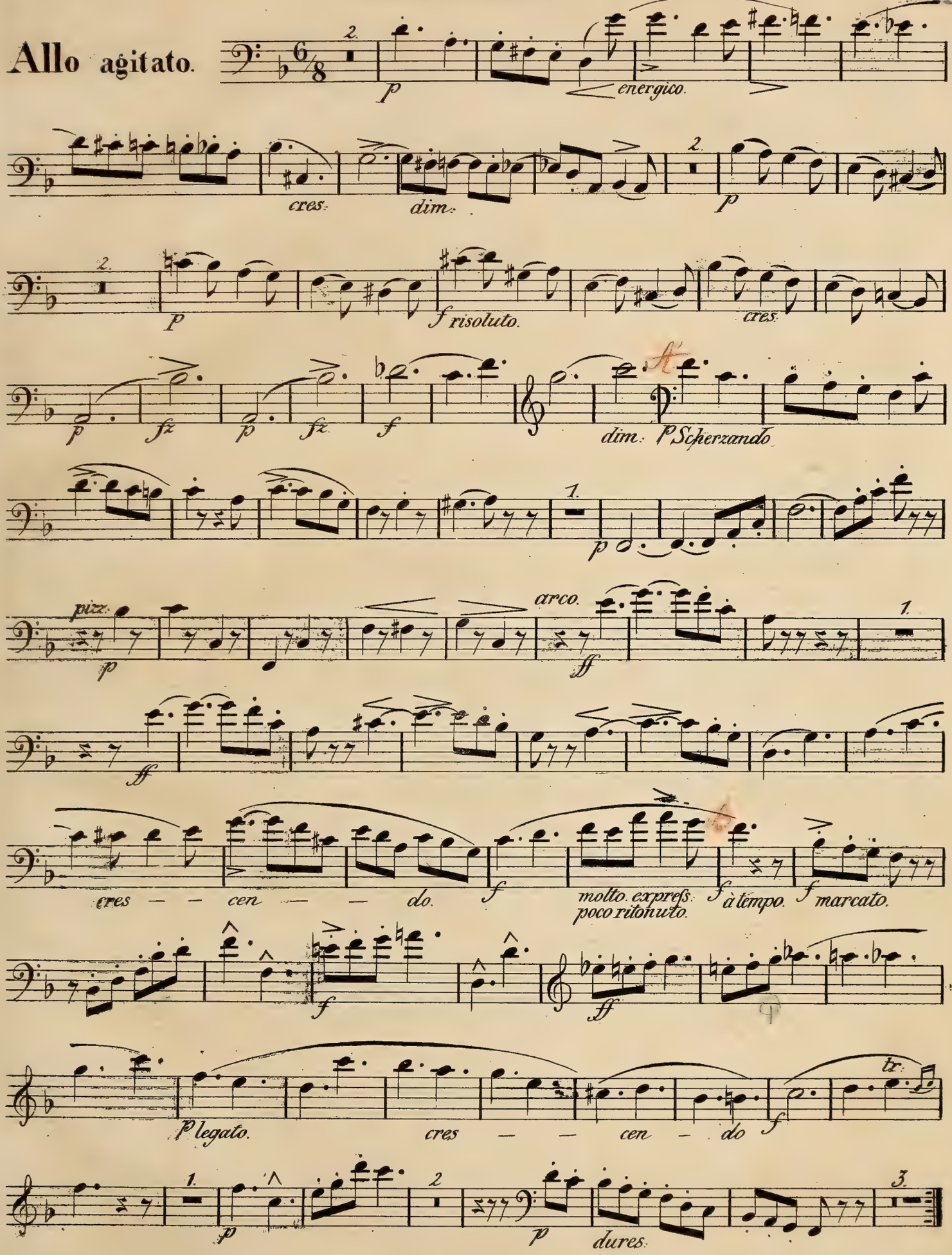

agitato.
mf
sf
cresc.
sf
f
sf
1
ff
1
f
dolce.
tranquillamente.
1
1
sf
poco ritard.
mf
a tempo.
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
cresc.
decresc.
p
poco ritard.
a tempo.
7
mf
sf
sf
sf
sf
sf
1
sf
sf
sf
sf
7
mf
f
sf
sf
sf
pizz.
arco.
f
mf
sf
sf
sf
sf
sf
sf
sf
f
sf
ff
1
2
3
4
5
6
7
8
ff
sf
sf
sf
sf
sf
sf
Fine.

Trios

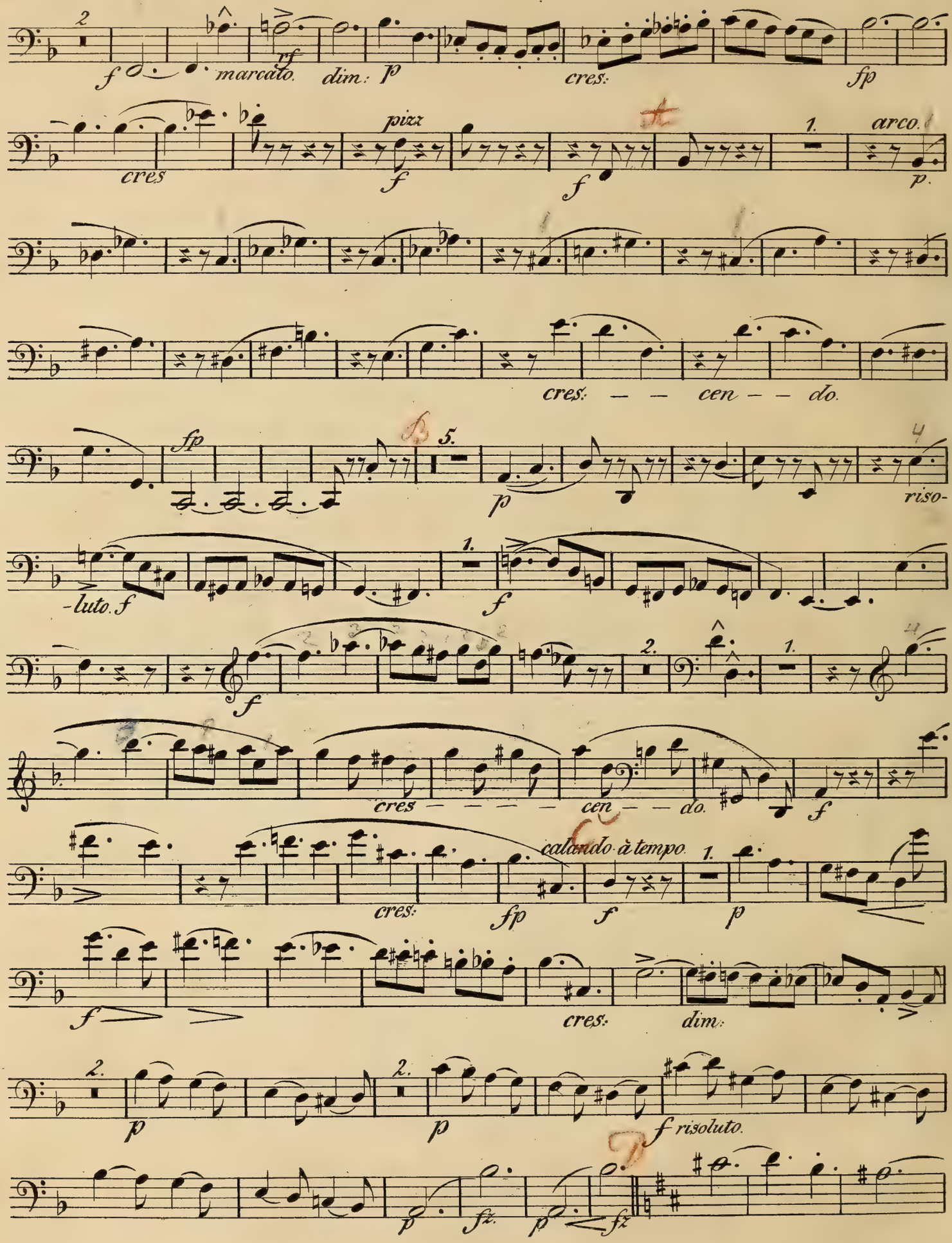
I J. C. Louis Wolf . . D moll
II N. Louis . . . Es.
III E. G. Reissiger F moll
IV " " Reisiger E moll
V " " Reisiger G moll

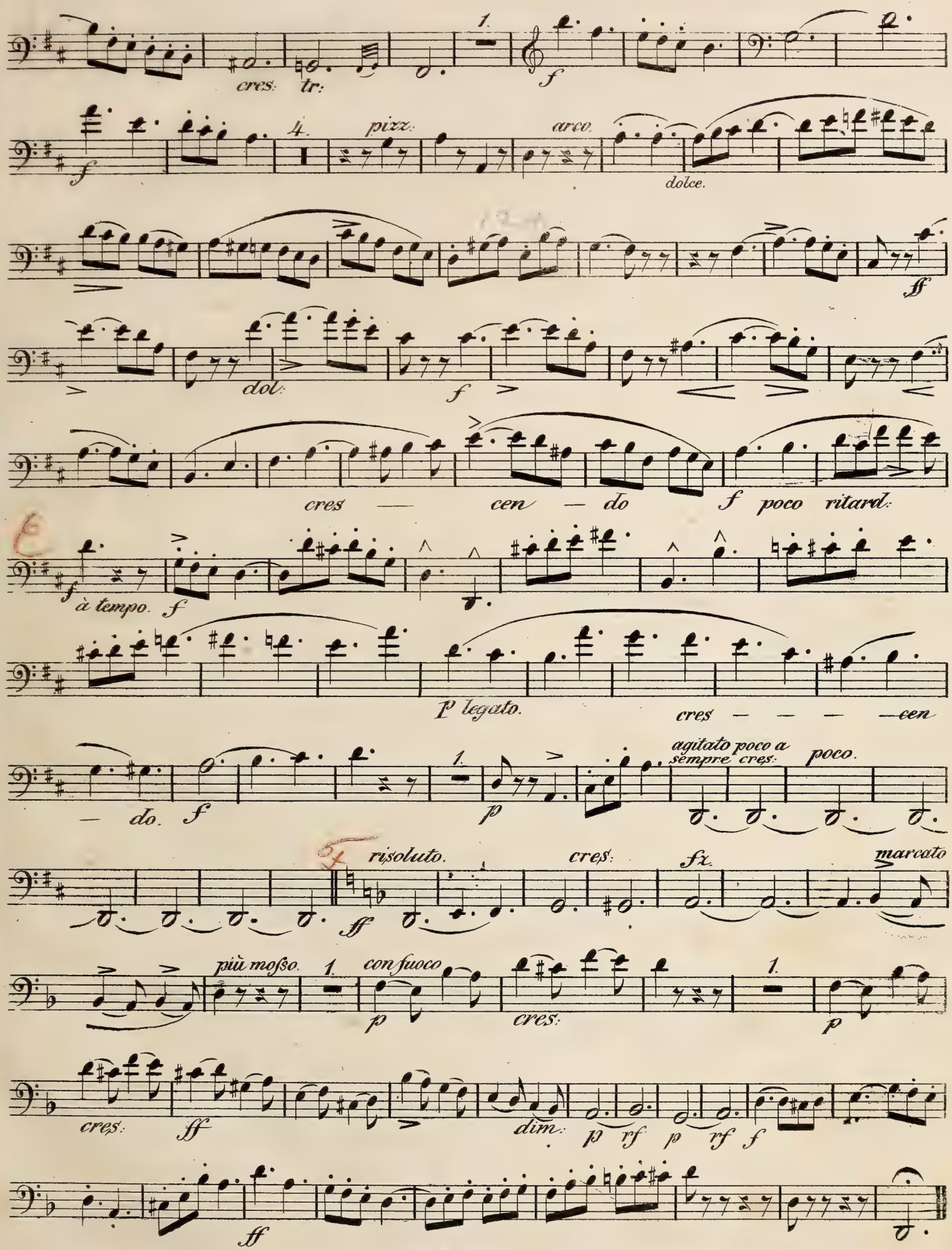
Violoncello

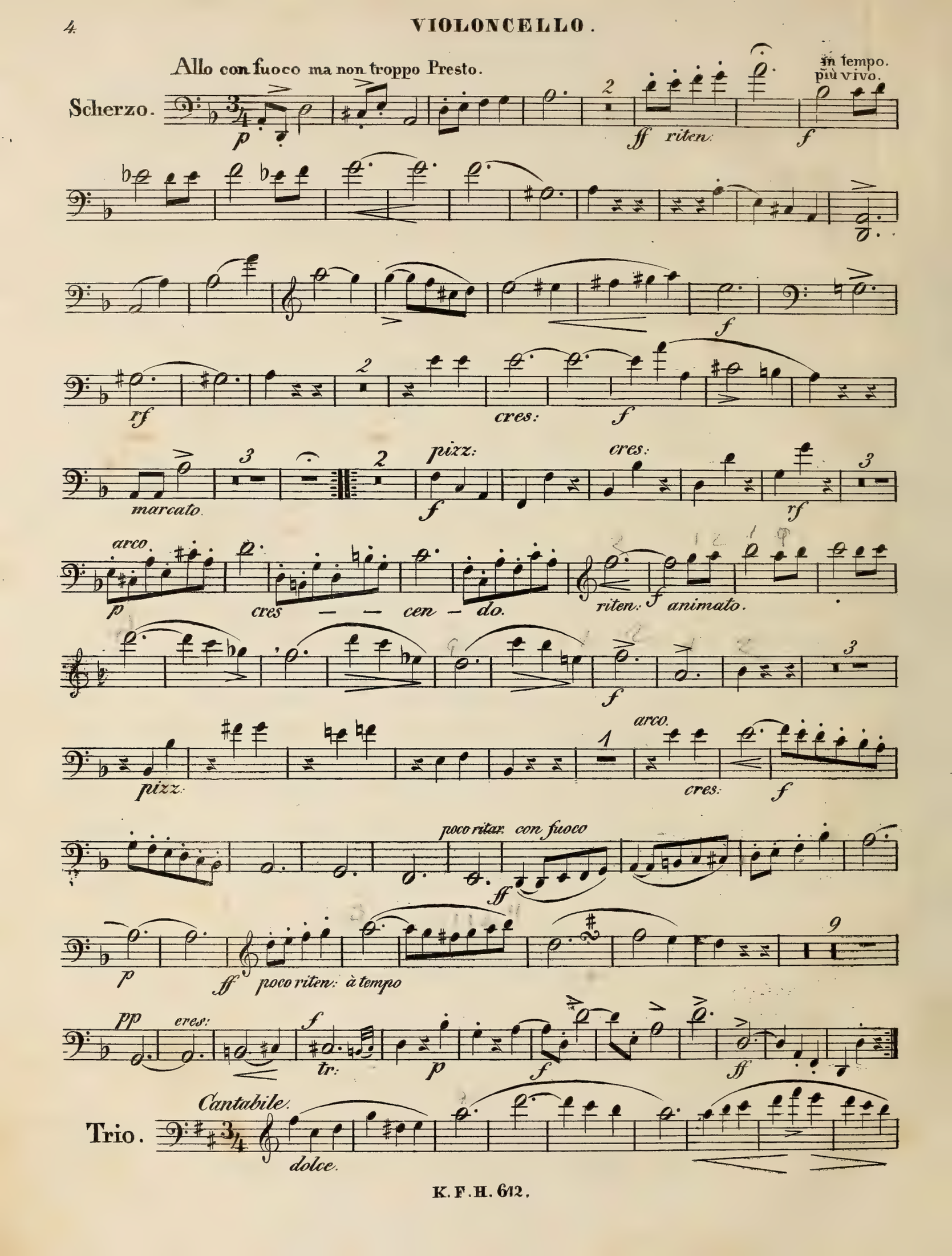
5.

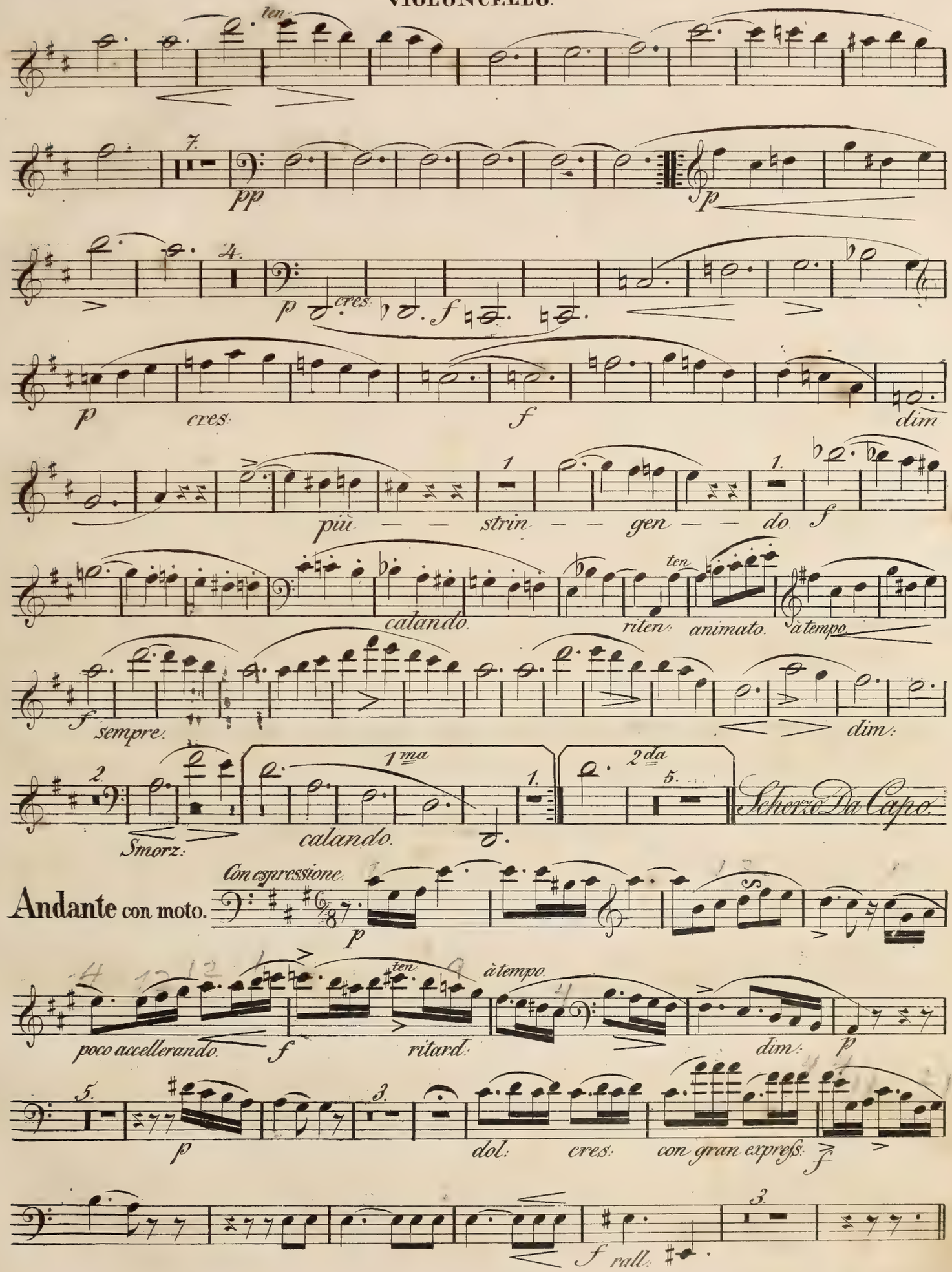

Allo agitato.
p
energico.
cres.
dim.
p
p
f risoluto.
cres.
p
fz
p
fz
f
dim.
p Scherzando
p
pizz.
p
arco.
ff
ff
cres — — cen — — do.
f
molto. expres.
poco ritenuto.
f à tempo.
f marcato.
f
ff
p legato.
cres — — cen — do
f
tr.
p
p
dures.

VIOLONCELLO.

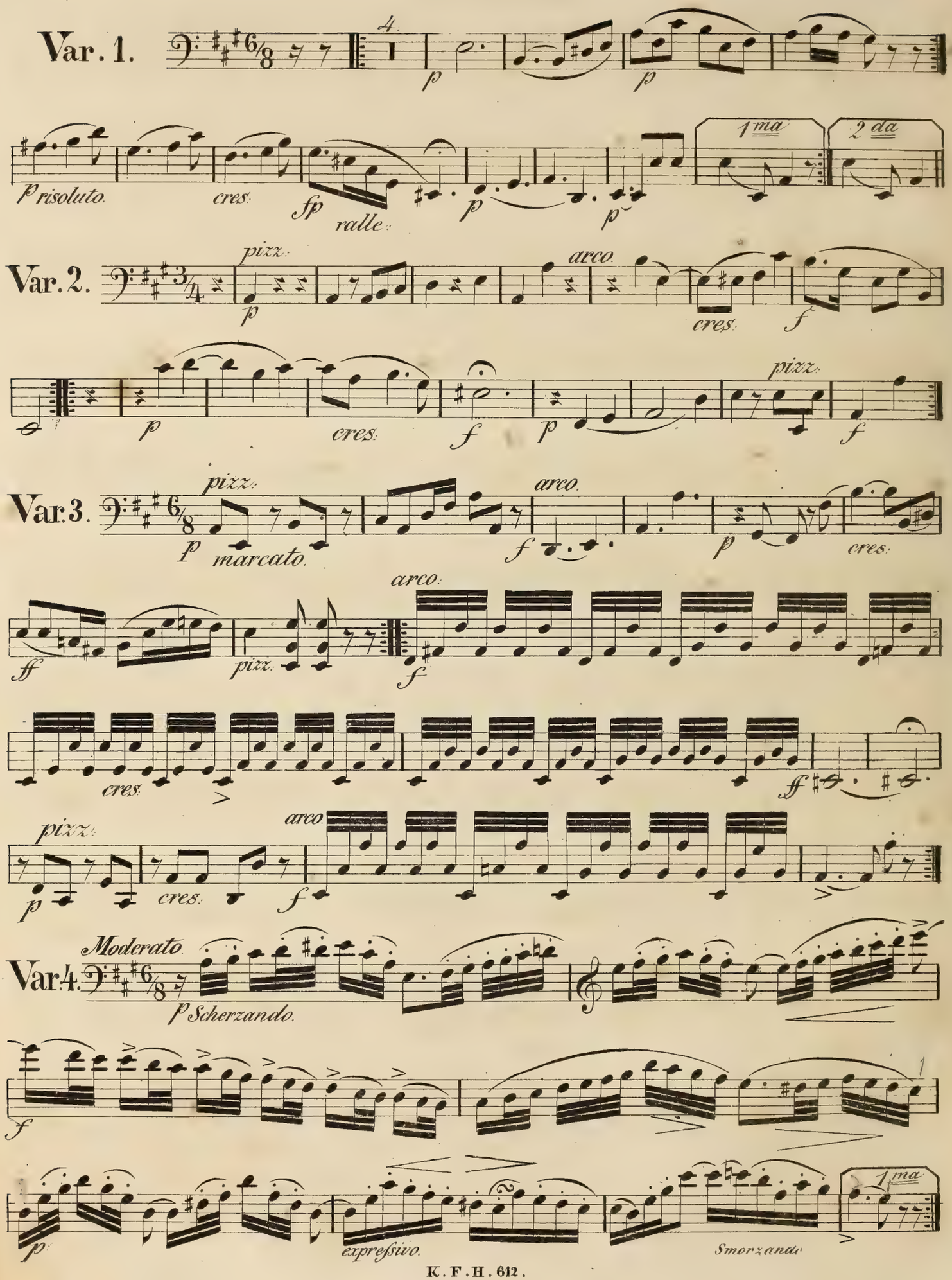


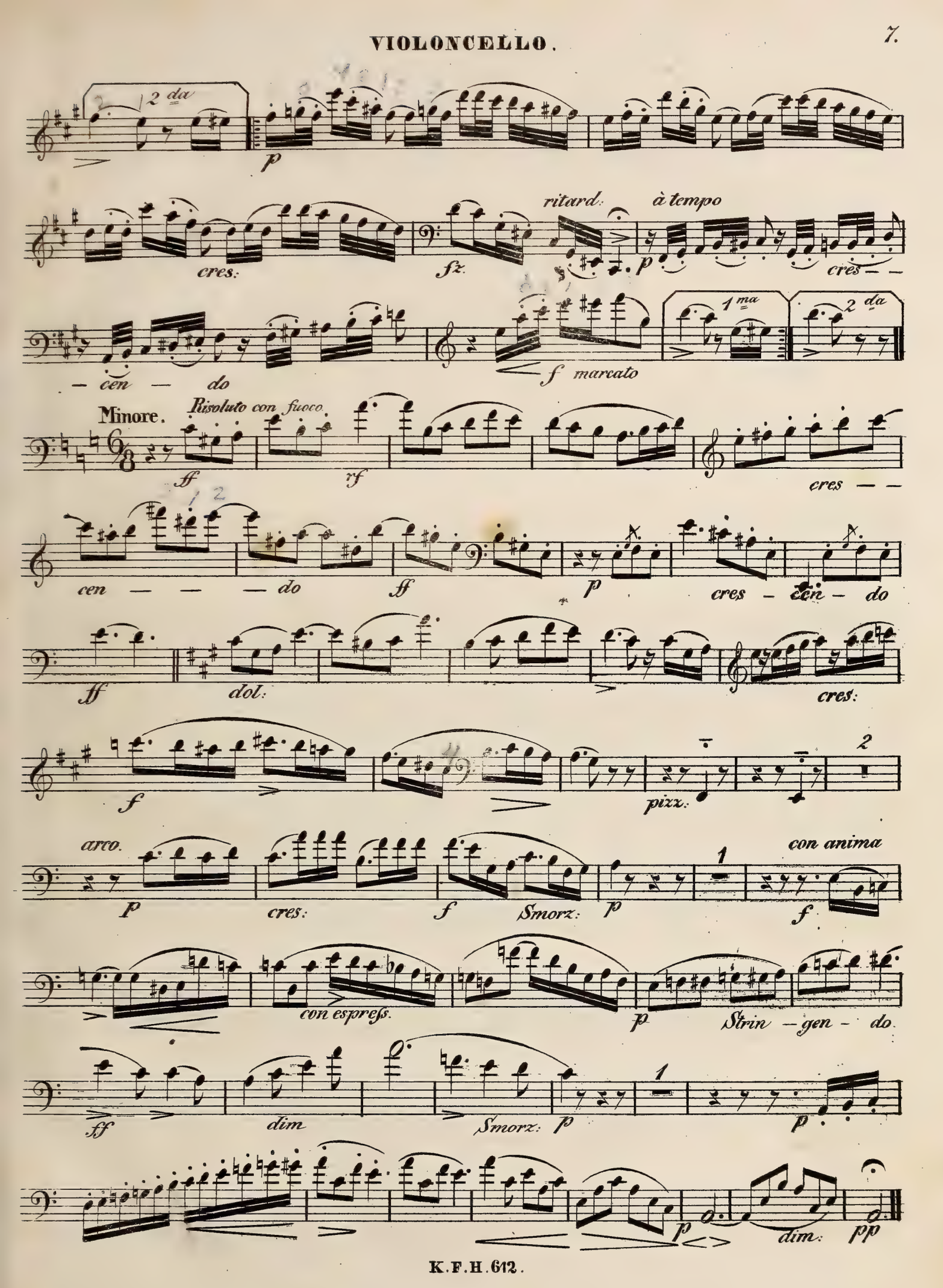

cres.
tr.
1.
f
4.
pizz.
arco.
dolce.
ff
dol.
f
cres — cen — do f poco ritard.
f
à tempo.
f
p legato.
cres — — — cen
— do.
f
1.
p
agitato poco a sempre cres.
poco.
risoluto.
ff
cres.
fz.
marcato
più mosso.
1.
con fuoco
p
cres.
1.
p
cres.
ff
dim.
p
rf
p
rf
f
ff


Allo con fuoco ma non troppo Presto.
Scherzo.
p
ff riten:
in tempo. più vivo.
f
rf
cres:
f
marcato.
pizz:
f
cres:
rf
arco.
p
cres — — cen — do.
riten:
f
animato.
f
pizz:
arco.
cres:
f
poco ritar. con fuoco
ff
p
ff poco riten: à tempo
pp
cres:
f
tr:
p
f
ff
Cantabile.
Trio.
dolce.

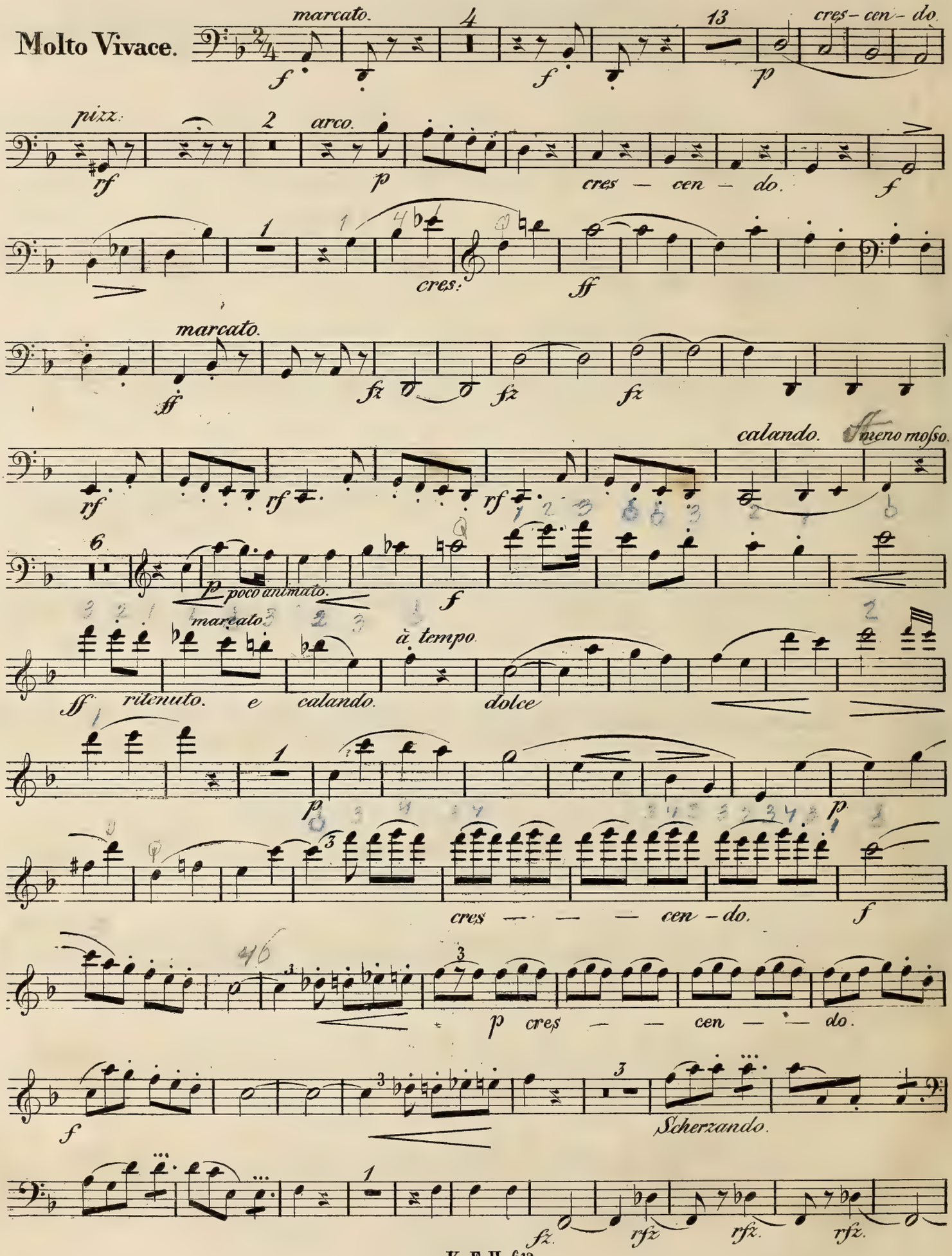

ten.
7.
pp
p
4.
p
cres.
f
p
cres.
f
dim.
1
1.
più — — strin — — gen — — do.
f
calando.
ten.
riten.
animato.
à tempo.
f
sempre.
dim.
2.
Smorz.
1ma
calando.
1.
2da
5.
Scherzo Da Capo.
Andante con moto.
Con espressione.
p
poco accellerando.
f
ten.
ritard.
à tempo.
dim.
p
5.
p
3.
dol.
cres.
con gran express.
f
f
rall.
3.

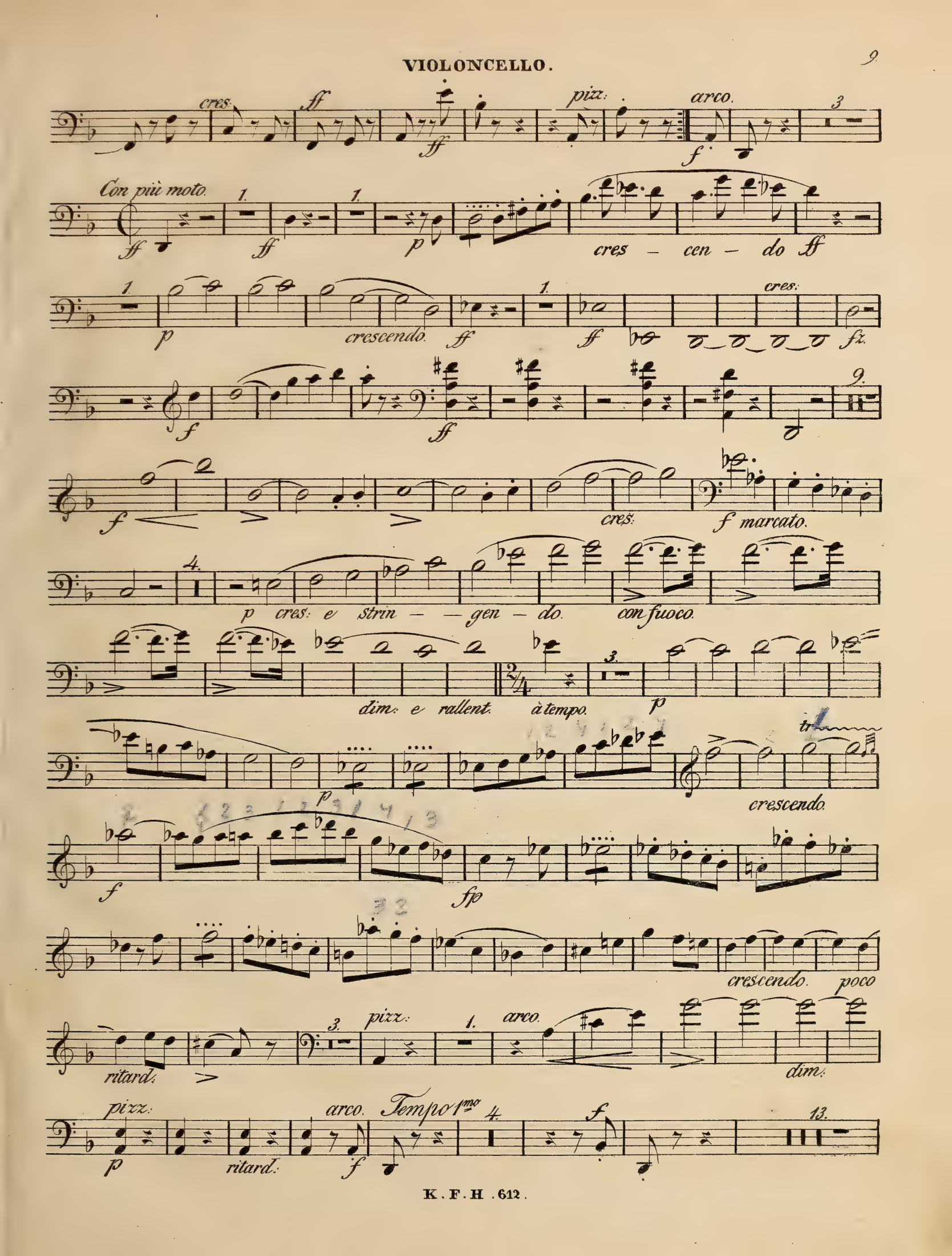
VIOLONCELLO.



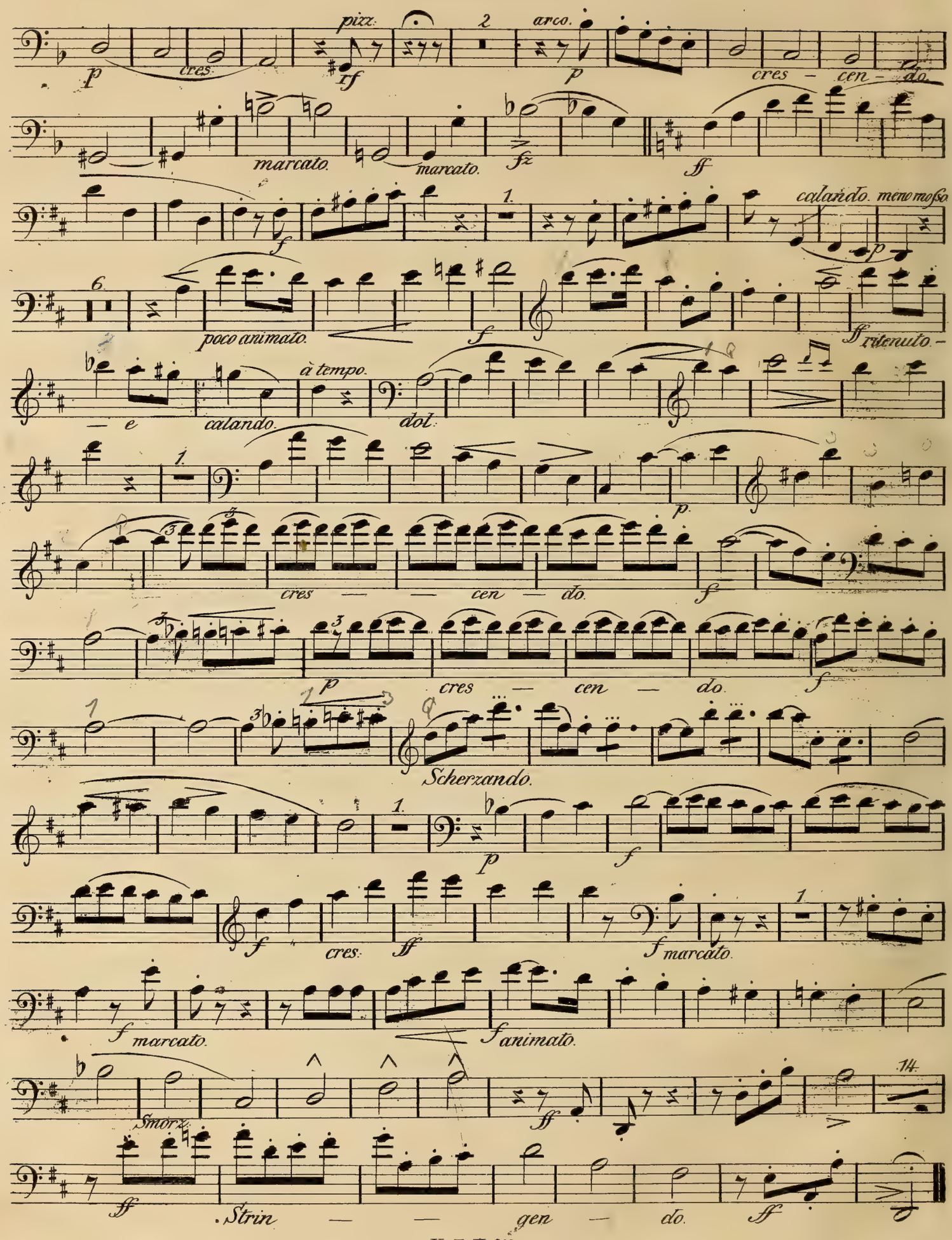

2 da
p
cres:
fz
ritard:
à tempo
p
cres — —
— cen — do
1ma
2 da
f marcato
Minore.
Risoluto con fuoco
ff
rf
cres — —
cen — — — do
ff
p
cres — cen — do
ff
dol:
cres:
f
pizz:
2
arco.
p
cres:
f
Smorz:
p
1
con anima
f
con espres.
p
Strin — gen — do.
ff
dim
Smorz:
p
1
p
p
dim:
pp

VIOLONCELLO.



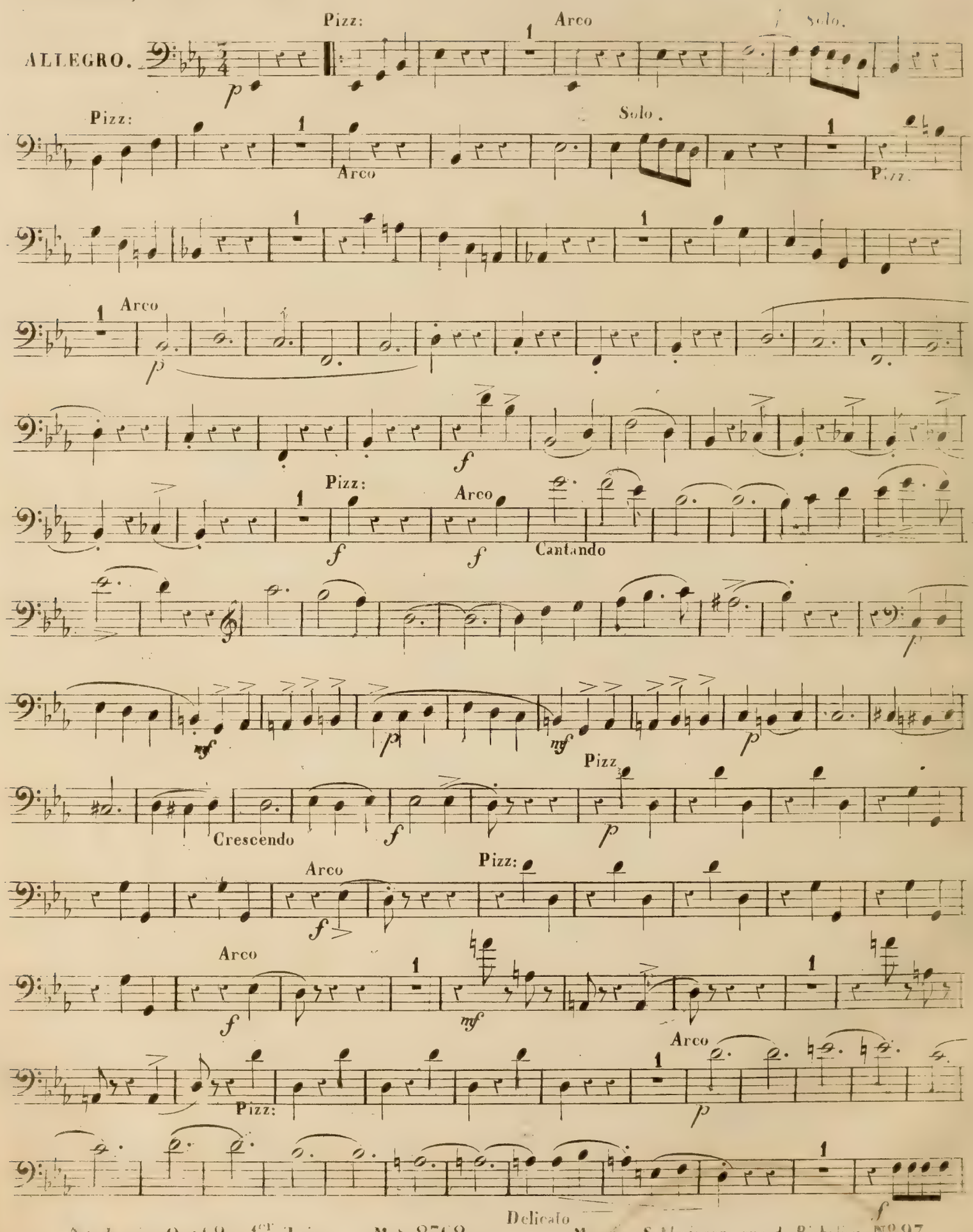

cres.
ff
pizz.
arco.
Con più moto.
cres – cen – do
crescendo.
cres.
f marcato.
p cres. e strin – – gen – do.
con fuoco.
dim. e rallent.
à tempo.
crescendo.
crescendo. poco
ritard.
dim.
pizz.
arco.
Tempo 1mo
ritard.

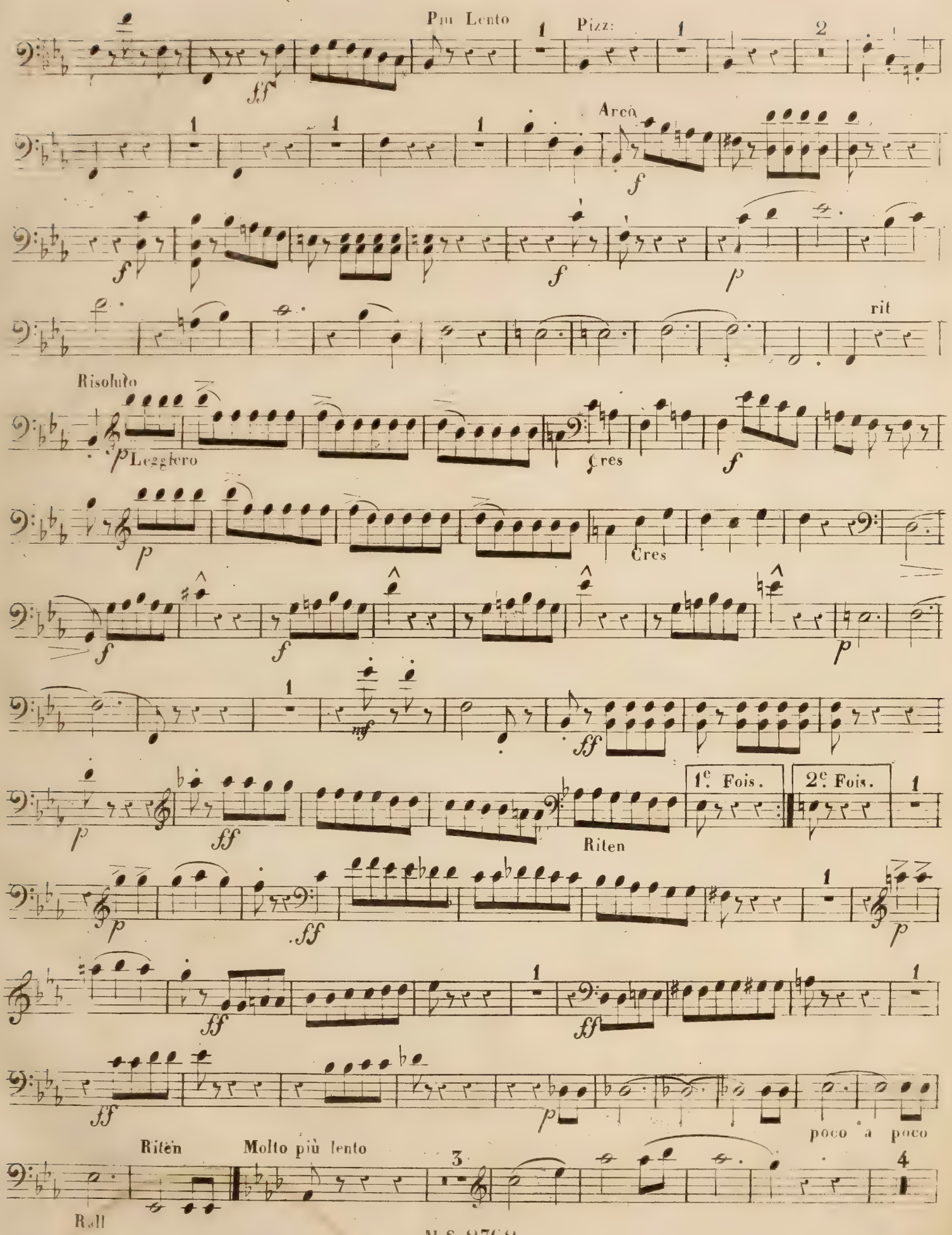
VIOLONCELLO.



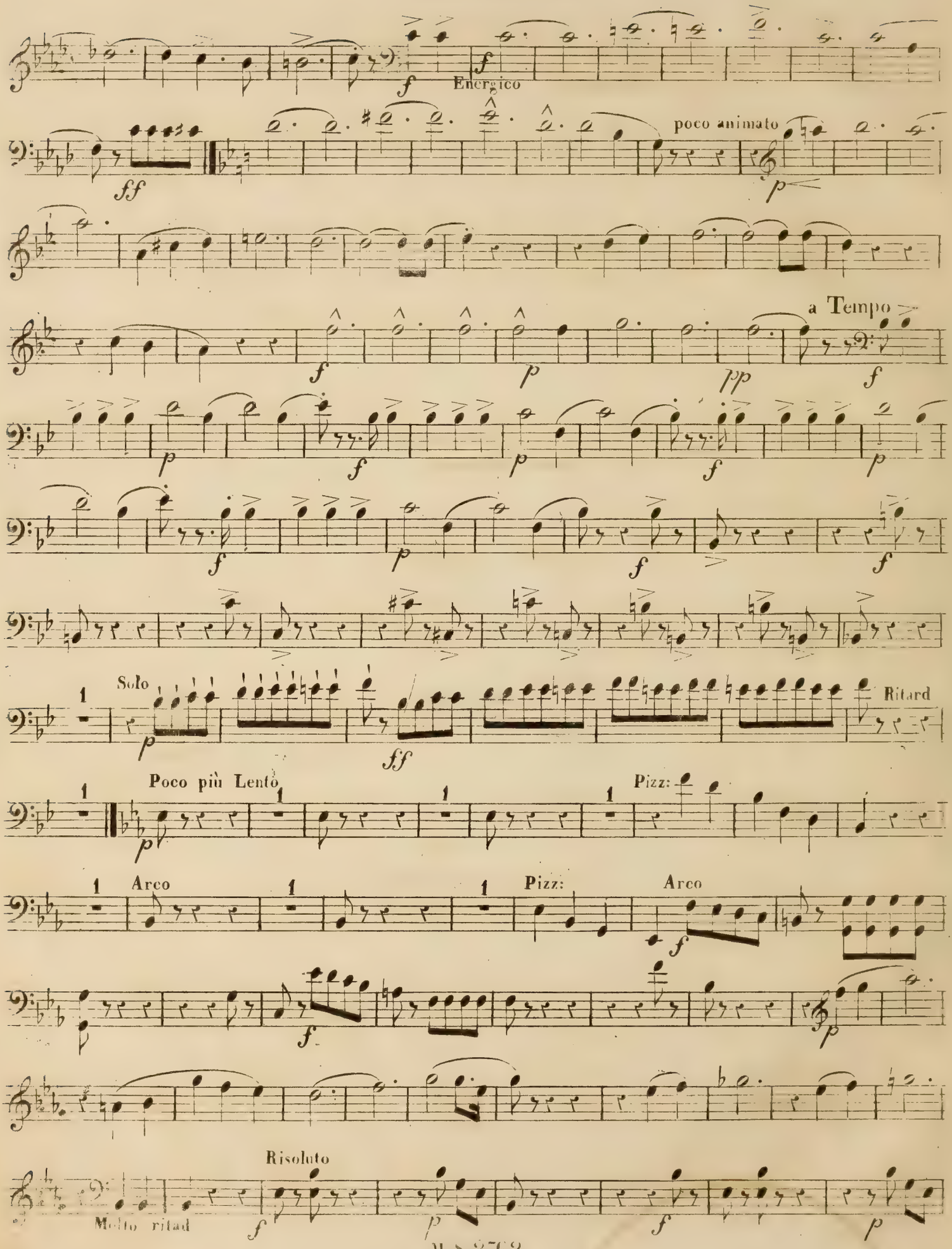
N: LOUIS Op: 69.
Premier Trio.
Pour Piano, Violon et Violoncelle.

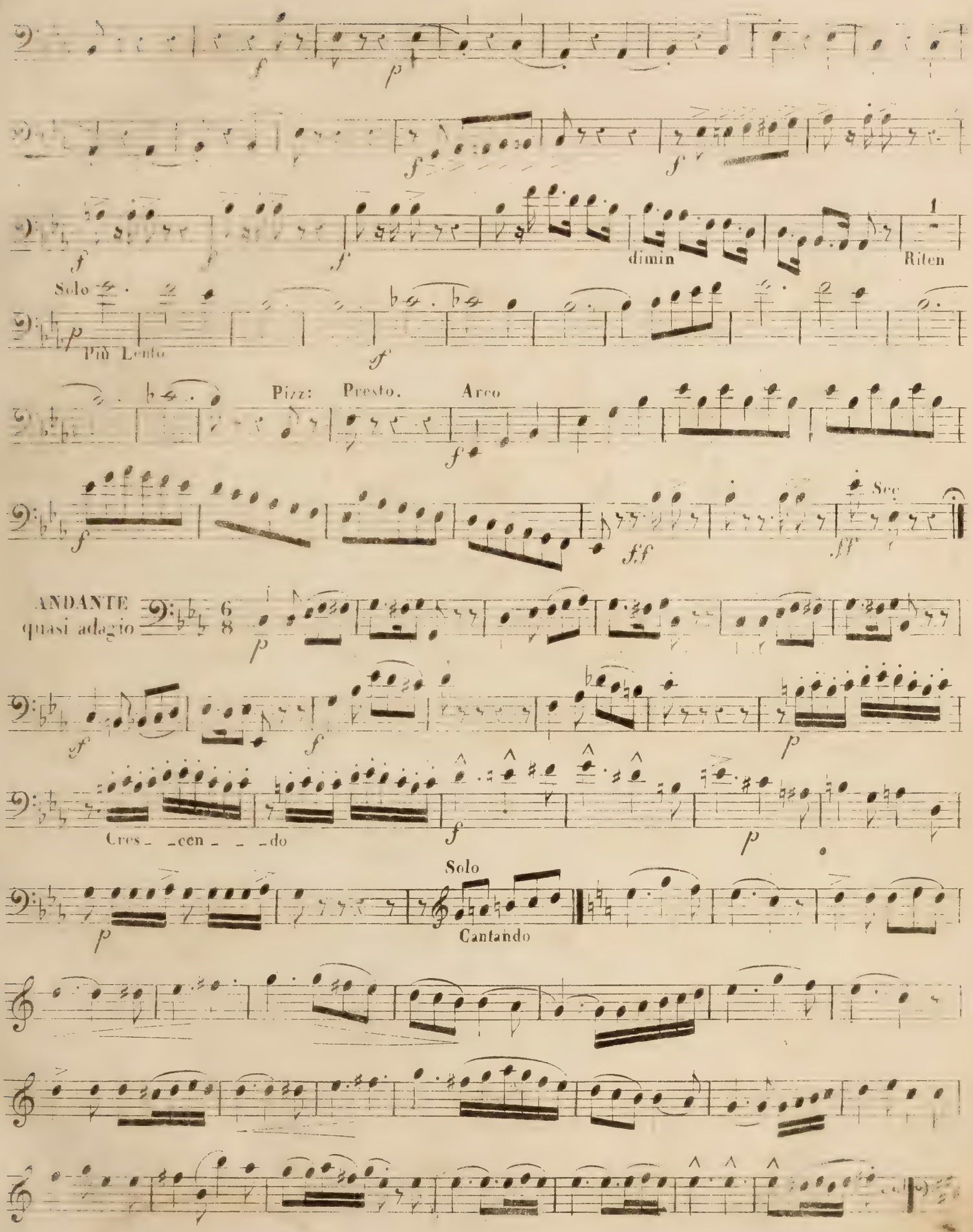
VIOLONCELLE.

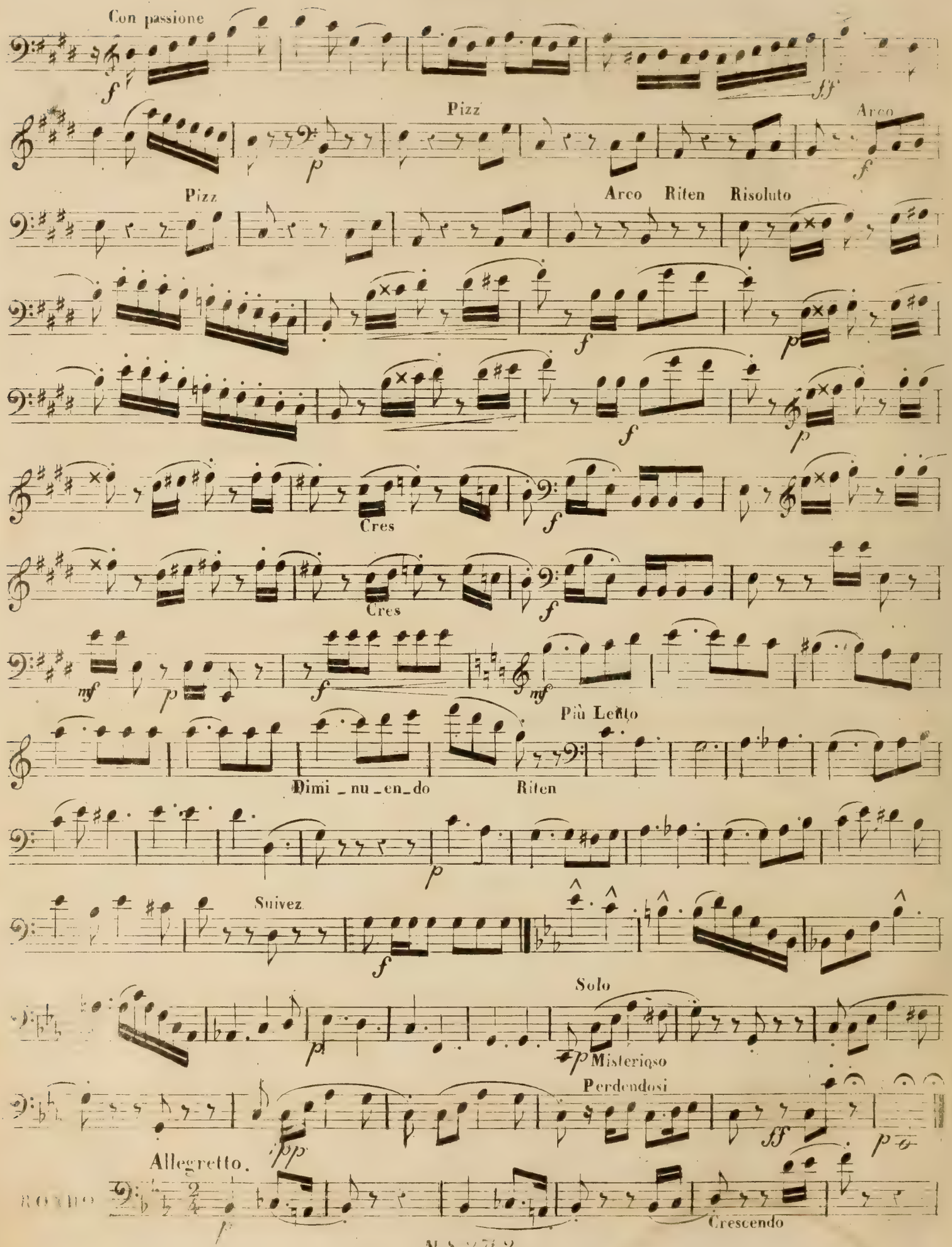


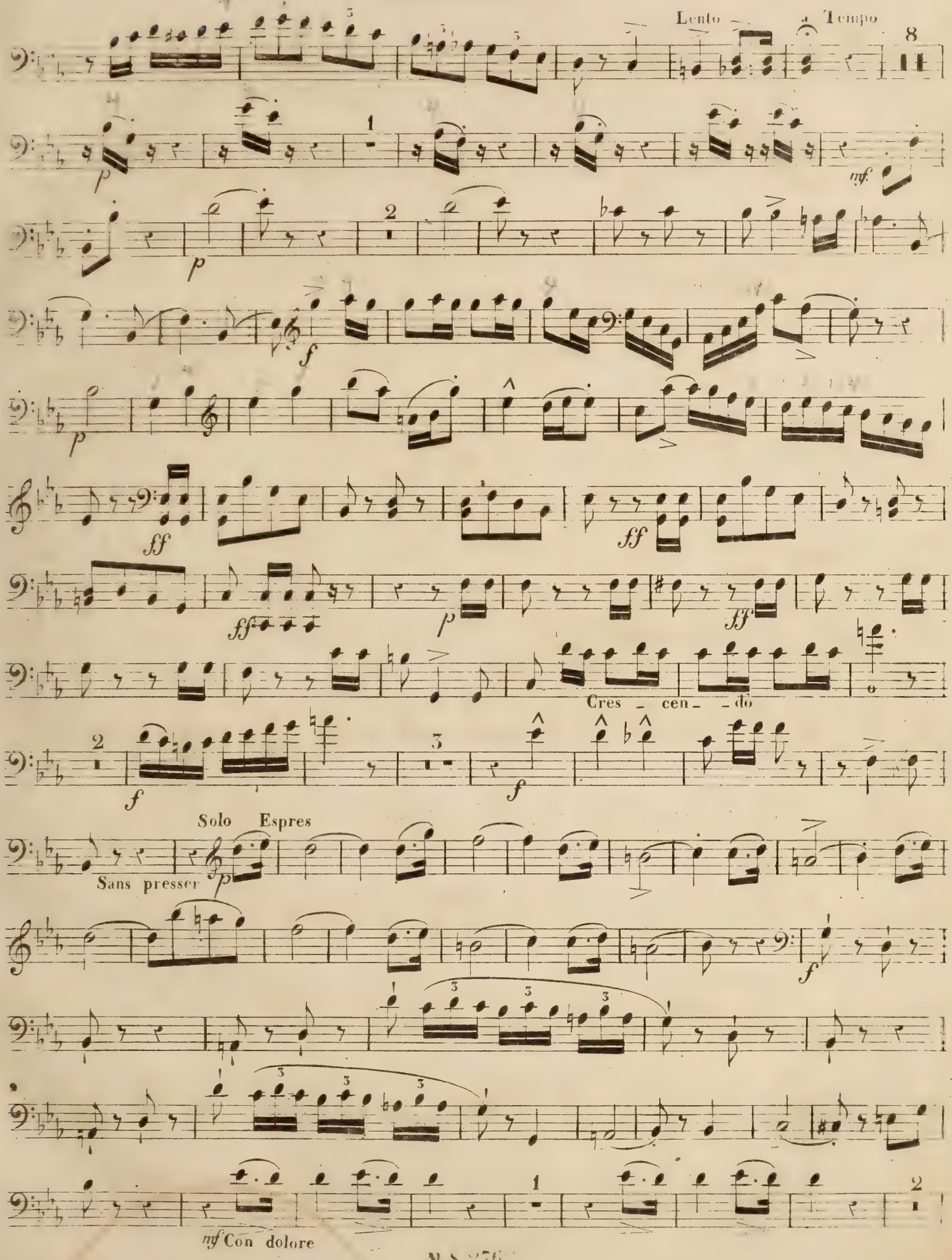

Più Lento
Pizz:
Arco
rit
Risoluto
Leggiero
Cres
Cres
Riten
1e. Fois.
2e. Fois.
poco a poco
Riten
Molto più lento
Rall

VIOLONCELLE.

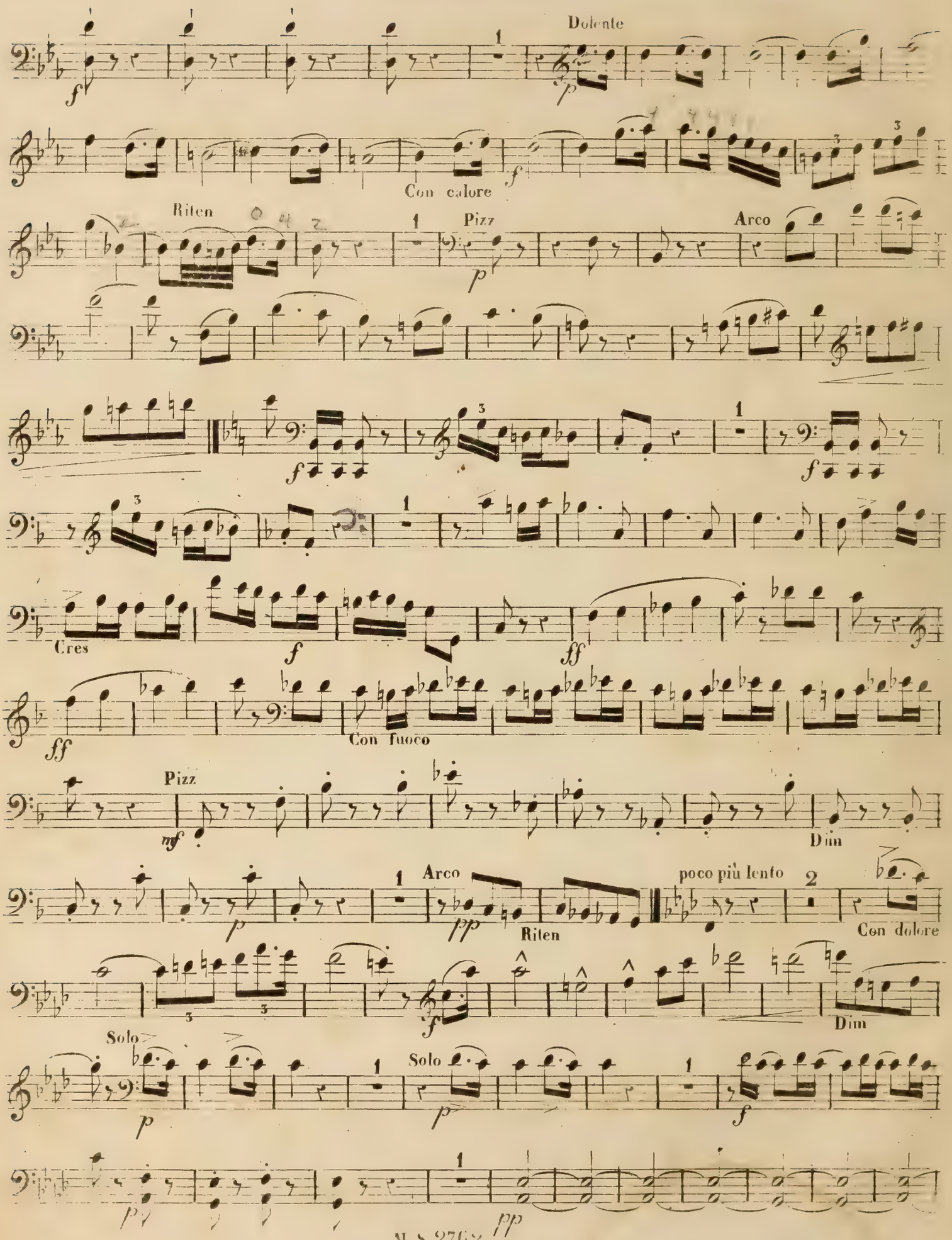


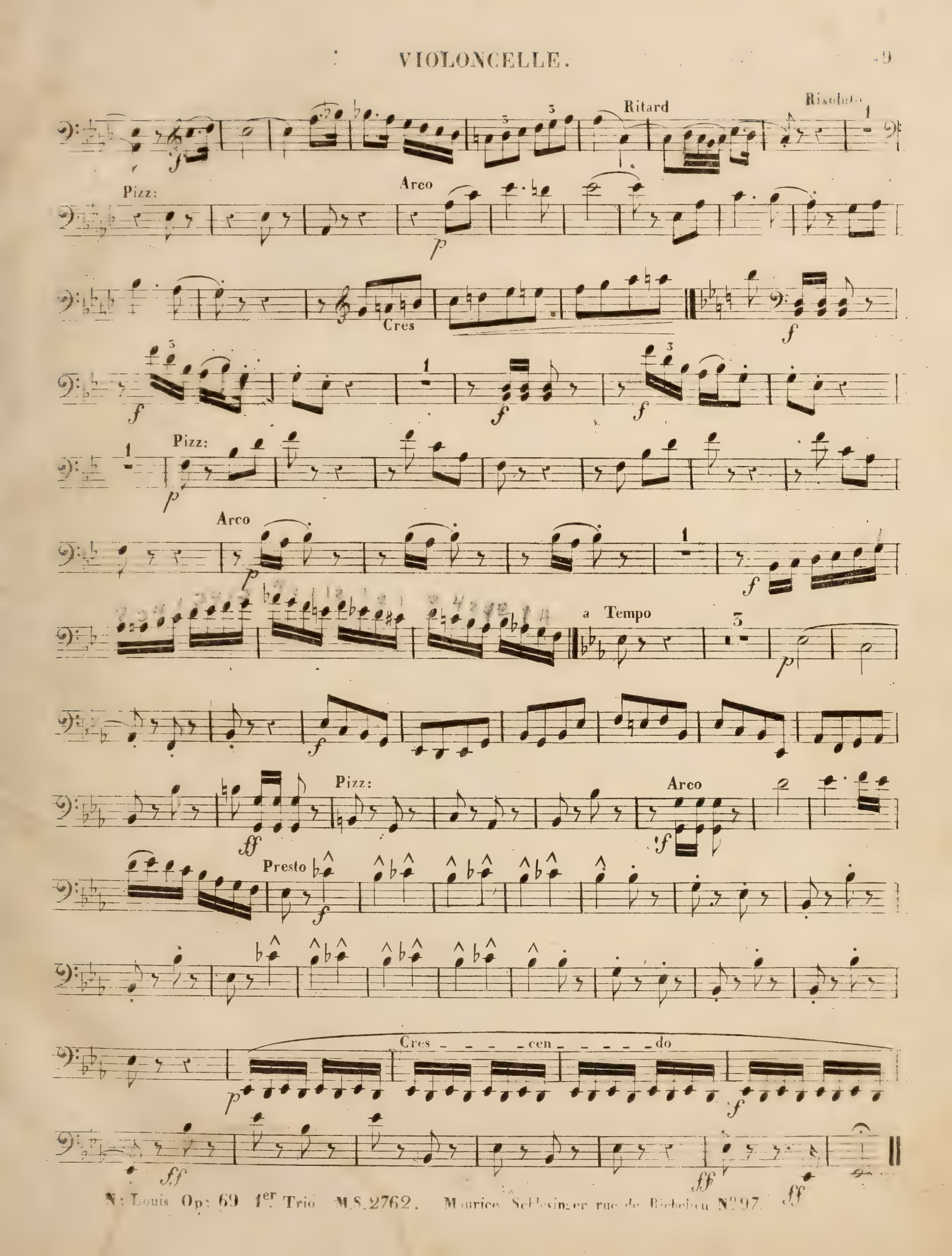

f
p
f
f
f
f
f
dimin
1
Riten
Solo
p
Più Lento
f
Pizz:
Presto.
Arco
f
f
ff
ff
Sec
ANDANTE
quasi adagio
6
8
p
f
f
p
Cres_ _cen_ _ _do
f
p
p
Solo
Cantando


Con passione
Pizz
Arco
Pizz
Arco
Riten
Risoluto
Cres
Cres
Più Lento
Dimi _ nu _ en _ do
Riten
Suivez
Solo
Misterioso
Perdendosi
Allegretto.
Rondo
Crescendo

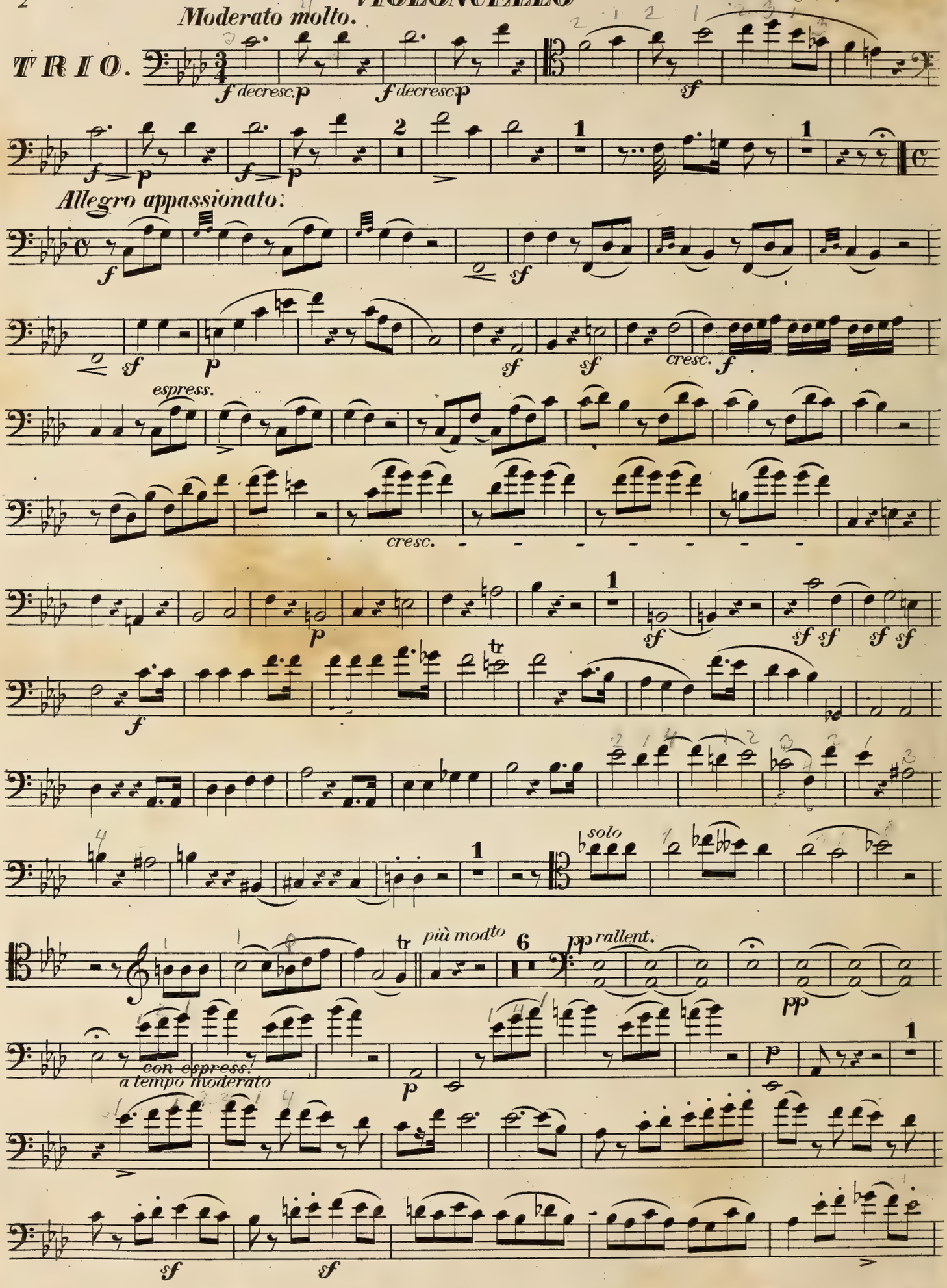

Lento
a Tempo
8
p
mf
p
f
p
ff
ff
ff
p
ff
Cres _ cen _ _ do
f
f
Solo Espres
Sans presser
p
f
mf Con dolore

VIOLONCELLE.

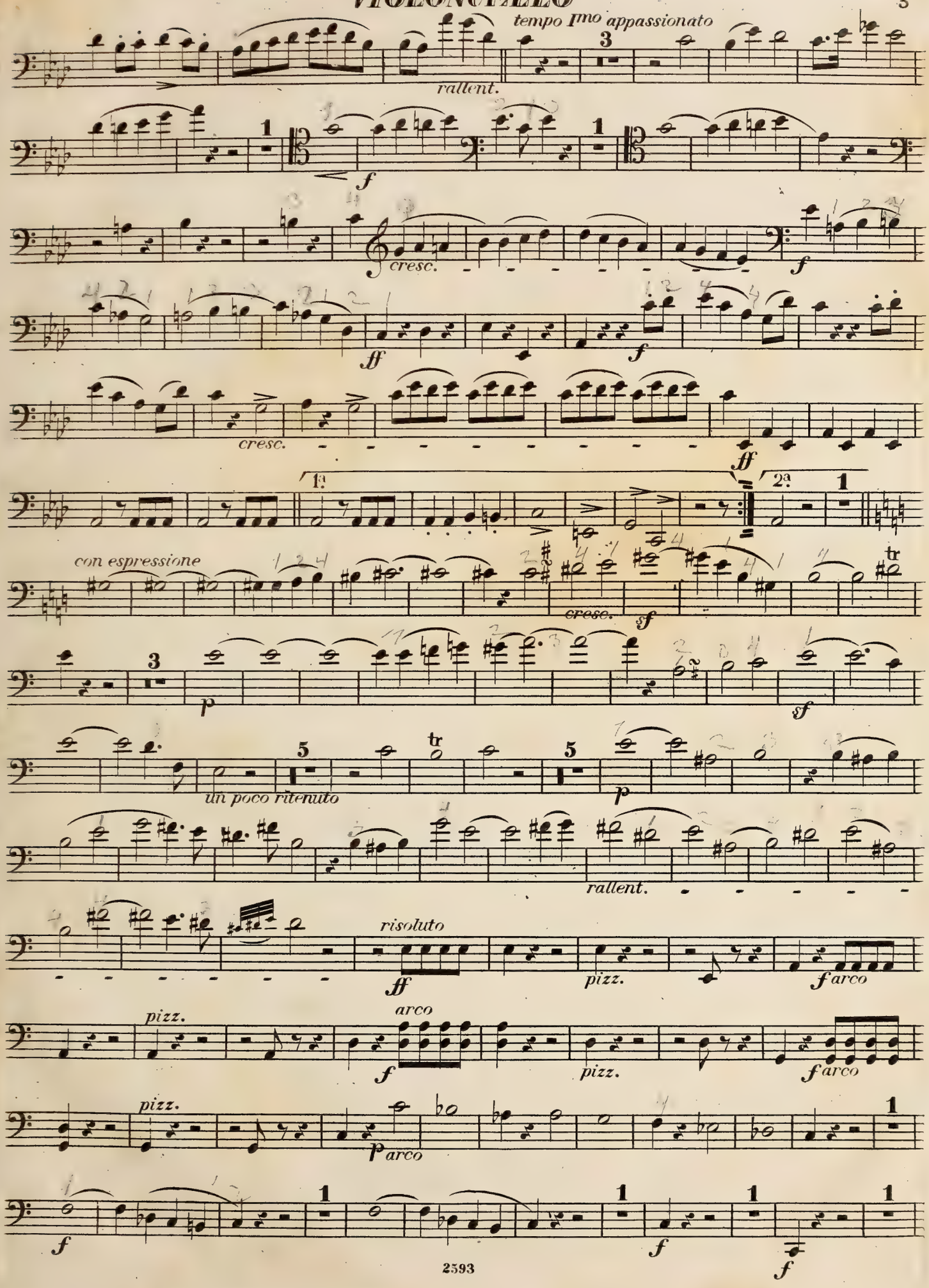



Ritard
Risoluto
Pizz:
Arco
Cres
Pizz:
Arco
a Tempo
Pizz:
Arco
Presto
Cres - - - - cen - - - - - do

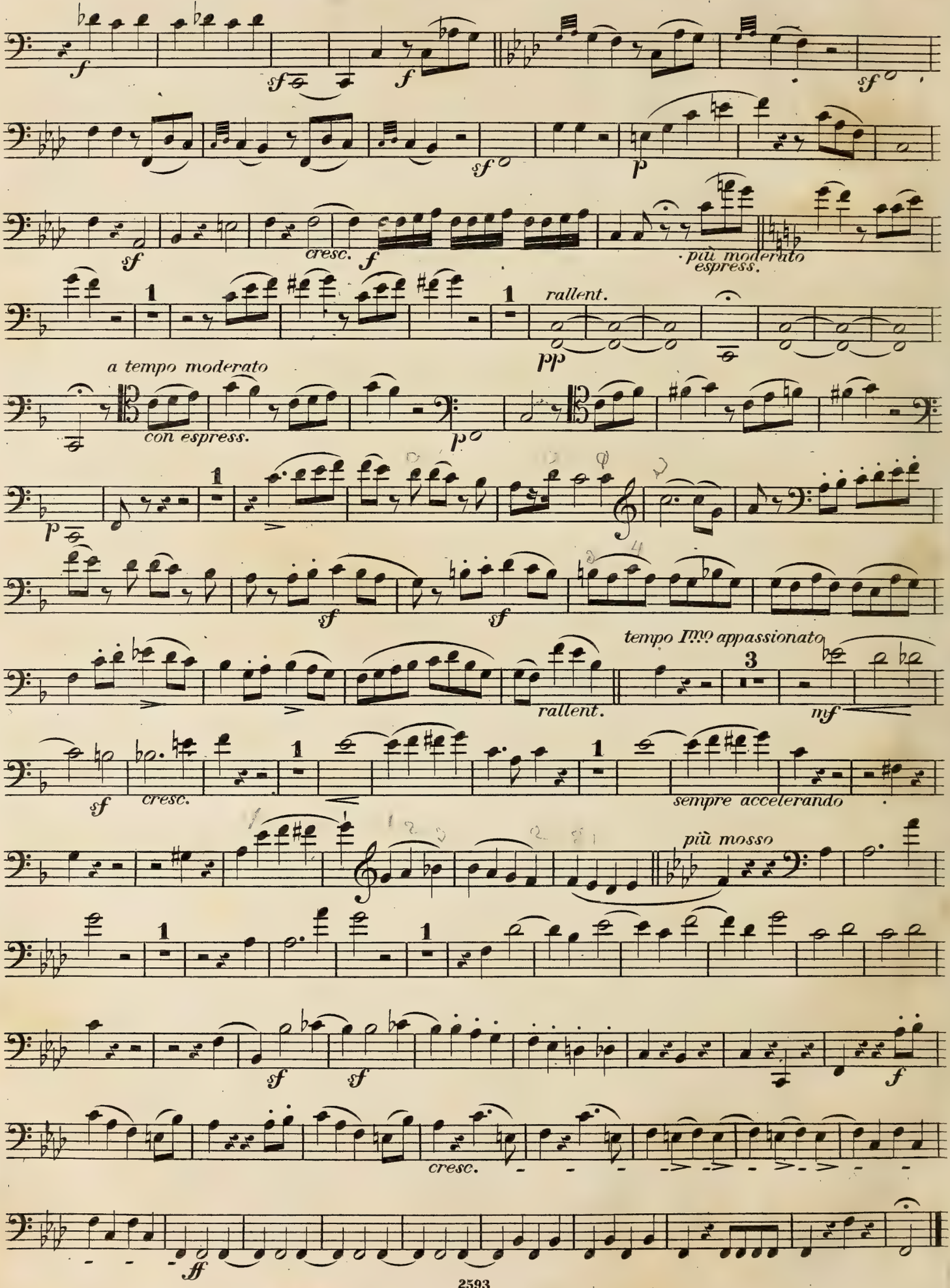
VIOLONCELLO

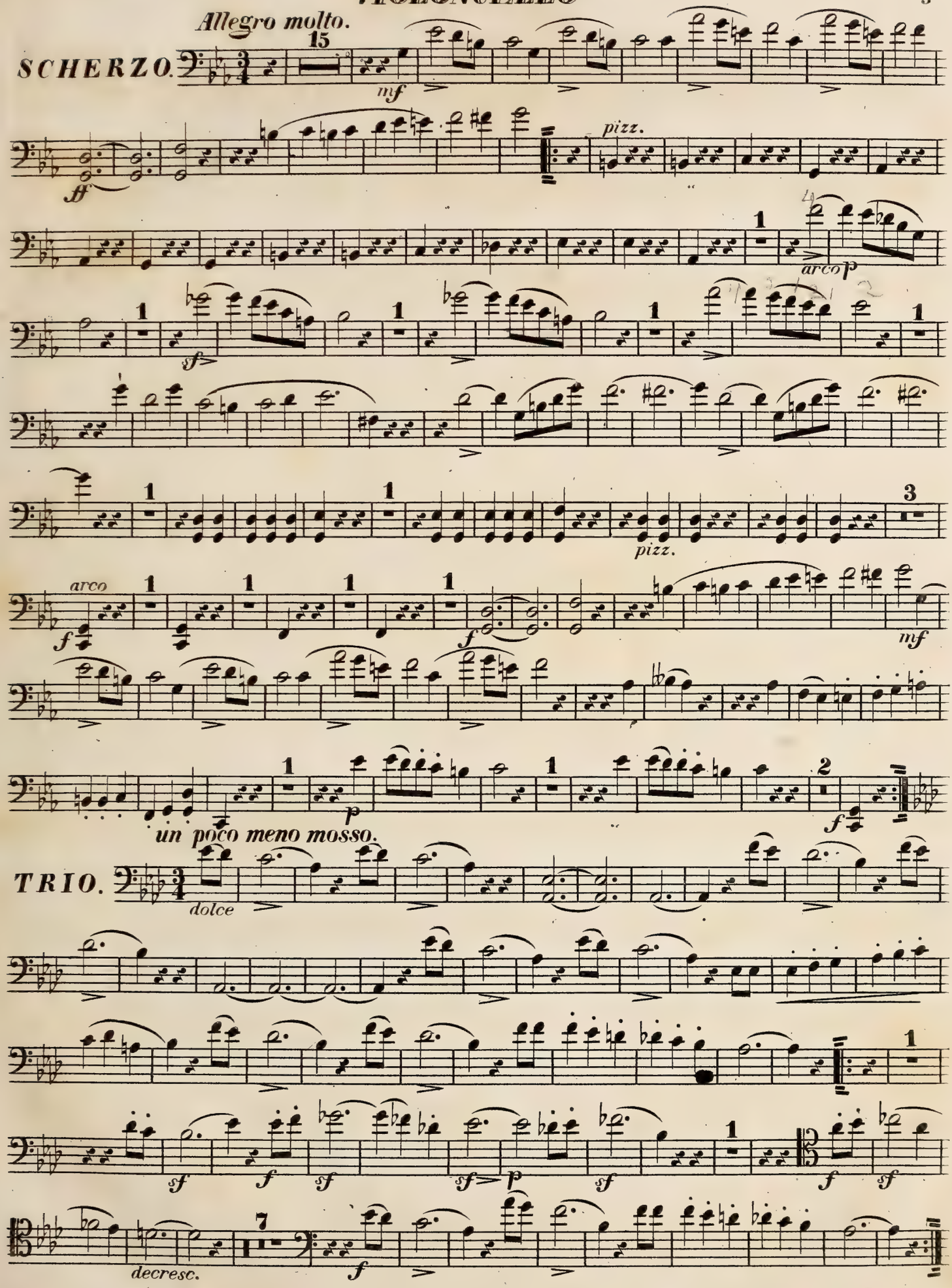


VIOLONCELLO

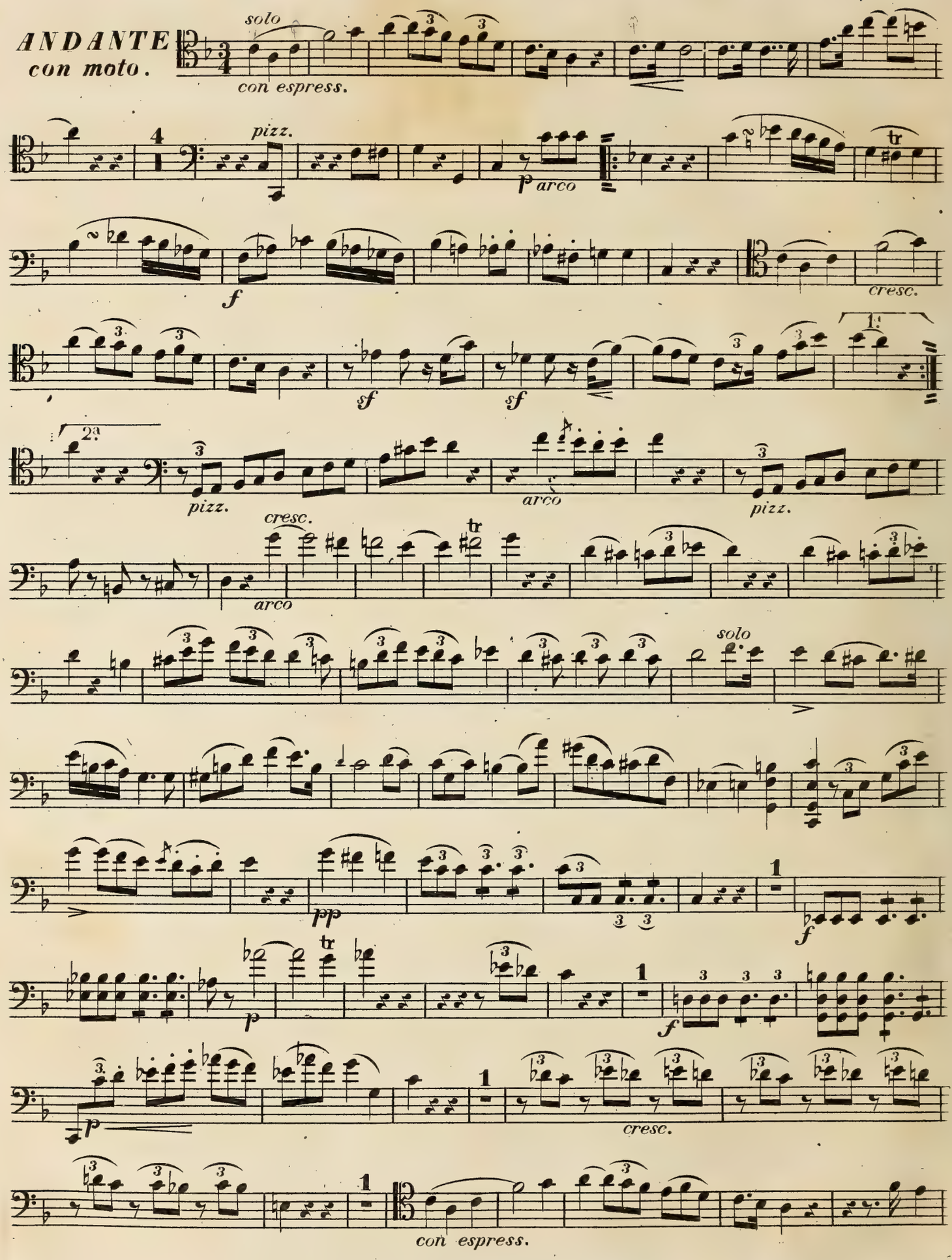


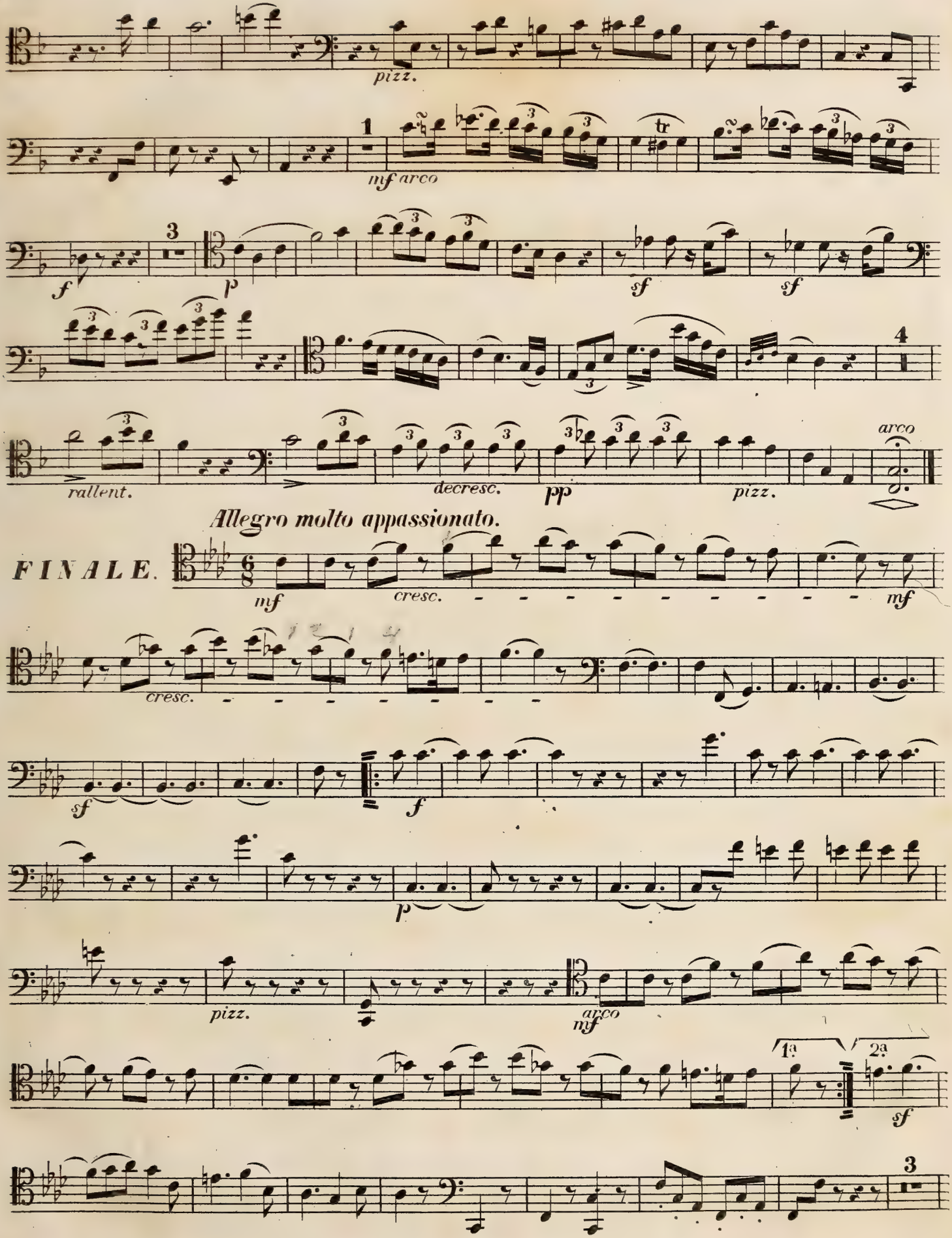
VIOLONCELLO



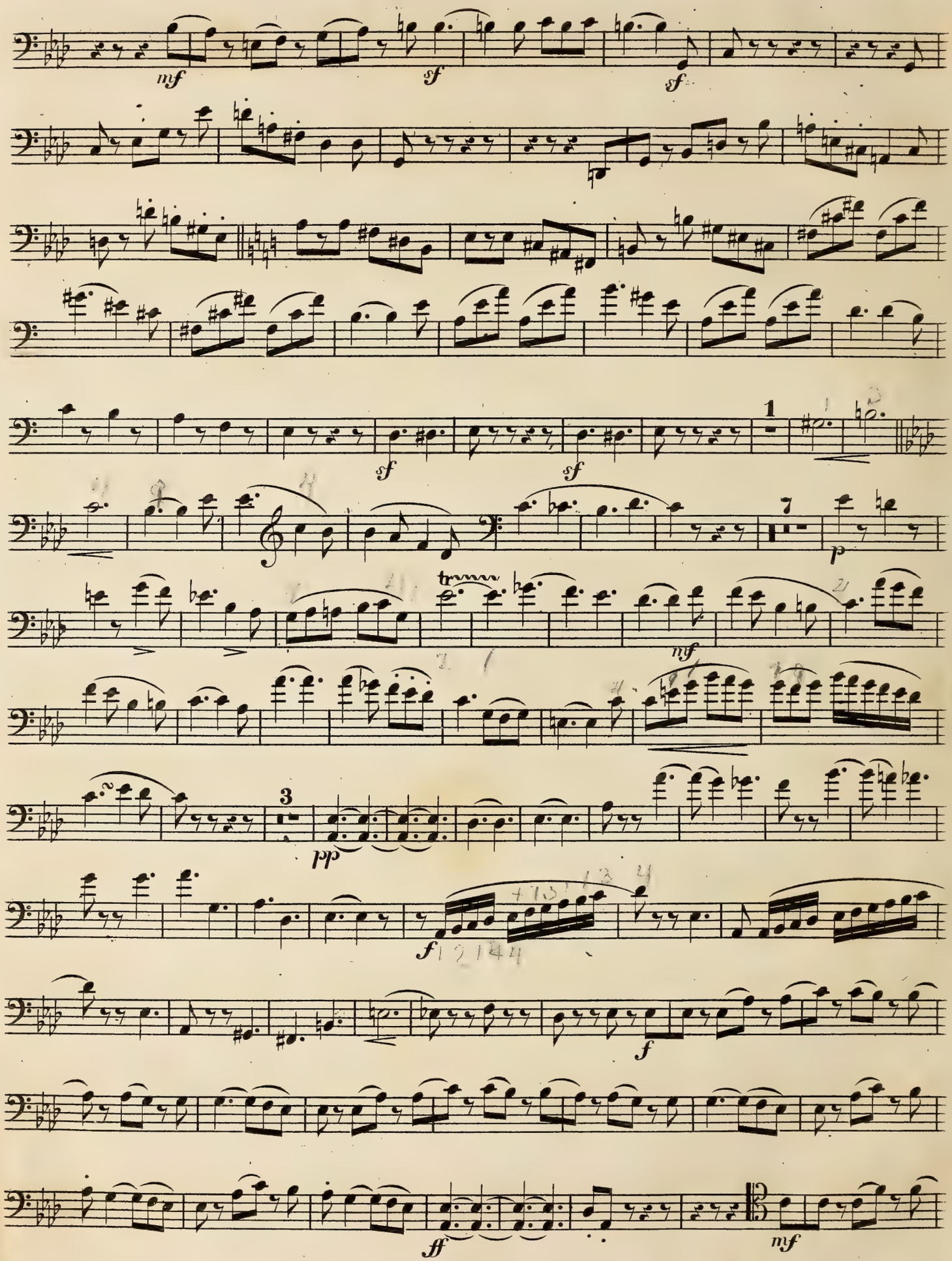


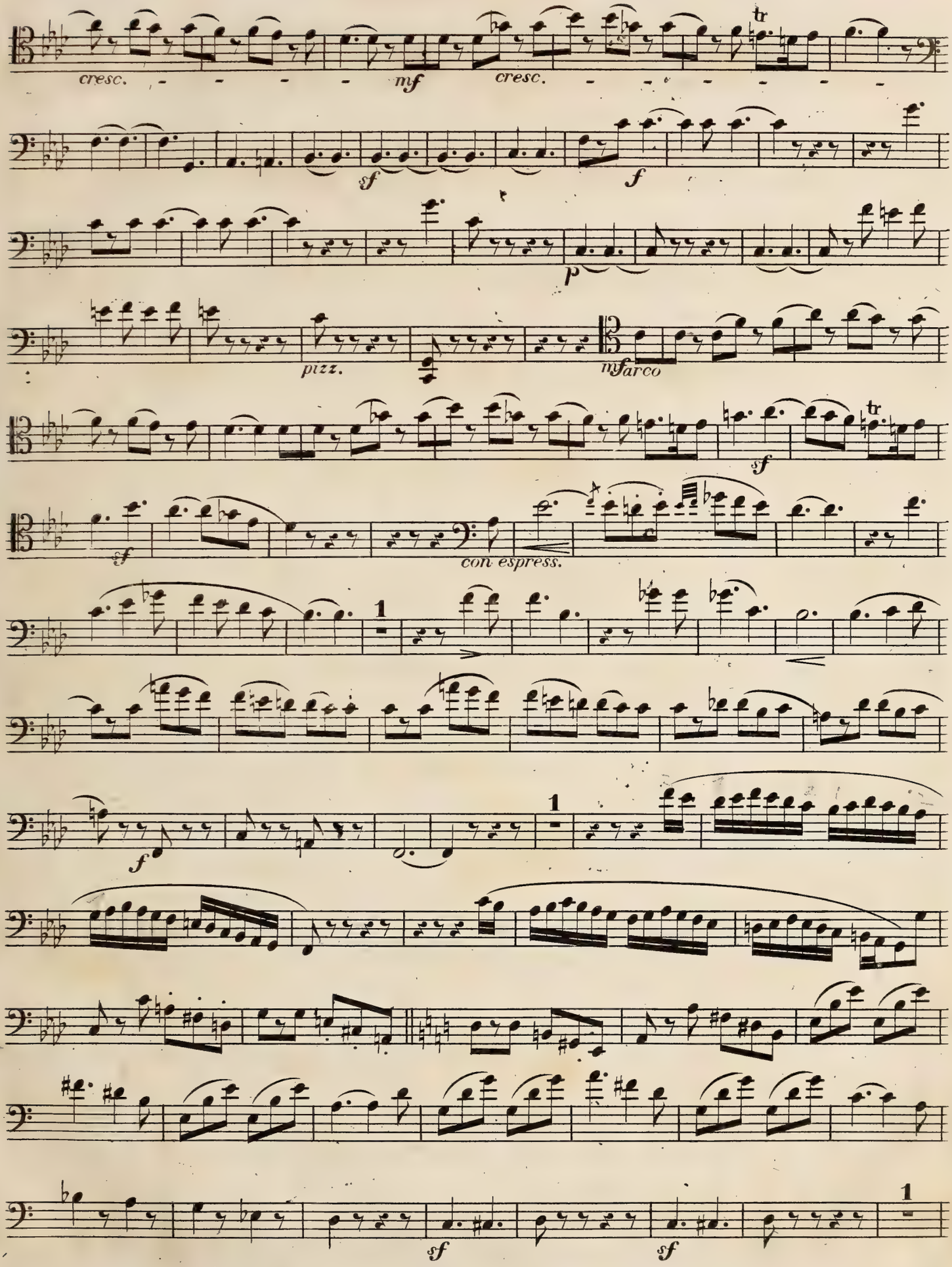
Scherzo da Capo senza Replica.


ANDANTE
con moto.
solo
con espress.
pizz.
arco
cresc.
pizz.
arco
pizz.
cresc.
arco
solo
con espress.

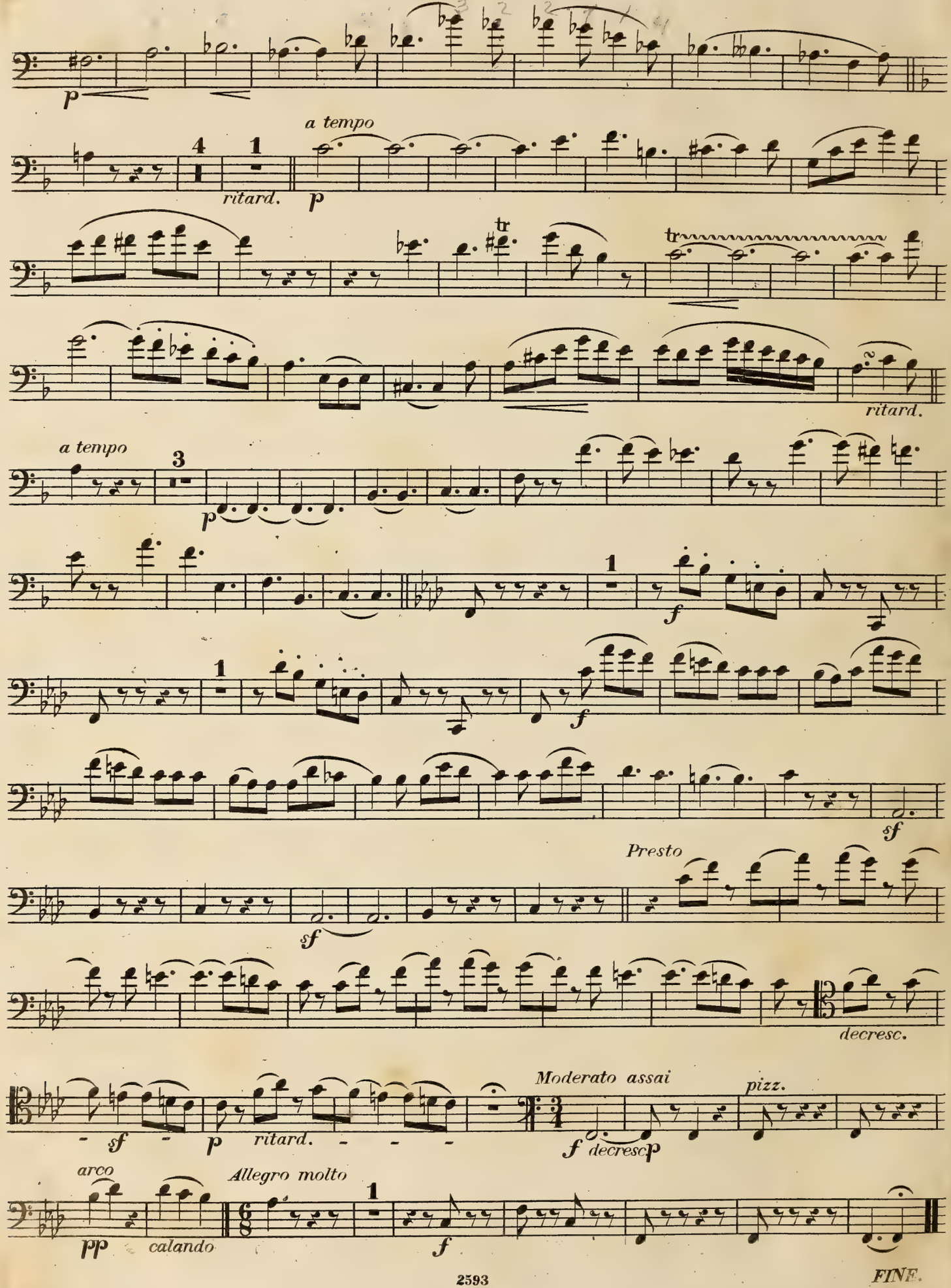

pizz.
mf arco
tr
f
p
sf
sf
rallent.
decresc.
pp
pizz.
arco
Allegro molto appassionato.
FINALE.
mf
cresc.
cresc.
mf
sf
f
p
pizz.
arco
mf
1a
2a
sf

VIOLONCELLO




cresc.
mf
cresc.
tr
sf
f
p
pizz.
mf arco
sf
tr
sf
con espress.
1
f
1
sf
sf
1

VIOLONCELLO



VIOLONCELLO.

(♩.= 96)
Allegro ma non troppo.

C. G. Reissiger. Op. 150.

TRIO.

mf ff ff ff ff ff ff

poco ritard. a tempo

mf

ff ff

cresc. f p p

cresc. f f

f ff

f ff

mf

decresc. p

con espres.

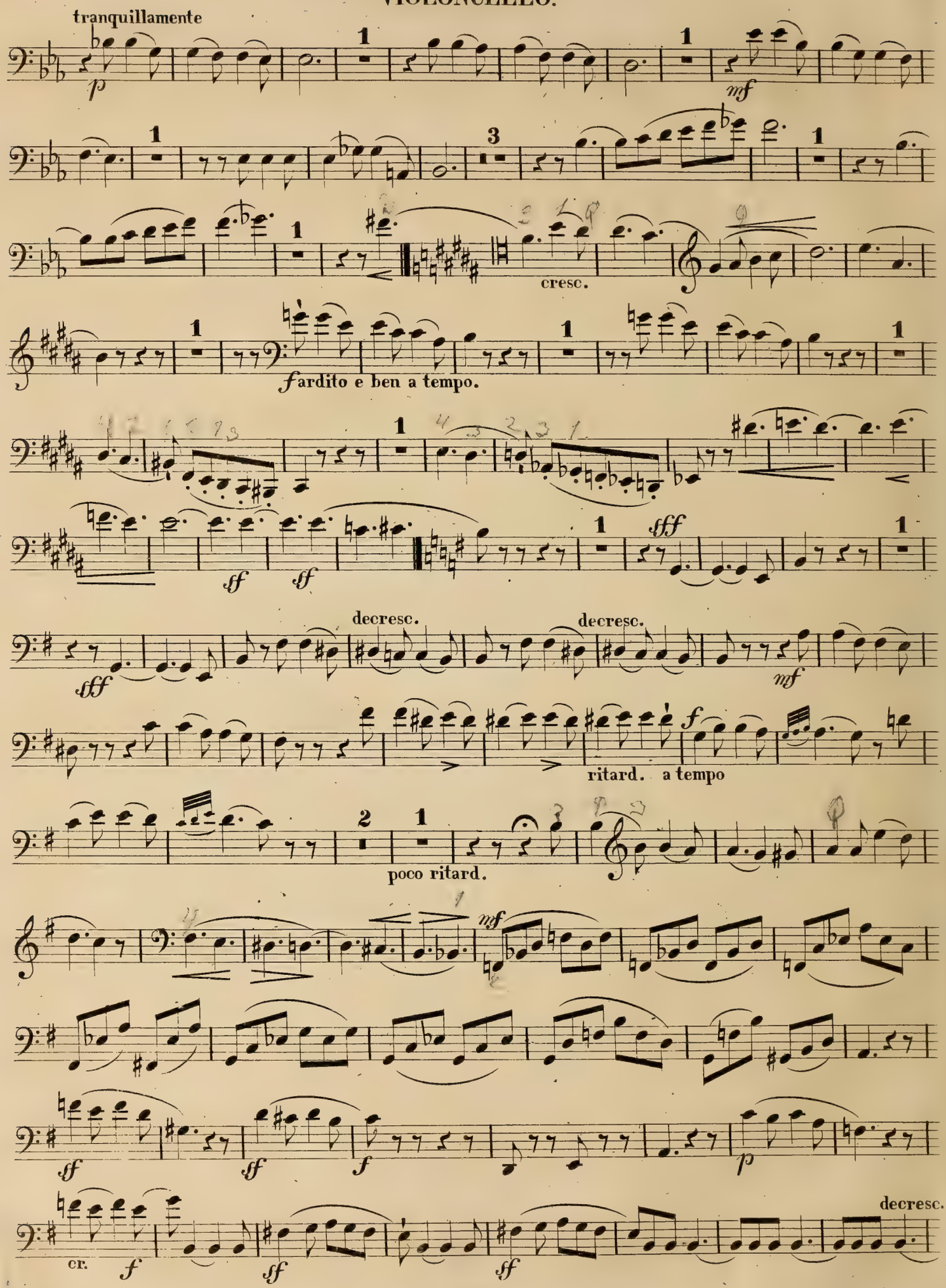
con espres.

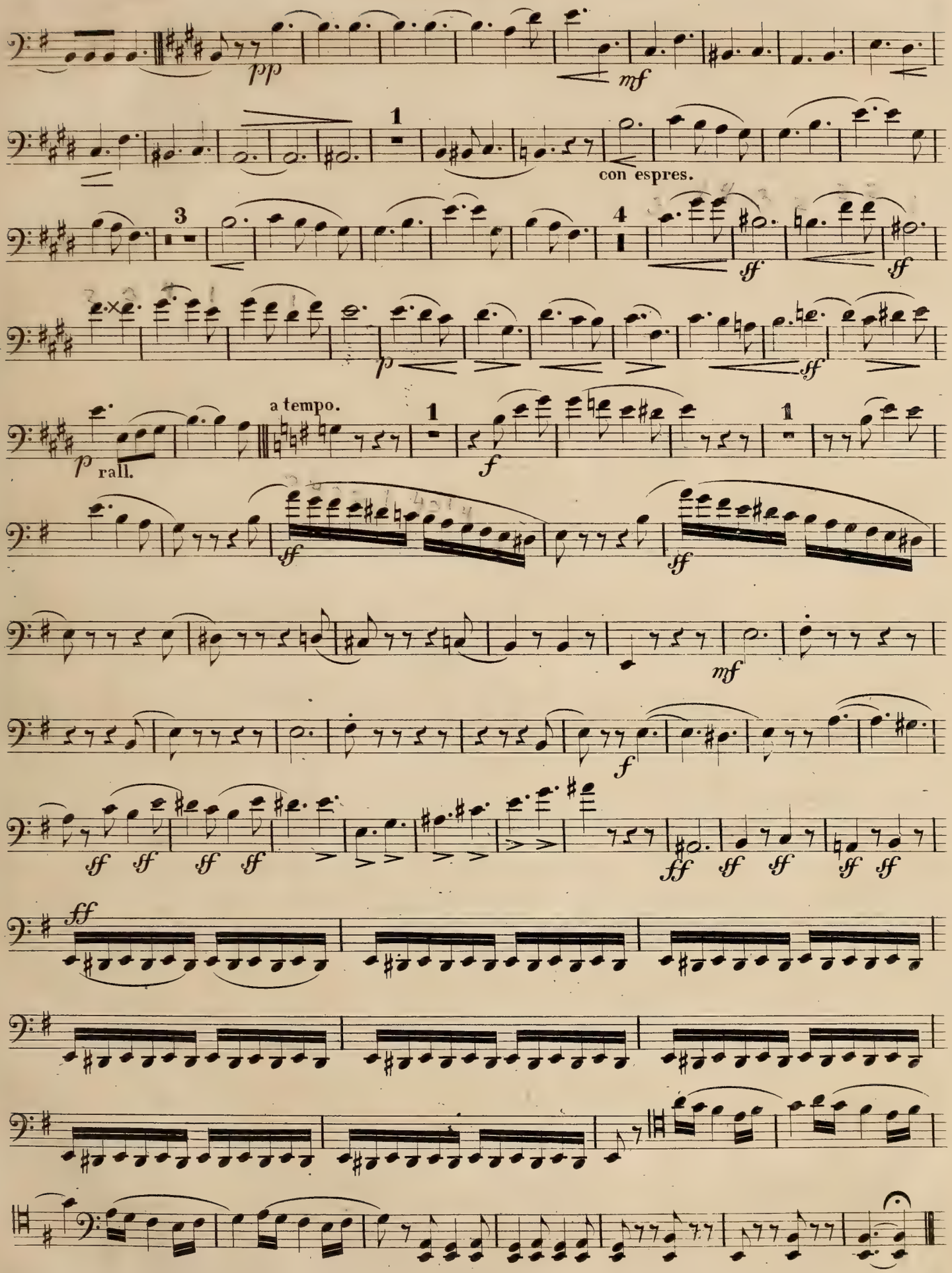
ff ff ff ff ff

mf

p cresc. ff f

VIOLONCELLO.




pp
mf
1
con espres.
3
4
ff
p
ff
p
rall.
a tempo.
1
f
1
ff
ff
mf
f
ff ff ff ff
ff ff ff ff ff ff
ff

VIOLONCELLO.

(♩. = 60.)
Andantino con moto.
con espres.

ROMANZA.

mf

cresc.

mf

cresc.

mf

tr

mf

p

cresc.

decresc.

cresc.

ritard.

a tempo

f

1

pizz.

sf

pp

sf

pp

1

4

arco

poco rit.

a tempo

sf

sf

cresc.

f

sf

sf

decresc.

sf

decresc. ff decresc. decresc.

pp a tempo

poco rit. mf cresc.

mf

mf tr mf

cresc. f sempre cresc.

e string. ff ff ff pizz. ff

arco

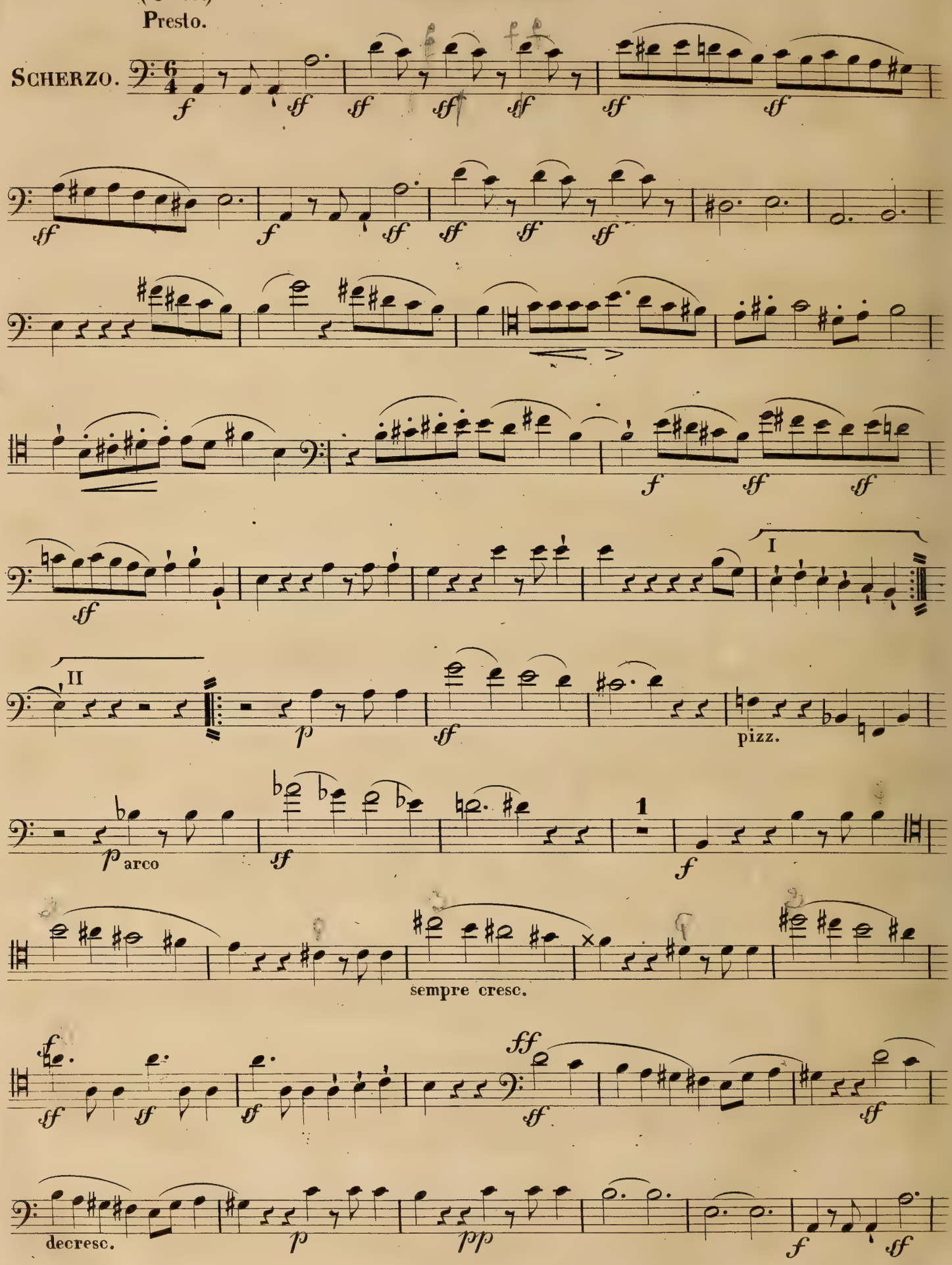
poco ritard.

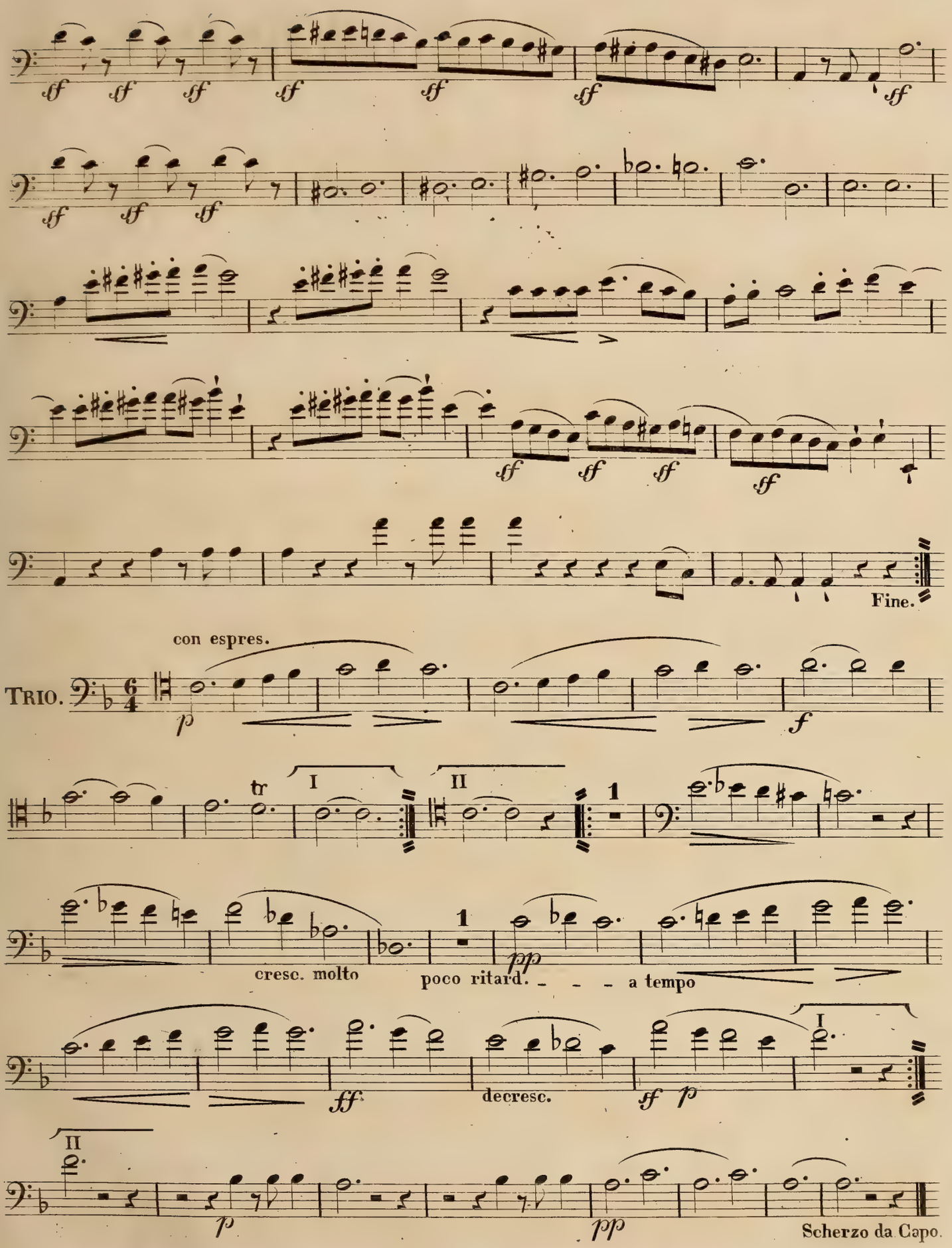
a tempo 3 mf cresc.

f ff ff decresc. ff

ff decresc. ff cresc.

pp


(𝅗𝅥=84.)
Presto.
Scherzo.
f
ff
I
II
p
pizz.
arco
1
sempre cresc.
decresc.
pp

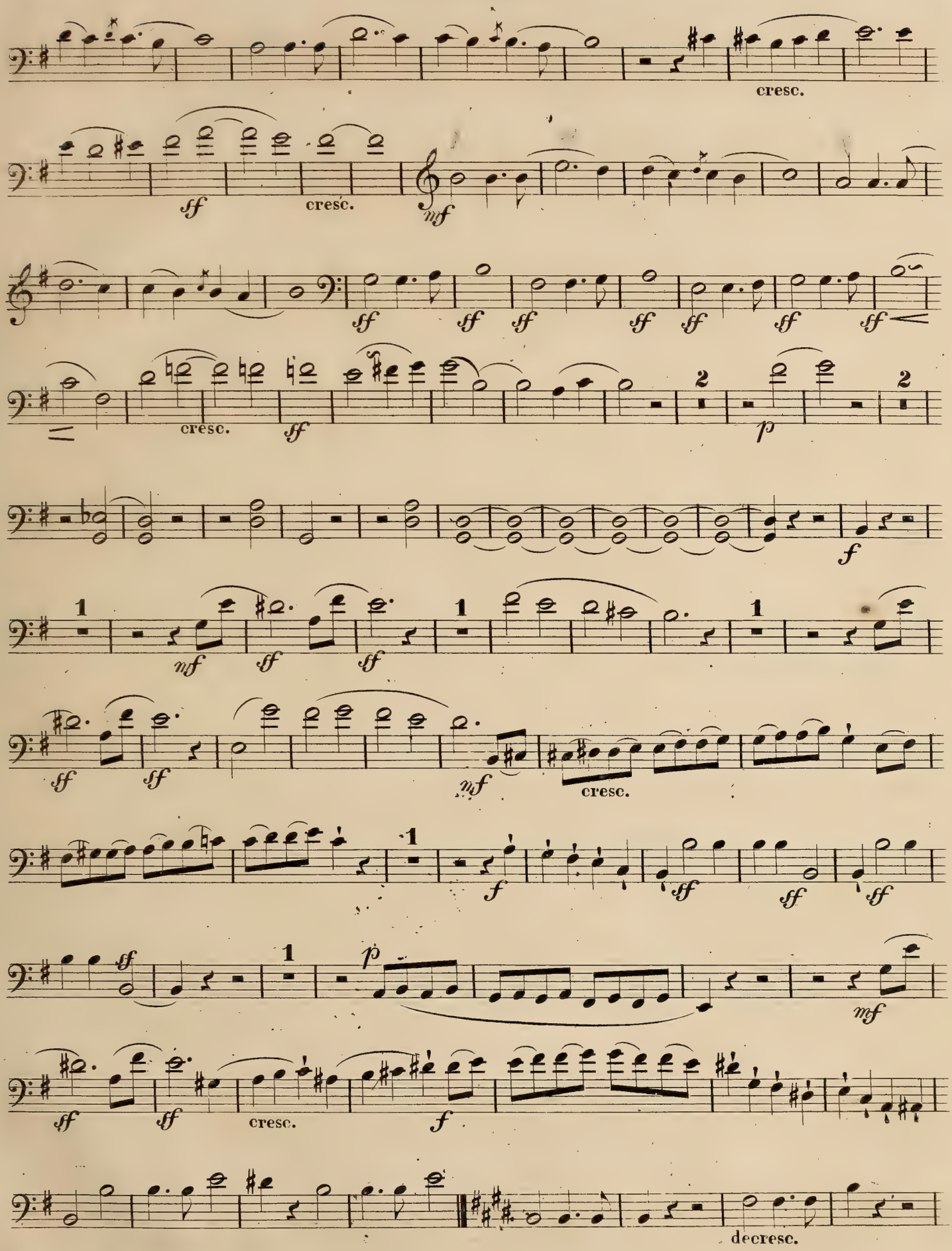

sf
Fine.
con espres.
TRIO.
p
f
tr
I
II
1
cresc. molto
poco ritard.
pp
a tempo
ff
decresc.
sf p
Scherzo da Capo.

VIOLONCELLO.

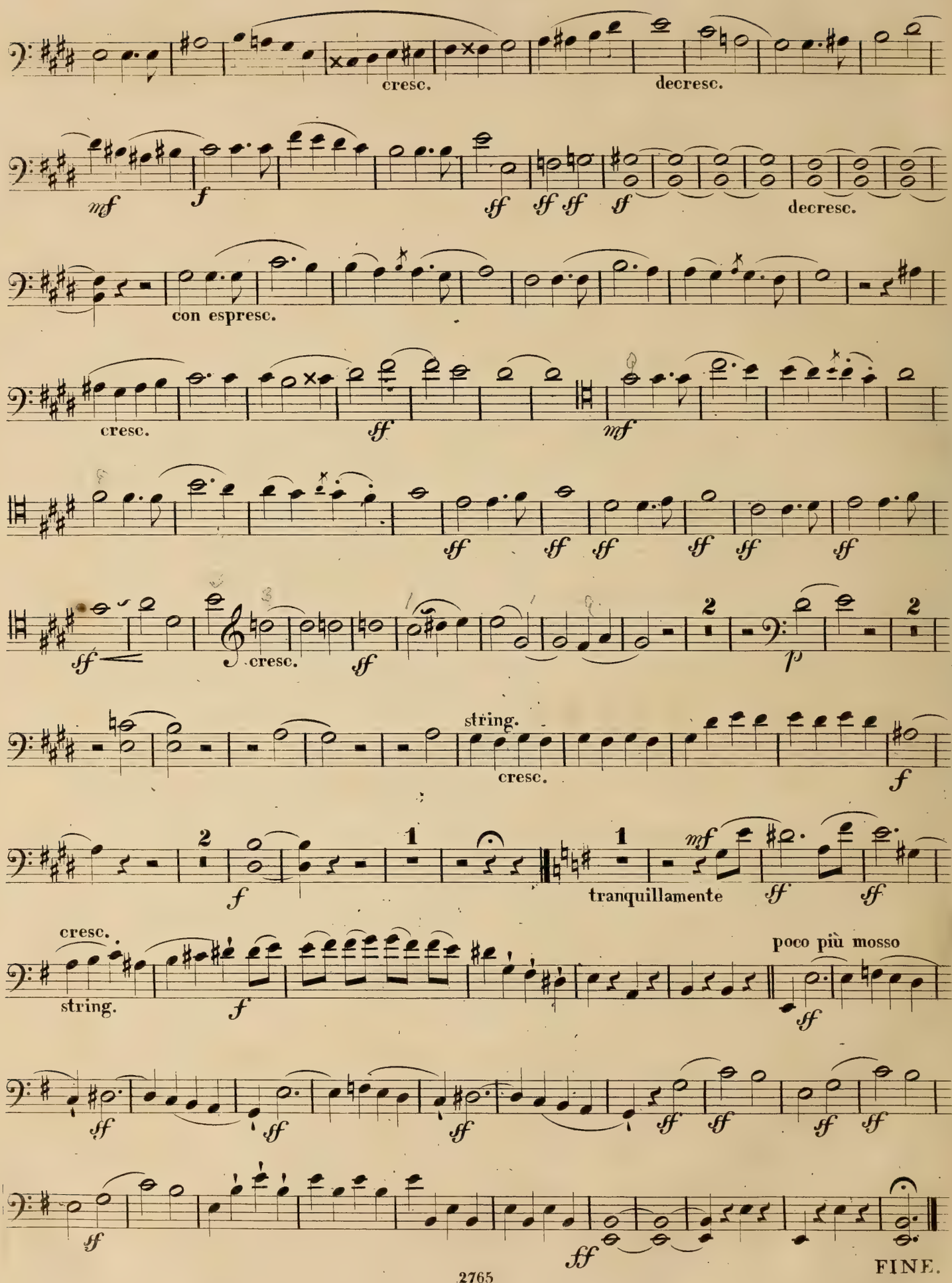
Allegro grazioso. (𝅗𝅥 = 112.)

RONDO. FINALE.

mf ff ff ff ff mf cresc. f ff ff ff ff p mf ff ff f tr ff f ff f ff decresc. cresc. decresc. mf f ff ff ff ff decresc. dolce con espres.


cresc.
ff
cresc.
mf
ff
ff
ff
ff
ff
ff
ff
cresc.
ff
2
p
2
f
1
mf
ff
ff
1
ff
ff
cresc.
1
f
ff
ff
ff
ff
1
p
mf
ff
ff
cresc.
f
decresc.

VIOLONCELLO.

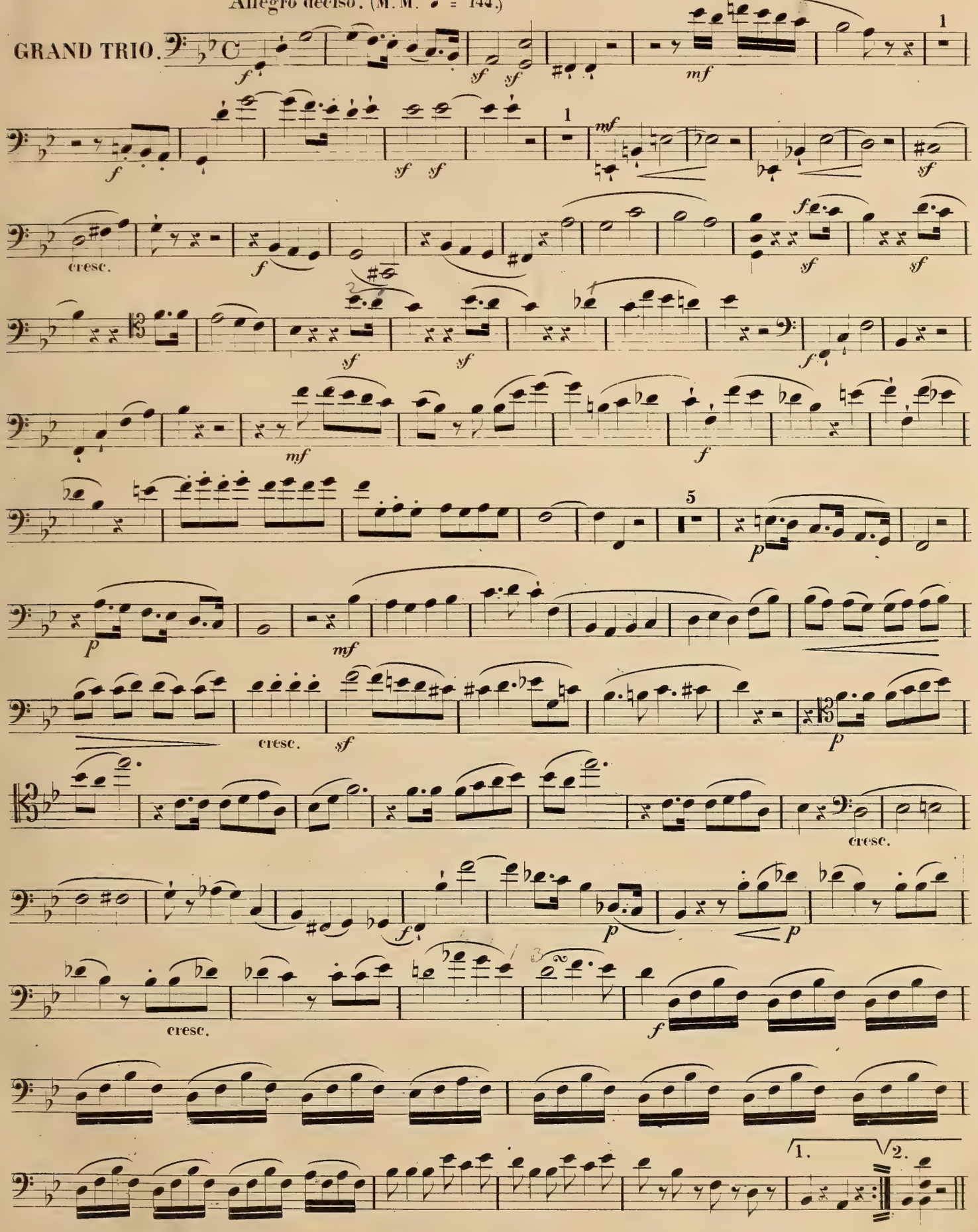


VIOLONCELLO.

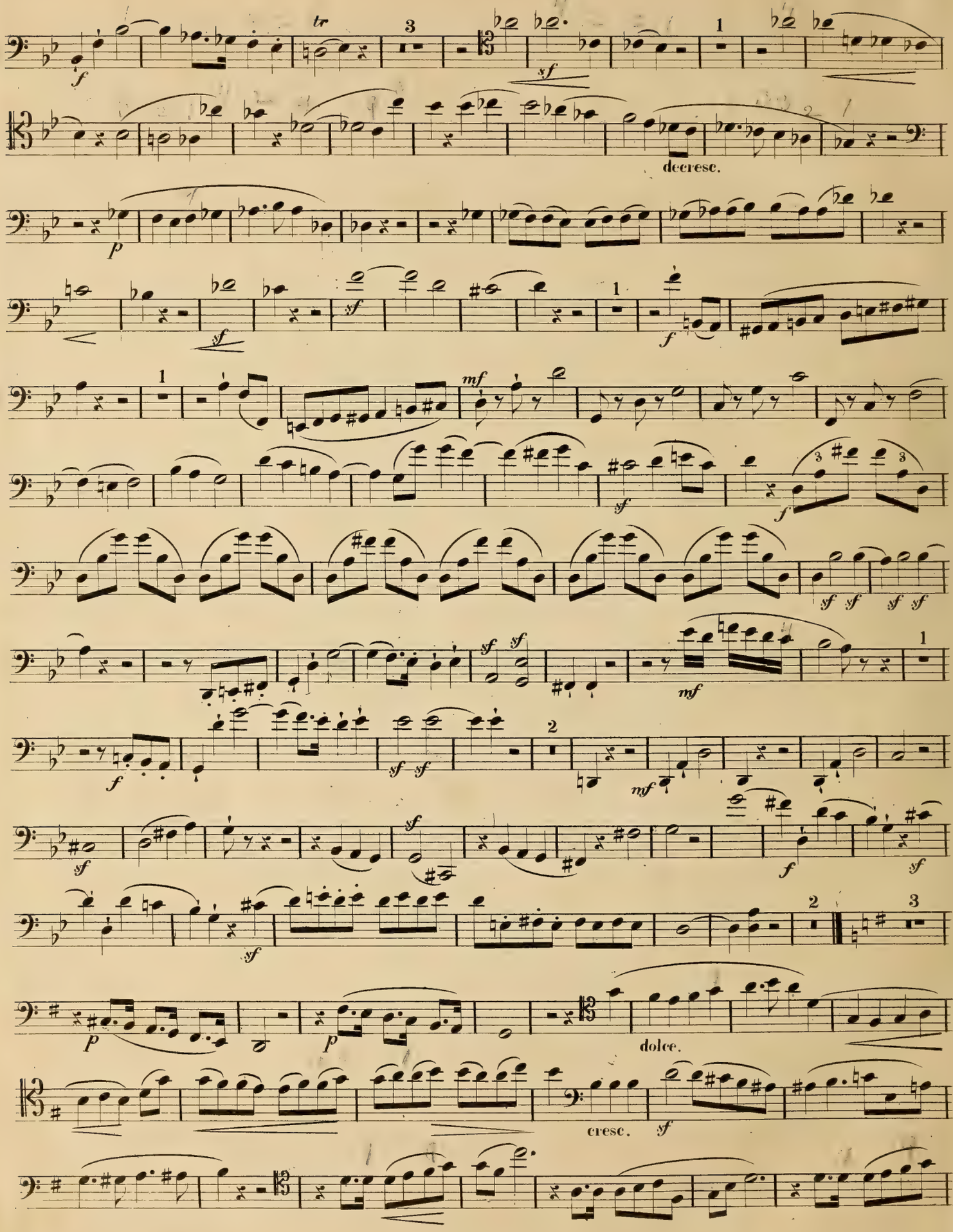
C. G. Reissiger, Op. 170.

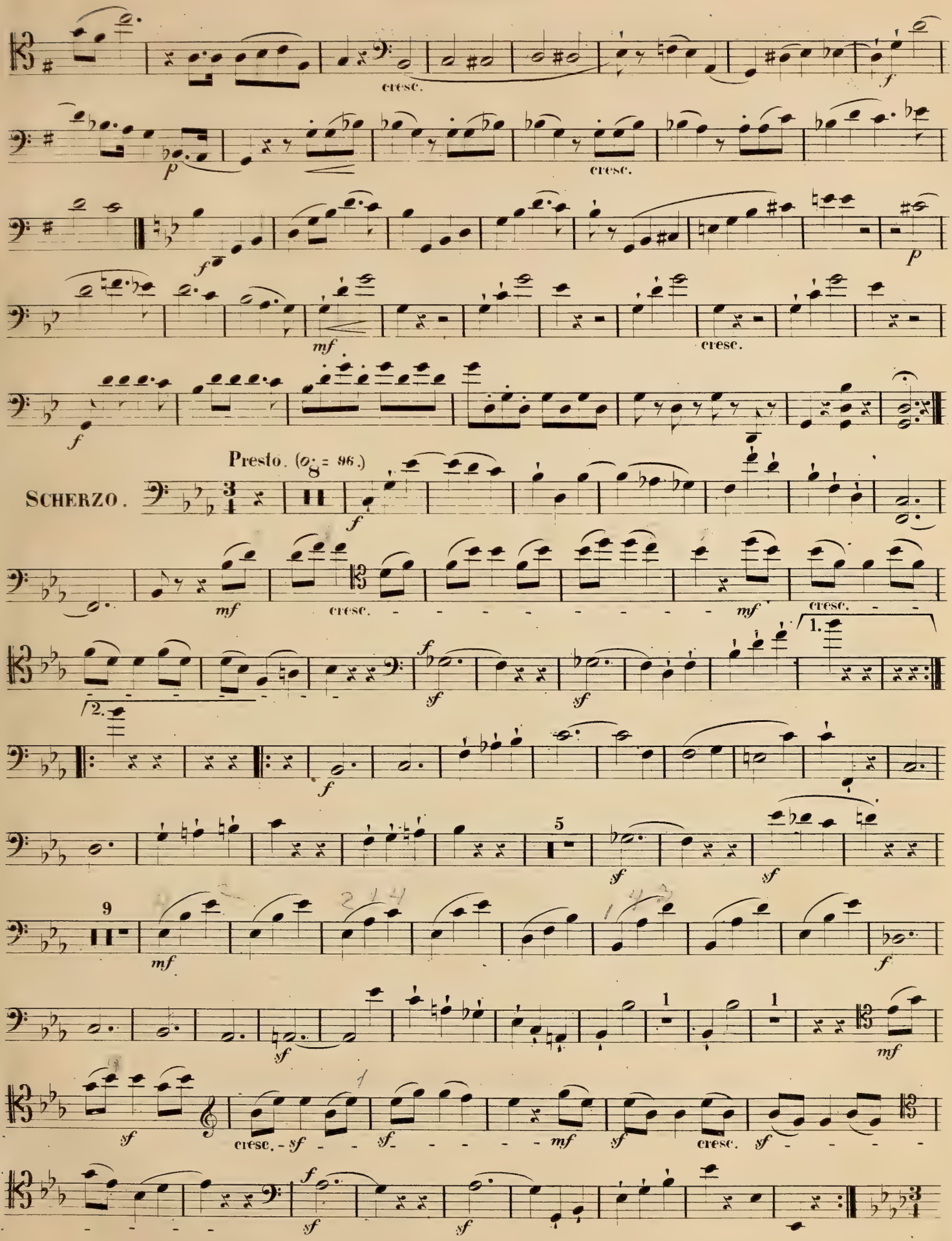
Allegro deciso. (M. M. ♩ = 144.)

GRAND TRIO.

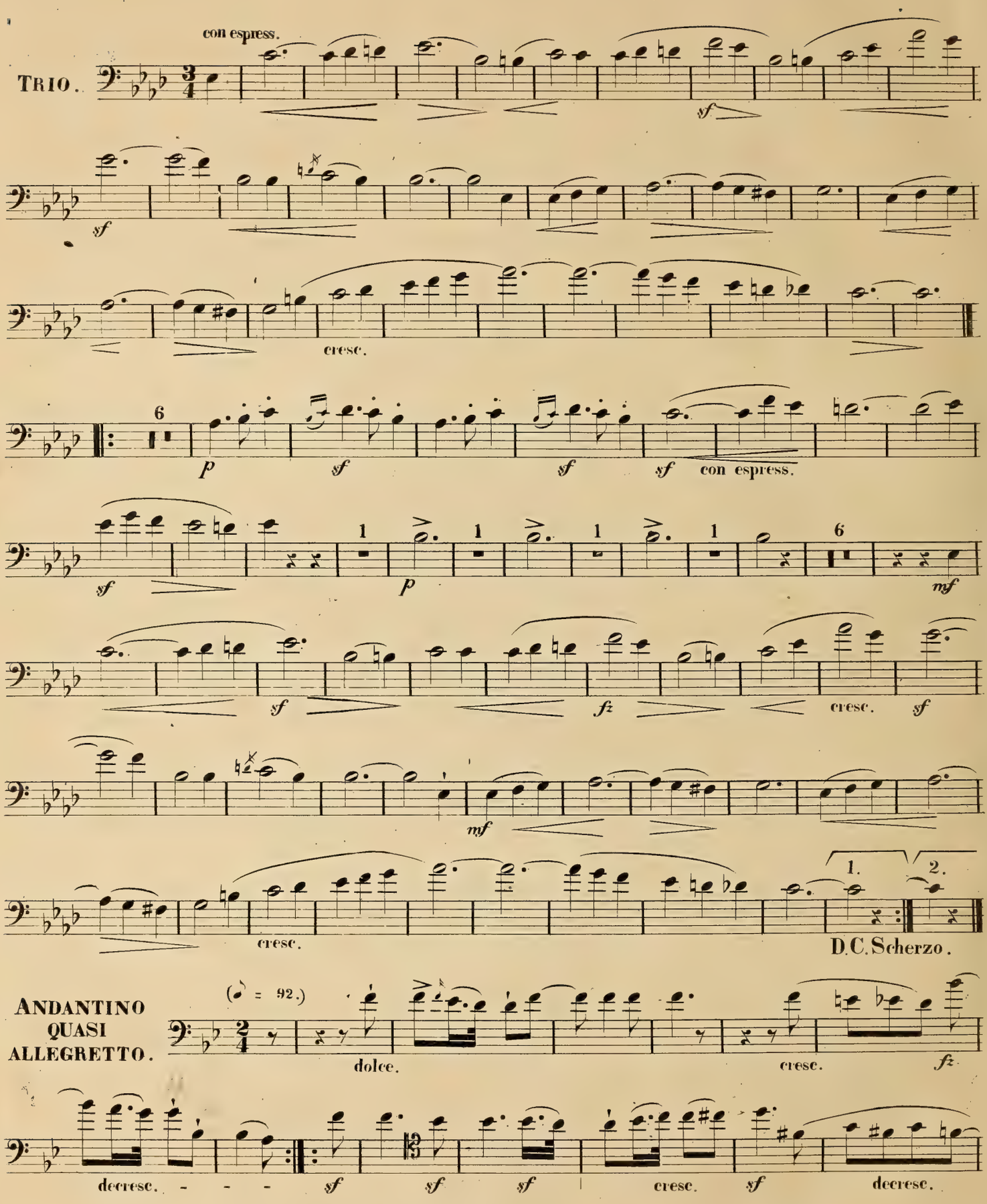


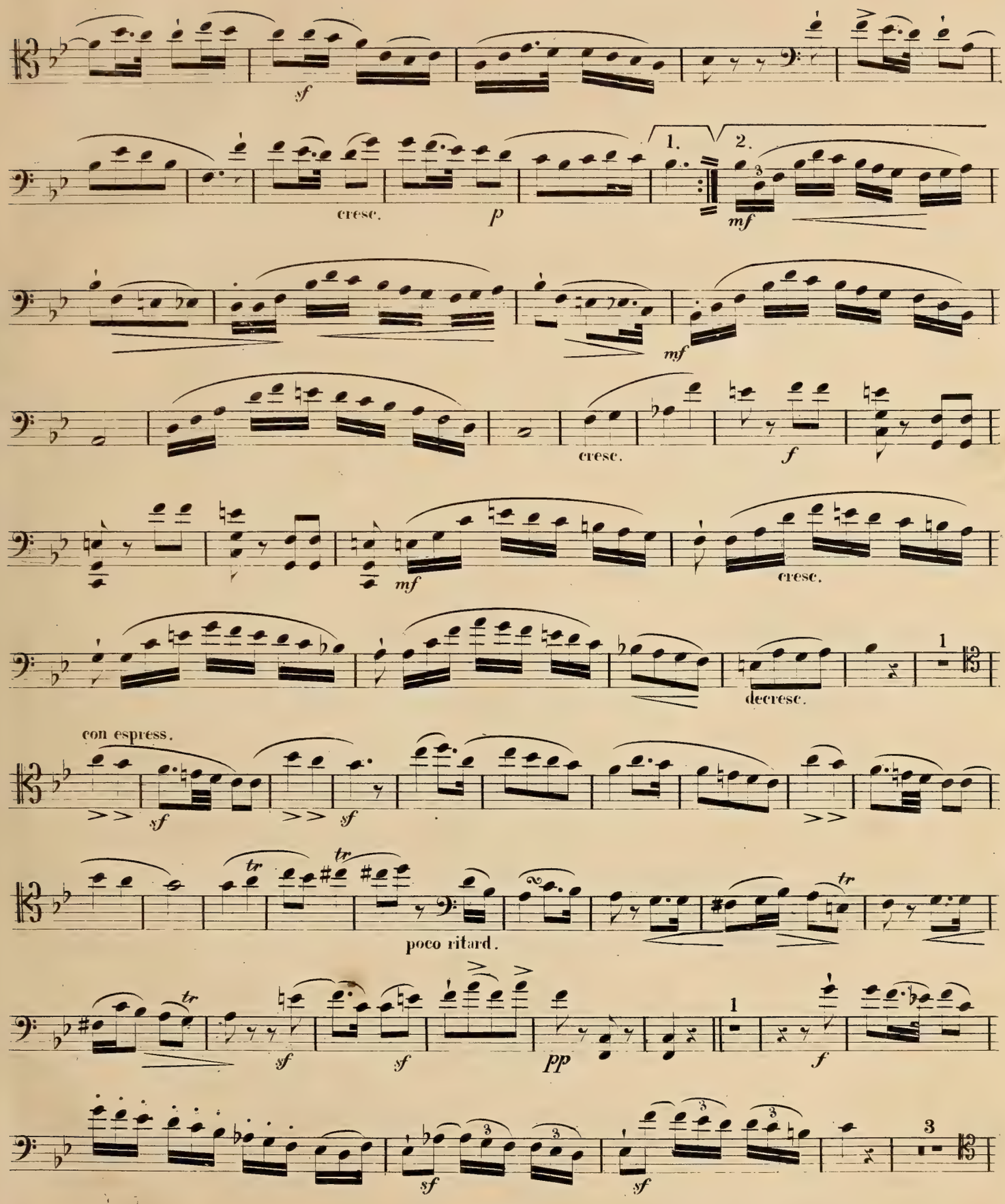
VIOLONCELLO.




cresc.
p
cresc.
f
p
mf
cresc.
f
Presto. (𝅗𝅥 = 96.)
SCHERZO.
f
mf
cresc.
mf
cresc.
1.
2.
sf
sf
f
5
sf
sf
9
mf
f
sf
1
1
mf
sf
cresc.
sf
mf
sf
cresc.
sf
f
sf
sf

VIOLONCELLO.




sf
cresc.
p
1.
2.
mf
mf
cresc.
f
mf
cresc.
decresc.
1
con espress.
sf
sf
tr
tr
poco ritard.
tr
sf
sf
pp
1
f
sf
sf
3

VIOLONCELLO.

con espress.

cresc.

decresc.

mf

sf

decresc.

f

cresc.

pp

sf p

sf p

ritard.

pp p

sempredecresc.

pp

Attacca Finale.

Allegro vivace. (♩ = 144.)

FINALE.

8

pizz.

arco.

f

f

sf

sf

sf

sf

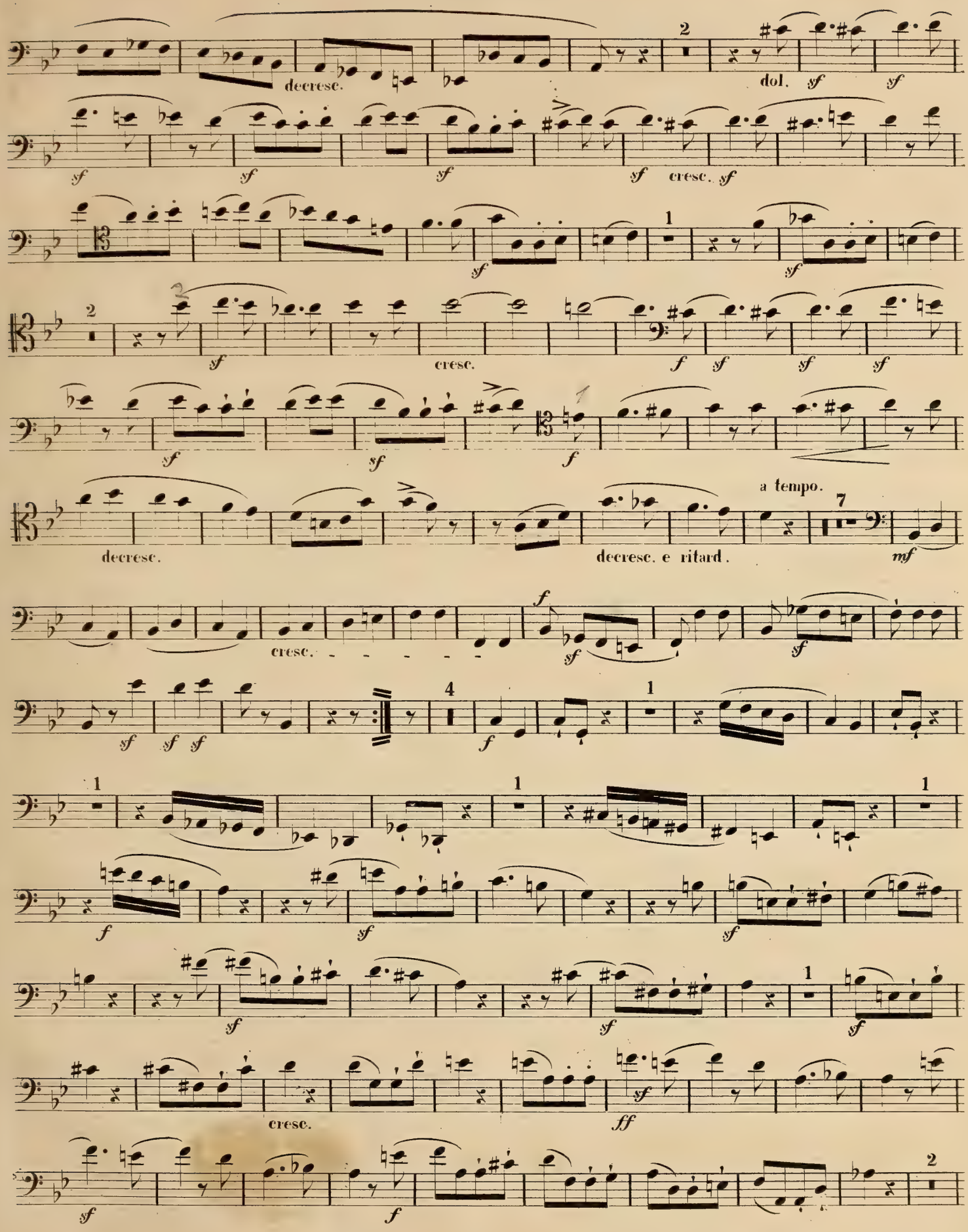
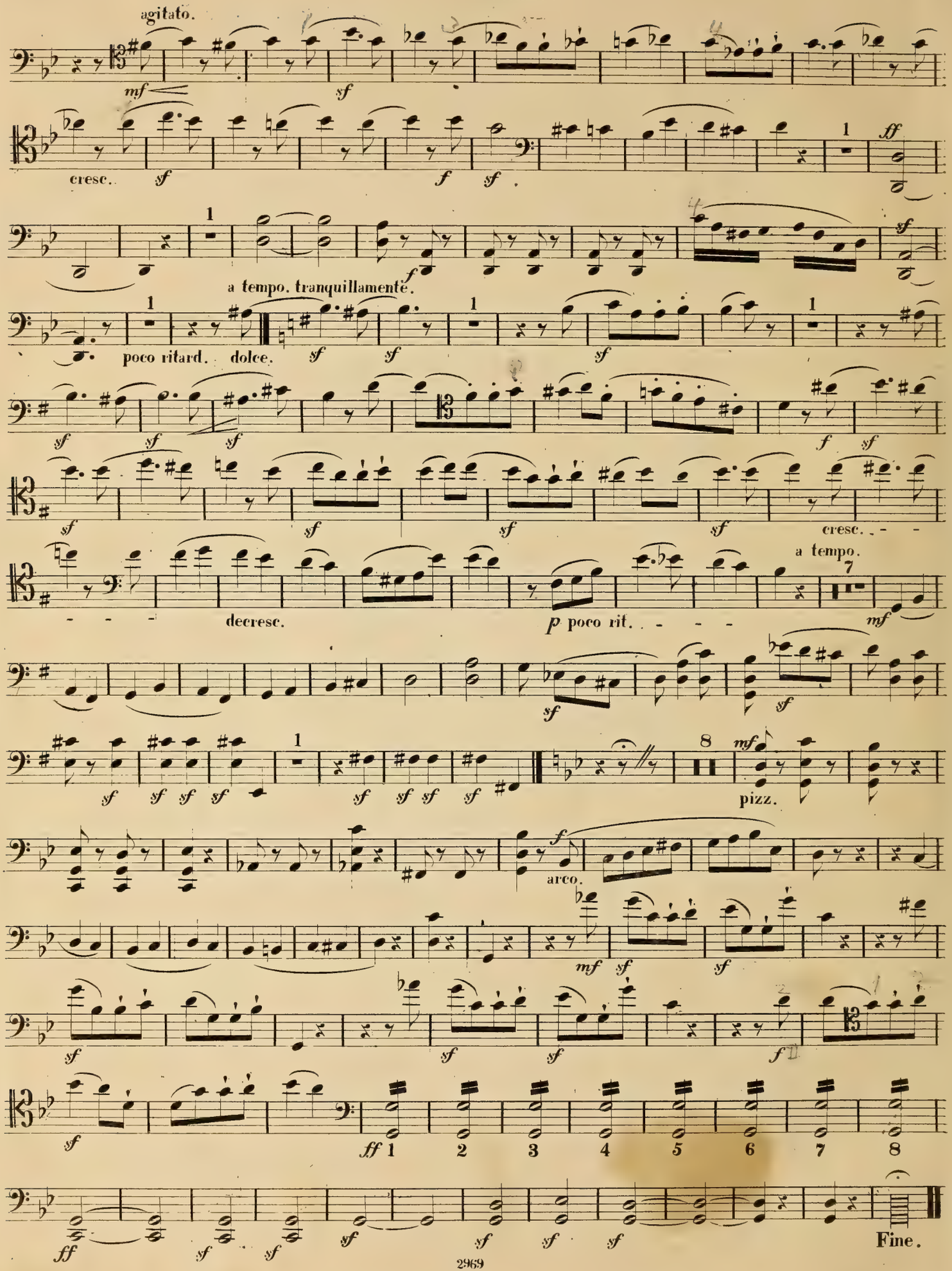
sf

sf

sf

sf

cresc.


decresc.
dol.
cresc.
cresc.
decresc.
a tempo.
decresc. e ritard.
cresc.
cresc.

VIOLONCELLO.